

INGRID LAFLEUR

313.737.1284 | INGRID@MAISONLAFLEUR.COM

PROFESSIONAL EXPERIENCE

AFROTOPIA, Detroit, MI

Founder and Director | 2012 to Present

- Create innovative educational experiences for youth and adults
- Fundraising for projects and events via grants and private donations.
- Curate art exhibitions focused on Afrofuturism
- Manage and cultivate the AFROTOPIA archive, a collection of Afrofuturist material
- Organize private tours of the city with a focus on art and design
- Create afroglobal parties within Detroit
- Manage the AFROTOPIA Book Club

HOMEWOOD Artist Residency, The Andy Warhol Museum, Pittsburgh, PA

Co-Founder and Program Director | 2009 to 2011

- Acquired a \$10,000 Seed Award from the Sprout Fund, the first grant for the residency
- Fostered collaborative efforts with local organizations.
- Built and maintained relationships with strategic partners, including local community-based organizations, partners, businesses, and other institutions.
- Served as a liaison in bringing together government, local school administrators, arts partners, and the philanthropic communities.
- Prepared budget and project future costs of art projects.
- Developed and implemented goals to increase awareness of the arts in underserved communities. - Supervised brand development.

Sewickley Arts Initiative, Sewickley, PA

Co-Founder and Director | 2010 to 2011

- Planned and organized contemporary art exhibitions in the vacant storefronts in Sewickley's business district.
- Documented exhibitions and events.
- Wrote grants and sponsorship proposals.
- Managed the budget and created fundraising initiatives.
- Supervised the volunteer staff.
- Coordinated with the borough for city-wide art events.
- Identified potential sponsors and donors.
- Conceptualized strategies to support economic development through the arts. -Planned social media campaigns to bring awareness and drive traffic to the project.
- Developed press releases and publicity materials.
- Oversaw design and coordinate distribution of exhibition invitations and signage.

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EXHIBITIONS

2017

Between Departure and Arrival, Kulturstiftung Schloss Agathenburg, Agathenburg, Germany

2016

Traveling to Truiya: The Future Mapping Project, Arcus Center for Social Justice Leadership, Kalamazoo College, Kalamazoo, MI (ongoing)

Elsie's Plate, Samson Projects, NADA, New York, NY

2015

Something Else: Off Biennial Cairo, curated by Simon Njami, Cairo, Egypt

Future Africa Visions of Time, Bayreuth Academy of Advanced African Studies, Bayreuth University, Bayreuth, Germany (traveling)

BOOM City Detroit, curated by Dashboard Co-op, Detroit, MI

Performance

2017

Into the Darkness, Cranbrook Art Museum, Bloomfield Hills, MI

Take Root Among the Stars, Pulitzer Arts Foundation, St. Louis, MO

Curatorial Projects

2015-2017

Afrofuturism film series, Detroit Film Theatre at the Detroit Institute of Arts, Detroit, MI

2016

Selling the Shadow, co-curator, Gallery MOMO, Cape Town, South Africa

2015

30 Americans exhibition film series, Detroit Institute of Arts, Detroit Film Theatre, Detroit, MI

Sigi Fest, House Opera | Opera House, Detroit, MI

AFROTOPIA Film Series, Charles H. Wright Museum of African American History, Detroit, MI

AFROTOPIA Book Club (ongoing) Detroit, MI

2014

Where Paradise Grows, Goethe onMain, Goethe Institute, Johannesburg, South Africa

Shared Inheritance, Cosmopolitan Hotel, Johannesburg, South Africa

2012

Alisha Wormsley: For Autistic Black Boys Who Are Too Curious, Gallery Pop-up, Detroit, MI

Art Salon I, Private Residence, Detroit, MI

Art Salon II, Private Residence, Detroit, MI

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SPEAKING ENGAGEMENTS

2017

Inside an Afrofuturist Campaign, Ideas City, New Museum, New York, NY

Designing Pleasure, Black in Design Conference, Harvard University, Cambridge, MA

The Pleasures of Curating: A Sensual Practice, Iwalewahaus, University of Bayreuth, Bayreuth, Germany

You Are My Starship: An Investigation of Black American Liberation, AFRO-Tech Conference, Dortmund, Germany

In the Face of the Unchanging, San Francisco Art Institute, San Francisco, CA

Art and Activism Colloquium Series at UC Santa Barbara, Santa Barbara, CA

Building Future Cities Panel, August Wilson Center, Pittsburgh, PA

2016

Detroit Afrikan Futures as Resistance, Black Portraiture, Johannesburg, SA

2014

Afrofuturism as a Portal for Transformative Education, Wayne County Community College, Detroit MI

The Intersection of Gentrification and Afrofuturism, Design Share Party, Johannesburg, South Africa

AFROTOPIA, Spelman College Art Department, Atlanta, GA

AFROTOPIA, Bucknell University, The Samek Art Gallery & Downtown Art Gallery, Lewisburg, PA

2013

The AFROTOPIA Project, A Thousand Years of Nonlinear History Series, Centre Pompidou, Paris, France

Detroit: A City of Superheroes, TEDxDetroit, Detroit, MI

2011

Visual Aesthetics of Afrofuturism, TEDxBrooklyn, Brooklyn, NY

TEACHING EXPERIENCE

2013

Guest Lecturer, *Drexciya & the Cosmic Womb*, College of Creative Studies in Detroit

Substitute Teacher for Detroit Metro area charter schools--high school, middle school and elementary (2013-2016)

Guest Lecturer, *Imagined Worlds: Utopias and Dystopias in the Visual World*, College for Creative Studies

Young Futurist Academy, 2013 Summer program, Carr Center, Detroit

Afrofuturism 101, Carr Center, Detroit

GRANT AWARD

Knight Arts Challenge, The Knight Foundation, 2013 and 2015

PRESS (abbreviated)

2017

Randy Kennedy, "Ingrid LaFleur, Artist and Curator, Enters Detroit's Mayoral Race." *New York Times*.

Neil Drumming, "We are in the Future," episode 623, *This American Life*

Sarah Rose Sharp, "Artist and Curator Ingrid LaFleur Is Running for Mayor of Detroit." *Hyperallergic*.

Patrick A. Howell, "The New Power Generation." *Huffington Post*.

Lee Devito, "Inside Ingrid LaFleur's Afrofuturist mayoral campaign." *Metro Times*, Detroit, MI

Ezra Marcus, "This Mayoral Candidate Wants to Heal Detroit with Afrofuturism and Techno." *Thump, Vice*.

Vikki Tobak, "Hey, You're Cool! Ingrid LaFleur, Detroit Mayoral Candidate." *Mass Appeal*.

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2016

Robertson, Aaron. "The future was already here: Detroit's Afrofuturist enclaves." *Metro Times*. Detroit MI

2015

Wright, Travis. "Afrotopia & Race in the Art World with Ingrid LaFleur." WDET, Detroit, MI

Glenn, Allison. "This City of Turmoil: An Interview with Ingrid LaFleur of AFROTOPIA About Her Detroit." *New City Magazine*. Chicago

Monaghan, John. "Afrotopia Film Series puts a Spotlight on Afrofuturism." *Detroit Free Press*.

Sonoras, Steven. "Wright museum film series looking black to the future." *Detroit News*.

2014

2014 Best Feature, Afropunk.com

"Ingrid LaFleur on Art and Pleasure," Interview, LiveUnchained.com

"Gentrification and the Art Community," Mail & Guardian, Johannesburg, South Africa

"Detroit: A City of Superheroes," UIX Detroit, online; reprinted in *A Detroit Anthology*

RESIDENCY

Curatorial resident, ACRE, Summer 2016

Independent Curators International, New Orleans, LA, Spring 2016

HONORS

100 YBCA, Yerba Buena Center for the Arts, San Francisco, CA

EDUCATION

2002

New York University, Gallatin School of Individualized Study; M.A. Individualized Study, Museum Studies concentration (Coursework completed)

Research: Repatriation of African Cultural Property in Sub-Saharan Africa

1999

Spelman College, Atlanta, GA; B.A. Art History

Study Abroad

Syracuse University, Strasbourg, France 1999

-Studied Art History, French and Political Science during the spring semester.

Drew University, Ivory Coast 1997

Studied the art and culture of the Baule and Senufo ethnic groups, and traveled throughout the country during the summer.

PROFESSIONAL AFFILIATIONS

Detroit Culture Council, Detroit, MI , Founding member

Powerhouse Productions, Detroit, MI, Board Chair

ONE Mile, Detroit, MI, Board Member

Cooley Reuse Project, Detroit, MI, Board Member

Culture Lab Detroit, Detroit, MI, Advisory Board

Alpha Kappa Alpha, Sorority member