

# JANE LOMBARD GALLERY

## LUCY + JORGE ORTA

### Solo Exhibitions & Commissions

- 2017** *Antarctica World Passport Bureau*, Frieze Projects, curated by Raphael Gygax, Frieze London, UK  
*Lucy + Jorge Orta*, Galerie Valerie Bach, Brussels, Belgium  
*70 x 7 The Meal, Ideas Fest, Cities for the People*, NTU Centre for Contemporary Art, Singapore
- 2016** *Lucy + Jorge Orta : Food*, City Gallery, Peterborough Museum, Priestgate, Peterborough, UK  
*Lucy + Jorge Orta : Antarctica*, Jane Lombard Gallery, New York, NY  
*Lucy + Jorge Orta*, Attenborough Arts Centre, University of Leicester, Leicester, UK
- 2015** *Antarctica World Passport Bureau*, COP21, Le Grand Palais, Paris, France  
*70 x 7 The Meal*, Harvest in Peterborough, Peterborough, UK  
*Displacement. Nansen*, Geneva, Switzerland  
*Clouds / Meteoros*, Lille, France  
*Food Water Life*, Museum London, Ontario, Canada  
*Fabulae Naturae*, ZegnaArt, Ermenegildo Zegna HQ, Milan, Italy  
*Food Water Life*, Richard E. Peeler Art Center, De Pauw University, Greencastle, United States
- 2014** *Lucy + Jorge Orta*, Valérie Bach Gallery, Belgium  
*Food Water Life*, Ben Maltz Gallery, Otis College of Art & Design, Los Angeles, CA, United States  
*Nuit Blanche*, Calgary, Canada  
*Le Havre Ville Monde*, LH Forum, Le Havre, France  
*Lucy + Jorge Orta*, Le Portique, Le Havre, France  
*Street Food Temple*, Le Carreau du Temple, Paris, France  
*Food / Water / Life*, Parc de la Villette, Paris, France  
*Food Water Life*, Johnson Museum of Art, Cornell University, New York, United States
- 2013** *Potential Architecture*, TheGallery, Arts University Bournemouth, Wallisdown, United Kingdom  
*Lucy + Jorge Orta*, Yorkshire Sculpture Gallery, West Bretton, United Kingdom  
*Food Water Life*, Zilkha Gallery, Wesleyan University, Middletown, CT, United States  
*Clouds / Meteoros. Terrace Wires*, Barlow Shed, St Pancras International Station, London, United Kingdom  
*70 x 7 The Meal act XXXIV*, Philadelphia, PA, United States of America  
*Spirits of the Huveaune / Le Chemin des Fées*, Marseille-Provence, France
- 2012** *Amazonia / Fantastic Creature*, Lille 3000, Lille Town Hall, France  
*Fabulae Romanae*, MAXXI Museo Nazionale delle Arti del XXI Secolo, Rome, Italy  
*Food, Water, Life*, Tufts University Art Gallery, Aidekman Arts Center, Medford, Massachusetts, United States  
*Antarctica World Passport Bureau*, FIAC Hors les Murs, Paris, France  
*70 x 7 The Meal act XXXIII*, Smiths Row, Bury St Edmunds, Suffolk, United Kingdom
- 2011** *Clouds / Nuages*, La Maréchalerie – centre d'art contemporain & la Gypsothèque du Musée du Louvre, France  
*Amazonia*, Motive Gallery, Amsterdam, The Netherlands  
*70 x 7 The Meal act XXXII*, MAXXI Museo Nazionale delle Arti del XXI Secolo, Rome, Italy  
*Antarctica*, Galeriedemarseille, France  
*70 x 7 The Meal act XXVI*, Fundació Joan Miró Barcelona, Spain
- 2010** *Amazonia*, Natural History Museum, London, United Kingdom  
*The Gift*, Adelaide International 2010: *Apart, we are together*, Jam Factory, Adelaide, Australia  
*Lucy Orta*, CCANW: Centre for Contemporary Art and the Natural World, United Kingdom

# JANE LOMBARD GALLERY

- Antarctica*. Eté des Arts en Auxois-Morvan, Montbard, France  
*Wijheizij I Milk*. Permekemuseum, Jabbeke, Belgium  
*Light Works*. Black Dog Space, London, United Kingdom
- 2009** *OrtaWater*. Motive Gallery / Vienna Art Fair, Austria  
*OrtaWater*. DSM, Heerlen and Sittard, The Netherlands  
*70 x 7 The Meal, act XXXI*. Sherwell Church Hall, North Hill, Plymouth, United Kingdom  
*Lucy Orta*. Plymouth Arts Centre / Plymouth College of Art & Design, United Kingdom  
*Light Works—Brasilia em Luz* (project). Brasilia, Brazil
- 2008** *Antarctica*. Galleria Continua: Le Moulin, Boissy le Châtel, France  
*Antarctica*. Hangar Bicocca spazio d'arte, Milan, Italy  
*Antarctic Village—13:3*. Fries Museum, Leeuwarden, The Netherlands  
*Antarctic Village—Works in Progress*. Motive Gallery, Amsterdam, The Netherlands  
*70 x 7 The Meal, act XXIX*. La Venaria Reale, Turin, Italy  
*70 x 7 The Meal, act XXVIII*. Villa Ephrussi de Rothschild, Cap Ferrat, Monaco  
*OrtaWater*. Expo Zaragoza, Austrian Pavilion, Spain  
*Body Architecture*. The Swedish Museum of Architecture, Stockholm, Sweden  
*Survival*. Fashion Space Gallery, London College of Fashion, United Kingdom
- 2007** *Antarctic Village—No Borders*. Galleria Continua: San Gimignano, Italy  
*Antarctic Village—No Borders*. Antarctic Peninsula, Antarctica  
*Heads or Tails, Tails or Heads*. Antarctic Marambio Base, Antarctica  
*Fallujah—works in progress*. Galerie Peter Kilchmann, Zurich, Switzerland  
*Fallujah*. Institute of Contemporary Art / Old Truman Brewery, London, United Kingdom  
*Fallujah—Casey's Pawns*. 11th Prague Quadrennial International Exhibition of Scenography and Theatre Architecture, Czech Republic  
*Fallujah*. Art Forum Berlin / Motive Gallery, Germany  
*Fallujah—Auszug 01*. Context Festival, Hebbel am Ufer, Berlin, Germany  
*70 x 7 The Meal, act XXVII*. Albion Gallery, London, United Kingdom  
*Nexus Architecture*. Tramway, Glasgow, Scotland
- 2006** *OrtaWater*. Galleria Continua: Beijing, China  
*70 x 7 The Meal, act XXV*. Open House. Casa Argentina, London, United Kingdom  
*Light Works—Lights on Tampa*. Tampa Bay Hotel / University of Tampa, Florida, United States  
*Light Works—Open House/Casa Abierta*. Casa Argentina, London, United Kingdom  
*Selected Works: Lucy + Jorge Orta*. Motive Gallery, Amsterdam, The Netherlands
- 2005** *Lucy Orta*. The Curve, Barbican Centre, London, United Kingdom  
*Drink Water!* 51st Venice Biennale, Fondazione Bevilacqua La Masa, Italy  
*Water & Works*. Museum Boijmans Van Beuningen, Rotterdam, The Netherlands  
*70 x 7 The Meal, act XXIII—Lunch with Lucy*. The Curve, Barbican Centre, London, United Kingdom  
*70 x 7 The Meal, act XXII*. Z33, Hasselt, Belgium  
*70 x 7 The Meal, act XXI*. Pleinmuseum / Centraal Museum, Utrecht, The Netherlands  
*Totipotent Architecture*. Centre for Contemporary Visual Arts, University of Brighton, United Kingdom
- 2004** *Casey's Pawns—Nexus Architecture*. Victoria & Albert Museum, London, United Kingdom  
*Dwelling X*. RIBA, London, United Kingdom  
*Nexus Architecture x 110*. Attwood Green, Birmingham, United Kingdom  
*Light Works—Lille European Cultural Capital 2004*. Opera House, Lille, France
- 2003** *70 x 7 The Meal, act XX*. UNESCO, Paris, France

# JANE LOMBARD GALLERY

*Connector Mobile Village*. Southeastern Center for Contemporary Art, Winston-Salem, North Carolina, United States

*Body Architecture*. Lothringer13, Munich, Germany

*Dwelling X*. Old Market Square, Nottingham, United Kingdom

*Collective Dwelling, act IX*. Institute for Contemporary Art, Brisbane, Australia

*Collective Dwelling, act VIII*. Cicignon High School, Fredrikstad, Norway

*Light Works—OPÉRA.tion Life Nexus, act IX*. 14th World Transplant Games, Place Stanislas, Nancy, France

**2002** *70 x 7 The Meal, act XIX*. Design Academy Eindhoven, The Netherlands

*70 x 7 The Meal, act XVII (Enactments of the Self)*. Sterischer Herbst, Graz, Austria

*70 x 7 The Meal, act XVII*. Rio Garonne, Toulouse, France

*70 x 7 The Meal, act XVI*. Ar/ge Kunst Museum Gallery, Waltherplatz, Bolzano, Italy

*Connector Body Architecture sector IX*. Musée d'Art et d'Histoire de Cholet, France

*Connector Mobile Village*. Florida Atlantic University Galleries, Boca Raton, Florida, United States

*Nexus Architecture x 110*. Miami Design District / Art Basel Miami Beach, Miami, Florida, United States

*Fluid Architecture II workshops*. The Dairy, St Siméon, France / Stroom Den Haag, The Hague, The Netherlands

*Fluid Architecture I workshops*. Drill Hall, Melbourne, Australia

*Light Works—OPÉRA.tion Life Nexus, act VIII*. Saint-Eustache, Paris, France

*The Gift - Life Nexus*. TwoTen Gallery, The Wellcome Trust, London, United Kingdom

*Borderline*. Berlin Ballet: Komische Oper Berlin, Germany / Créteil Maison des Arts, France

**2001** *70 x 7 The Meal, act XIII*. Firstsite gallery, Colchester, United Kingdom

*70 x 7 The Meal, act XII*. Parc Beauvillé, Amiens, France

*70 x 7 The Meal, act XI (They say this is the Place)*. Antwerp, Belgium

*70 x 7 The Meal, act X (Active Ingredients)*. COPIA: The American Center for Wine, Food and the Arts, Napa Valley, California, United States

*70 x 7 The Meal, act IX (OPÉRA.tion Life Nexus, act VII)*. Museum für Angewandte Kunst, Cologne, Germany

*70 x 7 The Meal, act V–VII*. Casa de Francia / Museo Diego Rivera/ Couvent de la Mercedes, Mexico City, Mexico

*Connector Guardian Angel sector VIII*. Casa de Francia, Mexico City, Mexico

*Connector Mobile Village sector IV*. University of South Florida Contemporary Art Museum, Tampa, Florida, United States

*Light Works—OPÉRA.tion Life Nexus, act VI—Battement des Grands Jours*. Palais de Tau / Reims Cathedral, France

*Light Works—OPÉRA.tion Nexo Corazòn, act V*. Festival del Centro Histórico, El Zocalo, Mexico City, Mexico

*The Gift*. Firstsite gallery, Colchester, United Kingdom

*Arbor Vitae (Making History)*. Freeport Talke, Staffordshire, United Kingdom

**2000** *70 x 7 The Meal, act IV*. Dieuze, France

*70 x 7 The Meal, act III (The Invisible Touch)*. Kunstraum Innsbruck, Austria

*Connector Mobile Village sector VII*. Talbot Rice Gallery, Edinburgh, United Kingdom

*Connector MacroWear sector VI*. Kapelica Gallery, Ljubljana, Slovenia

*Connector Mobile Village III*. Australian Centre for Contemporary Art, Melbourne, Australia

*Connector Mobile Village II*. La Cambre E.N.S.A.V., Brussels, Belgium

*Connector Mobile Village I*. Pitti Immagine, Florence, Italy

*The Gift - Life Nexus*. Cité des Sciences et de l'Industrie, Parc de la Villette, Paris, France

# JANE LOMBARD GALLERY

- Light Works—OPÉRA.tion Life Nexus, act IV Millennium.* Le Grenier du Siècle / Lieu Unique, Nantes, France  
*OPERA.tion Life Nexus, act III.* Chapiteau Larue Foraine, Paris, France  
*Light Works—OPERA.tion Life Nexus, act II.* Hôpital Robert Giffard, Québec, Canada  
*Light Works—OPÉRA.tion Life Nexus, act I.* Festival Internacional de Arte, Medellín, Colombia  
*The Gift—Life Nexus.* Athens Sculpture Biennale, Greece  
*The Gift—Life Nexus.* Mediterenean seabed, France  
*Jorge Orta recent works.* Galeria El Museo, Bogota, Colombia
- 1999** *HortiRecycling Enterprise, act II.* Weiner Secession, Vienna, Austria  
*Nexus Architecture.* Haus der Kulturen der Welt, Berlin, Germany  
*Nexus Architecture.* Passages centre d'art contemporain, Troyes, France  
*Collective Dwelling, act VII.* Fabrica gallery, Brighton, United Kingdom  
*Urban Life Guards—works in progress.* Expofil, Paris, France
- 1998** *Lucy Orta—Urban Armour.* Art Gallery of Western Australia, Perth, Australia  
*Nexus Architecture.* Appel d'Air, Paris, France  
*Nexus Architecture.* March Against Child Labour, Lyon, France  
*Questions from the heart 0023.* Espace d'Art Yvonamor Palix, Paris
- 1997** *Collective Dwelling, act II.* Le Creux de l'Enfer, Thiers, France  
*All in One Basket, act I.* Galerie du Forum Saint-Eustache, Paris, France  
*Refuge Wear.* East End London, United Kingdom  
*Commune Communicate (Actions Urbaines).* C.P. Metz detention centre, France  
*Ici et Ailleurs.* Le Parvis, Tarbes, France
- 1996** *Modular Architecture.* Soirées Nomades, Fondation Cartier pour l'art contemporain, Paris, France  
*Refuge Wear—Nexus Architecture.* Soho Festival, New York  
*Refuge Wear.* Espace d'Art Yvonamor Palix, Paris, France  
*Light Messenger.* Galerie du Dourven Brittany, France  
*Light Works—Cardinal Cross.* Evry Cathedral, France  
*Light Works—Light Messenger.* Coastline of Brittany, France  
*Light Works—Heart of the Moon.* Causseaux Kiln, Limoges, France
- 1995** *Identity + Refuge Act I.* Salvation Army Cité de Refuge, Paris, France  
*Nexus Architecture—Collective Wear x 16.* 46th Venice Biennale, Venice, Italy  
*Light Works—Light Messenger.* 46th Venice Biennale, Canal Grande, Venice, Italy  
*Light Works—Paths of Light.* Gorges du Verdon, France  
*Light Works—Woven Light.* Troglodyte villages, Cappadocia, Turkey
- 1994** *Refuge Wear.* Montparnasse Station, Paris, France  
*Nexus Architecture x 8.* Cité La Noue, Montreuil, France  
*Refuge Wear.* Louvre / Le Pont des Arts, Paris, France  
*Refuge Wear.* Salvation Army Cité de Refuge, Paris, France  
*Light Works—Plea from the Earth.* Mount Aso, Kyūshū, Japan  
*Light Works—Sacred Light.* Chartres Cathedral, France
- 1993** *Light Works—Light of Stone.* Castilla-La Manche, Cuenca, Spain  
*Light Works—Fire Signs (project).* Vesuvius / Institut Français, Naples, Italy  
*orge Orta.* Recoleta Cultural Centre, Buenos Aires, Argentina
- 1992** *Light Works—Imprints on the Ande.* The Andes Mountain Range, Peru  
*Light Works—Rive des Amériques.* Palais de Tokyo, Paris  
*Jorge Orta.* Center for Art and Communication, Buenos Aires, Argentina  
*Terre.* Galerie Procréart, Paris, France
- 1991** *Light Works—Graphic Light Poem.* Centre Pompidou, Paris, France

# JANE LOMBARD GALLERY

*Light Works—Lecons Ténèbres.* Basilique de Neuvy Saint Sépulchre, France

*Light Works—untitled.* Chapelle de la Salpêtrière, Paris, France

*Jorge Orta.* Galería La Kabla, Madrid, Spain

*Poussière / Dust.* Galerie Paris-Bastille, France

**1984-90** *Jorge Orta.* Keller-Kinder Gallery, Paris France

*Jorge Orta.* Frankfurter Buchmesse, Frankfurt Germany

*Jorge Orta.* Galérie Seul, Brussels, Belgium

*Rito y sacrificios.* Cloître des Billettes, Paris, France

*Irracional Alatorio.* Bernanos Gallery, Paris, France

*Sustancia e inmaterialidad de signos.* Le Pont d'Arcole, Paris

*Jorge Orta.* Galería Krass, Rosario, Argentina

**1984** *Fusion de sangre Latinoamericana.* Bernardino Rivadavia centro culturel, Rosario, Argentina

**1983** *Madera y Trapo.* Bernardino Rivadavia centro culturel, Rosario, Argentina

*Testigos Blancos.* Plaza Santa Cruz, Rosario, Argentina

**1982** *Cronica Grafica.* XII Biennale de Paris, France / Bernardino Rivadavia centro culturel, Rosario, Argentina

*Jorge Orta.* Buonarroti Gallery, Rosario, Argentina

**1981** *Transcurso Vital.* Museu de Arte Contemporanea da Universidade Sao Paulo, São Paulo, Brazil

**1978** *Transcurso Vital.* Plaza Vicene Lopez y Planes, Fisherton, Rosario, Argentina

*Jorge Orta.* Galería Krass, Rosario, Argentina

**1977** *Jorge Orta.* Galería del Bajo, Rosario, Argentina

**1976** *Jorge Orta.* Galería Dalila Bonomi, Rosario, Argentina

**1975** *Jorge Orta.* Galería Sala de la Pequena Muestra, Rosario, Argentina

**1974** *Jorge Orta.* Galería de Arte Il Duomo, Rosario, Argentina

*Jorge Orta.* Galería Lirolay, Buenos Aires, Argentina

**1973** *Jorge Orta.* Galería Raquel Real, Rosario, Argentina

*Jorge Orta.* Galería Krass, Rosario, Argentina

*Jorge Orta.* Galería Lirolay, Buenos Aires, Argentina

*Jorge Orta.* Colegio de Graduados de Ciencias Económicas de Rosario, Argentina

## Group Exhibitions

**2017** *Leeuwarden-Fryslân 2018,* European Capital of Culture, Leeuwarden, The Netherlands (upcoming)

*Women House,* Monnaie de Paris, Paris, France (upcoming)

*L'Autre...De L'image à la réalité,* Maison Populaire Montreuil, Montreuil, France (upcoming)

*Agromania,* MAIF Social Club, Paris, France (upcoming)

*Fleeting Territories,* Kunstraum Niederösterreich, Vienna, Austria (upcoming)

*Qu'est-ce qu'on mange ?,* Ministère de la Culture et de la Communication, Paris, France (upcoming)

*Ideas for a Wall,* Illingworth Kerr Gallery ACAD, Calgary, Canada

*56-58 Artillery Lane,* Raven Row, London, UK

*Somewhere Becoming the Sea,* Hull City of Culture 2017, Humber Street Gallery, Hull, UK

*Kids Creative Lab,* Peggy Guggenheim Collection, Venice, Italy

*Vies d'ordures – De l'économie des déchets,* MUCEM, Marseille, France

*Edgardo Vigo & Jorge Orta,* ARCO Richard Saltoun Gallery, Madrid, Spain

*Vitreous Bodies : Assembled Visions in Glass,* MASSART, Boston, MA

*Entangled ; Threads & Making,* Turner Contemporary, Margate, UK

# JANE LOMBARD GALLERY

- 2016** *State of the World*, Kansas City Art Institute, Kansas City, MO  
*La Littorale #6*, curated by Paul Ardenne, Anglet, France  
*Emscherkunst Triennial*, Emscher Valley, Ruhr, Germany  
*Interractions*, Les Abattoirs, Toulouse, France  
*Water.War*, Budafabriek, Kortrijk, Belgium  
*The Force of Nature*, Galerie Valerie Bach, Brussels, Belgium  
*Safe and Sound*, Mudac, Lausanne, Switzerland
- 2015** *Creative Common Good*, Vienna Art Week 2015, Kunst Haus Wien, Vienna, Austria  
*Harvest Festival*, Peterborough, UK  
*Global: Exo-Evolution*, ZKM | Center for Art and Media, Karlsruhe, Germany  
*Global Imaginations*, Museum de Lakenhal, Leiden, The Netherlands  
*Glasstress – Gotika*. Venice Biennale 56<sup>th</sup> International Art Exhibition, Palazzo Franchetti, Venice, Italy  
*Fashion Social as Energy*. Palazzo Morandi, Milan, Italy  
*Cells | Lens on Life*. University Museum, Heidelberg University, Heidelberg, Germany  
*Fabulae Romanae*. RMIT Design Hub, Fashion Festival, Melbourne, Australia  
*Post-it*. Le Portique Espace d'art contemporain, Le Havre, France  
*Birmingham Show*. Eastside Projects, Birmingham, United Kingdom  
*Cells | Lens on Life*. Lethaby Gallery, Central Saint Martins, London, United Kingdom  
*Fashion and performance: Materiality, Meaning, Media*. RMIT Design Hub, Melbourne, Australia
- 2014** *Espace vécu*. Bureau d'implantation des lignes, Digne, France  
*Économie humaine*. Espace d'art contemporain HEC, Jouy-en-Josas, France  
*Goethe Dialogues*. Goethe Institute, Barcelona, Spain  
*Inhabiting the World*. Busan Biennale, Busan, South Korea  
*The Future of Fashion is Now*. Museum Boijmans Van Beuningen, Rotterdam, The Netherlands  
*The Source: Rethinking Water Trough Contemporary Art*. Rodman Hall Art Centre, Brock University, Ontario, Canada  
*Stocked : Contemporary Art from the Grocery*. University of Wyoming Art Museum, Laramie, Wyoming, United States  
*Since 1983: In the making*. Nottingham Trent University, Nottingham, United Kingdom  
*A posteriori*. La Maréchalerie centre d'art contemporain, Versailles, France  
*Cells | Lens on Life*. Federica Schiavo Gallery, Rome, Italy  
*The Politics and Pleasures of Food*. ACC Galerie, Weimar, Germany
- 2013** *Connector*. Hangzhou Triennial of Fiber Art. Zhejiang Art Museum, Hangzhou, China  
*Aqua Vitalis*. L'Artothèque, Espaces d'art contemporain Caen, Caen, France  
*70 x 7 The Meal | Je hais les couples (Part II)*. Galerie Valérie Bach, Brussels, Belgium  
*Hortirecycling | Artists' Plans for Sustainability*. Mead Gallery, University of Warwick, Coventry, United Kingdom  
*Milk | Stocked: Contemporary Art from the Grocery Aisles*. Ulrich Museum of Art, Wichita, Kansas and Faulconer Gallery, Grinnell College, Iowa, United States  
*Many Shades of Art*. Boffi Soho, New York, United States  
*Amazonia | Internaturalism*. PAV Parco d'Arte Vivente, Turin, Italy  
*Amazonia | Glasstress: White Light / White Heat*. 55<sup>th</sup> Venice Biennale, Venice, Italy
- 2012** *Amazonia | Spécimens: Collections, croisements, sentinelles*. Domaine de Chamarande, France  
*OrtaWater | Antarctica | Nexus Architecture: Reactivation*. 9<sup>th</sup> Shanghai Biennale. Power Station of Art, Shanghai, China  
*Hack The City*. Science Gallery Dublin, Ireland

# JANE LOMBARD GALLERY

*Antarctica World Passport / Metisse Flag.* Festival of the World, Southbank Centre, London, United Kingdom

*Amazonia / Carbon 12: Art & Changement Climatique.* Espace Foundation EDF Paris, France

*Amazonia / Nature's Toolbox: Biodiversity, Art & Invention.* Field Museum, Chicago, United States

*Clouds / Pandamonium 2.* World Wildlife Fund 60th Anniversary event, The Old Gate House Hyde Park, London, UK

*Le Monde comme il bouge.* La Brasserie / Véronique Damagnez, France

*Six Yards Guaranteed Dutch Design.* MMKA museum voor moderne kunst Arnhem, The Netherlands

*Replacing Home.* Jaus Gallery, Los Angeles, USA

*De larmes et d'eau fraiche.* Cite de la Mode et du Design, Paris, France

2011 *Les Nouveaux Explorateurs.* Crypte Sainte-Eugénie, Biarritz, France

*Unfold.* The Sheila C. Johnson Design Center at Parsons, New York, USA

*Somewhere Else / Ailleurs.* Espace culturel Louis Vuitton, Paris, France

*You are Not Alone.* Fundacion Joan Miro Barcelona, Spain

*Living: Frontiers of Architecture III and IV.* Louisiana Museum of Modern Art, Denmark

*Architectures, Dessins, Utopies. Works from the Centre National Des Arts Plastiques, Paris.*

*Mnac, Bucharest, Romania*

*Spaceship Earth.* Centre of Contemporary Art Znaki Czasu, Torun, Poland

*Unfold.* Museum of Contemporary Photography Chicago, Chicago, USA

*Auf die Plätze.* Stiftung Deutsches Hygiene Museum, Dresden, Germany

*Our House in the Middle of Our Street.* Maison des Arts Malakoff, France

*Chemistry: Creating new Worlds.* Biennale Kijkdun, Den Haag, The Netherlands

*Block Party,* designjunction, Victoria House, London, UK

*Making It Up As We Go Along. 20 Years of Dazed & Confused Magazine,* Somerset House, London, UK

2010 *GSK Contemporary, Aware: Art Fashion Identity.* Royal Academy of Arts, London, United Kingdom

*Art et Changement Climatique.* Le Quai Angers, France

*Inaugural Exhibition.* MAXXI Museo Nazionale delle Arti del XXI Secolo Rome, Italy

*A New Stance For Tomorrow: Part 3.* Sketch, London, United Kingdom

*Climate Capsules: Means of Surviving Disaster.* Museum für Kunst und Gewerbe, Hamburg, Germany

*Unfold.* Heiligenkreuzer Hof, Universität für angewandte Kunst, Vienna, Austria

*Weiss (Ice-White).* Kunstverein, Untergröningen, Germany

2009 *GSK Contemporary, Earth: Art of a changing world.* Royal Academy of Arts, London, United Kingdom

*Green Platform: Art Ecology Sustainability.* Palazzo Strozzi, Florence, Italy

*Dress Code.* ISELP, Brussels, Belgium

*Pot Luck: Food and Art.* The New Art Gallery, Walsall, United Kingdom

*Intemperie: Fenomenos Esteticos da Mudanca Climatica e da Antartida.* Centro Cultural Oi Futuro, Rio de Janeiro, Brazil

*Sur Polar: Arte en Antartida.* MUTEK, Mexico City, Mexico

*Return to Function.* Madison Museum of Contemporary Art, Madison, Wisconsin, United States

*Frozen Time: Art from the Antarctic.* Stadtgalerie Kiel, Germany

*Antarctica World Passport. HEAVEN,* 2nd Athens Biennale, P. Faliro Beach, Greece

*Retreat.* Kunst Fort Asperen, Acquoy, The Netherlands

*Off the Beaten Path: Violence, Women and Art.* The Stenersen Museum, Oslo, Norway

# JANE LOMBARD GALLERY

- (Un)Inhabitable? Art of Extreme Environments.* Festival @rt Outsiders 2009, Maison Européenne de la Photographie, Paris, France  
*A Way Beyond Fashion.* Apexart, New York, United States  
*Antarctic Village—Nuit Blanche.* FRAC Lorraine, Metz, France  
*Esthétique des pôles: Le testament des glaces.* FRAC Lorraine, Metz, France  
*Sphères.* Galleria Continua: Le Moulin, Boissy le Châtel, France  
*AntArctica.* Haugar Vestfold Kunstmuseum, Tønsberg, Norway  
*The Spectacle of the Everyday—TAMA project.* Xth Biennale de Lyon, Museum of Contemporary Art, Lyon, France
- 2008** *Life Size Utopia.* Motive Gallery, Amsterdam, The Netherlands  
*Poëziezomer Watou 2008.* Watou, Belgium  
*1% Water and our future.* Z33, Hasselt, Belgium  
*Shelter X Survival: Alternative Homes for Fantastic Lives.* Hiroshima City Museum of Contemporary Art, Japan  
*Totipotent Architecture—Skin Deep.* KunstFort Asperen, Acquoy, The Netherlands  
*Sur Polar: Arte en Antártida.* Museo de la Universidad Nacional de Tres de Febrero, Buenos Aires, Argentina
- 2007** *Carried Away—Procession in Art.* MMKA, Arnhem, The Netherlands  
*The Politics of Fear.* Albion Gallery, London, United Kingdom  
*OrtaWater —Envisioning Change.* Nobel Peace Center, Oslo, Norway  
*OrtaWater —Environmental Renaissance.* City Hall, San Francisco, California, United States  
*OrtaWater —Dans ces eaux là.* Chateau d'Avignon, Saintes Maries de la Mer, France  
*Urban Life Guard.* Galleria Continua: Le Moulin, Boissy le Châtel, France  
*Antarctic Village—No Borders.* 1st Biennial of the End of the World, Ushuaia, Tierra del Fuego, Argentina
- 2006** *Nexus Architecture.* 9th Havana Biennale, La Habana Vieja, Cuba  
*LESS—Alternative Strategies for Living.* PAC contemporary art museum, Milano, Italy  
*This is America!* Centraal Museum, Utrecht, The Netherlands  
*Monument Minimal.* Château d'Avignon, Saintes Maries de la Mer, France  
*Metro Pictures, part two.* MoCA, North Miami, Florida, United States  
*Taille Humaine.* Orangerie du Sénat, Le Jardin du Luxembourg, Paris, France  
*Other than Art.* G Fine Art Gallery, Washington, DC, United States  
*Channel.* Cupola Gallery, Hillsborough, Sheffield, United Kingdom  
*The Fashion of Architecture.* Center for Architecture, New York, United States  
*Dark Places.* The Santa Monica Museum of Art, California, United States
- 2005** *Contemporaneo Liquido.* Franco Soffiantino Gallery, Turin, Italy  
*Five Rings: Ornaments of Suffering.* Fort of Exilles, Piedmont, Italy  
*Sweet Taboos.* Tirana Biennale 3, Tirana, Albania  
*Fear Gear.* Roebing Hall, New York, United States  
*Pattern Language: Clothing as Communicator.* Tufts University Art Gallery, Aidekman Arts Center, Medford, Massachusetts, United States  
*Fée Maison.* La Briqueterie en Bourgogne, Le Creusot, France  
*Est-Ouest/Nord-Sud: faire habiter l'homme, là encore, autrement.* Arc-en-reve centre d'architecture, Bordeaux, France  
*Art-Robe: Women Artists in a Nexus of Art and Fashion.* UNESCO, Paris, France  
*On Conceptual Clothing.* Kirishima Open-Air Museum, Kagoshima, Japan  
*Biennale de l'urgence en Tchétchénie.* Palais de Tokyo, Paris, France
- 2004** *On Conceptual Clothing.* Musashino Art University, Tokyo, Japan



# JANE LOMBARD GALLERY

- A Grain of Dust A Drop of Water.* Gwangju Biennale 2004, South Korea  
*Totipotent Architecture (Arte all'Arte: Arte Architettura Paesaggio).* Associazione Arte Continua, Buonconvento, Italy  
*The Interventionists: Art in the Social Sphere.* MASS MoCA, North Adams, Massachusetts, United States  
*Flexible 4: Identities.* Kunsthallen Brandts Klædefabrik, Odense, Denmark  
*The Space Between.* John Curtin Gallery, Curtin University of Technology, Perth, Australia  
*Lies and Lust: Art & Fashion.* Podewil, Berlin, Germany  
*Dwelling X.* Northern Gallery for Contemporary Art, Sunderland, United Kingdom
- 2003** *Design et Habitats.* Centre Georges Pompidou, Paris, France  
*Flexible.* Whitworth Art Gallery, The University of Manchester, United Kingdom  
*Creuats/Cruzados/Crossed.* CCCB, Barcelona, Spain  
*Armour: The Fortification of Man.* KunstFort Asperen, Acquoy, The Netherlands  
*Nexus Architecture x 50 (Micro Utopias).* Art and Architecture Biennale, Valencia, Spain  
*M.I.U. Mobile Intervention Units (Kaape Helder).* Den Helder, The Netherlands  
*Fashion: The Greatest Show on Earth.* Bellevue Art Museum, Bellevue, Washington, United States  
*Doublures.* Musée national des beaux-arts du Québec, Canada
- 2002** *Connector Body Architecture.* Laing Art Gallery, Newcastle, United Kingdom  
*Strike.* Wolverhampton Art Gallery, West Midlands, United Kingdom  
*Somewhere: Places in Refuge.* Angel Row Gallery, Nottingham, United Kingdom  
*Shine.* The Lowry, Salford Quays, United Kingdom  
*Portable Living Spaces.* The Fabric Workshop and Museum, Philadelphia, Pennsylvania, United States  
*Fragilités.* Le Printemps de Septembre, Toulouse, France
- 2001** *Mobile Village: Plug In.* Westfälisches Landesmuseum für Kunst und Kulturgeschichte, Munster, Germany  
*Untragbar.* Museum für Angewandte Kunst Köln, Cologne, Germany  
*To the Trade.* Diverse Works Art Space, Houston, Texas, United States  
*Wegziehen.* Frauen Museum, Bonn, Germany  
*Global Tools.* Künstlerhaus Wien, Vienna, Austria  
*M.I.U. (Transforms).* G8 Environment Summit, Trieste, Italy
- 2000** *Dynamic City.* La Fondation pour l'Architecture, Brussels, Belgium  
*Air en Forme.* Musée des Arts Décoratifs / Vitra Design Museum, Lausanne, Switzerland  
*Ici On Peut Toucher.* Galerie TBN, Rennes, France  
*Life Nexus Village Fete (Home).* Art Gallery of Western Australia, Perth, Australia  
*Mutations/Modes 1960–2000.* Musée Galliera, Paris, France
- 1999** *Body Architecture.* Institut Français d'Architecture, Paris, France  
*Visions of the Body.* Museum of Modern Art, Kyoto / Museum of Contemporary Art, Tokyo, Japan  
*Life Nexus Village Fête (In the Midst of Things).* Bournville Village Green, Birmingham, United Kingdom  
*Collective Dwelling (Design Machine).* Kelvingrove Museum, Glasgow, United Kingdom  
*Model Homes: Explorations in Alternate Living.* The Edmonton Art Gallery, Alberta, Canada  
*Untitled.* Ronald Feldman Gallery, New York, United States
- 1998** *Personal Effects: The Collective Unconscious.* Museum of Contemporary Art, Sydney, Australia  
*Addressing the Century: 100 Years of Art and Fashion.* The Hayward Gallery, London, United Kingdom

# JANE LOMBARD GALLERY

- The Campaign Against Living Miserably*. The Royal College of Art Galleries, London, United Kingdom
- Nexus Architecture*. Passage de Retz, Paris, France
- 1997** *Nexus Architecture (Trade Routes: History and Geography)*. 2nd Johannesburg Biennale, Johannesburg, South Africa
- Produire Créer Collectionner*. Musée du Luxembourg, Paris, France
- P.S.I. Open*. MoMA P.S.I., New York, United States
- Bournes Citoyenne (Ici et Maintenant)*. Parc de la Villette, Paris, France
- Touche pour Voir*. Le Creux de l'Enfer, Thiers, France
- 1996** *Visual Reports*. International Cultural Centre, Antwerp, Belgium
- Nexus Architecture (On Route to Mex)*. Art & Idea, Mexico City, Mexico
- Commune Communicate (Actions Urbaines)*. Casino Luxembourg, Luxembourg
- Identity + Refuge Act II (Shopping)*. Deitch Projects / Salvation Army, New York, United States
- L'art du plastique*. Ecole Nationale Supérieure des Beaux-Arts, Paris, France
- Refuge Wear*. Première Vision, Paris, France
- Light Works—Via Crucis*. Printemps de Septembre, Cahors, France
- 1995** *Survival Kits (On Board)*. 46th Venice Biennale, Canal Grande, Venice, Italy
- Nexus Architecture - Collective Wear x 16*. 46th Venice Biennale, Canal Grande, Venice, Italy
- Un Sac pour la Rue (Shopping)*. CAPC Musée d'art contemporain, Bordeaux, France
- Identity + Refuge Act I*. Salvation Army Cité de Refuge, Paris, France
- 1994** *Ateliers 94*. Musée d'art moderne de la ville de Paris, France
- 1993** *Art Fonction Sociale!* Salvation Army Cité de Refuge, Paris, France
- Body Ware: Habitus*. Galerie Anne de Villepoix, Paris, France
- 1989** *Signes Metasociaux*. 3rd Havana Biennale, La Habana Vieja, Cuba
- 1985** *1st Art-of-Peace Biennale*. Biennale des Friedens, Hamburg, Germany

## Monographs

- Orta Lucy, Jorge Orta, Ellen Lupton, Nigel Prince, eds. *Lucy + Jorge Orta: Food and the Public Sphere*, London: Black Dog Publishing Limited, 2016.
- Frisa Maria Luisa, *Fabulae Naturaem 70x7 the Meal Act XXXVII Milan 2015*, Lucy + Jorge Orta, Milan, ZegnArt | Marsilio, 2015
- Le Guen, Sandrine, ed. *Lucy + Jorge Orta: Food / Water / Life*. Arles: Actes Sud, 2014
- Orta, Lucy, ed. *Lucy + Jorge Orta: Potential Architecture*. Bologna: Damiani Editore, 2013.
- Frisa, Maria Luisa, ed. *Lucy + Jorge Orta: Fabulae Romanae*. Venice: Marsilio, 2012.
- Orta, Lucy, ed. *Lucy + Jorge Orta: Clouds / Nuages*, Bologna. Damiani Editore, 2012.
- Orta, Lucy, ed. *Lucy + Jorge Orta: Operational Aesthetics*. London: University of the Arts London, 2011.
- Casbon, Becca, and Megan Carey, eds. *Lucy + Jorge Orta: Food Water Life*. New York: Princeton Architectural Press, 2011.
- Orta, Lucy, ed. *Lucy + Jorge Orta: Light Works*. London: Black Dog Publishing, 2010.
- Pietromarchi, Bartolomeo, ed. *Antarctica*. Milan: Mondadori Electa, 2008.
- Orrell, Paula, ed. *Lucy + Jorge Orta Pattern Book: An Introduction to Collaborative Practices*. London: Black Dog Publishing, 2007.
- Prince, Nigel, ed. *Lucy + Jorge Orta: Collective Space*. Birmingham: Article Press, 2006.
- Williams, Gilda, ed. *Lucy Orta*. Contemporary Artist. London: Phaidon Press, 2003.
- Smith, Courtney, ed. *Body Architecture*. Munich: Silke Schreiber Verlag, 2003.

# JANE LOMBARD GALLERY

Budney, Jen, ed. *Process of Transformation*. Paris: Editions Jean-Michel Place, 1999.  
Pettigas, Catherine, ed. *Jorge Orta: Incandescence*. Paris: Editions Jean-Michel Place, 1998.  
Orta, Lucy, ed. *Refuge Wear*. Paris: Editions Jean-Michel Place, 1996.  
Orta, Jorge, ed. *Light Messenger*. Paris: Editions Jean-Michel Place, 1996.  
Glusberg, Jorge, ed. *Jorge Orta: Transparence*. Paris: Editions Jean-Michel Place, 1996.

## Solo Exhibition Catalogues

Arends, Bergit, ed. *Amazonia*. Amsterdam: Motive Gallery, 2011  
Perisino, Maria, and Bartolomeo Pietromarchi, eds. *Lucy + Jorge Orta: 70 x 7 The Meal*. Turin: Pocko Editions, 2008.  
Guérin, Paul, ed. *OrtaWater, Lucy + Jorge Orta*. Strasbourg: Centre Européen d'Actions Artistiques Contemporaines, 2007.  
Holmes, Jonathan, and Chris Townsend. *Fallujah*. London: ICA London, 2007.  
Cairns, Stephen, and Joanne Entwistle. *Refuge Wear and Nexus Architecture*. Havana: 9th Havana Biennale, 2006.  
Vettese, Angela, ed. *DrinkWater!* Pistoia: Gli Ori, 2005.  
Hanru, Hou. *HortiRecycling*. Vienna: Weiner Secession, June 1999.

## Group Exhibition Catalogues

Nefkens Han, Ex Sjarel, Teunissen José, *The future of Fashion is now*, Museum Boijmans Van Beuningen, Rotterdam, 2014.  
Kmochel-Abécassis Valerie, Michel Vincent, *A posteriori, 10 ans d'art à la Maréchalerie, centre d'art contemporain de l'ENSA-V*, La Maréchalerie Centre d'art contemporain, Versailles, 2014  
Kaepelin, Olivier, *Busan Biennial 2014, Main exhibition, Inhabiting the world*, Busan : Busan Biennial Organizing Committee, 2014  
Ardenne Paul and Claire Tangy, eds. *Aqua Vitalis: Positions de l'art contemporain*. Paris: La Mulette and Le Bord de l'eau, 2013.  
Declercq Alain and Susplugas Jeanne, *Je hais les couples*, Valerie Bach, Bruxelles, 2013.  
Feng Zhao, *Fiber Visions*, Triennial Hangzhou, 2013.  
Putnam, James and Adrian Berengo. *Glasstress: White Light I White Heat*. London: London College of Fashion, 2013.  
Stamey, Emily. *Stocked: Contemporary Art from the Grocery Aisles*, Wichita: Ulrich Museum of Art and Wichita State University, 2013.  
Buckland, David, ed. *Carbon 12: Art et changement climatique*. Paris: Fondation EDF and Somogy editions d'art Paris, 2012.  
Lefèvre, Jérôme, *Unlimited Bodies / Corps sans limite*. Condé-sur-Noireau: Carlet, 2012.  
Jiang, Xu and Xiangyang, Li eds. *Reactivation - 9th Shanghai Biennale*. Shanghai: Power Station of Art, 2012  
Johung, Jennifer, ed. *Replacing Home: from primordial hut to digital network in contemporary art*. University of Minnesota Press, 2012  
Ardenne, Paul, ed. *Ailleurs - Somewhere Else*. Paris: Espace Culturel Louis Vuitton, 2011.  
Letailleur, Francois and Claude Parent, eds. *Les Cahiers de la création contemporaine n. 8*. Paris: CNAP, 2011.

# JANE LOMBARD GALLERY

- Lynn, Victoria, ed. *Adelaide International 2010: Apart, We are Together*. Adelaide: Adelaide Festival Corporation, 2011.
- Scardi, Gabi, ed. *LIVING Frontiers of Architecture III and IV*. Humlebæk: Luisiana Museum of Modern Art, 2011.
- Peral, Geraldo, ed. *You are Not Alone*. Barcelona: Fundación Art Aids, 2011.
- Orta, Lucy and Gabi Scardi, eds. *Aware. Art Fashion Identity*. Bologna: Damiani Editore, 2010.
- Buckland, David and Chris Wainwright, eds. *Unfold. A Cultural Response to Climate Change*. Vienna: Edition Angewandte, 2010.
- Bureau, Annick, and Jean-Luc Soret, eds. "Antarctica." In *(IN)Habitable? L'art des Environnements Extrêmes*. Paris: Festival @rt Outsiders / Maison Européenne de La Photographie, 2009.
- Gensini, Valentina, ed. *Green Platform: Through the Platform, Art Ecology Sustainability*. Florence: Centro di Cultura Contemporanea Strozzi Firenze, 2009.
- Dehò, Valerio. *The Delight of Collecting, Works from the Finstral Collection*. Merano: Kunst Merano Arte, 2009.
- Nyaas-Lyngstad, Tone, ed. *Antarctica*. Tønsberg: Hauger Vestfold Kunstmuseum, 2009.
- Kellaway, Brooke. *Le spectacle du quotidien - The Spectacle of the Everyday: Xe Biennale de Lyon*. Dijon: Les Presses du Reel, 2009.
- Bertolino, Giorgina, et al. *Beyond the Images: New Patrons - Contemporary Art, Society and Public Space*. Milan: Silvana Editoriale, 2008.
- Joly, Eric. "Lucy et Jorge Orta. Le Bureau de délivrance du passeport universel." In *Art Grandeur Nature*. Le Blanc Mesnil: Forum de Blanc Mesnil, 2008.
- Michon, Pascal, ed. *Art grandeur nature 2008: Zones urbaines partagées*. Paris: Synesthésie éditions, 2008.
- Matsuoka, Takeshi, ed. *Shelter x Survival: Alternative Homes for Fantastic Lives*. Hiroshima: Hiroshima City Art Museum, 2008.
- Barruol, Agnes, ed. *Dans ces Eaux là*. Paris: Actes Sud, 2007.
- Knol, Meta, ed. *This is America*. Herengracht, Amsterdam: J.M. Meulenhoff, 2006. 59.
- Scardi, Gabi, ed. *Less: Alternative Living Strategies*. Milan: 5 Continents Editions, 2006.
- Koike, Kazuko, ed. *On Conceptual Clothing*, Tokyo: Musashino Art University Museum, 2005.
- Hoos-Fox, Judy, ed. *Pattern language: Clothing as Communicator*. Medford: Tufts University Art Gallery, 2005.
- Di Marzio, Mimmo, ed. *The Five Rings*. Turin: Umberto Allemandi & Co, 2005.
- Pinto, Roberto. *Gwangju Biennale, A Grain of Dust a Drop of Water*. Gwangju: South Korea, 2004.
- Putman, James, Achille Bonito Oliva and Mario Cristiani. *Arte all'arte. La forma delle nuvole. Arte, architettura, paesaggio*, Pistoia: Gli Ori, 2004.
- Thompson, Nato, ed. *The Interventionists, Trespassing Toward Relevance*. North Adams, Massachusetts: Mass MoCA, 2004.
- Zonnenberg, Nathalie, ed. *Art from a Natural Source, Kaap Helder*, Den Helder: Kunst en Cultuur Nord-Holland, 2003.
- Lamoureux, Johanne, ed. *Doublures: Vêtements de l'Art Contemporain*, Quebec: Musée national des Beaux-Arts Québec, 2003
- Damianovic, Maia, and Sabina Gamper, eds. *To Actuality*, Bolzano: Ar/ge Kunst Galerie Museum, 2002.
- Beyerle, Tulga, ed. *Global Tools*, Zurich: Kunsthaus Zurich, 2001.
- Cappellazo, Amy, and Margaret Miller, eds. *Active Ingredients*, Napa, California: Copia—The American Centre for Wine Food and the Arts, 2001.

# JANE LOMBARD GALLERY

- Heinzelmann, Markus, ed. *Untragbar*, Ostfildern: Hatje Cantz / Museum für Angewandte Kunst Köln, 2001.
- Heinzelmann, Markus, ed. *Plug In*, Münster: Westfälisches Landesmuseum für Kunst und Kulturgeschichte, 2001.
- Pinto, Roberto, and Emanuela De Cecco, eds. *Transforms*, Trieste: CCNI, 2001.
- Koop, Stuart, and Vikki Mc Innes, eds. *Red*, Melbourne: Australian Centre for Contemporary Art, 2000.
- Prince, Nigel, and Gavin Wade, eds. *In the Midst of things*, Birmingham: August Media Ltd., 2000.
- Smith, Trevor, ed. *Home: an archaeology of the social link*. Perth: Art Gallery of Western Australia, 2000.
- Kohmoto, Shinji, ed. *Visions of the Body: Fashion or Invisible Corset*, Kyoto: The National Museum of Modern Art and Tokyo: Museum of Contemporary Art, 1999.
- McDonald, Ewen, ed. *Personal Effects*, Sydney: Museum of Contemporary Art, 1998.
- Wollen, Peter, ed. *Addressing the Century*, London: The Hayward Gallery, 1998.
- Lacloche, Francis, ed. *Carnet d'un mécène*, Paris: Caisse des depots et consignation, 1997.
- Jammet, Yves, ed. *Ici et maintenant*, Paris: APSV, Parc de la Vilette, 1996.
- Sans, Jérôme, ed. *Shopping*, New York: Time Out, September 4, 1996.
- Sans, Jérôme, ed. *On Board log book*. Venice, 1995.
- Sans, Jérôme, ed. *Shopping*, Bordeaux: CAPC Magazine, September 9, 1995.
- Pagé, Suzanne, and Béatrice Parent, eds. *Ateliers 94*, Paris: Musée d'art moderne de la ville de Paris, 1994.
- Piguet, Philippe, ed. *Vetements Refuges*. Seine Saint Denis: Fond departemental d'art contemporain, Departement de Seine Saint Denis, 1994.
- Ardenne Paul, and Denis Lebaillif, eds. *Art Fonction Sociale!*, Paris: Cité de Refuge Paris, 1993.

## Books, Magazines, and Journals

- 2017** "Projects: Lucy + Jorge Orta." *Frieze.com*, June 26, 2017.  
"Frieze Projects 2017: Artists Announced." *Frieze.com*, June 26, 2017.
- 2016** Primrose, Alice. "Five Art Shows to See This Week: British Museum, Walker and More, 28 October – 3 November." *Royal Academy of Arts*, October 28, 2016.  
"Food, glorious food – and art at major exhibition in Peterborough." *Peterborough Telegraph*, September 9, 2016.  
Harris, Gareth. "Lucy and Jorge Orta give us a flavour of how much food we consume and waste in new show." *The Art Newspaper*, September 8, 2016  
Seymour, Harry. "Lucy Orta on the Politics and Power of Food as Art." *AnOther Magazine*, July 14, 2016.  
Stapley-Brown, Victoria. "Louvre and Orsay Shut Down Due to Flood Threat." *The Art Newspaper*, June 2, 2016.  
Seymour, Harry. "How to Use Art to Save the Oceans." *AnOther*, April 7, 2016.  
Lipton, Amy. "Antarctica Panel Discussion with artist Lucy Orta." *EcoArtSpace Blog*, March 16, 2016.  
Newick, Zack. "Lucy + Jorge Orta Look to the Future from the South Pole." *Artsy*, February 2, 2016.  
McGivern, Hannah. "David Attenborough opens £1.5m Gallery for Socially Engaged Art." *The Art Newspaper*, February 1, 2016.

# JANE LOMBARD GALLERY

- Rajamani, Maya. "Art Exhibit Issuing 'Passports' to Antarctica for Climate Change Awareness." *DNAinfo*, January 29, 2016.
- Blakemore, Erin. "You Can Get an Antarctic Passport." *Smithsonian*, January 27, 2016.
- Meier, Allison. "Artists Issue Passports to Antarctica, the Final Borderless Frontier." *Hyperallergic*, January 25, 2016.
- Nunes, Andrew. "That Time Art and Activism Met in Antarctica." *Vice: The Creators Project Blog*, January 25, 2016.
- "Armchair Traveler: Coastal Dreams." *Interview Magazine*, January 22, 2016.
- Mason, Brooke. "Pole Position: Lucy + Jorge Orta Bring Antarctica-Inspired Works to New York." *Wallpaper Magazine*, January 22, 2016.
- Orta, Lucy. "We Need to Think as World Citizens for the Paris Agreement to Succeed in Combating Climate Change." *The Huffington Post*, January 17, 2016.
- Baumgardner, Julie. "An Antarctic Art Project, Complete With Fake Passports." *T Magazine*, January 14, 2016.
- 2015** Peltier, Elian. "In Paris, Art Confronts 2 Crises," *The New York Times*, December 9, 2015.
- Silverman, Laura. "Bring Home the Harvest: Winner 2015," *The Telegraph*, November 15, 2015.
- 2014** Kousidi Matina, "Architextures, between Skin and Stone", In *Surface Design*, Volume 39, n.1, Fall 2014, p.38-43.
- "One Month Left to Get Your Antarctica Passports at Rodman Hall." *The Brock News*, August 25, 2014.
- 2013** Pompilio Nathalie, "The power of the mural", In *The Philadelphia Inquirer*, October 4, 2013
- Anonymous, "Clouds brighten day for station", In *London Evening Standard*, April 18<sup>th</sup>, 2013, p.9.
- Bernini Isabelle, "Jardin audacieux", In *L'Officiel de l'art*, n.6, June-July-August 2013, p.67-79.
- Pehaut-Bourgeois Sophie, "Manon de l'Huveaune", in *Journal bi-mensuel de la Ville d'Aubagne*, n.751, 5 April 2013, p.2.
- Van Mechelen Marga, *Art at large*, Amsterdam, Artez press 2013
- 2012** Povoledo, Elisabetta. "Art and Fashion Rub Elbows." *The New York Times*, April 25, 2012.
- Leite Barbosa Lara, *Design Sem Fronteiras, A relacao entre o nomadismo e a sustentabilidade*, Editora da Universidade de Sao Paulo, Sao Paulo, 2012
- Michelini Alberto, *Food Nutrition Agriculture, the challenges of the new millennium*, "L'Erma" di Brestechneider, Roma, 2012.
- Steed Josephine and Frances Stevenson, eds. "Sourcing ideas." In *Basics: Textile Design*, Lausanne: AVA Academia, 2012.
- Truckenbrod, Joan, *The paradoxical object, video film sculpture*, Black dog publishing, 2012.
- 2011** Changeux, Jean-Pierre. "Appeal to humanity - June 18 2010." *The New Waver*, (2011, vol. 04).
- Manderson, Lenore, *Surface Tensions, Surgery, Bodily Boundaries and the Social Self*, Walnut Creek, California, 2011.
- Paissan, Constanza. "Lucy + Jorge Orta." *Cura*, Moving produzioni società coperativa, Rome 2011, (Spring/Summer, vol. 08).
- Zergal, Alioune. "Amazonia for ever." *Terra Eco*, (June 2011, vol. 26).
- Delos, Soline. "Ailleurs." *Elle Magazine*, (March 2011).
- Pacual, Julie. "Artistes en Pole Position." *Terra Eco*, (February 2011, issue 77).
- Smith, Terry. "Designs for Living." In *Contemporary Art: World Currents*, London: Laurence King Publishing, 2011.
- Calderin, Jane. "100 principles of Fashion Design, Suits of Armor." In *Fashion Design Essentials*, Beverly: Rockport Publishers, 2011.
- Hack, Jefferson. "Lucy Orta." In *Dazed: Making It Up As We Go Along*, New York: Rizzoli, 2011.

# JANE LOMBARD GALLERY

- 2010** Fluck, Apolline. "Vetements vehicules, Lucy + Jorge Orta." *Azimuts Revue de design* 34 (Spring 2010).  
Girault, Marie. "Lucy et Jorge Orta, Poetes Engagés." *Artension* 99 (January/February 2010).  
Gowronski, Alex. "Between Art and Action." *Contemporary Visual Art + Culture Broadsheet* 39 (March 2010).
- 2009** Barbero, Luca Massimo, and Elena Ciresola, eds. "Lucy + Jorge Orta." In *Index 2*. Venice: Marsilio, 2009.  
Berk, Anne. "Hoopvolle Kunst van Studio Orta." *Financieel Dagblad* 1 (January 10, 2009).  
Carbonaro, Simonetta. "If only we wanted to." *The Hub, Focus on research. London College of Fashion* 6 (February 2009).  
Chavez, Juan David, ed. *Habitarte: la mirada crítica desde el espacio escultórico contemporáneo hacia la arquitectura doméstica actual*. Medellín: Consejo Profesional Nacional de Arquitectura y sus Profesiones Auxiliares: Universidad de Antioquia, Facultad de Artes, 2009.  
Hambly, Vivienne. "Into the Amazon's Earth." *Sublime* 17 (October 2009).  
Jocks, Heinz-Norbert. "Kelider Machen Identitäten." In *Dressed! Art en Vogue*. Ruppichterth, Germany: Kunstforum International, 2009.  
Klanten, Robert, and Lukas Feireiss, eds. *Spacecraft 2: More Fleeting Architecture and Hideouts*. Berlin: Gestalten, 2009.  
Lamunière, Simon, ed. "Antarctic Village—No Borders (Lucy + Jorge Orta)." In *Utopics: Systems and Landmarks*. Zurich, Switzerland: JRP Rigier, 2009.  
Orta, Lucy, ed. *Mapping the Invisible, EU-Roma Gypsies*. London: Black Dog Publishing, 2009.  
Papastergiadis, Nikos. "Lucy Orta: The artist as enabler." *Art & Australia* 47, no. 2 (Summer 2009).
- 2008** "Antarctica." *Urban 21* (April 2008).  
"Antarctica ai confini del mondo." *Gd'A* (May 2008).  
"Antarctica: Viaggio al Confini del Mondo." *Elle Decor* 19 (May 2008).  
Capelli, Pia. "All'Hangar Bicocca, Da Oggi a Milano la grande mostra di Jorge + Lucy." *Libero* (April 2, 2008).  
— — —. "All'Hangar Bicocca gli Orta." *Arte* (April 3–9, 2008).  
Casati, Marta. "Lucy + Jorge Orta." *EspoArte* (April–May 2008).  
Chiodi, Stefano. "Visionari del Pronto Soccorso." *Specchio. La Stampa* (May 2008).  
Di Genova, Arianna. "Antartide, il continente dell'utopia no borders." *Visioni* (April 3, 2008).  
Echavarria, Pilar. "Life Nexus Village et Refuge Wear." In *Architecture Portative: Environnements imprévisibles*. Barcelona: Links Books, 2008.  
Grassi, Manuela. "Antartide formato Bicocca." *Panorama* (March 28, 2008).  
Irace, Fulvio, ed. *Casa per Tutti: Abitare la Citta Globale*. Milan: Mondadori Electa, 2008.  
Legrenzi, Susanna. "Un Nuovo Mondo Venuto dal Freddo." *Corriere Della Serra* (March 15, 2008).  
Mammi, Alessandra. "Red Carpet. Colloquio con Lucy e Jorge Orta." *L'Espresso* (March 13, 2008).  
Meneguzzo, Marco. "Gli Orta in Antartide, l'ultima terra senza confini nazionalistici." *Avvenire* (April 8, 2008).  
Mirenzi, Franco. "Lucy + Jorge Orta, Antarctica." *OFArch* (June 2008): 16.  
Monem, Nadine, ed. *Contemporary Textiles: The Fabric of Fine Art*. London: Black Dog Publishing, 2008.  
Moralto, Rossella. "Lucy + Jorge Orta." *Arte e Critica* 55 (June–August 2008).  
Moretti, Silvia. "La Globalizzazione fra i Ghiacci." *Insideart* (April 2008).

# JANE LOMBARD GALLERY

- Mostafavi, Mohsen. "Architecture's Inside." In "What about the inside." *Harvard Design Magazine* 29 (Fall 2008).
- Naidoo, Ravi. "A Better Future by Design Art Fashion and Social Consciousness." *Design Indaba* (2008).
- Orta, Jorge. "The Antarctica Project." In *Urban Climate Change Crossroads*. New York: Urban Design Lab, 2008.
- Perra, Daniele. "Design on Ice." *BOX* (June 2008).
- . "Beyond Borders." *BOX* (Summer 2008).
- . "Installazioni Nomadi, Antartico alla Bicocca." *Luna* (April 2008).
- Pirovano, Stefano. "Vernissage in Antartide." *Casamica* (February 2008).
- Pratesi, Ludovico. "Dal Polo Sud la mostra glaciale che affronta temi scottanti." *Il Venerdì di Repubblica* (March 28, 2008).
- Rovesti, Fabrizio. "Lucy e Jorge: La fine del mondo dall'Antartide alla Bicocca." *Prealpina* (April 13, 2008).
- Rowena, Liu. "Lucy + Jorge Orta, Antarctica Hangar Bicocca Milan." *IW Magazine* (July–August 2008).
- Tamburi, Laura. "Lucy + Jorge Orta, La missione libertaria dell'arte." *New Age* (May 2008).
- Zambianchi, Ivana. "Installazioni/ai confini del mondo." *Brava Casa* (May 2008).
- 2007** Bannet, Alma. "Lucy Orta il cibo avanzato." *Velvet* (August 2007).
- Bigi, Daniela. "Antarctica: An Emblematic Village." *Arte e Critica* 53 (December 2007).
- Bubmann, Klaus. "Lucy Orta." In *Plug-in*. Amsterdam: Einst und Mobilitat, 2007.
- Harris, Gareth. "Antarctic Village." *The Art Newspaper* 172, no. 180 (2007).
- Lagroue, Bruno. "Nouvelle vie pour le Moulin de Boissy." *Le Briard Coulommiers* (October 19, 2007).
- Mandrini, Riccarda. "Antarctica." *Vogue Italia* (December 2007).
- Moreno, Shonquis. "Antarctic Village." *Surface Magazine* 66, no. 180 (2007).
- Peña, Ann-Marie. "Antarctic Village—No Borders." *The Hub, Diversifying Fashion. London College of Fashion* (July 2007).
- Perlez, Jane. "Fallujah: An Assault in Iraq." *New York Times* (May 29, 2007).
- Virilio, Paul. "Interview with Lucy Orta." In *Design and Art: Documents of Contemporary Art*. London: Whitechapel Press; Cambridge, MA: MIT Press, 2007.
- 2006** Doswald, Christoph, ed. *Double-Face: The Story about Fashion and Art from Mohammed to Warhol*. Zurich: JRP Ringer, 2006.
- Drummond, Diana. "Lucy Orta." In *Textile Art for Our Time*. Oxford: Berg Publishers, 2006.
- Hanisch, Ruth. *Absolutely Fabulous! Architecture for Fashion*. Munich: Prestel Verlag, 2006.
- Hemmings, Jessica, and Marilyn Murphy. "Adorned in Ideas." *Fiber Arts* 32, no. 4 (2006).
- Kaufman, David, and Christian Schwalbach. "Body of Work." *Departures* (Autumn 2006).
- MJM. "Retablir le lien social." In *Inspirations*. Paris: Maison & Objet, 2006.
- Pinto, Roberto. "Lucy Orta." In *The Power of Fashion: About Design and Meaning*. Brooklyn, NY: Terra Press Publishing and Arnhem, the Netherlands: ArtEZ Press, 2006.
- Teunisson, José, ed. In *The Power of Fashion: About Design and Meaning*. Arnhem, the Netherlands: ArtEZ Press, 2006.
- Thackara, Davina. "Lucy Orta." *Contemporary* 21, no. 87 (2006).
- 2005** Antonelli, Paola, ed. *Safe: Design Takes On Risk*. New York: Museum of Modern Art, 2005.
- Beckers, Macribe. "Positief Design." *Elle Wonen* 98 (March 2005).
- Braddock, Sarah, and Marie O'Mahony. *Techno Textiles: Revolutionary Fabrics for Fashion and Design*. London: Thames & Hudson, 2005.
- Cooke, Rachel. "Be Prepared." *Observer* (September 11, 2005).



# JANE LOMBARD GALLERY

- Croci, Valentina. "Lucy Orta." *Ottagono* (June 2005).
- Di Marzio, Mimmo. "La Biennale nel sogno dell'acqua." *Il Giornale* (June 20, 2005).
- Hains, Bruce. "Gwangju Biennale." *Frieze* 89 (2005).
- Melhuish, Clare. "Lucy Orta." In *Home Cultures 2*, Oxford: Berg Publishers, 2005.
- Morozzi, Cristina. "Vestito da Abitare." *Amica* 39 (2005).
- Putnam, James. "No labels." *Art Review* LVI (September 2005).
- Roots, Frank. *Cabins: Dens and Bolt Houses*. Paris: Fitway Publishing, 2005.
- Schofield, John. *Combat Archaeology: Material Culture and Modern Conflict*. London: Duckworth Publishers, 2005.
- Smith, Courtney, and Sean Topham, eds. *Xtreme Fashion*. Munich: Prestel Verlag, 2005.
- Townsend, Chris. "Lucy Orta: Art, Fashion, Mobility." *Art & Architecture Journal* 62 (Summer 2005).
- "Transgressing Fashion." *Crudelia* 23 (2005).
- Von Fichern, Sigrid. "Ein Kleid, Ein Haus." *Vogue Deutsch* (April 2005).
- Von Naso, Rudiger. "Gesellschaftsspiele." *Madame* (May 2005).
- 2004** Apfelbaum, Sue. "Social Fabric: Lucy Orta." *res* 7, no. 4 (2004).
- Baqué, Dominique, ed. *Pour un Nouvel Art Politique*. Paris: Flammarion, 2004.
- Barano, Claudia. "La visibilità degli invisibili." *Activa Fashion Design Management* 39 (2004).
- Becker, Jack. "Recent Projects." *Public Art Review* (Fall–Winter 2004).
- Caretta, Enrica. "Meglio Condividere." *Marie-Claire Italia* 5 (2004).
- Conekin, Becky. "Orta's Current Collaboration." *The Hub, Research Publication. London College of Fashion* (November 2004).
- Coomer, Martin. "Showgirls." *Elle UK* (September 2004).
- Cuenca la luz en el paisaje*. La Fundación Cultural Banesto, 2004.
- Gabrielli, Paolo. "Art as Fashion." *Art Review* 54 (September 2003).
- Gockel, Cornelia. "Lucy Orta: Body Architecture." In *Garbage Art*. Ruppichterth: Kunstforum International, 2004.
- Laurence, Dreyfus. "70 x 7: la comida." In *Deguste*. Paris: CulturesFrance, 2004.
- Long, Kieran. "Nexus Architecture." *Icon* (October 2004).
- Pawson, John, and Lucy Orta. "To be minimalist...or maximalist." *The Guardian* (April 19, 2004).
- Phillips, Ian. "Worlds Apart." *The Independent* (April 3, 2004).
- Quinn, Bradley. "Body Architecture." *Selvedge* 1 (July/August 2004).
- Saltzman, Andrea. *El cuerpo Diseñado Sobre la forma en el proyecto de la vestimenta*. Buenos Aires, Argentina: Editorial Paidós SAICF, 2004.
- Tevi, Alice. "Lucy Che Salva il Mondo." *La Repubblica delle Donne* (September 11, 2004).
- Thompson, Henrietta. "Chalayan versus Orta." *Blueprint* 219 (May 2004).
- — —. "Home Is Where The Art Is." *Blueprint* 217 (March 2004).
- Topham, Sean, ed. *Move House*. Munich: Prestel Verlag, 2004.
- Vettese, Angela. "Lucy e ombre." *Vernissage* 52 (September 2004).
- Von Naso, Rudiger. "Charakter Zeigen!" *Madame* (February 2004).
- Willemin, Veronique, ed. "Les Vetements Refuges et Nexus Architecture." *Maison Mobile*. Paris: Collection Anarchitecture, 2004.
- 2003** Bick, Emily. "Techno Fashion." *Contemporary* 51 (2003).
- Evans, Caroline, ed. *Fashion at the edge: spectacle, modernity and deathliness*. New Haven, CT: Yale University Press, 2003.
- Fossati, Maddalena. "Insieme si può." *Marie Claire Italia* 5 (May 2003).
- Goetz, Joachim. "Das Bedürfnis nach Schutz, Geborgenheit und Gemeinsamkeit." *TDK* (September 24, 2003).

# JANE LOMBARD GALLERY

- Hermann, Alice. "Il faut avoir une esthetique et un statement, l'un ne fonctionne pas sans l'autre." Paris: Stiletto Edition, 2003.
- Hoffmann, Justin. "Lucy Orta." *Kunst-Bulletin* 11 (November 2003).
- Mulholland, Neil. "All You Need to Know." *Frieze* 73 (March 2003).
- Paolo, Gabrielle. "Art as Fashion." *Art Review* LIV (September 2003).
- Quinn, Bradley, ed. *The Fashion of Architecture*. Oxford: Berg Publishers, 2003.
- Van den Hoven, Geerit. "En Zorgoudig Vormgegeem Utopia." *Uit & Kunst* (October 30, 2003).
- White, Lisa. "Lucy Orta: Mobile Intervention Unit IV." *View On Colour* 24 (June 2003).
- 2002** Altena, Arie. "Over de gastvrijheid van kunst." *Metropolis* 5 (October 2002).
- Bokern, Anneke. "Lucy Orta, Fluid Architecture." *Bauwelt* 35 (September 2002).
- Bolton, Andrew, ed. "Interview with Lucy Orta." In *The Super Modern Wardrobe*. London: V&A publications, 2002.
- Boucault, Vincent. "Lucy Orta habille le monde de ses Vêtements Refuges." *Le Monde* (June 17, 2002).
- Braddock, Sarah, and Marie O'Mahony, eds. *Sport Tech Sportswear: Revolutionary Fabrics*. London: Thames and Hudson, 2002.
- Budney, Jen, and Adrian Blackwell, eds. *Unboxed: Engagements in Social Space*. Ottawa, Ontario, Canada: G-101 Publications, 2005.
- De Martrin, Maia. "Sans rêves il n'y a pas de projets." *Art Actuel* 19 (March 2002).
- Haagsma, Lotte. "Beschermede kleding als symbol." *Tubelight* 2 (September 2002).
- Hamaid, Chantal. "Le village mobile de Lucy Orta." *Intramuros* (June/July 2002).
- Price, Matt. "Somewhere, Places of Refuge in Art and Life." *[a-n] For Artists* (November 2002).
- Quinn, Bradley, ed. *Techno Fashion*. Oxford: Berg Publishers, 2002.
- Smith, Courtney, and Sean Topham, eds. *Xtreme Houses*, Munich: Prestel, 2002.
- Sozanski, Edward J. "Art in the bag." the *Philadelphia Inquirer* (January 3, 2002).
- Such, Robert. "Out of the Woods." *Blueprint* 194 (April 2002).
- Van Driel, Anne. "Solidair regenjack." *De Volkskrant Amsterdam* (July 25, 2002).
- 2001** Berwick, Carly. "Clothes Encounters." *ART News* 100 (November 2001).
- Bralic, John. "Corporeal Limits." *Monument* (June/July 2001).
- Comte, Beatrice. "Le Zocalo de Mexico—L'Oeuvre d'un soir." *Le Figaro Magazine* (April 27, 2001).
- Ishiguro, Tomoko. "Creating a future from voluntary social action." *Axis Japan* 90 (January 2001).
- Jeffett, William. "Lucy Orta." *New York Arts* 12 (December 2001).
- Jiménez Flores, Maricruz. "Connector Gardien." *Cronica Mexico City* (March 31, 2001).
- Marger, Ann-Mary. "Lucy Orta: Fashioning Change Through Art." *St. Petersburg Times, Sunday Arts* (November 18, 2001).
- Muchnic, Suzanne. "Eat, drink and be cultural." *Los Angeles Times* (November 25, 2001).
- Neradil, Barbara. "The art of connection." *The Oracle Tampa* (November 21, 2001).
- Noé, Paola. "Transforms." *Tema Celeste* (March 2001).
- Poncet, Emmanuel. "L'art à l'école." *Beaux Art Magazine* (October 2001).
- Posca, Claudia. "Plug-in: Einheit und Mobiliat." *Kunstforum International* 156 (2001).
- Schulze, Karin. "Zwischen Qual und Lust." *Financial Times Deutschland* (July 17, 2001).
- Socha, Miles. "The Great Unworn." *Women's Wear Daily* 182 (August 7, 2001).
- White, Lisa. "Hortirecycling." *View On Colour*, Issue 18 (2001).
- Wright, Bruce. "Fabric Interventions." *Public Arts Review* 12 (2001).
- 2000** Aberle, Marion. "Wohnkleider und Hosenzelte für die Nomaden des 21 Jahrhunderts." *Frankfurter Allgemeine* (January 15, 2000).
- Bartolotti, Paola. "Le umane tribu rivestite da Lucy." *Corriere di Firenze* (January 12, 2000).

# JANE LOMBARD GALLERY

- Gallagher, Bryan. "Portable Habitat." *B-guided SCP* (2000).
- Hill, Peter. "Deconstructing Deconstruction." *Art Monthly Australia* 130 (June 2000).
- Hufschlag, Inge. "Im Overall das Wohnen wagen." *Handelsblatt Düsseldorf* (January 18, 2000).
- Leprun, Sylviane. "Le temps du risque: La création comme entreprise." In *Le Risque en Art*. Paris: Editions Klincksieck, 2000.
- Piccinini, Laura. "Trovare Casa in un Vestito." *Amica* 8 (February 2000).
- Reid, Chris. "It's in your head, Outside inside." *Space Time* (2000).
- Rota, Nelda. "A Firenze in Mostra l'Uomo Oggetto." *Il Secolo XIX* (January 16, 2000).
- Taroni, Francesca. "La nuova estetica delle relazioni tra open-air buffets e banchetti senza fine." *Casa Vogue Italy* (October 2000).
- Tommasini, Cristina Maria. "Body Architectures, Survival Clothes." *Domus* (March 2000).
- Virilio, Paul. "Un habitat exorbitant." *Architecture d'Aujourd'hui* 328 (June 2000).
- Warr, Tracey, and Amelia Jones, eds. *The Artist's Body*, London: Phaidon Press, 2000.
- 1999** Borchhardt-Birbaumer, Brigitte. "Soziale und strukturelle Strategien." *Wiener Zeitung* (July 16, 1999).
- Chelotti, Chiara. "Lucy Transformation for Multiples Architecture Modulari." *L'Uomo Vogue* (1999).
- Fitoussi, Brigitte. "Robe 'n' Nobel." *Numéro* 8 (November 1999).
- Goldberg, Roselee, ed. *Performance, l'art en action*. London: Thames & Hudson, 1999.
- Harmel, Françoise. "Process of Transformation." *Architecture d'Aujourd'hui* 225 (March 1999).
- Hirvensalo, Virve. "Wrap around shelter." *Frame* 2 (1999).
- Hofleitner, Johanna. "Landwirtschaft & das Kleinstädtische." *Schaufenster Die Presse* (June 25, 1999).
- Milani, Joanne. "Artist weaves activism into unorthodox garments." *The Tampa Tribune* (February 21, 1999).
- Miller, Margaret. "Body Architecture." *The Tampa Tribune* (February 28, 1999).
- Morozzi, Cristina. "L'Art à Porter." *Intramuros* 73 (October/November 1999).
- — —. "Vestito da Abitare." *Amica* 39 (September 1999).
- Müller, Florence, ed. "Collective Survival Sack." In *Art & Mode*. Paris: Editions Assouline/Thames and Hudson, 1999.
- Pignalosa, Maria-Cristina. "Jorge Orta abre el círculo del arte." *El Tiempo* (June 15, 1999).
- Szabo, Julia. "Wear House." *I-D* 46 (May 1999).
- 1998** Budney, Jen. "Who's it for? 2nd Johannesburg Biennale." *Third Text* 42 (February 1998).
- Charland, Denis. "La route du coeur 1998/1999/2000." In *Le Sabord*. Trois Rivières, Quebec: Edition Le Sabord, 1998.
- Crosling, John. "Body Architecture." *Architectural Review* 65 (Spring 1998).
- De Santis, Sophie. "Les formes de Lucy Orta." *Figaroscope* (May 13–19, 1998).
- Diawara, Manthia. "Moving Company: 2nd Johannesburg Biennale." *Artforum International* (March 1998).
- Eshun, Kodwo. "Refuge Wear." *ID Magazine* 179 (September 1998).
- Farina, Fernando. "Una mujer colombiana también es una especie en extinción." *La Capital* (December 13, 1998).
- Goldberg, Roselee, ed. *Performance live art since the 60's*. London: Thames and Hudson, 1998.
- Heartney, Eleanor. "Mapping the Postcolonial." *Art in America* 6 (June 1998).
- Quick, Harriet. "Refuge Wear." *Frank* (October 1998).
- Sanders, Mark. "Lucy Orta." *Blueprint* 150 (May 1998).
- Sumpter, Helen. "Art Couture." *The Big Issue London* (April 27, 1998).
- Yann, C. "La Street Life de Lucy Orta." *Jalouse* 8 (March 1998).
- Zaya, Octavio, and Paul Virilio. "Nexus Architecture." *Atlantica* 19 (1998).

# JANE LOMBARD GALLERY

- 1997** Ardenne, Paul, ed. *L'Age Contemporain*. Paris: Editions du Regard, 1997.  
David, Catherine, and Paul Virilio, eds. "The Dark Spot of Art." In *Documenta Documents 1*. Ostfildern: Cantz, 1997.  
Dikeou, Devon. "Survival Kit." *Zing Magazine* (1997).  
Gooding, Mel. "Jorge Orta with Lucy Orta signs-light." In *Public:Art:Space*, 1997.  
Guillaume, Valérie. "Architectures Corporelles." *Art Press* 18 (1997).  
Morozzi, Cristina. "Wearing vs. Inhabiting." *Intramuros* 73 (1997).  
Quick, Harriet. "Lucy Orta: la mode dans la rue." *Vogues Hommes International* 2 (1997).  
Orta, Jorge. "Antarctique 2000." *Effet de Lieu—3e imperial* (1997).  
Orta, Lucy. "From the nest to the web." *View Point* (1997).  
Restany, Pierre. "La drammatizzazione del vincolo sociale." *Domus* 793 (May 1997).  
Virilio, Paul. "Les scaphandres urbains." In *Le Sabord*. Trois Rivières, Quebec: Edition Le Sabord, 1997.  
— — —. "Urban Armor." *Dazed & Confused* 29 (March 1997): 72–79.  
Zugazagoitia, Julian, *Misteri della Presenza, magia della luce*. Spoleto: Spoleto Festival, 1997.
- 1996** Bamberger, Nicole. *Lucy Orta, Kits de Survie*. Paris: Jardin des Modes, 1996.  
Coleman, David. "In Soho, Art and Fashion are on the outs." *the New York Times* (September 15, 1996).  
Piguet, Philippe. "Architectures Corporelles." *L'Oeil* 478 (January 1996).  
Polegato, Lino. "Commune Communicate." *Flux News Liege* 10 (August 1996).
- 1995** Cabasset, Patrick. "Lucy Orta." *Vogue France* 754 (March 1995).  
Dellinger, Jade. "Lucy Orta." *Zing Magazine* (Autumn 1995).  
De Vandière, Anne. "Éthique dans l'esthétique." *Avenue* 1 (1995).  
Mohal, Anna. "Der Künstler als Dandy." *Atelier* 1 (1995).  
Siegler, Jean-Dominique. "Des top models à l'Armée du Salut." *Beaux Arts Magazine* (1995).
- 1994** Boutouille, Myriam. "Après les falaises de Cuenca, il va tagger la cathédrale de Chartres." *VSD* (September 8, 1994).  
"Chartres celebrates its 800th birthday in light." *The European* (September 1994).  
Fayolle, Claire. "Vêtement Refuge." *Archicrée* 260 (Autumn 1994).  
Gauville, Hervé. "Tremplin pour debutants." *Libération* 42 (November 9, 1994).  
Piguet, Philippe. "Cité de Refuge." *La Croix* (November 7, 1994).  
Pittolo, Veronique. "Les petits endroits pour le corps." *Beaux Arts Magazine* (1994).
- 1993** Ergino, Nathalie. "Living Room." *Documents* 2 (February 1993).  
Hemmings, Jessica. "Political Art." *Fiberarts USA* (January 1993).  
Silva-Sebastean, Roccio. "Huella en los Andes." *Somos Cronicas* (May 1993).
- 1992** Bruzzone, Andres. "Fuego Sobre Machu Picchu." *Descubrir* (November 1992).  
Dupont, Juliette. "E improvvisamente sul machu picchu." *Corriere della Sera* (September 11, 1992).  
Mongibeaux, Jean-Francois. "Feux sur Machu Picchu" *Le Figaro magazine* (July 11, 1992).
- 1983** "Una nueva forma de arte 'para ponerse.'" *Democracia del litoral* (December 13, 1993).
- 1981** "Artista purificador de sus propias busquedas." *Rosario* (April 19, 1981).