

THE CRAFT REVOLUTION

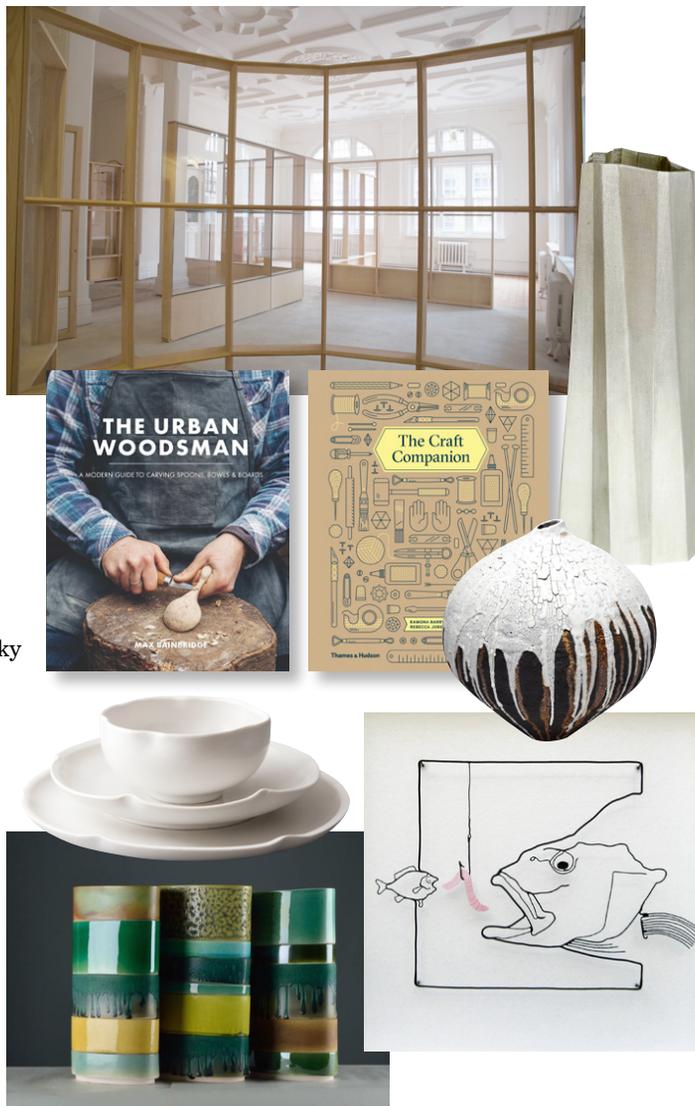
There's a raft of cool craft happenings this month, from new books that encourage DIY carving to breathtaking art-glass displays. Here's how you can get involved

BOOKS New title *The Craft Companion* (right, Thames & Hudson, £24.95) is a comprehensive compendium for budding makers. Its 400 pages list the requisite tools, profile key designer-makers and offer masterclasses in everything from felting and cross-stitch to gilding and marbling. Elsewhere, Max Bainbridge, co-founder of Forest & Found – winner in the Craft category at this year's ELLE Decoration British Design Awards – has written *The Urban Woodsman: A Modern Guide to Carving Spoons, Bowls and Boards* (right, Kyle Books, £16.99), in which he extols woodcarving as a way of connecting with nature.

FAIR 'Handmade in Britain' celebrates its tenth anniversary this year with a two-for-one offer on all advance tickets. Highlights include Kei Tominaga's metalwork ('Bud Dress' vase, far right), Desa Philippi's chalky white porcelain tableware (dinner set, right), and Mike Topham's witty Alexander Calder-esque 'wire illustrations' (*Mine*, bottom right). 11–13 November, Chelsea Old Town Hall (handmadeinbritain.co.uk).

OPEN STUDIO Bow Arts, the philanthropic body that runs eight shared live-work spaces across east London, has opened a new venue in a Grade II-listed former library (top). The building has been converted by architecture firm Apparata. Working with Create London and Newham Council, artists run workshops and occasional open studios in exchange for their workspace (oldmanorparklibrary.org).

EXHIBITION On the edge of the North Yorkshire moors, in the picturesque market town of Kirbymoorside, sits Bils and Rye, a small but perfectly formed modern art gallery. This month, it is hosting an 'Emerging Potters' exhibition of work by little-known British artists. Our top picks include Judy McKenzie (top right) and Anne-Marie Jacobs (right). Until 31 October (bilsandrye.com).

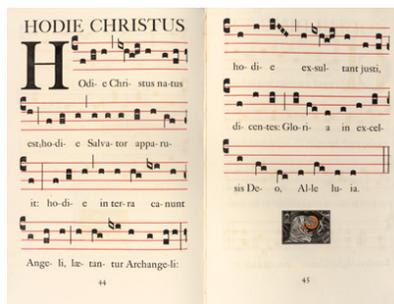


THREE OF THE BEST PRINT EXHIBITIONS

Revel in the art of bookmaking this month by visiting these inspiring shows



'Colour: The Art and Science of Medieval and Illuminated Manuscripts' at the Fitzwilliam Museum in Cambridge showcases historical manuscripts from all over the world – ranging from 8th century Northumbria to 17th century Nepal – embellished with decorative initials, borders and marginalia. Until 30 December (fitzmuseum.cam.ac.uk).



'The Book Beautiful: William Morris, Hilary Pepler and the Private Press Story' at Ditchling Museum of Art + Craft has a particular highlight: fine-printing masterpiece *The Works of Geoffrey Chaucer* designed by William Morris and leading Pre-Raphaelite artist Edward Burne Jones. Until 16 April 2017 (ditchlingmuseumartcraft.org.uk).



'The Tale of Kitty-in-Boots' at the House of Illustration in London offers the chance to discover a lost Beatrix Potter tale. Quentin Blake has illustrated the new book, which has just been published by Penguin, and 50 of his drawings are on show alongside one of the two original Potter illustrations. Until 5 February 2017 (houseofillustration.org.uk).

WORDS: CHARLOTTE BROOK. PICTURES: EMIL CHARLAF, THE FITZWILLIAM MUSEUM/UNIVERSITY OF CAMBRIDGE, MARK HEATHCOTE, QUENTIN BLAKE