



## PERSIAN DIAMOND

AT THIS YEAR'S MAISON & OBJET IN PARIS, RONAN AND ERWAN BOUROULLEC WERE NAMED THE OFFICIAL 2011 DESIGNERS OF THE YEAR, AN HONOUR VALIDATED BY THE BUZZ AROUND THEIR NEW RELEASES AT THE FAIR. **LEFT:** THE DUO'S 'LOSANGES' RUG FOR NANIMARQUINA, A COMPLEX REINTERPRETATION OF THE TRADITIONAL KILIM PERSIAN RUG. ENQUIRIES TO WWW.KEZU.COM.AU.



## WRITING HOOD

*A fibreglass cocoon, above, provides a sense of comfort and privacy in the 'Rewrite' desk. Designed by Gam Fratesi for Ligne Roset, the desk accommodates cables through a slit in the back. Enquiries to domo.com.au.*

## ed's PICK

*Unplugged – closer, simpler and less distant... the theme of much that was on show in Paris at Maison & Objet.*



LIGNE ROSET PRESENTED AN IMPRESSIVE COLLECTION THAT INCLUDED 'RUCHÉ', ABOVE, BY AWARD-WINNING FRENCH DESIGNER INGA SEMPÉ. A WOODEN FRAMED BED ENVELOPED IN A LARGE QUILT FEATURING 'BOUTIS' STITCHING (A TRADITIONAL PADDING TECHNIQUE ORIGINATING IN THE SOUTH OF FRANCE), IT COMES IN HIGH AND LOW VERSIONS AND IS A FOLLOW-UP TO SEMPÉ'S SOFA OF THE SAME NAME, LAUNCHED TO MUCH ACCLAIM AT LAST YEAR'S SHOW. VISIT DOMO.COM.AU.

## Paper trail

DANISH TEXTILE DESIGNER MERETE ERBOU LAURENT'S 'TWO WAY' FLOOR RUGS, BELOW, ARE MADE FROM 100 PER CENT PAPER. THROUGH A PROCESS OF WEAVING THREE SHADES OF PAPER YARN IN LAYERS – A STRONG FLUORESCENT COLOUR WITH TWO SOFTER SHADES – THE DESIGNER CREATES AN OPTICAL EFFECT, THE RUG SEEMING TO SHIFT, RIPPLE AND CHANGE COLOUR AS YOU MOVE AROUND IT. VISIT HAY.DK.



DUTCH DESIGN DUO SCHOLTEN & BAIJINGS'S DISTINCTIVE GRAPHIC PRINTS WERE ON SHOW IN 'COLOUR BLOCK', A RANGE OF BEDLINEN THAT FORMS PART OF A NEW COLLECTION FOR DANISH DESIGN FIRM HAY. VISIT HAY.DK.

PRODUCER/TEXT: MADELINE HINCHY

## WALL FLOWERS

COINCIDING WITH MAISON & OBJET WAS PARIS DÉCO OFF, A FIVE-DAY INTERNATIONAL DECORATION EVENT. NOW IN ITS SECOND YEAR, THE EVENT SAW 70 FABRIC HOUSES PRESENT NEW COLLECTIONS, INCLUDING ESTEEMED SWISS COMPANY JAKOB SCHLAEPFER, WHICH LAUNCHED THE LATEST DESIGNS FROM ITS DÉCOR RANGE, **THIS PICTURE**. VISIT [WWW.JAKOB-SCHLAEPFER.CH](http://WWW.JAKOB-SCHLAEPFER.CH).

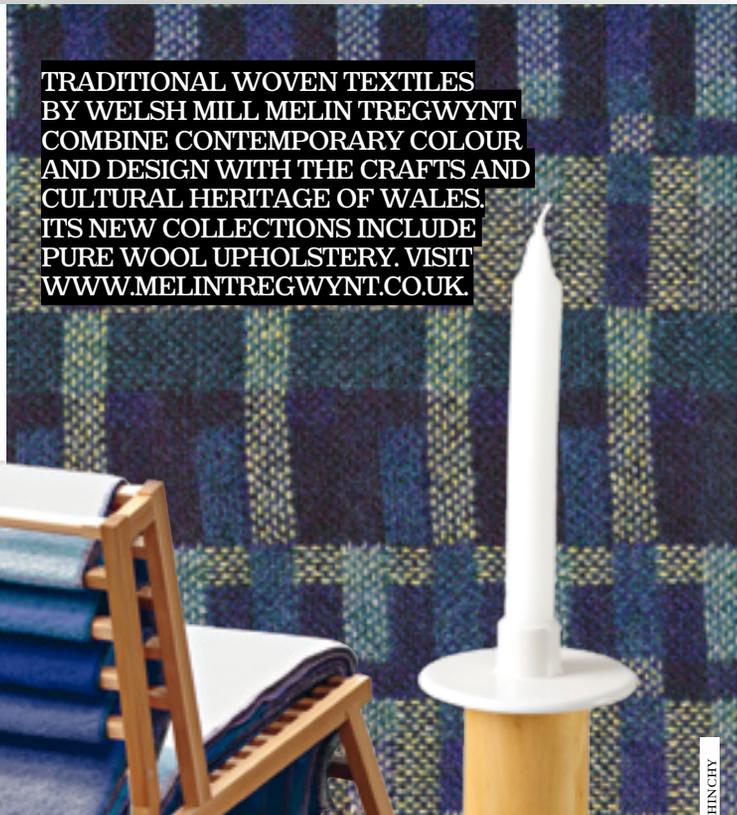


## Neon splash

British creative Tricia Guild, of Designers Guild, introduced the 'Mariedal Peony' cushion, right, featuring layers of sepia toned, digitally printed dahlias with some flowers then handpainted for a 'pop' effect. The 100 per cent cotton cushions are trimmed in fuchsia silk. The print is also available in wallpaper and fabric. Enquiries to [radfordfurnishings.com.au](http://radfordfurnishings.com.au).



TRADITIONAL WOVEN TEXTILES BY WELSH MILL MELIN TREGWYNT COMBINE CONTEMPORARY COLOUR AND DESIGN WITH THE CRAFTS AND CULTURAL HERITAGE OF WALES. ITS NEW COLLECTIONS INCLUDE PURE WOOL UPHOLSTERY. VISIT [WWW.MELINTREGWYNT.CO.UK](http://WWW.MELINTREGWYNT.CO.UK).



LAYERS OF INDIGO FELT WERE WOVEN THROUGH A SIMPLE WOODEN FRAME IN THE 'BLANKET' SOFA, ABOVE, BY FRENCH DESIGNER ROMBOUD MARIS, SHOWN AT GALLERY S BENSIMON AS PART OF THE NATURAL INDIGO EXHIBITION DURING MAISON & OBJET. MARIS'S PRACTICAL APPROACH TO DESIGN IS INFORMED BY HIS BACKGROUND AS A CARPENTER. VISIT [ROMBOUDMARIS.COM](http://ROMBOUDMARIS.COM).

FRENCH STUDIO ADONDE INTRODUCED 'BOUGEOIR BOIS & GRES', RIGHT, WOOD AND STONEWARE CANDLEHOLDERS FEATURING REMOVABLE PIECES DESIGNED FOR PLAYFUL RECONFIGURATIONS. VISIT [ADONDE.FR](http://ADONDE.FR).

PRODUCER/TEXT: MADELEINE HINCHY



*The 'Munro' chesterfield sofa, left, by Donna Wilson for SCP, is upholstered in Bora Da, a range of traditional Welsh textiles. The new fabric is also available in throws and cushions in six different colourways. Visit [scp.co.uk](http://scp.co.uk).*

## FLOW

DIAMANTINI & DOMENICONI'S 'HIDRIA', **BELOW**, THE GREEK WORD FOR 'A VASE FOR DRAWING WATER', IS A COLLECTION OF 10 VARIATIONS OF ARCHETYPAL JUG FORMS DESIGNED BY STEFANIA VASQUES. THE GLOSSY MOTHER-OF-PEARL FINISH IS CREATED BY SPRAYING EACH OBJECT WITH ENAMEL AND FIRING IT THREE TIMES AT HIGH TEMPERATURES. ENQUIRIES TO SPACE FURNITURE, [SPACEFURNITURE.COM.AU](http://SPACEFURNITURE.COM.AU).



COOKWARE WAS PARED BACK TO ITS ESSENTIAL FORM IN NAOTO FUKASAWA'S 'SHIBA' POTS AND PANS RANGE FOR ALESSI, **ABOVE**. NAMED AFTER JAPAN'S MOST POPULAR DOG, A REFERENCE TO THE DESIGNER'S HOPE THAT THE COLLECTION BECOME A LOYAL FAMILY COMPANION, THE SERIES WAS CREATED FOR ENDURING USE AND IS MADE FROM MATERIALS SUCH AS WOOD AND BAKELITE, SELECTED BECAUSE THEY AGE BEAUTIFULLY. 'SHIBA' IS ALSO IDEAL FOR SLOW COOKING, REQUIRING MINIMAL AMOUNTS OF WATER. ENQUIRIES TO [WWW.GCV.COM.AU](http://WWW.GCV.COM.AU).

**THE 'NATURA' COLLECTION OF SUSTAINABLE FABRICS FROM SWISS TEXTILE EXPERTS CREATION BAUMANN FUSES A SIMPLE CONTEMPORARY AESTHETIC WITH 125 YEARS OF TRADITION FROM THE FAMILY-OWNED COMPANY. MORE THAN 90 FABRICS, INCLUDING LIGHT COTTON CREPES, SILKS, PURE LINENS AND SOFT, REFINED WOOLS, MAKE UP THE COLLECTION. VISIT [WWW.CREATIONBAUMANN.COM](http://WWW.CREATIONBAUMANN.COM).**



PRODUCER/TEXT: MADELEINE HINCHY