

## Curriculum Vitae

### Education

- Doctor of Musical Arts** in choral conducting May 2015  
Yale University School of Music  
Thesis: “*Historical and Analytical Perspectives on Alfred Schnittke’s Requiem for the Incidental Music to Friedrich Schiller’s Don Carlos*”
- Master of Music** in choral conducting May 2009  
Yale University School of Music
- Bachelor of Music** in composition May 2007  
Shenandoah Conservatory
- Performance Certificate** in organ performance May 2007  
Shenandoah Conservatory

### Current Positions

#### Handel Choir of Baltimore

- Interim Artistic Director Aug 2017-May 2018
- Directs and rehearses choir and orchestra for 2018 subscription concerts
  - Prepares choir for guest conductors
  - Selected repertoire: Handel *Messiah*, Martin *Mass for Double Choir*, Fauré *Requiem*, Duruflé *Requiem*, Forrest *Requiem for the Living* (in collaboration with Deer Creek Chorale)

#### Mount St. Mary’s University

- Director of Music Ministry Aug 2014-present
- Directs, rehearses and accompanies the Chapel Choir for weekly Mass
  - Provides organ/piano music for Sunday services and major religious holidays
  - Organizes student cantors and instrumentalists for late evening Masses
  - Works collaboratively with directors of other University music ensembles to organize various special events throughout the academic year
  - Selected repertoire: Pärt *The Beatitudes*, Smallwood *I Love the Lord*, Mendelssohn *Verleih uns Frieden*, Rutter *Requiem*, Palestrina *Sicut cervus*, Tavener *The Lamb*, Vaughan Williams *O Clap Your Hands*

#### Third Practice

- Founding Artistic Director Nov 2011-present
- Founder and Artistic Director of professional vocal ensemble specializing in the performance of early and contemporary music
  - Manages, rehearses, and conducts ensemble members in concert
  - Selected repertoire: Byrd *Mass for Four Voices*, Bornfield *Reconstruction*, Carissimi *Jephte*, Olson *No Capacity to Consent* (world premiere), Schütz *Musikalische Exequien*, Lang *little*

*match girl passion*, Beethoven *Symphony No. 9* (in collaboration with the Castleton Festival Singers & Orchestra), Monteverdi *Vespro della Beata Vergine*, Bornfield *Beatis videamus* (world premiere), Andriessen *La Commedia* (in collaboration with Great Noise Ensemble and Children's Chorus of Washington), Carissimi *Vanitas vanitatum* (in collaboration with Three Notch'd Road), Marshall *Hymnodic Delays*, Tavener *Three Poems of George Herbert* (in collaboration with The City Choir of Washington – world premiere)

### **Frederick Presbyterian Church**

Director of Music/Organist Aug 2011-present

- Directs, rehearses and accompanies two adult choirs and two instrumental ensembles
- Provide organ/piano music for all Sunday services and major religious holidays
- Work collaboratively with volunteer directors of youth ensembles
- Schedule all choirs and ensembles participating in worship
- Selected repertoire: Franck *Psalm 150*, Mathias *Let the People Praise Thee, O God*, Handel *As Pants the Hart* (HWV 251b), Stanford *Evening Service in G*, Vaughan Williams *Five Mystical Songs*, Schubert *Mass in G*, Mendelssohn *Hear My Prayer*, Tavener *God Is with Us*, Fauré *Requiem*, Bach *Jesu, der du meine Seele* (BWV 78)

### **Guest Conductor/Clinician**

- Guest conductor, University of Maryland Baltimore County. Repertoire: Purcell *O Sing unto the Lord, O Give Thanks, Jehova, quam multi sunt hostes, Rejoice in the Lord, Always, Thou Knowest, Lord, Evening Service in G Minor*, excerpts from *Come Ye Sons of Art* (Oct 2014)
- Guest conductor, Charles Washington Symphony Orchestra. Repertoire: Wilder *A Child's Introduction to the Orchestra* (Apr 2013)
- Guest clinician, Bountiful, UT High School (Apr 2012)

### **Keyboard Recitalist/Accompanist**

- Organ soloist, Frederick Symphony Orchestra. Repertoire: Rheinberger *Organ Concerto No. 1* (Mar 2017)
- Organ recitalist, Calvary United Methodist Church. Repertoire: Bolcom *Nearer, My God, To Thee*, selected improvisations (Mar 2014)
- Secondo pianist for faculty voice recital, University of Maryland Baltimore County. Repertoire: Brahms *Liebeslieder Walzer* Op. 52 (Feb 2014)
- Organ recitalist, Calvary United Methodist Church. Repertoire: Bach *Fantasia in G minor*, Bruhns *Praeludium in G Major* (Mar 2012)

## **Prior Work**

### **Washington Master Chorale**

Professional Chorister Aug 2013-May 2014

### **The City Choir of Washington**

Assistant Conductor Aug 2011-Jun 2013

- Directed the 'City Singers,' a chamber chorus of the City Choir dedicated to community outreach and increasing public relations for the larger organization
- Rehearsed full ensemble as needed

- Conducted selected works in concert: Tavener *Annunciation* (Oct 2011), Stanford *Magnificat* from *Evening Service in G* (Apr 2012)
- Prepared full ensemble for collaboration with the National Symphony Orchestra in their presentation of the summer pops concert *Broadway Rocks!* (Jul 2012)
- Gave preconcert lectures before subscription series concerts for 2012/13 season
- Assisted Artistic Director in the choice of repertoire

### **Yale Camerata & Pro Musica**

Principal Assistant Conductor

Sep 2009-May 2011

- Prepared and conducted several works, including world premier of Esmail *White Key*
- Assisted in the preparation of several works for symphonic and chamber choir, including Mendelssohn *Elias*, Bach *Weihnachtsoratorium*, Stravinsky *Les Noces*

## Creative and Scholarly Activity

### **Compositions**

- Magnificat (2017) c. 20' SATB, S soloist, & chamber orchestra – commissioned by The City Choir of Washington
- Der Tod seiner Heiligen (2016) 5' SSATTB chorus & Bar soloist – commissioned by Ensemble vOkabile
- Frederick Evening Service (2014) 7' 2-part chorus (SA, TB, or mixed) & organ
- The Risen Christ (2014) 4' SATB chorus, brass quintet, & organ

### **Presentations**

- Pre-concert lecture, Soul Seeds, Handel Choir of Baltimore (Apr 2017)
- Classroom lecture, Bach *St. Matthew Passion*, Mount St. Mary's University (Dec 2016)
- Pre-concert lecture, Handel *Messiah*, Handel Choir of Baltimore (Dec 2014)
- Pre-concert lecture, Rachmaninoff *All-Night Vigil*, Handel Choir of Baltimore (Apr 2014)
- Pre-concert lecture, Duruflé *Requiem*, Washington Master Chorale (Mar 2014)
- “Music of the Pilgrims,” Lecture Presentation, Compact Day luncheon of the General Society of Mayflower Descendants in Georgia, Atlanta, GA (Nov 2013)
- “The Many Languages of Gregorian Chant,” Lecture Presentation, 2013 annual conference of the Church Music Association of America, St. Paul, MN (Oct 2013)
- Pre-concert lecture co-hosted with Paul Smith, Director of the British Council, Tavener *Three Poems of George Herbert*, The City Choir of Washington, Washington, DC (Apr 2013)
- Pre-concert lecture, Haydn *Missa in angustiis*, Wesleyan Singers and Chamber Singers, Brown University Chamber Singers, Middletown, CT (Apr 2013)
- Guest lecturer, *L'homme armé* settings in the Renaissance, Hope College, Holland, MI (Jan 2013)
- Pre-concert lecture, the origins of the British carol, The City Choir of Washington, Washington, DC (Dec 2012)

- Pre-concert lecture, Handel *Coronation Anthems* and *Dettingen Te Deum*, The City Choir of Washington (Oct 2012)
- Research Presentation, “The Power of Stylistic Context: Schnittke’s *Requiem from the Incidental Music to Friedrich Schiller’s Don Carlos*,” ACDA Eastern Division Conference, Providence, RI (Feb 2012)

### Program notes

- Written for The City Choir of Washington: Handel *Solomon* (May 2017), Vaughan Williams *Dona Nobis Pacem* (Mar 2017), Brahms *Ein deutsches Requiem* (Nov 2016), Handel *Messiah Part III* & Tavener *Requiem Fragments* (Apr 2016), Bach *O Jesu Christ, meins Lebens Licht*, Britten *Cantata Misericordium* & Haydn *Theresienmesse* (Oct 2015), Mozart *Coronation Mass* and Pärt *Te Deum* (Mar 2015), O’Regan *Triptych* and Mozart *Requiem* (Oct 2014), Britten *Two Psalms* & Mozart *Mass in C-minor* (May 2014), A French Choral Spectacular (Feb 2013), Diamond Jubilee: A Coronation Anniversary Concert (Apr 2013), Handel *Coronation Anthems* & *Dettingen Te Deum* (Oct 2012), Magnificat: settings by Mozart, Stanford, Berio, and Bach (Apr 2012)
- Written for the Washington Master Chorale: Time and Memory (Mar 2017), Comfort and Joy (Dec 2016), Fauré *Requiem* & Kyr *Song of the Beloved* (Mar 2016), A Tribute to Leonard Bernstein (Oct 2014), Perpetual Light (Mar 2013)
- Written for other ensembles: Mozart Overture to *The Marriage of Figaro*, *Exsultate Jubilate* and *Mass in C-minor*, Concert Artists of Baltimore (Oct 2014), Haydn *Missa in angustiis*, Wesleyan Singers and Chamber Singers, Brown University Chamber Singers (Apr 2013)

### Professional Organizations and Activities

- Member, American Choral Directors Association (ACDA)
- Member & CAGO, American Guild of Organists (AGO)
- Dean, AGO Central Maryland Chapter (June 2015-June 2017)
- Site Host for Hymn Festival, AGO Central Maryland Chapter (May 2013)
- Site Host and Presenter for Pedals, Pipes & Pizza, AGO Central Maryland Chapter (May 2012)
- Member, Presbyterian Association of Musicians