

Visual Arts

Snapshot: 'Moré Moré [Leaky]' by Yuko Mohri

The photographs are based on the makeshift repairs found on the Tokyo metro system



'Moré Moré [Leaky]' © Yuko Mohri

FEBRUARY 3, 2017 by **Alice Franklin**

The Japanese artist Yuko Mohri is primarily known for the kinetic installations she creates from reconfigured everyday objects: bicycle wheels spin, pianos and drums play themselves and feather dusters sweep across the floor.

One of these installations will be on display in London as part of her first solo exhibition in the UK — along with a new collection of her photographs — entitled "Moré Moré [Leaky]".

The photographs are based on the makeshift repairs found on the Tokyo metro system, which use plastic sheeting, bottles and masking tape to combat the water leaks caused by Japan's incessant tremors and earthquakes as well as heavy precipitation.

"I am always amazed at the strong aesthetics of metro stations," Mohri has said. "I could never compete with them, although there is a part of me that needs to include the phenomena of these designs into my art."

'Moré Moré' is at White Rainbow gallery in London from February 9 until March 11; white-rainbow.co.uk

Photograph: Yuko Mohri



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