

# Paul Collins

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## Education

Self-taught

Kendal School of Design

## Solo Exhibitions

- 2016 *NFL, Reintegration of Pro Football, 1946*, 11 Greatest Moments in Pro Football, Canton, Ohio
- 2016 *Peace*, Cornerstone University, Grand Rapids, MI
- 2015 *Paul Collins Collection*, Museum of African American History Collection, University of Toledo, Ohio
- 2015 *Art for Peace and Water*, Susan Social Center, Wyoming, MI
- 2014 *End Slums*, MLK Exhibit Center, Chicago IL
- 2014 *America at Work*, Ferris State University Fine Art Gallery, Big Rapids, MI
- 2014 *Who is Key West*, Key West Museum of Art History, Key West, FL
- 2013 *Celebrating Early Phases of Inclusion*, Hope College, Holland, MI
- 2011 *Harriet Tubman's Underground Railroad*, Baltimore Visitor Center, Baltimore, MD
- 2008 *Who is Key West*, Key West Museum of Art and History, Key West, FL
- 2007 *Art Touching People*, Our Gallery, Pentwater, MI
- 2006 *The Art of Paul Collins*, Stan Hywet Hall & Gardens, Akron, OH
- 2006 *Who is Key West*, Key West Museum of Art and History, Key West, FL
- 2005 *Paul Collins*, Grand Rapids Community College, Grand Rapids, MI
- 2004 *Who is Key West*, Key West Museum of Art and History, Key West, FL
- 2003 *Founders of a Dream*, Simón Bolívar Museum, Havana, Cuba
- 2002 *Who is Key West*, Key West Museum of Art and History, Key West, FL
- 2001 *Contributions to the History of the United States*, Garden Pier Art Center, Atlantic City, NJ

- 2000 *No Strings*, Millennium Festival 2000 Poster, Grand Rapids, MI
- 2000 *World Visions*, VanSingel Fine Arts Center, Byron Center, MI
- 2000 *Who is Key West*, Key West Museum of Art and History, Key West, FL
- 1999 *World Visions*, Saginaw Art Museum, Saginaw, MI
- 1998 *Visions*, Collegium Artisticum, Sarajevo, Bosnia-Herzegovina
- 1997 *American Portrait of Japan*, Meguro Gajoen Museum, Tokyo, Japan
- 1997 *American Portrait of Japan*, Kawara Museum, Omihachman, Japan
- 1997 *Liberty and Justice for All*, Henry Ford Museum, Detroit, MI
- 1989 *Voices of Israel*, MLK Memorial Library, Washington DC
- 1989 *Voices of Israel*, Eubie Blake Cultural Center, Baltimore, MD
- 1988 *Images of Life*, Grand Rapids Art Museum, Grand Rapids, MI
- 1988 *Voices of Israel*, University of Tel Aviv, Tel Aviv, Israel
- 1988 *40th Anniversary of Israel*, Jerusalem, Israel
- 1985 *Special Olympics*, Kennedy Center, Washington DC
- 1983 *America at Work*, Department of Labor, Washington DC
- 1983 *Great Beautiful Black Women*, Bullock Wilshire, Las Vegas, NV
- 1983 *Great Beautiful Black Women*, Saginaw Art Museum, Saginaw, MI
- 1982 *Great Beautiful Black Women*, Prospect House, Worcester, MA
- 1981 *Great Beautiful Black Women*, Dillard University art Gallery, New Orleans, LA
- 1980 *Great Beautiful Black Women*, California State Museum, Sacramento, CA
- 1980 *Great Beautiful Black Women*, Memphis Pink Palace Museum, Memphis, TN
- 1980 *Great Beautiful Black Women*, Mitzie Newhouse Theatre, New York, NY
- 1980 *Great Beautiful Black Women*, Cork Gallery, Avery Fisher Hall at Lincoln Center Plaza, New York, NY
- 1979 *Great Beautiful Black Women*, Spelman College, Atlanta, GA
- 1979 *Great Beautiful Black Women*, Karamu House, Cleveland, OH
- 1979 *Great Beautiful Black Women*, Selma Burke Art Center, Pittsburgh, PA

- 1979 *Great Beautiful Black Women*, Philadelphia Art Museum, Philadelphia, PA
- 1979 *Great Beautiful Black Women*, Detroit Historical Museum, Detroit, MI
- 1978 *Great Beautiful Black Women*, Museum of African American Art, Washington DC
- 1978 *Great Beautiful Black Women*, Chicago Public Library, Cultural Center, Chicago, IL
- 1976 *Other Voices*, Studio Museum in Harlem, New York, NY
- 1976 *President Ford Mural*, Gerald Ford Airport, Grand Rapids, MI
- 1975 *Other Voices*, International Arts Festival, Raymond Duncan Gallery, Paris, France
- 1975 *Other Voices*, Avanti Galleries, New York, NY
- 1973 *Other Voices*, Library and Museum of Performing Arts at Lincoln Center, New York, NY
- 1974 *Black Portrait of an African Journey*, Morgan State College Gallery of Art, Baltimore, MD
- 1973 *Black Portrait of an African Journey*, Corcoran Gallery, Washington DC
- 1972 *Black Portrait of an African Journey*, American Cultural Center, Paris, France
- 1972 *Black Portrait of an African Journey*, American Cultural Center, Madrid, Spain
- 1971 *Black Portrait of an African Journey*, American Cultural Center, Nairobi, Kenya
- 1971 *Black Portrait of an African Journey*, American Cultural Center, Lagos Nigeria
- 1971 *Black Portrait of an African Journey*, American Cultural Center, Dakar, Senegal

## **Group Exhibitions**

- 2013 *Great Kings of Africa*, Anheuser Busch, St. Louis, MO
- 2013 *The Great Chicago Fire Hydrants*, Chicago, IL
- 2012 *The 1<sup>st</sup> Over Sea Railroad 100 Years*, Key West Museum of Art History, Key West, FL
- 2012 *Great Kings of Africa*, Morehouse College, Atlanta, GA
- 2003 *Viñales*, National Museum of Fine Arts, Havana, Cuba
- 2000 *The End of an Intimate Affair*, Museum of Fine Arts, St. Petersburg, FL
- 1996 *Great Kings of Africa*, Summer Olympics
- 1995 *Supreme Court Judge*, Dennis Archer, MI Supreme Court Bldg. Lansing, MI
- 1983 *James Earl Jones, the Actor*, Palazzo delle Manifestazioni, Parma, Italy

- 1982 *Challenger VII Space Patch*, NASA, First American Women in Space
- 1982 *Great Kings of Africa*, World's Fair, Knoxville, TN
- 1981 *Artist of Grand Rapids*, Grand Rapids Art Museum, Grand Rapids, MI
- 1979 *Great Kings of Africa*, Chicago State University, Chicago, IL
- 1977 *American Black Art*, Battle Creek Civic Art Center, Battle Creek, MI
- 1976 *The Classic Revival*, Quincy Art Center, Quincy, IL
- 1976 *The Classic Revival*, Illinois State Museum, Springfield, IL
- 1976 *The Classic Revival*, Kirkland Gallery, Millikin University, Decatur, IL
- 1976 *The Classic Revival*, Mitchell Museum, Mount Vernon, IL
- 1976 *The Classic Revival*, Ella Sharp Museum, Jackson, MI
- 1976 *The Classic Revival*, University of Minnesota Gallery, Minneapolis, MN
- 1976 *American Painters in Paris*, Paris, France
- 1975 *The Classic Revival*, Lakeview Center for the Arts, Peoria, IL
- 1972 *Three Boys and a Boat*, Pushkin Museum, Moscow, Russia

## Bibliography

- "Mural Celebrates Reintegration of Pro Football"*, The Press News, OH, Aug. 12, 2016
- "Downpour Doesn't Stop Mural Unveiling"*, Jessica Holbrook, Repository, Canton, OH, Aug. 5, 2016
- "The Pro Football Hall of Fame and Canton Commemorate Reintegration of the NFL"*, Kabir Bhatia
- "New NFL Mural in Canton Conveys Powerful Message"* Editorial, Canton Repository, Canton, OH, Aug. 4 2016
- "Local Artist's Mural for Hall of Fame Captures Key Racial Moment in Football"*, Shandra Martnez, Aug, 16, 2012, p.12
- "Paul Collins a Man of Many Faces"*, Michael Barone, La Voz Biligual Magazine, June, 2016, p.6-7
- "ARTPRIZE 2015 Biggest of the Big"* Jeffrey Kaczmarczyk, Grand Rapids Press, September 27th, 2015, Front Page
- "ENCORE: Mature Superstars in the Spotlight"*, Tom Rademaker, Women's Lifestyle, October 2015, page24-25
- "Local Encore Effort Drawing Rave Reviews at National Level"* Nancy O'Brien. Current, No.62,Fall, 2015, page 1
- "Anheuser-Busch and UNCF Bring 30 Remarkable Student Leaders"*, St. Louis, MO, July, 20, 2015
- "ArtPrize Awards Diversity"*, Pat Evans, GRBJ, August 27, 2014
- "City to Present Paul Collins Diversity Art Award, ArtPrize 2014"*, Grand Rapids Times, Vol. 56 No. 34 September 5 -11<sup>th</sup>, 2014
- "Paul Collins's Namesake of New Art Prize Award"*, Jeffrey Kaczmarczyk, Grand Rapids Press, September 1, 2014, Front Page
- "ArtPrize 2014 Paul Collins's Namesake of the New Prize"* Jeffrey Kaczmarczyk, *Grand Rapids Press, August 28, 2014 August 28, 2014*
- "Dr. Martin Luther King Junior's Life in Chicago Subject of Paul Collins Mural"*, Dr. José Flores La Voz, February 2014 Edition, Page 6
- "MLK Memorial Exhibit Center Scheduled to Open "*, Deborah Bayliss, Chicago Citizen, January 15, 2014
- "Exhibit Highlights Fair Housing"*, Maudlyne Ihejirika, Chicago Sun Times, January 20, 2014, p.4
- "MLK Dream Goes on Display"*, John McCarron, LISC Chicago, January 21, 2014
- "Key West Customhouse Museum"*, Island Genn, Key Wester, December 8, 2013
- "Renowned Anheuser-Busch, Great Kings and Queens of Africa, Inspires Scholarship and Mentoring Program"*, St. Louis, Sept. 25, 2013

*"Helping Hand, Artist Paul Collins to Help Bonine House"* Scott Novak, Cassopolis Vigilant, October 10, 2013

*"Great Chicago Fire Hydrants"* Chicago Sun Times, September 11, 2013, p.24

9/11, *"Along with Other Acts of Violence in American History"*, Levi Rickert, Native News Network, September 11, 2013

*"Paul Collins among Artist Featured at Dusable Museum"*, Rick Pulliam, The Grand Rapids Times, Vol. 55 No. 15, April 19 - 26, 2013

*"Paul Collins Painting will Remind EGR Students of the Importance of Diversity"*, Jan Holst, Advance Newspaper, February 4, 2013

*"Exhibit Celebrates 100th Anniversary of Keys Railroad's Completion"*, Florida Keys News, January, 2012

*"Paul Collins Mural of Cesar Chavez Unveiled by Dolores Huerta, Cofounder of the United Farm Workers"*, Jeffrey Kaczmarczyk, Grand Rapids Press, April 14, 2011

*"A More Artsy Airport"*, Kyla King, Grand Rapids Press, July 1, 2010

*"Image Poses As Many Questions, As It Answers"*, Joan Altabe, Herald Tribune, Bradington, FL, February, 2000

*"Painter is Activist, Humanitarian"*, Alma Bond, Paradise, Key West, FL. June 2, 1995

*"Conyers Selected Subject by artist Paul Collins"*, Impressions Plus, Grand Rapids, MI, Aug., 1985

*"Collins' Works Donated to Special Olympics"*, Bernice Mancewicz, Grand Rapids Press, July 14, 1985

*"Artist Honored"*, Cadence, East Grand Rapids, MI, Dec. 5, 1984

*"Bullock's to Host a Special Celebration"*, Las Vegas Sun, Jan. 30, 1983

*"Letters from the Road to Freedom"*, Jeanne Paul, The Detroit News, Sept.14, 1983

*"Black Women Show Opening"*, The Saginaw News, April 23, 1983

*"Focus on Harriet Tubman"*, The Wave, Andrew Marshall III, Los Angeles, CA Feb. 28, 1980

*"A Show of Women Great and Gutsy"*, The Detroit Free Press, Oct.25, 1979

*"Prestigious Evening Gala for Rosa Parks"*, Marie Teasley, Michigan Chronicle, Oct. 1979

*"Michigander Kennedy Arts Center Advisor"*, Detroit News, Detroit MI, May 1979

*"New York - Great Beautiful Black Women Collection Opens"*, Chicago Metro News, May 19, 1979

*"Exhibit Highlights 13 World's Top Women"*, The New York Voice, Oct, 1979

*"Art Exhibit Features Black Women"*, The Pittsburg Courier, Feb. 24, 1979

*"Paul Collins Featured on National Television"*, The Grand Rapids Times, Feb. 19, 1979

*"Great Beautiful Black Women Collection"*, Ozeil Fryer Woolcock, Atlanta Daily World, Jan.21, 1979

*"Great Beautiful Black Women"*, Chicago Metro News, Oct.14, 1978

*"Present at the Unveiling"* Chicago Weekend, Oct 13-15, 1978

*"Wilma Runs in a New Direction"*, Bernice Mancewicz, The Grand Rapids Press, Sept. 24, 1978

*"Great Beautiful Black Women"*, Chicago Defender, Sept. 23, 1978

*"Exhibit salutes Black Women"*, Chicago Sun Times, Sept. 12, 1978

*"Great Beautiful Black Women previews at Public Library"*, Chicago Independent, Sept. 21, 1978

*"Public Eye"*, Bob Herguth, Chicago Sun Times, September 14, 1978

*"Sioux Honor Collins Role in Settlement at Wounded Knee"*, Bernice Mancewicz, Grand Rapids Press, Jan.8, 1978

*"Capturing the Faces of The Proud and the Poor: The Concerned Art of Paul Collins"*, Jim Mencarelli, Detroit Free Press, Detroit, MI, June 20, 1976

*"Collins Paints a King"*, Jim Mencarelli, Grand Rapids Press, Feb.1976

*"Welcome Home"*, Newsweek, Oct.11<sup>th</sup>, 1976

*"Presidential Profile: An Artist's View"*, Paul Caffee, Grand Rapids Press, 1975

*"Collins Show Features Native Americans"*, Grand Rapids Press, Nov.9, 1975

## **Books**

*"101" Art Voices*, Art Voices Publishing, 2016

*"Escape to Freedom"* National Geographic

*"Paths to Freedom"*, National Geographic, 2015

*"Passages to Freedom"*, Smithsonian Press

*"Close-Up – Canada"*, Oxford University Press

*"Access American History"*, Great Source Education – Houghton Mifflin Company

*"Artist/USA"*, Artist USA Inc.

*"An American Odyssey"*, K-12 Inc.

*"A Taste of Idlewild"*, Mignon Communications

*“The Paradox of Loyalty”*, Third World Press

*“African Americans You Need To Know”*, Heritage Publications

*“Reflections - Intimate Portrait of Iconic African-Americans”*, Terrence Reese, Chicago, IL

*“Let Freedom Reign” Civil War*, Capstone Press

*“How to Be like Rich DeVos”*, Health Communications Inc.

*“African Americans in the Furniture City”*, University of Illinois Press

*“Artist in Michigan”*, Wayne State University in Association with American Art Smithsonian

*“An Inspirational Body of Work”*, Blue Cross Blue Shield of Michigan

*“Alabama the River State”*, Cahaba Trace Commission

*“Biographical Encyclopedia of American Painters”*, Dealers Choice

*“Gerald R. Ford – A Man in Perspective”* Eerdmans Publishing

*“Starting from Scratch”* WestBow Press

*“Profiles of Key West”*, Alma Bond

*“The History of the U.A.W.”*

*“The History of the Amway”*

*“Key West”*, R R Donnelly

*“Print World Dictionary of Contemporary Art”*, World Ink.

*“Dictionary of International Biography”* Melrose Press

*“Literature & Language, Green Level”*, McDougal Littell Pub.

*“Literature & Language”*, McDougal Littell Pub.

*“Compassionate Capitalism”*, Penguin Books New York

*“Black of Self Determination”*, Eerdman’s Publishing

*“Africa for the Africans”*, Eerdman’s Publishing

*“Artists of Grand Rapids”* J. Gray Sweeney – Grand Rapids Art Museum

*“20 Figure Painters & How They Work”*, Watson-Guptill

*“A Time to Heal”*, Harper and Rowe Publishing



*“Grand Rapids Greek Heritage”*, Hellenic Horizons  
*“Great Beautiful Black Women”* Johnson Publishing, Chicago  
*“A Man In Prospective”* Eerdmans Publishing, Grand Rapids  
*“Who’s Who in American Art”*, R.R. Bowker Pub., New York  
*“Grand Rapids - The City that Works”*, Towery Publishing  
*“Black Portrait of an African Journey”*, Eerdmans Publishing  
*“Alabama River State”* Guy Arello, Natura Press,  
*“The Trail to Bear Paw Mountain”*, Ballatine  
*“Kingtones”* Schuler  
*“Butterworth Original Art Collection”* Butterworth Foundation

## **Film**

*“America: Facts vs. Fiction, “Underground Railroad/Suffrage”* Workaholics Productions Inc.2015  
*Ordinary People, Extraordinary Courage*", Carnegie Center for Arts in History  
*"Gerald R Ford, A Final Farewell"*, WOOD 8  
*"For Love of Liberty"*, Vivendi Entertainment  
*"Time and Chance"*, WGVU Productions  
*“Visions” Retrospective by Paul Collins*, Sarajevo, Bosnia-Herzegovina, BBC  
*“Voices of Israel” Paul Collins*, Sunday Morning Show, CBS  
*“Paul Collins in Israel”*, Israeli Films Inc.  
*“Compassionate Capitalism”*, Intaglio Productions  
*“Paul Collins”*, Larry King Show  
*“Save the Children”*, Paramount Pictures  
*“Free of Eden”*, Hallmark Films  
*“American History – Underground Railroad”*, Triage Productions, History Channel  
*“Foundations of Courage – A Cry to Freedom”*, BET

*“Break Me My Bounds: - The Paul Laurence Dunbar Story”*, Northern Light Production

*“Kingpin”*, NBC Studios

*“Crossings”*, Maryland Pub. Television

*“Reginald F. Lewis Museum”*, Baltimore, MD

*“Gerald R. Ford – Turning 90”*, WGVU Productions

*“Church Secrets and Legends”*, Morningstar Entertainment, The Travel Channel

## **Magazines Covers**

La Voz Biligual Magazine, Cover, Vol. 18, June, 2016

La Voz Biligual Magazine, Cover, Vol. 15, October 2013

La Voz Biligual Magazine, Cover, Vol. 13, April 2011

Unity Magazine, Cover, 2008

Take Pride Community Magazine, Cover, March 2008

National Golden Gloves, Cover, 2008

Unity Magazine, Cover, 2007

The Messenger, Cover, July/August 2002

Michigan Bar Journal, Cover, February 2000, Vol. 79, No. T

African American, Cover, February/March 2000

Parent Magazine, Cover, May 1998

Take Pride Community Magazine, Cover, January February 1998

Afro American Gazette, Cover, September 1996

Parent Magazine, Cover, January 1991,

People Magazine, Cover, 1983

International Special Olympics, Cover, 1979

Accent Magazine, Cover, January 1976

La Revue Moderne, Cover, 1969

## Magazine

- Historie Denmark, "Moses of the Slaves", issue 1/17, 2016
- West Michigan Woman, June/July, 2015, p.22
- ITAAA, "*Lasting Impressions: How, What and Why Great Collectors Collect*" 2012, Vol. 24, No 1 p.23
- Good News Magazine, December 2012, No.40 p.24
- Patricia Mathis, "*Celebrate Women's History*", March 2008, p.6 – 9
- Patricia Mathis, "*Paul Collins Michigan Treasure*", March 2008, p.24 – 27
- Joy Bennett Kinnon, "*Paul Collins, a Life of Freedom Fighting on Canvas*", Ebony Magazine, April 2006, p.136 – 140
- "*Best Artist*", Grand Rapids Magazine, January 2004 p.85
- William Rapkit, "*El pais de las ARTES CUBA, a Country of Arts*", Sol y Son, 2003, No.2
- Great Locations Florida Keys, April 2000, p 71
- "*Painting Donated to Holocaust Memorial Center*", Holocaust Memorial Center, Spring, 2000, p.18
- Take Pride Magazine, May/June 1990 p.3, 19
- Robert Davidson, "*Paul Collins and Original American Artist*", Crisis Magazine, July August 1999, p. 50 - 52
- Laura Bennett, "*Art Appreciation*", Parent Magazine, May 1998, p.20 - 21
- Joy Milano, "*Celebrating History with Paul Collins*", Take Pride Community Magazine, January/February 1998, p. 16 - 19
- "*Paul Collins, Special Interview*", Amagram, Japan, April 1997, p.34 - 39
- Lisa C. Jones, "*Blacks in the Bible*", Ebony Magazine, February 1994, p.60
- Paul Collins, "*My Own Brand of Realism*", Pallet Talk, No.47, p.10 – 11
- Kate Convissor, "*Dad, Daughter Duo*", Parent Magazine, January 1991, p.14 -16 him
- Helle Bring-Jensen, "*Paintings of Positive Persuasion*", May 1989, p. 60 – 61
- Mark Newman, "*Paul Collins; Observation by the Artist*", Metropolitan Parent, September 1980 p.16
- "*Johnson Products Celebrates 25<sup>th</sup> Year With Great Black Women Art*", Jet, Oct.12, 1978, p.49
- Jan Wiest, "*Artist or 'mere illustrator'?*" Michigan Magazine, March 1977
- Jim Mencarelli, "*Paul Collins, Ethics, Blue Jeans and Presidential Portraits*", Accent, January 1976, p.10- 16

Paul Collins, "*Showdown at Wounded Knee*" Ebony Magazine, June 1973, p.46 - 56

## **Collections**

Advanced Packaging Grand Rapids, MI,

African American Health Institute Grand Rapids, MI,

Amway Worldwide, Grand Rapids, MI

Amway China, Beijing, China

Amway China, Shanghai, China

Amway Japan, Tokyo, Japan

Amway Grand Plaza Grand Rapids, MI,

Anheuser-Busch, St. Louis, MO

Arthur Andersen Corporation, Grand Rapids, MI

Aviation Academy, Kentwood, MI

Barfield Company, Ypsilanti, MI

Bartech Group, Southfield, MI

Betz Foundry, Grand Rapids, MI

Blue Cross Blue Shield, Detroit, MI

Boy and Girls Club, Steil Club, Grand Rapids, MI

Boy and Girls Club, Paul I. Phillips, Grand Rapids, MI

Boy and Girls Club, Seidman Center, Grand Rapids, MI

Boy and Girls Club, Benton Harbor, MI

Browning Claytor, Health Clinic Grand Rapids, MI,

Cascade Engineering Grand Rapids, MI,

Charles Wright African American Museum, Detroit, MI

Chase Manhattan Bank

Cherry Street Clinic, Grand Rapids, MI,

Civil War Museum, Washington, DC

Crystal Cathedral, Orange County, CA

Grand Rapids Art Museum, Grand Rapids, MI,

Grand Rapids City Hall, Grand Rapids, MI

Grand Rapids Public Library, Grand Rapids, Mi

Grand Rapids Community College, Grand Rapids, MI

Grand Valley State University, Allendale, MI

Grand Valley State University, Grand Rapids, MI

Gospel Films, Muskegon, MI

Ferris State College, Big Rapids, MI

Hope Lodge Grand Rapids, MI,

Holocaust Memorial Museum, Bloomfield Hills, MI

Johnson Products, Chicago, IL

Johnson Publishing, Chicago, IL

Joseph P Kennedy Center, Washington, DC

Kawasaki, Grand Rapids, MI

Kent County Correctional Facility

Key West Museum of Art and History, Key West, FL

Lear Jet, Grand Rapids, MI

Martin Luther King Jr. Center, Atlanta, GA

Meijer Corporation, Walker, MI

Meijer Heart Center

Mercy Health

Metropolitan Hospital, Wyoming, MI

Michigan Veterans Facility, Grand Rapids, MI

Michcon, Detroit, MI

NASA, Washington, DC

Nigeria Capitol Building, Lagos, Nigeria

Omihachiman City Hall, Omihachiman, Japan

Paul Collins Gallery at Grand Rapids Community College, Grand Rapids, MI,

Pushkin Museum, Moscow, Russia

Presidential Office of Jerusalem, Jerusalem, Israel

Presidential Office of Senegal, Dakar, Senegal

Ryerson Library Foundation, Grand Rapids, MI

Saginaw Chippewa Tribe

Simon Bolivar Museum, Havana, Cuba

Skytron World Headquarters, Grand Rapids, MI

Spectrum Health - Butterworth Campus, Grand Rapids, MI

Spectrum Health – Blodgett Campus, East Grand Rapids, MI,

Special Olympics Headquarters, Washington, DC

Steelcase, Grand Rapids, MI

Superior Foods, Kentwood, MI

Underground Railroad Freedom Center, Cincinnati, OH

University of Michigan, Ann Arbor, MI

University of Toledo, Toledo, OH

Van Andle Museum, Grand Rapids, MI

Wege Center

White House, Washington, DC

World Vision, Federal Way, WA

Wynalda Packaging, Rockford, MI

\*several works held in private collections

## **Honors and Awards**

- 2014 Paul Collins ArtPrize Award in Honor of Artist Paul Collins, ArtPrize, Grand Rapids, MI
- 2014 Celebration of Soul Award, Grand Rapids Symphony, Grand Rapids, MI
- 2014 Spirit Award, MLK Exhibit Center, Chicago, IL
- 2013 Lead Artist, The Great Chicago Fire Hydrants, Chicago, IL
- 2006 Congressional Record, Vol 152
- 2005 Naming of the GRCC art Gallery in Honor of Artist Paul Collins
- 2004 Best Artist, Best of Grand Rapids Magazine
- 2003 Opening Ceremony Unveiling, VIII International De Poesia De La Habana, Havana , Cuba
- 2002 Named a Michigan Treasure by the State of Michigan
- 2002 Lifetime Achievement Award, Masjid Abdul, Brooklyn, NY
- 2001 Artist of the New Millennium, One Million Prints Sold, Northwest Publishing, Orlando, FL
- 1998 Selected to be the Central Exhibit to Help Heal a Nation after Genocide, Sarajevo, Bosnia
- 1997 Giant Among Giants Award,
- 1989 Certificate of Commendation City of Los Angeles, Los Angeles, CA
- 1989 Honorary Citizen, Baltimore, MD
- 1984 Distinguished Award for Pioneering in the Arts, The American Black Artist, Inc.
- 1982 City of Los Angeles – National Tour of “The Voices of Israel” Exhibition Celebration Declaration
- 1981 Creator of the Presidential Commemorative Poster for the President Ford Museum, Grand Rapids, MI
- 1981 New Orleans Key to the City, New Orleans, LA
- 1980 Selected by Coretta King to design “The Martin Luther King Jr. Medal for Non-violence for the King Center
- 1980 Selected by President Jimmy Carter to create the Presidential Fitness Mural
- 1980 Artistic Contribution to the Celebration of Black Women, The Museum of the National Center of Afro-American Artists
- 1979 Appointed by President Jimmy Carter to the Advisory Committee on the Arts, John F. Kennedy Center for the Performing Arts
- 1978 One of the Top Twenty Figurative Artists, Editor of American Artists, Watson-Guption
- 1978 Most Outstanding Contribution in the Field of Fine Arts Nominee

1977 Congressional Record, Vol 123

1975 Featured in the Anheuser-Busch television commercial for "Roots: The Second Generation," advertising the "Great Kings of Africa" series of paintings

## **Professional Affiliations**

John F. Kennedy Center for the Performing Arts, Advisory Council  
Martin Luther King Jr. Center for Non-Violent Social Change  
Kendall School of Art and Design  
Michigan Arts Council

## **Judging**

The Indigenous Peoples Art Market, Zibiwing Center