



CLAUDE MONET

(1840 – 1926)

PAINTER

OSCAR CLAUDE MONET

CLAUDE MONET WAS BORN ON NOVEMBER 14, 1840 IN FRANCE.

HIS FAMILY WANTED HIM TO GO INTO THE FAMILY GROCERY BUSINESS, BUT HE KNEW HE WANTED TO BE AN ARTIST.

IN 1851, HE ENTERED ART SCHOOL.



WHEN MONET VISITED THE LOUVRE IN PARIS, HE SAW OTHER ART STUDENTS COPYING THE PAINTINGS OF THE MASTERS. MONET SAT AT THE WINDOW AND PAINTED WHAT HE SAW OUTSIDE.



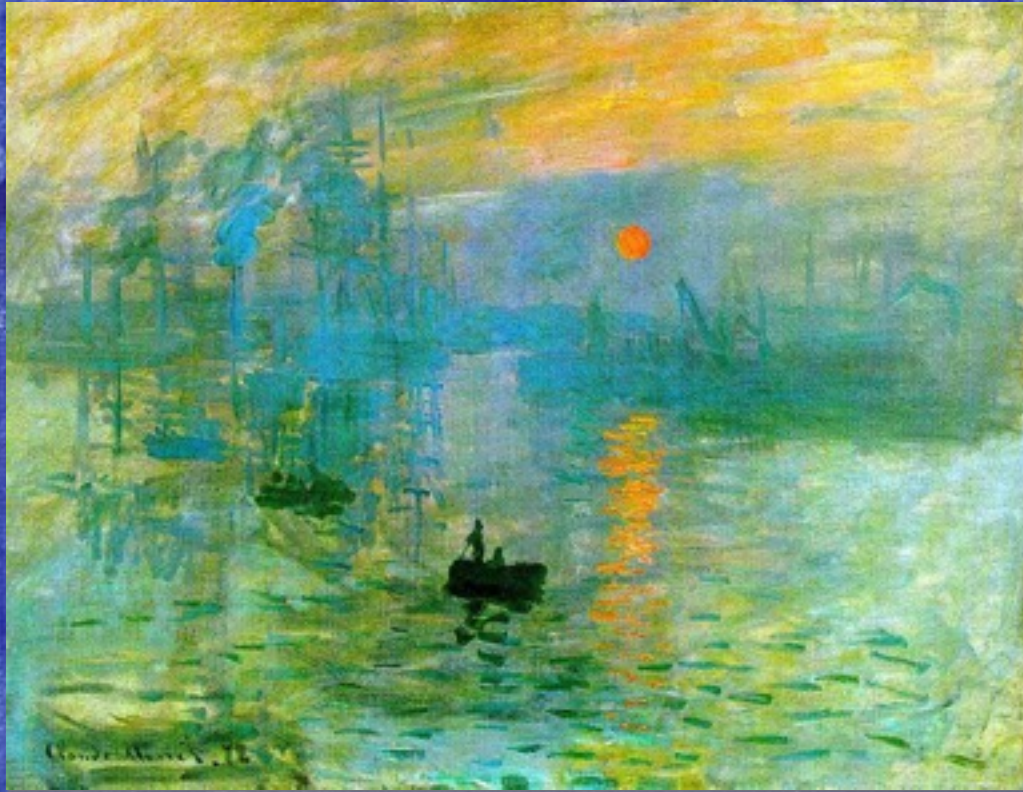
ON THE BANK OF THE SEINE, BENNECOURT
(1868)

(THE WOMAN IS CAMILLE)

IMPRESSIONISM

- ★ ABOUT THE NATURE OF LIGHT
- ★ PAINTED QUICKLY
- ★ NOT MEANT TO BE HIGHLY REALISTIC BUT TO GIVE THE IMPRESSION OR ESSENCE OF THE SUBJECT.





IMPRESSION, SUNRISE (1872)

WHEN A CRITIC SAW HIS PAINTING “IMPRESSION, SUNRISE”, HE COINED THE TERM “IMPRESSIONISM” TO DESCRIBE THE POPULAR TREND OF PAINTING.

THE CRITIC MEANT IT AS AN INSULT, BUT THE PAINTERS LIKED IT AND ADOPTED THE NAME FOR THEIR STYLE.

PERIOD 2



THE ARTIST'S HOUSE AT ARGENTEUIL
(1873)



WOMAN WITH A PARASOL (1875)
(THE ARTIST'S WIFE AND SON)

SPENT MUCH OF THE
REST OF HIS LIFE
PAINTING IN AND
AROUND HIS
PROPERTY IN
GIVERNY, FRANCE.



HAYSTACKS, SUNSET (1890-91)

MONET PAINTED SEVERAL "SERIES" INCLUDING
HAYSTACKS AND WATER LILIES.



**BRIDGE OVER A POND OF WATER LILIES
(1899)**

**THE ARTIST IN FRONT OF THE
ACTUAL BRIDGE (1917)**



MONET LIKED TO PAINT “CONTROLLED NATURE”. HE INVESTED MUCH TIME AND MONEY INTO HIS PROPERTY AND GARDENS, CREATING SPECIFIC SCENES FOR HIMSELF TO PAINT OVER AND OVER AGAIN. AS HE BECAME MORE SUCCESSFUL, HE HIRED A CREW OF SEVEN GARDENERS.



THE GARDEN IN FLOWER (1900)



WATER LILIES (1906)

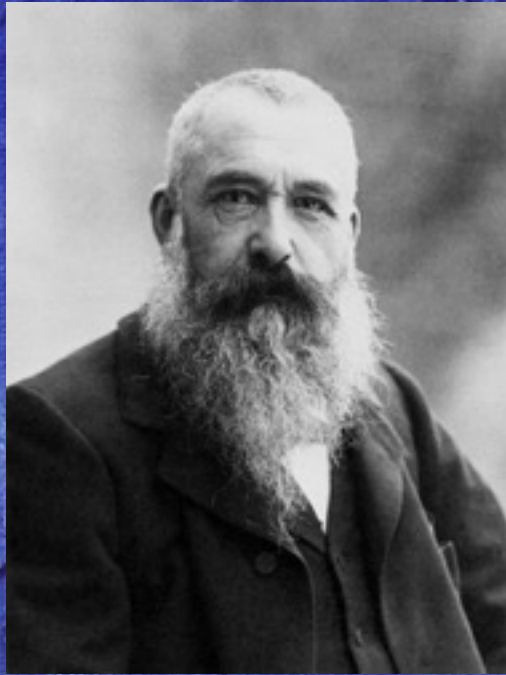


WATER LILIES (1920-26)



DURING WORLD WAR I, MONET PAINTED A SERIES OF WEEPING WILLOW TREES AS A TRIBUTE TO THE FRENCH SOLDIERS WHO HAD FALLEN AT BATTLE.

WEEPING WILLOW (1918-19)



CLAUDE MONET DIED ON DECEMBER 5, 1926 AT THE AGE OF 86. HE IS BURIED IN GIVERNY. HE LEFT HIS HOME, GARDEN AND WATERLILY POND TO HIS ONLY SURVIVING SON, MICHEL, WHO IN TURN LEFT THEM TO THE FRENCH ACADEMY OF FINE ARTS. TODAY, THE HOUSE AND GARDENS ARE OPEN TO THE PUBLIC.



IN MAY 2008, {LE PONT DE CHEMIN DE FER Á ARGENTEUIL” (1873) SOLD FOR \$41.4 MILLION.

IN JUNE OF 2008, “NYMPHEAS – WATER LILIES” SOLD FOR ALMOST \$72 MILLION



IMPRESSIONISM NOTES

- Not Detailed / is Sketchy
- Painted Familiar things
- Outdoors/in nature
- Interested in the nature of light
(Monet's Water reflections)