

**TAMEKA JENEAN NORRIS**

Born in 1979 in Guam

Lives and works in New Orleans, Louisiana and Berlin, Germany

**Education**

- 2012** Masters of Fine Art, Yale University, New Haven, CT  
**2010** Bachelor of Art, University of California, Los Angeles, CA  
**2009** Skowhegan School of Painting and Sculpture, Skowhegan, MA

**Selected Solo Exhibitions**

- 2016** *Meka Jean*, Michelle Joan Papillion Institute, Los Angeles, CA  
*Cut From the Same Cloth*, Ronchini Gallery, London, UK  
**2015** *Not Acquiescing*, 1708 Gallery, Richmond, VA  
*Sole Rights*, David Shelton Gallery, Houston, TX  
*Bloodlines and Floodlines*, Savannah College School of Art and Design, Atlanta, GA  
*Meka Jean: Recovery*, Emerson Dorsch Gallery, Miami, FL  
**2014** *Too Good For You (Introducing Meka Jean)*, Lombard Freid Gallery, New York  
*Almost Acquaintances*, Ronchini Gallery, London, UK  
**2013** *Tameka Norris – Family Values*, Contemporary Arts Center, New Orleans, LA

**Selected Group Exhibitions**

- 2017** *BLACK & BROWN PEOPLE / WHITE PROBLEMS*, Samson Projects, Boston, MA  
**2016** *Face to Face: A Survey of Contemporary Portraiture by Louisiana Artists*, Hilliard University Art Museum, University of Louisiana, Lafayette, LA  
*Darkwater Revival: After Terry Adkins*, Arthur Ross Gallery, Philadelphia, PA  
*2 Freaky 2 Friday*, Pelican Bomb Gallery X, New Orleans, LA  
*The Beat Goes On*, School of Visual Arts Chelsea Gallery, New York, NY  
*Perfect Day*, Roberts & Tilton, Culver City, CA  
*Southern Accent: Seeking the American South in Contemporary Art*, Nasher Museum of Art at Duke University, Durham, NC  
**2015** *Voces feroces: la voz de la mujer en el video contemporáneo*, Matucana 100, Santiago, Chile  
*Katrina Then and Now: Artists as Witness*, Cantor Art Gallery, College of the Holy Cross, Worcester, MA  
*Texas Contemporary*, David Shelton Gallery, Houston, TX  
*The Articulated Void*, The PostContemporary, NY

# JANE LOMBARD GALLERY

- Expo Chicago*, Rena Bransten Projects, Chicago, IL  
*Warm Kitty, Soft Kitty*, Hyde Park Art Center, Chicago, IL  
*Auto Body: Video and Performance Project*, Faena Art Center, Buenos Aires, Argentina  
*Seven Deadly Sins: Wrath: Force of Nature*, Wave Hill, Bronx, NY  
*Radical Presence: Black Performance in Contemporary Art*, Yerba Buena Museum, San Francisco, CA  
*About Like So: The Influence of Painting*, Franklin Street Works, Stamford, CT
- 2014**  
*Meka Jean: How She Got Good*, Prospect.3 New Orleans Biennial, curated by Franklin Sirmans, May Gallery, New Orleans, LA  
*Radical Presence: Black Performance in Contemporary Art*, Walker Art Center, Minneapolis, MN  
*Auto Body: Video and Performance Project*, Giant Motors Auto Body, Miami, FL  
*a/wake in the water: Mediations on Disaster*, Museum of Contemporary African Diasporan Arts, Brooklyn, NY
- 2013**  
*Radical Presence: Black Performance in Contemporary Art*, The Studio Museum in Harlem, New York, NY with a special performance in conjunction with Performa 13.  
*Unsupervised*, Lombard Freid Gallery, New York, NY.
- 2012**  
Art Basel Miami Beach, Lombard Freid  
*Radical Presence: Black Performance in Contemporary Art*, Contemporary Arts Museum Houston, Houston, TX.  
*Eyes off the Flag*, Motus Fort, Tokyo, Japan.  
*Gifted and Talented*, curated by Clifford Owens, Third Streaming Gallery, New York, NY.
- 2011**  
*MFA Painting Thesis Show*, Yale School of Art, New Haven, CT.  
*Prospect 2 New Orleans Biennial*, curated by Dan Cameron, Good Children Gallery, New Orleans, LA.  
*Queer Sexing*, Human Resources, Los Angeles, CA.  
*Prospect New Orleans Benefit Auction*, Susanne Vielmetter, Los Angeles, CA.  
*3x6x3 #2*, Los Angeles Contemporary Exhibitions, Los Angeles, CA.  
*Pulp*, Beta Pictoris, Birmingham, AL.
- 2010**  
*Prospect 1.5 New Orleans Biennial*, curated by Dan Cameron, Good Children Gallery, New Orleans, LA.  
*"not just a shelter"*, McNish Gallery, Oxnard College, Oxnard, CA.  
*For Your Pleasure*, CB1 Gallery, Los Angeles, CA.  
*To the Window to the Wall*, New Wight Gallery, University of California Los Angeles, Los Angeles, CA.  
*Lube*, Jaus Gallery, Los Angeles, CA.
- 2009**  
*Party at Chris's House*, Janet Kurnatowski Gallery, Brooklyn, NY.  
*UCLA Undergraduate Scholarship Award Exhibition*, New Wight Gallery, Los Angeles, CA.  
*WWWD (What Would Wayne Do?): The Best Rapper Alive*, Bushwick Star, Brooklyn, NY.

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*UCLA Undergraduate Juried Exhibition*, New Wight Gallery, Los Angeles, CA.  
*Entitled*, New Wight Gallery, UCLA, Los Angeles, CA.  
*Open Projector Night*, Hammer Museum, Los Angeles, CA.  
*True Diva Biennale*, Skowhegan, ME.

- 2008** *UCLA Undergraduate Scholarship Award Exhibition*, New Wight Gallery, Los Angeles, CA.  
*UCLA Undergraduate Juried Exhibition*, New Wight Gallery, Los Angeles, CA.  
*Dissent! 1968 to Now*, Laband Gallery, Loyola Marymount University, Los Angeles, CA.
- 2007** *Theories, Moralities and Goals Dripping from Teeth and Nails in Grand Moonlight*, UCLA Undergraduate Gallery, Los Angeles, CA.
- 2006** *Women of Color Explore Homeland*, Lucy Florence Gallery, Los Angeles, CA.

## Awards

- 2013** 25 Artists to Watch in 2013, *Modern Painters*, December 2012/January 2013.  
Schlosberg Prize, Yale School of Art.
- 2012** 100 Emerging Artists List, *Modern Painters*, December 2011/January 2012.

## Residencies

- 2014** Visiting Artist, Purchase College, Purchase, NY
- 2013** Hermitage Artist Retreat, Sarasota, FL  
Fountainhead Artist Residency, Miami, FL

## Publications

- 2009** Norris, Tameka and Kori Hamilton. "Finding Meaning in College Bound Words Through Visual Art" in *Arts=Education: Connecting Learning Communities in Los Angeles*. Eds. Amy Shimson-Santo and Lauren Salazar.

## Lectures, Panels and Talks

- 2015** *Notes on Failure*, UCLA, Los Angeles, CA, February 24.  
*Notes on Failure*, Santa Monica College, Santa Monica, CA, February 26.
- 2014** *Black Art Conference Panel*, Panel Leader: Dawoud Bey. Black Artist Retreat, Chicago, IL, August 23.  
*Meka Jean: Getting Good. Discussion about the film*. Cornell University, Ithaca, NY, November 6.  
*Meka Jean: Getting Good. Discussion about the film*. Purchase College, SUNY,

# JANE LOMBARD GALLERY

- Purchase, NY, December 17.
- 2009** *Recovering Katrina: A Retrospective and Call for Action.* The African Diaspora Theme Community and the Academic Advancement Program donate for the New Orleans Read and Rise Program, UCLA, Los Angeles, CA.  
*A Rap Music Video as Institutional Critique?*, Graduate Mentoring Program Brown Bag Lunch Series, UCLA, Los Angeles, CA.
- 2008** *UCLA + Urban Schools + Communities Igniting Core Synergies*, Artsbridge 2<sup>nd</sup> Annual Symposium, Los Angeles, CA.  
*Finding Meaning in College Bound Words Through Visual Art*, Jordan Starr High School, Watts, CA.

## Bibliography

- 2016** Sesay, Nadia. "Tameka Jenean Norris: "Cut From the Same Cloth." *Blanc Modern Africa Magazine*, December 14, 2016.  
Goyette, Rebecca. "Meka Jean: Schooling Us All With 'Ivy League Ratchet'," *Arcade Project*, September 8, 2016.  
Nunes, Andrew. "Groove Your Way Through Art and Music in These Four 'Listening Rooms'," *Vice: The Creators Project*, August 28, 2016.  
Gotthardt, Alexxa. "Derrick Adams's New Show Features Four Artists Working (and Performing) at the Intersection of Art and Music." *Artsy*, August 22, 2016.  
Boucher, Brian, and Caroline Elbaor. "9 Emerging Artists You Need To Know About Right Now." *Artnet News*, June 28, 2016.  
Parker, Kayl. "Seven Badass Female Artists Who Are Changing the Art World." *TimeOut*, June 8, 2016.
- 2015** "11 Art Exhibitions by Black Women You Must See This Fall and Winter." *The Culture*, September 29, 2015.  
Petersen, Sarah. "Risk Assessment – 'Radical Presence: Black Performance in Contemporary Art'," *X-TRA*, Vol. 17, No. 4 (Summer 2015).  
Tatum, Charlie. "A Conversation with Tameka Norris a.k.a. Meka Jean," *Temporary Art Review*, May 26, 2015.  
Stillman, Nick. "Prospect.3." *Artforum*, Vol. 53, No. 5 (January 2015): 209.
- 2014** Burns, Charlotte. "Three artists whose work you should see to understand race in America today," *Quartz*, November 23, 2014.  
Singer, Olivia Jasmine. "Tameka Norris," *Under The Influence*, September 2014.  
Frank, Peter. "Get Your Quick and Dirty Arts Education with Haiku Reviews," *Huffpost Arts & Culture*, September 17, 2014.  
Karp-Evans, Elizabeth. "Introducing Tameka Norris," *Golly*, August, 2014.  
Pechman, Alexandra. "'Tameka Norris: Too Good For You (Introducing Meka Jean)' at Lombard Freid," *ARTnews*, July 30, 2014.  
Vanagan, Dea. "Tameka Norris: Almost Acquaintances." *Art Review*, May 2014.  
Wolin, Joseph. "Tameka Norris, 'Too Good For You (Introducing Meka Jean),"

# JANE LOMBARD GALLERY

*TimeOut New York*, April 3, 2014.

“ ‘Listen to Nothing, But Listen to Everything:’ A Conversation with Tameka Norris,” *Artsy Editorial*, March 2014.

Abbott, Kate. “Tameka Norris: I’m the Black Cindy Sherman,” *The Guardian*, March 4, 2014.

Bunyard, Jesc. “Tameka Norris: Almost Acquaintances,” *Hunger TV*, January 30, 2014.

**2013**

Cooper, Ashton. “25 Questions for Possibly Bleeding Performa Artist Tameka Norris.” *Huffington Post*, November 6, 2013.

Shaw, Cameron. “On Becoming.” *Art21 Blog*, October 1, 2013.

Eler, Alicia. “The Girl Gore Aesthetics of White Lace, Ghosted Bodies, and Animal Menageries at Expo Chicago,” *Hyperallergic*, September 25, 2013.

Hartigan, Philip A. “Expo Chicago: Streamlined and Sellier Than Ever,” *Hyperallergic*, September 24, 2013.

Quilter, Margaret. “Tameka Norris’ characters push our buttons in exhibit at New Orleans’ CAC,” *The Advocate*, Baton Rouge, August 2013.

“Art and Ageism: The Decisive Eye of Fellow Artists,” *NYArts*, June 2013, <http://www.nyartsmagazine.com/?p=10956>.

“24 Artists to Watch in 2013,” *Modern Painters*, January 2013.

**2012**

Frater, Sally. “Radical Presence: Black Performance in Contemporary Art,” *Artforum*.

Proch, Renaud. “Roving Eye: The Gifted and Talented Clifford Owens,” *Art in America*, June 15, 2012.

**2011**

Koetter, Susanna and Emma Sokoloff. “Tameka Norris,” *Dimensions*, Winter 2011, 10-13.