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EVIDENCE OF PROFESSIONAL AND TEACHING ACTIVITY

SELECT PERFORMANCE LINKS

"Always and Forever" from Ba – poems from Ocean by Dylan Tran 3/5/2023 (4m30s)

<u>Haydn's *Die Jahreszeiten* (The Seasons)</u> with the Louisiana Philharmonic Orchestra 3/2/2023 [time stamps linked in the information panel on YouTube]

Captain Smith's Aria from A Capacity for Evil with Opera Las Vegas 1/25/2023 (3m34s)

<u>La bohème</u> with Opera Western Reserve in Youngstown, OH singing Marcello 11/11/2023 [time stamps linked in the information panel on YouTube]

<u>Messiah</u> solos performance with the Bartlesville Choral Society with Orchestra 12/5/2021 [time stamps linked in the information panel on YouTube]

"Votre Toast" from Carmen with Mobile Opera 10/24/2021 (4m50s)

Here, Bullet by Kurt Erickson 4/25/2021 (16m20s)

"Stars" from Les Misérables with Mobile Opera 8/31/2020 (3m19s)

SELECT LINKS TO POSTERS, PRESENTATIONS, AND PRESS:

<u>"College Connection: Navigating Voice Majors by Andre Chiang and Victoria Vargas"</u> Classical Singer Article (7/14/23):

<u>"Do that too: Honoring Your Whole Creative Self, On, and Off the Opera Stage</u>" National Opera Association 2023 National Conference (1/7/23)

<u>"Voice Studios in the Modern Era: Creating Safe and Diverse Opportunities for Students"</u> for the NATS National Conference (2022) Poster Session

<u>"The Here, Bullet Consortium: A Guide to Creating, Promoting, and Performing a New 21st Century Song Cycle"</u> for the NATS National Conference (2020) Poster Session

<u>Lecture Recital Presentation</u> on *Evidence of Things Not Seen* at Southern Region NATS Conference Materials (11/9/18):

Links to Press Materials [reviews and other media]

TEACHING LINKS

<u>Treble Voice Teaching Demonstration</u> (31m58s)

Lower Male Voice Teaching Demonstration (31m50s)

Links to a master class and testimonials [scroll down beyond "Voice Lesson Poster"]

Link to a listing of master class/guest lecture events and professional organization affiliations [scroll down beyond "Past Engagements"]