

Curriculum Vitae

Education

Doctor of Musical Arts in choral conducting Yale University School of Music Thesis: “ <i>Historical and Analytical Perspectives on Alfred Schnittke’s Requiem for the Incidental Music to Friedrich Schiller’s Don Carlos</i> ”	May 2015
Master of Music in choral conducting Yale University School of Music	May 2009
Bachelor of Music in composition Shenandoah Conservatory	May 2007
Performance Certificate in organ performance Shenandoah Conservatory	May 2007

Current Positions

Handel Choir of Baltimore

Interim Artistic Director	Aug 2017-May 2018
Artistic Director and Conductor	June 2018-present
<ul style="list-style-type: none">• Directs and rehearses choir for all season concerts• Auditions and selects chorus members as well as all other artistic personnel• Conducts yearly performance of Handel <i>Messiah</i> with period orchestra• Selected repertoire: Handel <i>Messiah</i>, Martin <i>Mass for Double Choir</i>, Fauré <i>Requiem</i>, Duruflé <i>Requiem</i>, Forrest <i>Requiem for the Living</i> (in collaboration with Deer Creek Chorale)	

Mount St. Mary’s University

Adjunct Faculty	Aug 2018-present
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Third Practice

Founding Artistic Director	Nov 2011-present
<ul style="list-style-type: none">• Founder and Artistic Director of professional vocal ensemble specializing in the performance of early and contemporary music• Manages, rehearses, and conducts ensemble members in concert• Selected repertoire: Byrd <i>Mass for Four Voices</i>, Bornfield <i>Reconstruction</i>, Carissimi <i>Jephte</i>, Olson <i>No Capacity to Consent</i> (world premiere), Schütz <i>Musikalische Exequien</i>, Lang <i>little match girl passion</i>, Beethoven <i>Symphony No. 9</i> (in collaboration with the Castleton Festival Singers & Orchestra), Monteverdi <i>Vespro della Beata Vergine</i>, Bornfield <i>Beatis videamus</i> (world premiere), Andriessen <i>La Commedia</i> (in collaboration with Great Noise Ensemble and Children’s Chorus of Washington), Carissimi <i>Vanitas vanitatum</i> (in collaboration with Three Notch’d Road), Marshall <i>Hymnodic Delays</i>, Tavener <i>Three Poems</i>	

of George Herbert (in collaboration with The City Choir of Washington – world premiere)

Frederick Presbyterian Church

Director of Music/Organist

Aug 2011-present

- Directs, rehearses and accompanies two adult choirs and two instrumental ensembles
- Provide organ/piano music for all Sunday services and major religious holidays
- Work collaboratively with volunteer directors of youth ensembles
- Schedule all choirs and ensembles participating in worship
- Selected repertoire: Janáček *Otčenáš*, Franck *Psalm 150*, Mathias *Let the People Praise Thee, O God*, Handel *As Pants the Hart* (HWV 251b), Stanford *Evening Service in G*, Vaughan Williams *Five Mystical Songs*, Schubert *Mass in G*, Mendelssohn *Hear My Prayer*, Tavener *God Is with Us*, Fauré *Requiem*, Bach *Jesu, der du meine Seele* (BWV 78)

Guest Conductor/Clinician

- Guest conductor, University of Maryland Baltimore County. Repertoire: Purcell *O Sing unto the Lord, O Give Thanks, Jehova, quam multi sunt hostes, Rejoice in the Lord, Alway, Thou Knowest, Lord, Evening Service in G Minor*, excerpts from *Come Ye Sons of Art* (Oct 2014)
- Guest conductor, Charles Washington Symphony Orchestra. Repertoire: Wilder *A Child's Introduction to the Orchestra* (Apr 2013)
- Guest clinician, Bountiful, UT High School (Apr 2012)

Keyboard Recitalist/Accompanist

- Organ soloist, Frederick Symphony Orchestra. Repertoire: Rheinberger *Organ Concerto No. 1* (Mar 2017)
- Organ recitalist, Calvary United Methodist Church. Repertoire: Bolcom *Nearer, My God, To Thee*, selected improvisations (Mar 2014)
- Secondo pianist for faculty voice recital, University of Maryland Baltimore County. Repertoire: Brahms *Liebeslieder Walzer* Op. 52 (Feb 2014)
- Organ recitalist, Calvary United Methodist Church. Repertoire: Bach *Fantasia in G minor*, Bruhns *Praeludium in G Major* (Mar 2012)

Prior Work

Mount St. Mary's University

Director of Music Ministry

Aug 2014-present

- Directed, rehearsed and accompanied the Chapel Choir for weekly Mass
- Provided organ/piano music for Sunday services and major religious holidays
- Organized student cantors and instrumentalists for late evening Masses
- Worked collaboratively with directors of other University music ensembles to organize various special events throughout the academic year
- Selected repertoire: Pärt *The Beatitudes*, Smallwood *I Love the Lord*, Mendelssohn *Verleih uns Frieden*, Rutter *Requiem*, Palestrina *Sicut cervus*, Tavener *The Lamb*, Vaughan Williams *O Clap Your Hands*

Washington Master Chorale

Professional Chorister

Aug 2013-May 2014

The City Choir of Washington

Assistant Conductor Aug 2011-Jun 2013

- Directed the 'City Singers,' a chamber chorus of the City Choir dedicated to community outreach and increasing public relations for the larger organization
- Rehearsed full ensemble as needed
- Conducted selected works in concert: Tavener *Annunciation* (Oct 2011), Stanford *Magnificat* from *Evening Service in G* (Apr 2012)
- Prepared full ensemble for collaboration with the National Symphony Orchestra in their presentation of the summer pops concert *Broadway Rocks!* (Jul 2012)
- Gave preconcert lectures before subscription series concerts for 2012/13 season
- Assisted Artistic Director in the choice of repertoire

Yale Camerata & Pro Musica

Principal Assistant Conductor Sep 2009-May 2011

- Prepared and conducted several works, including world premier of Esmail *White Key*
- Assisted in the preparation of several works for symphonic and chamber choir, including Mendelssohn *Elias*, Bach *Weihnachtsoratorium*, Stravinsky *Les Noces*

Creative and Scholarly Activity

Compositions

- Magnificat – Suscepit Israel & Quia fecit mihi magna (2017) 8' SATB, S soloist, & chamber orchestra – commissioned by The City Choir of Washington
- Der Tod seiner Heiligen (2016) 5' SSATTB chorus & Bar soloist – commissioned by Ensemble vOkabile
- Frederick Evening Service (2014) 7' 2-part chorus (SA, TB, or mixed) & organ
- The Risen Christ (2014) 4' SATB chorus, brass quintet, & organ

Presentations

- Pre-concert lecture, Soul Seeds, Handel Choir of Baltimore (Apr 2017)
- Classroom lecture, Bach *St. Matthew Passion*, Mount St. Mary's University (Dec 2016)
- Pre-concert lecture, Handel *Messiah*, Handel Choir of Baltimore (Dec 2014)
- Pre-concert lecture, Rachmaninoff *All-Night Vigil*, Handel Choir of Baltimore (Apr 2014)
- Pre-concert lecture, Duruflé *Requiem*, Washington Master Chorale (Mar 2014)
- "Music of the Pilgrims," Lecture Presentation, Compact Day luncheon of the General Society of Mayflower Descendants in Georgia, Atlanta, GA (Nov 2013)
- "The Many Languages of Gregorian Chant," Lecture Presentation, 2013 annual conference of the Church Music Association of America, St. Paul, MN (Oct 2013)
- Pre-concert lecture co-hosted with Paul Smith, Director of the British Council, Tavener *Three Poems of George Herbert*, The City Choir of Washington, Washington, DC (Apr 2013)
- Pre-concert lecture, Haydn *Missa in angustiis*, Wesleyan Singers and Chamber Singers, Brown University Chamber Singers, Middletown, CT (Apr 2013)

- Guest lecturer, *L'homme armé* settings in the Renaissance, Hope College, Holland, MI (Jan 2013)
- Pre-concert lecture, the origins of the British carol, The City Choir of Washington, Washington, DC (Dec 2012)
- Pre-concert lecture, Handel *Coronation Anthems* and *Dettingen Te Deum*, The City Choir of Washington (Oct 2012)
- Research Presentation, “The Power of Stylistic Context: Schnittke’s *Requiem from the Incidental Music to Friedrich Schiller’s Don Carlos*,” ACDA Eastern Division Conference, Providence, RI (Feb 2012)

Program notes

- Written for The City Choir of Washington: Handel *Solomon* (May 2017), Vaughan Williams *Dona Nobis Pacem* (Mar 2017), Brahms *Ein deutsches Requiem* (Nov 2016), Handel *Messiah Part III* & Tavener *Requiem Fragments* (Apr 2016), Bach *O Jesu Christ, meins Lebens Licht*, Britten *Cantata Misericordium* & Haydn *Theresienmesse* (Oct 2015), Mozart *Coronation Mass* and Pärt *Te Deum* (Mar 2015), O’Regan *Triptych* and Mozart *Requiem* (Oct 2014), Britten *Two Psalms* & Mozart *Mass in C-minor* (May 2014), A French Choral Spectacular (Feb 2013), Diamond Jubilee: A Coronation Anniversary Concert (Apr 2013), Handel *Coronation Anthems* & *Dettingen Te Deum* (Oct 2012), Magnificat: settings by Mozart, Stanford, Berio, and Bach (Apr 2012)
- Written for the Washington Master Chorale: Time and Memory (Mar 2017), Comfort and Joy (Dec 2016), Fauré *Requiem* & Kyr *Song of the Beloved* (Mar 2016), A Tribute to Leonard Bernstein (Oct 2014), Perpetual Light (Mar 2013)
- Written for other ensembles: Mozart Overture to *The Marriage of Figaro*, *Exsultate Jubilate* and *Mass in C-minor*, Concert Artists of Baltimore (Oct 2014), Haydn *Missa in angustiis*, Wesleyan Singers and Chamber Singers, Brown University Chamber Singers (Apr 2013)

Professional Organizations and Activities

- Member & CAGO, American Guild of Organists (AGO)
- Subdean, AGO Central Maryland Chapter (June 2017-June 2019)
- Dean, AGO Central Maryland Chapter (June 2015-June 2017)
- Site Host for Hymn Festival, AGO Central Maryland Chapter (May 2013)
- Site Host and Presenter for Pedals, Pipes & Pizza, AGO Central Maryland Chapter (May 2012)
- Member, Presbyterian Association of Musicians