

OMER FAST

1972 Born in Jerusalem
Lives and works in Berlin

Education

1997 - 2000 MFA Hunter of the City University of New York
1990 - 1995 BA/BFA Tufts University/School of the Museum of Fine Arts, Boston

Selected Solo Exhibitions

2016 *Speaking is not always the solution*, Martin Gropius Bau, Berlin, Germany
Omer Fast, James Cohan Gallery, New York, USA
Present Continuous, BALTIC Centre for Contemporary Art, Gateshead, UK

2015 *Le présent continue*, Jeu de Paume, Paris, France
Omer Fast, Taro Nasu Gallery, Tokyo, Japan
Omer Fast, Museum of Contemporary Art in Kraków (MOC AK), Krakow, Ukraine

2013 *Everything That Rises Must Converge*, Dvir Gallery, Tel Aviv, Israel
Everything That Rises Must Converge, gb agency, Paris, France
Rose Video 01 | Omer Fast: 5000 Feet Is The Best, Rose Art Museum, Waltham, USA
Omer Fast: 5000 Feet is the Best, VCUarts Anderson Gallery, Richmond, USA
Omer Fast, Musée d'art contemporain de Montréal, Montreal, Canada
Omer Fast, Arratia, Beer, Berlin, Germany

2012 *Continuous Coverage*, The Power Plant, Toronto, Canada
Omer Fast: 5000 Feet Is the Best, Dallas Museum of Art, Dallas, USA
Omer Fast: 2001/11, The Ohio State University, Columbus, USA
Omer Fast, Henie Onstad Art Centre, Høvikodden, Norway
Satellites, Herzliya Museum of Contemporary Art, Herzliya, Israel

2011 *Omer Fast*, Kölnischer Kunstverein, Cologne, Germany
The Tunnel, The Model, Sligo, Ireland
Nostalgia, Hordaland Kunstsenter, Bergen, Germany
NIMk, Netherlands Media Art Institute, Amsterdam, Netherlands

2010 *Nostalgia*, gb agency, Paris, France
Talk Show, Arratia, Beer, Berlin, Germany
Omer Fast, Postmasters Gallery, New York City, USA

2009 *Omer Fast: Nostalgia*, Whitney Museum of American Art, New York City, USA
Omer Fast / MATRIX 230, Berkeley Art Museum and Pacific Film Archive BAM/PFA, Berkeley, USA
Omer Fast: Looking Pretty for God (After G. W.), Herbert F. Johnson Museum of Art, Ithaca, NY, USA
Omer Fast : Solo show, SLG South London Gallery, London, UK
Omer Fast, Lunds konsthall, Lund, Sweden
Omer Fast: The Casting, Indianapolis Museum of Art (IMA), Indianapolis, USA
Omer Fast - Recent Works, Museum Kunsthau Baselland, Basel, Switzerland

2008 *Omer Fast*, Kunstverein Hannover, Hannover, Germany
Omer Fast - Looking Pretty for Good (after G.W.), Cornell council for the arts, New York City, USA
Omer Fast: The Great Message', Galerija Miroslav Kraljevic, Zagreb, Croatia
Omer Fast, Museum of Contemporary Art Denver, Denver, USA
Omer Fast : De Grote Boodschap, gb agency, Paris, France

2007 *The Casting*, Arratia, Beer, Berlin, Germany
Omer Fast - The Casting, Museum Moderner Kunst Stiftung Ludwig MUMOK , Vienna, Austria
Omer Fast: Godville, Indianapolis Museum of Art (IMA), Indianapolis, USA
Omer Fast, VOX contemporary image, Montreal, Canada

2006 *Omer Fast*, Godville, gb agency, Paris, France

- 2005 *Omer Fast*, Postmasters Gallery, New York City, NY, USA
Omer Fast, Institute of International Visual Arts iniva, London, UK
- 2003 *Omer Fast*, Postmasters Gallery, New York City, NY, USA
fresh and upcoming, Omer Fast, Frankfurter Kunstverein, Frankfurt/Main, Germany
- 2002 *Omer Fast*, gb agency, Paris, France

Selected Group Exhibitions

- 2016 *Thicker than water. Family concepts in contemporary art*, Villa Merkel, Galerien der Stadt Esslingen am Neckar, Esslingen am Neckar, Germany
Art from Elsewhere, International Contemporary Art from UK Galleries, Bristol Museum & Art Gallery, Bristol, UK
Art from Elsewhere, International Contemporary Art from UK Galleries, Towner, Eastbourne, UK
Se souvenir des Belles Choses, Musée Régional D'Art Contemporain Languedoc-Roussillon, Sérignan, France
- 2015 *AsiaTime*, 1st Asia Biennial and 5th Guangzhou Triennial, Guangdong Museum of Art, Guangzhou, Guangdong, China
Facts & Fiction, Katastrophenbilder Und Zukunftsszenarien - Städtische Galerie im Lenbachhaus & Kunstbau, Munich, Germany
Fomo, La Friche Belle de Mai, Marseille, France
Fomo, Sextant et plus, Friche Belle de Mai, Marseille, France
Creating Realities, Begegnungen Zwischen Kunst Und Kino, Kunstareal München, Munich, Germany
Art from Elsewhere, Birmingham Museum & Art Gallery, Birmingham, UK
- 2014 *Unstable Places*, Israel Museum, Jerusalem, Israel
Art from Elsewhere, Gallery of Modern Art, Glasgow, UK
Transformed Visions, Tate Modern, London, UK
Smart New World, Kunsthalle Düsseldorf, Düsseldorf, Germany
artemundi 6 exhibition, Contemporary Galleries, National Museum, Cardiff, UK
Trop humain. Artistes des XX et XXI ème siècles devant la souffrance, Musée International de la Croix-rouge et du Croissant rouge, MAMCO, Genève, Switzerland
Art-Histories, Museum der Moderne MdM, Salzburg, Germany
Propaganda for Reality, Museum Morsbroich, Leverkusen, Germany
Death is Your Body, Frankfurter Kunstverein, Frankfurt, Germany
Berlinale, International filmfestpiele, Berlin, Germany
Will Happiness Find Me? Ten artists from the Ishikawa Collection, Okayama, Tokyo Opera City Art Gallery, Tokyo, Japan
Invisible Hand: Curating as Gesture, CAFAM Biennale, Central Academy of Fine Arts Museum, Beijing, China
Display of the Collection, Tate Modern, London, UK
The Sensory War, Manchester Art Gallery, Manchester, UK
- 2013 *Fassbinder Now*, Deutsches Filminstitut, Filmmuseum, Frankfurt, Germany
Every Day Matters, Faurschou Foundation, Copenhagen, Denmark
In the Heart of the Country, Museum of Modern Art, Warsaw, Poland
Kino und der kinomatographische Blick, MEWO Kunsthalle, Memmingen, Germany
Reality is not enough, Museum of Modern Art, Moscow, Russia
Selection from the Contemporary Collection, Hammer Museum, Los Angeles, USA
Filament, Experimenter, Kolkata, India
TV, City Art Gallery, Ljubljana, Slovenia
In Progress (Works from the Collection), Museum of Modern Art, Vienna, Austria
Living with War: Artists on War and Conflict, The Gallery of Modern Art, Glasgow, UK
Je leur mens, MAGASIN-Centre National d'Art Contemporain, Grenoble, France
A Sense of Place, Ruth and Elmer Wellin Museum of Art, Hamilton College, Hamilton, USA
Pinakothek der Moderne, Munich, Germany
- 2012 *Our Selves*, Melbourne Festival, Australian Centre for Contemporary Art, Melbourne, Australia
gb agency, Focus, Frieze NY, New York, USA

- The Monster that is History*, Taipei Biennial, Taipei, Taiwan
 dOCUMENTA 13, Kassel, Germany
Made in Germany II, Sprengel Museum, Hannover, Germany
 Brighton Photo Biennial, Brighton, UK
Cantastoria, Utah Museum of Contemporary Art, Salt Lake City, USA
Lost Places, Hamburger Kunsthalle, Hamburg, Germany
More Real? Art in the Age of Truthiness, SITE Santa Fe, travels to the Minneapolis Institute of Arts (MIA), Minneapolis, USA
Ray, Frankfurter Kunstverein, Frankfurt, Germany
Superpower: Africa in Science Fiction, Arnolfini, Bristol, UK
On Apology, CCA Wattis Institute for Contemporary Art, San Francisco, USA
Bild gegen Bild, Haus der Kunst, Munich, Germany
True Stories: Scripted Realities, Govett-Brewster Art Gallery, New Plymouth, USA
Weighted Words, Zabudowicz Collection, London, UK
 International Rotterdam Festival, Rotterdam, Netherlands
Chroniques d'une disparition, DHC/ Art, Montreal, Canada
Affinités, déchirures & attractions, Frac Alsace, Selestat, France
 2011 *Playing among the Ruins*, Museum of Contemporary Art, Tokyo, Japan
Blockbuster: Cinema for Exhibitions, Museum of Contemporary Art, Monterrey, Mexico
 Dublin Festival, Dublin, Ireland
ILLUMInazioni – ILLUMInations, La Biennale di Venezia, Venezia, Italy
We Will Live, We Will See, Zabudowicz Collection Curatorial Open, London, UK
Staging Documentary, Lothringer 13 Halle, Munich, Germany
Found in Translation, Guggenheim Museum, New York, USA
History in Art, Museum of Contemporary Art, Krakow, Poland
Aschemünder, Sammlung Goetz at Haus der Kunst, Munich, Germany
Open House, Singapore Biennale, Singapore, China
Speak, Memory, Stroom Den Haag, Den Haag, Netherlands
 2010 *Petite Chasse au Snark*, FRAC Languedoc Roussillon, Montpellier, France
Highlights from the Kunstfilm Biennale, Kunstwerke, Berlin, Germany
51st October Salon...the night pleases us..., Belgrade Cultural Center, Belgrade, Serbia
The more things change, San Francisco Museum of Modern Art, San Francisco, USA
A Million and One Days, Lithuanian National Gallery of Art, Vilnius, Lithuania
New Vision programme, Documentary Film Festival CPH:DOX, Copenhagen, Denmark
In What We Trust, Art Miami, Miami, USA
Forbidden Love, Kunstverein Medienturm, Graz, Germany
Cultures of the Copy, Edith Russ Haus, Oldenburg/Goethe Institut, Hong Kong, China
5x5, Castelló de la Plana, Castelló, Spain
Videodrome, Autocenter, Berlin, Germany
Hinter der vierten Wand, Generali Foundation, Wien, Austria
Talking Heads, Ireland Museum of Contemporary Art, Dublin, Ireland
Auto Kino, temporäre Kunsthalle, Berlin, Germany
 2009 *Che Cosa Sono Le Nuvole*, Museion, Bolzano, Italy
Performa 09, New York (commissioned project "Talk Show"), USA
Prize 2009 of the National Gallery, Hamburger Bahnhof, Berlin, Germany
Actors & Extras, Argos Centre for Art and Media, Brussels, Belgium
The Eye in the Door, Kunsthalle Nikolaj, Copenhagen, Denmark
The Same River Twice, Institute of Modern Art, Brisbane,
Polyglottolalia, Tensta Konsthall, Stockholm,
New Frontiers, Sundance Film Festival, Park City
Medium Religion, Model Arts and Niland Gallery, Ireland
De l'interpretation, Zoo Galerie, Nantes, France
V.O.S.T. OV/OT, iMAL, Brussels, Belgium
 2008 *Equivalence: Acts of Translation in Contemporary Art*, Museum of Fine Arts, Houston, USA
Medium Religion, ZKM/Museum of Contemporary Art, Karlsruhe, Germany
On the Subject of War, Barbican Art Gallery, London, UK

- Liverpool Biennial*, Tate Liverpool, UK
The Green Room, Hessel Museum of Art, Bard College, Annandale-on-Hudson, New York, USA
THE SOUL (or, Much Trouble in the Transportation of Souls), Manifesta 7, Trento, Italy
Whitney Biennial, Whitney Museum of American Art, New York, USA
Present Tense, Centro Atlantico de Arte Moderna, Las Palmas, Spain
Les Inquiets, cinq artistes sous la pression de la guerre, Centre Pompidou, Paris, France
Biennale Cuvée, OK Center for Contemporary Art, Linz,
The Cinema Effect: Illusion, Reality and the Moving Image, Hirshhorn Museum, Washington D.C.
Decoder: Selected Works from the 3rd Contour Biennial for Video Art, Center for Contemporary Art, Vilnius, Lithuania
Lügen.nirgends, Ausstellungshalle zeitgenössische Kunst, Münster, Germany
Signals in the Dark: Art in the Shadow of War, Blackwood Gallery / JM Barnicke Gallery, University of Toronto, Toronto; Galerie Leonard & Bina Ellen Art Gallery, Concordia University, Montréal, Canada
Made Up, Liverpool Biennial International 08, Liverpool, UK
Visite: Von Gerhard Richter bis Rebecca Horn, Kunst und Ausstellungshalle, Bonn, Germany
The Cinema Effect: Illusion, Reality and the Moving Image/ Part II: Realisms, Hirshhorn Museum, Washington D.C., USA
Wandering in Contemporary Videoart, Magazzini del Sale Musei Civici, Siena, Italy
Pick - up, Stunck Kunstencentrum, Leuven, Belgium
2007 *Filmische Wahrheiten*, Heidelberger Kunstverein, Heidelberg, Germany
The Colonial Show, Second Street Gallery, Charlottesville, USA
Decoder, Contour Video Biennale, Mechelen, Belgium
History Will Repeat Itself, Hartware Medienkunstverein, Dortmund / travels to Kunstwerke, Berlin
Mystic Truths, Auckland Art Gallery, Auckland, New Zeland
Closed Circuit: New Media Acquisitions, Metropolitan Museum of Art, New York, USA
Visite: Contemporary Art in Germany, Center for Fine Arts, Brussels, Belgium
Cross-Border, Museum of Art, Stuttgart, Germany
Re-, Site Gallery, Sheffield, UK
Collateral, When Art looks at Cinema, Hangar Bicocca, Spacio d'Arte Contemporanea, Milan, Italy
Raised by Wolves, The Art Gallery of Western Australia, Perth, Australia
2006 *We All Laughed At Christopher Columbus*, Platform Garanti, Istanbul, Turkey
Simulation Games, Edith Russ House, Oldenburg, Germany
I, Direct Ontology, Futura Gallery, Prague travelling to Secession, Vienna, Austria
Why Pictures Now: New Media Acquisitions, Museum of Modern Art, Vienna, Austria
Mercury in Retrograde, De Appel Center for Contemporary Art, Amsterdam, Netherlands
Cut/Film as Found Object, Philbrook Museum of Art, Tulsa, USA
2005 *Cut/Film as Found Object*, Milwaukee Art Museum/Museum of Contemporary Art, Miami, USA
Narrow Focus, Tranzit, Bratislava, Slovakia
Second Sight, Prague Biennial, Czech National Museum, Prague, Czech Republik
The Imaginary Number, Kunstwerke, Berlin, Germany
Covering the Real, Museum of Fine Arts, Basel, Switzerland
Reprocessing Reality. New Perspectives on Art and the Documentary, Château de Nyon, Nyon, travels to PS1, New York, USA
Fair Use: Appropriation in Recent Film and Video, Hammer Museum, U.C.L.A., Los Angeles, USA
Life: Once More, Witte de With, Rotterdam, Netherlands
2004 *Faces in the Crowd*, Whitechapel Art Gallery, London; travels to Castello di Rivoli Museo d'Arte Contemporanea, Rivoli, Torino, Italy
Pickup, Public, Paris, France
Voluntary Memory, Austrian Cultural Forum, London, UK
Rear View Mirror, Kettle's Yard, Cambridge, UK
Moving Picture Desire, Busan Biennale, Busan, Korea
A Perfect Day for Bananafish, Postmasters Gallery, New York, USA
Storytelling, George Eastman House, Rochester, New York, USA
Video X, Momenta Art, Brooklyn, New York, USA
Facing Footage, Pinakothek der Moderne, Munich, Germany

- 2003 Frankfurter Kunstverein, Frankfurt, Germany
Works from the Collection, Museum of Contemporary Art, Basel, Switzerland
Incommunicado, Hayward Gallery Traveling Exhibition: Sainsbury Centre for Visual Arts, Norwich; Edinburgh City Art Centre, Edinburgh; Cornerhouse, Manchester Gestes d'attention, Printemps de Septembre, Toulouse Gestes d'attention, Printemps de Septembre, Toulouse, France
Hidden In a Daylight, Foksal Gallery Foundation in collaboration with 3rd Annual Film Festival, Cieszyn, Cieszyn, Poland
Kaap Helder, art from a natural source, Kunst en Cultuur Noord-Holland, Harlem, USA
Arcadia, Govett-Brewster Art Gallery, New Plymouth, UK
In Media Res, Information, Contre-Information, galerie Art et Essai, Université Rennes, Rennes
Contemporary Art/Recent Acquisitions, Jewish Museum, New York, USA
(based upon) True Stories, Witte de With Center for Contemporary Art, Rotterdam, Netherlands
Pol.i.tick, Williams College Museum of Art, Willimastown, USA
Voir Grand/Think Big, Saidye Bronfman Center for the Arts, Montreal, Canada
Film in der Kunst: Omer Fast and Jeanne Faust, Kultur Kreis Award, Brandenburgischer Kunstverein, Potsdam, Germany
Recent Acquisitions, Art Gallery of Western Australia, Perth, Australia
Media Field: politick, Williams College Museum of Art, Willimastown, USA
- 2002 *Monitor: Video II*, Gagosian Gallery, New York, USA
Here and Now, Büro Friedrich, Berlin, Germany
While U Wait, MOT London, London, UK
Submerge, New art from NY, Kunstbunker Nürnberg, Nuremberg, Germany
Whitney Biennial, Whitney Museum of American Art, New York, USA
Second Site, Alumni Exhibition, Hunter College MFA Gallery, New York, USA
Inside-Out, 5th Festival of New Art in Berlin, Berlin, Germany
LISTE 02, The Young Art Fair, gb agency, Basel, Switzerland
- 2001 *Video Jam*, Palm Beach Institute of Contemporary Art, Palm Beach, USA
Affinités Narratives, gb agency, Paris, France
Weak Architecture, Midway Initiative Gallery, St. Paul, USA
Travelling Scholars, Boston Museum of Fine Arts, Boston, USA
Hors-Jeu (Out of Bounds), gb Agency, Paris, France
Salad Days, Bill Maynes Gallery, New York, USA
Some New Minds, P.S.1 Contemporary Art Center, New York, USA
Death Race 2000, Thread Waxing Space, New York, USA
- 2000 *Momenta Art Gallery*, Brooklyn, New York (with Akiko Ichikawa), USA
Breakin' In A New Partner, M.F.A Thesis Exhibition, Hunter College, New York, USA

Selected Bibliography

- 2013 Tim Ackermann, "Wenn Eltern ihre Kinder auswechseln", *die Welt*, January 12, 2013
 Charles Darwent, "Visual art review: 5,000 Feet is the Best - How truth and fiction became blurred", *The Independent*, August 24, 2013
 Blake Gopnik, "The Art of Work, Hard-Core Edition", *The New York Times*, October 2, 2013
 Christy Lange, "The Line between voyeurism, surveillance and weaponized vision is dependant on who operates the technology and for what purposes", *Frieze*, issue 155, May 2013
 Sophie Williamson, "Omer Fast: 5,000 Feet is the Best", *Art Monthly*, September 2013
 Tim Ackermann, "Wenn Eltern ihre Kinder auswechseln", *Die Welt*, January 12, 2013
 Thomas Wulffen, "Omer Fast", *Kunstforum*, Band 220, 2013, S. 274
 Maia Gianakos, "Omer Fast at Arratia Beer" *Art Agenda*, January 18, 2013
- 2012 Bryne McLaughlin, "Omer Fast On Making The News New Again" *Canadian Art*, September 20, 2012
 Kate Warren "Unstable Realities in Omer Fast's 5000 Feet is the Best" *Discipline No. 2*, Autumn
 Jennifer Allen, "Documenta: Blick zurück nach vorn" *Frieze D/E (cover)*, Summer 2012
 Smadar Sheffie "Allegory of the Cave" *Haaretz*, February 8, 2012
 Ines Kleesattel "Omer Fast at Kölnischer Kunstverein" *Springerin Magazine*, 1/12
 Ellie Armon Azoulay "Video Artist Omer Fast Examines Power Relations" *Haaretz*, February 2

- 2011 Astrid Wege "Omer Fast at Kunstverein Cologne" Artforum, February 2012
 Daniel Kothenschulte "Der Tod sitzt am Computer" Monopol Magazine, December 2011
 Barbara Casavecchia "La Verità da 6 Punti di Vista" La Repubblica, November 19, 2011
 Paolo Russo "Transmettere una storia alla maniera di Omer Fast" La Repubblica, November 18, 2011
 Fabian Granzeuer "Ritt auf der Rakete" Frankfurter Allgemeine Zeitung, November 15, 2011
 Catrin Lorch "Ein Kasten fürs Märchen" Süddeutsche Zeitung, November 10, 2011
 David Verdeure, "Omer Fast" Rekto Verso Number 48, September-October 2011 (in Flemish)
 Claire Bishop "Safety in Numbers" Artforum, September 2011
 Rasmus Hungnes, "Omer Fast Show" Natt&Dag, July 2011 (in Norwegian)
 Lucette Ter Borg "Bij Omar [sic] Fast is niets wat het eigenlijk lijkt" NRC Handelsblad, 16.6.2011
 Emily Nathan "Omer Fast: The Man Behind the Curtain" Artnet (online) 15.4.2011
 Sacha Bronwasser, "Omer Fast at NIMK" Volksrant, May 30 2011
 Barbara Pollack, "True Lies?" Artnews, Volume 110/Number 2, February 2011
- 2010 Christy Lange, "Shooting Gallery" Frieze Magazine, Issue 132, June-August, 2010
 Andreas Schlaegel, "Nothing But the Truth" Programma Magazine, Spring 2010
 Marc Godfrey, T.J. Demos, Eyal Weizman, Ayesha Hammed "Rights of Passage, Tate Etc. Issue 19
 James Trainor, "Truth Bends & Decays As It Travels" Art Asia Pacific, Issue 68, May/June, 2010
 Claudia Wahjudi, "Omer Fast: Talk Show" Zitty Magazine, Berlin, May 2010
 Tina Wasserman, Duplicated Replications: The Interventions of Omer Fast Afterimage, Vol 37 No 5
 Nav Haq, "Foresight into the New African Century" Kaleidoscope Magazine, Issue 5, Feb/March,
 Joseph Wolin, "Omer Fast, Nostalgia" Time Out New York, February 4-10, 2010
 Kevin McGarry, "Subliminal Hypothesis" Rhizome, February Issue, 2010
 Shane McAdams, "Omer Fast" Brooklyn Rail, February Issue, 2010
 Holland Cotter, "Is it Reality or Fantasy? Omer Fast" New York Times, January 8, 2010
- 2009 Kari Rittenbach, "Dramatic Witness: The Art of Omer Fast" Art in America
 Carly Berwick, "The Truth Is Out There" New York Magazine, December 14-28
 Emily Stokes, "Performa 09, New York" Financial Times, November 17, 2009
 Joshua Mack "Performa 09: Omer Fast, Talk Show" ArtReview, November 17, 2009
 Patricia Maloney, "Omer Fast at Berkeley Art Museum" Artforum.com Critics Pick, November
 Leigh Markopoulos, "Nostalgia/Matrix 230" Art Practical, Issue #4
 Skye Sherwin, "Omer Fast at South London Gallery" Time Out London, November 6, 2009
 Marcus Verhagen, "Pleasure & Pain: Omer Fast" Art Monthly, Issue #330, October, 2009
 "Back to the Present" Interview in Displayer #3
 Missing in Action" William Pym, Art Asia Pacific, November/December 2009
 Jennifer E. Quick, "The Dialectics of Time" Trajectories, Art Gallery/University of Maryland, 2009
 Joey Anderson, "Of Coffins and Kids" Cornell Daily Sun, October 20, 2009
 Kate Green, "De Grote Boodschap in Museum Contemporary Art, Denver" ArtInfo, January 2009
 Jens Bisky, "Wenn ein Europäer in Afrika um Asyl bittet" Süddeutsche Zeitung, September 11,
 Elisabeth Lebovici/Maria Muhle, Omer Fast, *Afterall*, Spring
 Kristina Tieke, Omer Fast, *Artist Kunstmagazin*, Issue 78
 Barbara Casavecchia, Omer Fast: Redacting *Mousse*
- 2008 Eva Scharrer, Omer Fast im Kunsthhaus Baselland *Kunstbulletin*, March
 Kolja Reichert Wortentzug, *Der Tagesspiegel*, December 23
 Buddy Kite, Omer Fast and the News, *Esquire*, December
 Chen Tamir, Omer Fast: New Magic Realism, *Flash Art*, October
 Adrian Searle, Cowpokes and Yetis, *The Guardian*, September 23
 Sarah Rosenbaum-Kranson, Interview, *Museo Magazine* ,www.museomagazine.com/10/rosenbaumkranson
 Charlotte Higgins, Liverpool Biennial: A Patchy Event, *Guardian*, September 19
 Mary Voelz Chandler, Two Perspectives on Truth, *Rocky Mountain News*, September 4
 Blake Gopnik, Take Time to Rewind at the Hirshhorn's Realisms, *The Washington Post*, June 21
 Joanna Fiduccia, A Multiple I, *Uovo*, Issue 17/Faits Divers, April
 Gideon Lewis-Kraus, The Reanimator (Published online), *Nextbook.org*
 Naoko Kaltschmidt, Wiederholung und Wiederhall, Issue #6 (Published online)

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- Bert Rebhandl, Omer Fast at Arratia Beer, *Frieze*, Issue 114, April
 Kenneth Baker, Highlights from the Whitney Biennial, *San Francisco Chronicle*, March 22
 Rainer Bellenbaum, Dispositiv Wechsel III, *Camera Austria*, Issue 101
 Blake Gopnik, Indelible Impressions, *Washington Post*, March 7
 Joanna Fiduccia, Critic's Pick: Omer Fast/GB Agency, *Online*, February
 Sean James Rose, Incertains Regards, *Libération*, 19 February
 Guillaume Desanges, Omer Fast at gb Agency, *Exit*, #33, February
 Tom Holert, Attention Span, *Artforum*, February
 Astrid Mania, Omer Fast at Arratia, Beer, *Art Review*, January
 Thomas Seifert, Irak-Krieg, Kunst und Realität, *Die Presse*, 4 January
 2007 Mark Godfrey, Casting Doubt: Omer Fast at the Mumok, Vienna, *Texte Zur Kunst*, #68, December
 Dominikus Müller, Ohne Drehschluss, *Artnet*, November 6
 Dominik Kamalzadeh, Narben der Erinnerung, *Der Standard*, October 19
 Miriam Müller, Trau keinem Film traue keinem Bildern, *Berliner Zeitung*, October 30
 Frank Westermeyer, The Casting, *Schnitt Film Magazine*, #48
 2006 Simon Rees, Omer Fast at gb Agency, *Art US*, Issue 13, May/June
 Mark Godfrey, Making History, *Frieze*, March/April
 Thierry Davila, Omer Fast at gb agency, *ArtPress*, March
 Carly Berwick, Penguins, Lies and Videotape, *Artnews*, February
 Alexandre Quoi, Omer Fast: Godville, *ParisArt*, February
 Claire Moulène, Omer Fast, A Paris, *Les Inrocktibles*, January 18-24
 Elisabeth Lebovici, Passé Décomposé, *Libération*, January
 Joshua Mack, Omer Fast: Godville, *Modern Painters*, January
 2005 Emily Hall, Omer Fast at Postmasters, *Artforum*, December
 Brian Boucher, Omer Fast at Postmasters, *Art in America*, December 2005
 Eliza Williams, Omer Fast at InIVA, London, *ArtReview*, December 2005
 Daniel Baird, Godville, *The Brooklyn Rail*, November, 2005
 Holland Cutter, Omer Fast at Postmasters, *New York Times*, October 7, 2005
 Rachel Withers, The Fast Lane, *The New Statesman*, October 3, 2005
 Bill O'Driscoll, Tell A Vision, *Pittsburgh City Paper*, September 14, 2005
 Sven Lütticken, Gated History, *Texte Zur Kunst*, Volume 59, September 2005
 Ruth Lopez, Fresh Revisions, *Time Out / Chicago*, July 21 – 28, 2005
 Ulrich Gutmair, Macht nur soviel Ihr könnt, *Netzeitung*, August 2, 2005
 Mary Abbe, Below the Radar, *Star Tribune*, Minneapolis, May 27, 2005
 Peter Campbell, At the Whitechapel, *London Review of Books*, Vol.27, January 6, 2005
 2004 Simon Gould, Voluntary Memory, *Contemporary*, Issue 70, December
 Omer Fast, *Contemporary Visual Arts n°61*, March 2004
 Omer Fast au Centre national de la Photographie, *Les Inrocktibles*, February-March
 Sandra Danicke, Was wahr sein könnte, February 4
 2003 Konstanze Crüwell, Eine Nagelschere für den Vorgarten, *Frankfurter Allgemeine Zeitung*, January 28
 Felicity Lunn, Fiction or Reality, *Artforum*, December
 Jennifer Ostrower, Omer Fast at Postmasters, *Art in America*, October
 Anke Kempkes, Hidden in Daylight, *Frieze* #78, October
 Jennifer Allen, Openings: Omer Fast, *Artforum*, September
 Chris Chang, Vision: Omer Fast, *Film Comment*, July/August
 Brian Boucher, History, Memory, Fiction, *Published online bbs.thing.net*, May
 Rachel Stevens, Omer Fast at Postmasters, *Flash Art*, May/June
 Roberta Smith, Omer Fast at Postmasters, *New York Times*, April 18
 "Goings on about Town: Omer Fast at Postmasters" *New Yorker*, April 21-28
 David Deitcher, Get Real: Two contemporary Israeli artists subvert the documentary tradition, *Time Out New York*, April 10-17
 (based upon) true stories (Review) Régis Durand, *Art Press*, April
 Silke Hohmann, Wenn ich Soldat bin, *Frankfurter Rundschau*, February 19
 Christoph Schütte, Blick aus dem Panzer, *Frankfurter Allgemeine Zeitung*, February 18
 2002 Emmanuelle Lequeux, Omer Fast: Citoyen d'un Monde qui Cloche, *Le Monde*, (Aden), June 19

Charlotte Laupard, Think Fast, *Technikart* (Paris) issue 64, July-August
 Holland Cotter, Never Mind the Art Police, These Six Matter, *New York Times*, May 5
 Holland Cotter, Art in Review: Second Site, *New York Times*, March 21
 Susan Wise, Omer Fast and Akiko Ichikawa at Momenta Art, *Williamsburg Quarterly*
 Ken Johnson, Death Race 2000, *New York Times*, December 22

Publications and Catalogs

- 2015 Omer Fast: Present Continuous, Baltic, Jeu de Paume, Kunsten,
 2013 Drone Encounters, Matt Delmont, American Quartely
 2012 Omer Fast, 5,000 Feet is the Best, co-published by Henie Onstad Art Center, Oslo and The
 Power Plant, Toronto
 2011 Medium Religion, ZKM/center for Art and Media Karlsruhe and Verlag der Buchhandlung
 Walther König, Köln Aschemünder, Sammlung Goetz at Haus der Kunst, Hatje Cantz Verlag
 2010 In Memory: Omer Fast (Monograph) Published by the Green Box, Berlin
 A Million and One Days, Lithuanian Art Museum
 Che Cosa Sono le Nuvole ? Works from the Enea Righi Collection, edition Kaleidoscope Press,
 Milano
 Un pays supplémentaire, Pascale Cassagneau, Editions Beaux Arts de Paris
 The Art of Tomorrow, Distanz
 2009 Omer Fast, Editions Lunds Konsthall
 2008 2008 Biennial Exhibition, published by the Whitney Museum of American Art/Yale University Press
 The Cinema Effect: Illusion, Reality and the Moving Image, published by Hirshhorn Museum,
 Washington D.C.
 Les Inquiets: Cinq Artistes sous la Pression de la Guerre, Éditions du Centre Pompidou, Paris
 The Casting, Monographie published by Museum of Modern Art, Vienna and Walter König Verlag
 The Greenroom, Reconsidering the Documentary and Contemporary Art, CCS Bard Galleries and
 Hessel Museum of Art, Catalog, New York
 Catalogue Manifesta, Bolzano
 Omer Fast, text by Matthias Michalka, Mumok, Walter König Editions
 2007 Book Future Amnesia, Pascale Cassagnau, Isthme éditions, Paris
 Mystic Truths (catalogue), Auckland Art Gallery, Auckland
 2006 Why Pictures Now, published by Mumok, Vienna and Verlag für moderne Kunst, Nürnberg
 Report (Not Announcement), published by Basis voor Aktuele Kunst, ed. by Binna Choi
 2005 Godville, published by Midway Contemporary Art and Revolver Verlag
 Experience, Memory, Reenactment, edited by Anke Bangma, Steve Rushton and
 Florian Wüst, published by Piet Zwart Institute in collaboration with Revolver Verlag
 Cut/Film as Found Object, Stefano Basilico, published by Milwaukee Museum of Art
 Second Sight, Prague Biennale, published by the National Galerie, Prague
 The Imaginary Number, Anselm Franke, published by Kunstwerke, Berlin
 Covering the Real: Art and the Press Picture from Warhol to Tillmans, Hartwig Fischer,
 published by Museum of Fine Arts, Basel, and Dumont Verlag, Cologne
 Reprocessing Reality, by Claudia Spinelli, Château de Nyon
 Life, Once More: Forms of Reenactment in Contemporary Art, Sven Lütticken, published by
 Witte de With Center for Contemporary Art, Rotterdam
 2004 Faces in the Crowd: Picturing Modern Life, Iwona Blazwick, Carolyn Christov-Bakargiev,
 published by Skira Editore
 Beyond Form: Architecture and Art in the Space of Media, Omar Calderon, Christine Calder
 on, Peter Dorsey, editors, Lusitania Press, New York
 Moving Picture Desire, Busan Biennale
 2003 Facing Footage: Film in Art, published by Ars Viva, Kultur Kreis der deutschen Industrie
 Cream 3: Contemporary Art in Culture, Carolyn Christov-Bakargiev, Phaidon Press, London
 Incommunicado, published by Hayward Gallery, London
 Fast Forward: Media Art, Sammlung Goetz, published by Ingvild Goetz, Munich
 In Media Res: Information, Contre-Information, Galerie Art & Essai, Université Rennes
 Printemps de Septembre: Gestes, published by Actes Sud, Toulouse

- Hidden in a Daylight, Festival Era New Horizons in Ciezzyn, Gutek Film Ltd,
publié par Foksal Gallery.
- 2002 Insideout, Fifth Festival of Contemporary Art, Berlin
Omer Fast: I wanna tell you something (catalog), published by &: gb Agency, Paris
Second Sight, Alumni Exhibition, published by Hunter College Art Gallery, New York
Biennial 2002, Whitney Museum of American Art, New York
- 2001 Traveling Scholars, Museum of Fine Arts, Boston
Working in the Wasteland, Exhibition Catalog for "Fido: Television" published by Hunter
College Art Gallery, New York

Grants/Awards

- 2012 Artist Grant Recipient, Artis
2010 Medal Award, School of the Museum of Fine Arts, Boston
2009 Preis der Nationalgalerie für Junge Kunst
2008 Bucksbaum Award, Whitney Museum, New York
2003 Louis Comfort Tiffany Foundation Prize
2003 Kulturkreis: Ars Viva, Film in der Kunst, Germany
2000 Boston Museum of Fine Arts, School of Fine Arts Alumni Travel Grant
1999 Graff Travel Scholarship, Hunter College
1995 Boit Award, Boston Museum School of Fine Arts
1995 Peter J Wade Award for Studio Work, Tufts University

Public Collections

Whitney Museum of American Art, New York
Guggenheim Museum of Art, New York
National Collection of Contemporary Art, France
Hamburger Bahnhof, National Galerie, Berlin
Art Gallery of Western Australia
Hirshhorn Museum, Washington D.C.
Metropolitan Museum of Art, New York
Museum of Modern Art, Vienna
Indianapolis Museum of Art
Jewish Museum, New York
La Caixa Foundation
San Francisco Museum of Modern Art
Tate Modern, London
Münster Art Museum
Cleveland Museum of Art
Berekeley Art Museum and Pacific Film Archive
Dallas Museum of Art
Centre Pompidou, Paris
National Gallery of Art, Canada