

LEE MINGWEI

Born 1964, Taiwan

Lives and works in New York City and Berkeley, California

Education

1997 Yale University, Graduate School of Fine Arts. MFA in Sculpture,
Concentration in New Genre Public Art

1993 California College of Arts & Crafts. Bachelor of Fine Arts with
Honors in Textile Arts

Solo Exhibitions

2017 *Move / Lee Mingwei: Our Labyrinth*, Centre Pompidou, Paris, France

2016 *Lee Mingwei and His Relations: The Art of Participation*, Auckland Art Gallery
Toi o Tāmaki, Auckland, New Zealand

2015 *The Moving Garden*, National Gallery of Victoria, Melbourne, Australia
Sonic Blossom, The Metropolitan Museum of Art in conjunction with Asia
Contemporary Art Week, New York, NY
Lee Mingwei and His Relations: The Art of Participation, Taipei Fine Arts
Museum, Taipei City, Taiwan, R.O.C.

2014 *Lee Mingwei and His Relations*, Mori Art Museum, Tokyo, Japan
Sonic Blossom, Ullens Center for Contemporary Art, Beijing, China

2013 *A Quartet and a Living Room*, Chinese Arts Centre, Manchester, UK
Luminous Depths, Peranakan Museum, Singapore

2012 *The Living Room*, Isabella Stewart Gardner Museum, Boston, Massachusetts
Visible, Elusive, Shiseido Gallery, Tokyo, Japan

Tales of Stones and Flowers, Espace Louis Vuitton, Taipei, Taiwan

2011 *The Moving Garden*, Brooklyn Museum of Art, New York

The Travelers, Museum of Chinese in America, New York

2010 *Trilogy of Sounds*, Mount Stuart, Scotland, UK

Lee Mingwei: Liquid Forms, Osage Gallery, Hong Kong, China

2009 *The Mending Project*, Lombard-Freid Projects, New York

Grandfather's Incline, Montalvo Art Center, Saratoga, California

2008 *Uncommon Senses*, Govett Brewster Art Gallery, New Plymouth, New Zealand

Guernika in Sand, Queensland Gallery of Modern Art, Brisbane, Australia

Quartet Project, Albion Gallery, London, UK

2007 *Lee Mingwei: Impermanence*, Chicago Cultural Center, Chicago, Illinois

Duo:logue, Taipei Museum of Contemporary Art, Taipei, Taiwan

2006 *Pantheon Project*, Neuberger Museum of Art, New York

The Tourist, Sherman Galleries, Sydney, Australia

JANE LOMBARD GALLERY

- The Bodhi Project* Queensland Gallery of Modern Art, Brisbane, Australia
Guernika in Sand, Albion Gallery, London, England
- 2005** *Through Masters' Eyes*, Museum für Ostasiatische Kunst, Cologne, Germany
- 2004** *Through Masters' Eyes*, Los Angeles County Museum of Arts, Los Angeles, California
- Shueito Legends*, Bunker Museum of Contemporary Art, Kinman, Taiwan
- 2003** *The Tourist Project*, Museum of Modern Art, New York
- Harvard Seers Project*, Harvard University OFA, Cambridge, Massachusetts
- 2002** *The Tourist Project*, Rice University Art Museum, Houston, Texas
- Shadow and Its Double*, Eslite Gallery, Taipei, Taiwan
- 2000** *The Living Room Project*, Isabella Stewart Gardner Museum, Boston, Massachusetts
- The Sleeping Project*, Lombard-Freid Fine Arts, New York
- Empathic Economies*, Davis Museum, Wellesley College, Wellesley, Massachusetts
- Empathic Economies*, Ft. Lauderdale Museum of Art, Ft. Lauderdale, Florida
- 1999** *Lee Mingwei 1994 to 98*, Cleveland Center for Contemporary Art, Cleveland, Ohio
- 1998** *Way Stations*, Whitney Museum of American Art, New York
- The Letter-Writing Project*, The Fabric Workshop and Museum, Philadelphia, Pennsylvania
- 1997** *InteractExchange*, Lombard-Freid Fine Arts, New York
- 1993** *Osmosis*, Isabel Percy West Gallery, Oakland, California

Group Exhibitions

- 2017** *Flower Power*, Asian Art Museum, San Francisco, CA
Viva Arte Viva, 57th Venice Biennale, Venice, Italy
Person of the Crowd: The Contemporary Art of Flânerie, The Barnes Foundation, Philadelphia, PA
Listen Hear: The Art of Sound, Isabella Stewart Gardner Museum, Boston, MA
Honolulu Biennial 2017: Middle of Now / Here, Honolulu, HI
Peace, Schirn Kunsthalle, Frankfurt, Germany
Städel Museum, Frankfurt, Germany
Floating Worlds, 14th Biennale de Lyon, Lyon, France (upcoming Sep.)
Singapore National Gallery, Singapore (upcoming Nov.)
- 2016** *The 11th Shanghai Biennale, "Why Not Ask Again: Arguments, Counter-Arguments, and Stories,"* Power Station of Art, Shanghai, China
Telling Tales: Excursions in Narrative Form, Museum of Contemporary Art, Sydney, Australia
30 years of CFCCA, Centre for Chinese Contemporary Art, Manchester, UK
The 20th Biennale of Sydney: The future is already here – it's just not evenly distributed, Sydney, Australia

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- 2014** *Feast: Radical Hospitality in Contemporary Art*, SITE, Santa Fe, New Mexico
- 2013** *Connecting_Unfolding*, National Museum of Contemporary Art Korea, Seoul, Korea
Feast: Radical Hospitality in Contemporary Art, Blaffer Art Museum, Houston, Texas
Supper Connect, International Techno Art Exhibition, National Taiwan Museum of Fine Arts, Taichung, Taiwan
Little Water, Dojima River Biennial, Osaka, Japan
The Mending Project, A City Shaped, Artefact Festival, STUK arts center, Leuven, Belgium
- 2012** *Home WHERE?*, Lombard Freid Projects, New York
The Mending Project, European Capital of Culture, Guimarães, Portugal
Feast: Radical Hospitality in Contemporary Art, Smart Museum, Chicago, IL
What You See Is What I See, Shenzhen Sculpture Biennial, Shenzhen, China
All Our Relations, 18th Sydney Biennial 2012, Sydney, Australia
- 2011** *The End of the Brush and Ink Era: Chinese Landscape*, True Color Museum, Suzhou, China
- 2010** *21st Century: Art in the First Decade*, Gallery of Modern Art, Brisbane, Australia
Project 20 Participation Nation: Art Invites Input, Contemporary Museum, Baltimore, Maryland
Re-Thinking Trade, Liverpool Biennial, Liverpool, UK
Playing the City II, Schirn Kunsthalle Frankfurt, Germany
- 2009** *10th Biennale of Lyon, The Spectacle of the Everyday*, Lyon, France
Enlightenment. Edinburgh International Festival 2009. UK
Male Pregnancy Project. Incheon Women Artists Biennale 2009, Korea
- 2008** *All-Inclusive. A Tourist World*, Schirn Kunsthalle Frankfurt, Germany
Taiwan Biennial, National Museum of Fine Arts, Taiwan
China Power III, Musée d'art moderne Grand-Duc Jean, Luxembourg
Person of the Crowd, Neuberger Museum of Art, New York
- 2007** *Generation 1.5*, Queens Museum of Art, Queens, New York
Bodhi Project, Queensland Gallery of Modern Art, Brisbane Australia
Through Masters' Eyes, Asian Art Biennial, Taiwan
- 2006** *Artist-as-Resident*, Echigo-Tsumari Art Triennial, Echigo-Tsumari, Japan
Male Pregnancy Project, Centre d'Art Santa Monica, Barcelon, Spain
Memory of Fabric, Tate Liverpool, Liverpool Biennial, UK
Zhua-Zhou Project, Madison, Madison Museum of Contemporary Art, Madison, Wisconsin
- 2005** *We Are the World*, Museo Nacional Centro de Arte Riena Sofia, Madrid, Spain
Elegance of Silence, Mori Art Museum, Tokyo, Japan
Trading Places, Taipei Museum of Contemporary Art, Taipei, Taiwan
Man of the Crowd, Contemporary Museum of Baltimore, Baltimore, Maryland
Spice Box Invitational, The Contemporary Jewish Museum, California
This Storm That We Call Progress, Arnolfini Center of Arts, Bristol, UK
Taipei Fine Art Museum, Taiwan

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- 2004** Kaikodo Gallery, New York
Whitney Seers Project, Whitney Biennial, Whitney Museum of American Art, New York
We are the World, Chelsea Art Museum, New York
- 2003** *Fiction. Love*, Taipei Museum of Contemporary Art, Taipei, Taiwan.
Limbo Zones, Venice Biennale, Taiwan Pavilion, Venice, Italy
Away from Home, curated by Annetta Massie, The Wexner Center for the Arts, Columbus, Ohio
Inaugural Exhibition, Cincinnati Center for Contemporary Art, Ohio
The Magic Makers, Des Moines Center of Art, Iowa
Mind Space, Ho-AM Art Museum, Seoul, Korea
The Gift, Bronx Museum of Art, Bronx, New York
The Gift, Mary and Leigh Block Museum of Art, Illinois
- 2002** *Siteline, Mosquito Cinema*, Addison Gallery of American Art, Andover, Massachusetts
The Gift, Scottsdale Museum of Contemporary Art, Scottsdale, Arizona
- 2001** *Male Pregnancy Project*, Kaoshung Museum of Fine Art, Taiwan
Male Pregnancy Project, Museum of Contemporary Art, Taipei, Taiwan
Mixed Ingredients, curated by Amy Cappellazzo & Margaret Miller, American Center for the Food, Wine and Arts, Napa, California
The Gift, Palazzo delle Papesses Centro Arte Contemporanea, Siena, Italy
The Bayberry Bush, curated by Ingrid Schaffner & Melissa Feldman, The Parrish Art Museum, South Hampton, New York
- 2000** *The Shrine Project*, curated by Jerome Sans, Taipei Biennial, Taiwan
Worthless, Moderna Galerija Ljubljana, Slovenia
The Gift of Hope, Museum of Contemporary Art, Tokyo, Japan
- 1999** *AsiaPacific Triennial*, Queensland Art Gallery, Brisbane, Australia
Where Are You? Center for Curatorial Studies, Bard College, New York
- 1998** *Plural Speech*, Group Exhibition, White Box, New York
Art on Paper, Weatherspoon Art Gallery, Greensboro, North Carolina
- 1997** *Money For Art*, Refusalon, San Francisco, California
The World View, Deutsche Bank, New York
Reflection, Yale Art and Architecture Gallery, New Haven, Connecticut
- 1989** Installation in commemoration of the Tienanmen Massacre, Broadway & Tenth, Oakland, California

Selected Grants, Residencies and Special Projects

- 2014** Artist Lecture, Maryland Institute College of Art, Baltimore, Maryland
Artist Lecture, SITE, Santa Fe, New Mexico
Artist Lecture, Ullens Center for Contemporary Art, Beijing, China
- 2012** Artist Lectures, *Wide Open School*, Hayward Gallery, London, UK
- 2011** Artist Lecture, School of Museum of Fine Arts, Boston

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- Artist Lecture, Brooklyn Museum, New York
Artist Lecture, Museum of Chinese in America, New York
Artist Lecture, Rhode Island School of Design, Rhode Island
Public Forum, Walters Art Museum, Baltimore, Maryland
- 2010**
Artist Lecture, ARCO Madrid 2010, Spain
Artist Residency, Acadia Summer Art Program, Bar Harbor, Maine
Artist Residency, Mount Stuart, Scotland, UK
- 2009**
Artist Lecture, University of California San Diego, California
Artist Lecture, Museum of Modern Art, New York
Conversation with Lee Mingwei and Carolyn Christov-Bakargiev. Asia Society, New York
Artist Lecture. Hunter College, New York.
Artist Lecture. Montalvo Art Center, Saratoga, California
- 2008**
Artist in Residence, Acadia Summer Art Program, Bar Harbor, Maine
Artist Residency, Acadia Summer Art Program, Bar Harbor, Maine
Artist Residency, Montalvo Arts Center, Saratoga, California
Artist Residency, Isabella Stewart Gardner Museum, Boston, Massachusetts
Artist Lecture, Rhode Island School of Visual Arts, Rhode Island
- 2007**
Artist Lecture, Queensland Gallery of Modern Art, Brisbane. Australia
Artist Residency, Acadia Summer Art Program, Bar Harbor, Maine
Artist lecture, Museum of Contemporary Art Taipei, Taipei, Taiwan
Artist lecture, Isabella Stewart Gardner Museum, Boston, Massachusetts
Artist lecture, Chicago Art Institute, Chicago
Artist lecture, Addison Gallery of American Art, Andover, Massachusetts
- 2006**
Artist Residency, Acadia Summer Art Program, Bar Harbor, Maine
Artist lecture, Tate Modern, London , UK
Visiting Artist, Queensland University of Technology, Australia
- 2005**
Artist lecture, Echigo Tsumari Tiennale, Echigo Tsumari, Japan
Artist in Residence, Acadia Summer Art Program, Bar Harbor, Maine
Artist in Residence, Oxbow School, Napa, California
Visiting Artist, DanJian University, Taipei, Taiwan
Visiting Artist, Isabelle Stewart Gardner Museum, Boston, Massachusetts
- 2004**
Visiting Artist, Madison Museum of Contemporary Art, Madison, Wisconsin
Visiting Artist, UC Irvine, California
Visiting Artist, Taiwan National Art Academy, Taipei, Taiwan
Visiting Artist, Columbia University, New York
Visiting Artist, School of the Museum of Fine Arts, Massachusetts
- 2003**
Artist in Residence, Acadia Summer Art Program, Bar Harbor, Maine
Artist lecture, Museum of Modern Art, New York
Marshall S. Cogan Visiting Artist, Harvard University, Cambridge, Massachusetts
Visiting Artist, Cranbrook Art Institute, Michigan
- 2002**
Artist in Residence Award, Wexner Center for the Arts, Ohio
Artist in Residence, Rice University Art Gallery, Texas

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- 2001** Artist in Residence, Addison Gallery of American Art, Massachusetts
- 2000** Artist in Residence, Headlands Center for Contemporary Art, Sausalito, California
- Artist in Residence, Acadia Summer Art Program, Bar Harbor, Maine
- 1999** Artist in Residence, Isabella Stewart Gardner Museum, Boston, Massachusetts
- Artist in Residence, Acadia Summer Art Program, Bar Harbor, Maine
- 1998** "Conversation on Art-Out of Asia," Whitney Museum of American Art. New York, moderated by Eugenie Tsai
Joan Mitchell Grant Award
- 1997** "Facilitation for the Time Capsule," for Day Without Art in New York, a collaboration of Visual AIDS, The Museum of Modern Art, Creative Time, and Art AIDS

Selected Public Collections

The Whitney Museum of American Art, New York, NY
Deutsche Bank, New York, NY
Weatherspoon Art Gallery, Greensboro, NC
Allen Memorial Art Museum, Oberlin College, Oberlin, OH
Queensland Art Gallery, Brisbane, Australia
National Taiwan Museum of Fine Arts, Taichung, Taiwan
YAGEO Foundation, Taipei, Taiwan
Glory Yeh Museum of Fine Art, Shinchu, Taiwan
Los Angeles County Museum of Art, Los Angeles, CA
Yale University Art Gallery, New Haven, CT

Selected Bibliography

- 2017** Wiley, Chris. "The 57th Venice Biennale: Arsenale and Giardini, Venice, Italy." *Frieze*, August 11, 2017.
- "I Love Christine Macel's Venice Biennale By Virginie Puertolas-Syn." *Artlyst*. 29 June 2017.
- "Flower Power." *Asian Art Museum / Flower Power: Contemporary Voices*, 2017.
- "Our Labyrinth" A Performance by Lee Mingwei for "MOVE" Annual Events at Centre Pompidou, Paris - Purple ART." *Purple.fr*, 14 June 2017.
- Volk, Gregory. "The Artist's Sake: Christine Macel's Venice Biennale." *Art in America*, May 15, 2017.
- O'Neil, Laura, and Gianni Cipriano. "Take a First Look at the Venice Biennale." *The New York Times*, May 10, 2017.

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- Cheung, Ysabelle. "Shanghai – Why Not Ask Again: Arguments, Counter-Arguments, and Stories." *ArtAsiaPacific*, Issue 102 (March/April 2017): pp. 146-147.
- Pollack, Barbara. "Why Not Ask Again?: Shanghai Biennale Addresses Contemporary Social Issues, With Spectacle and Grace." *Artnews*, January 18, 2017.
- Fuca, Yuan. "Reviews: 11th Shanghai Biennale." *Artnews*, Vol. 116, No. 1 (Spring 2017): pp. 122-125.
- 2016** Groch, Sherryn. "Take a Flower, Pass it On: Lee Mingwei's Moving Garden." *Broadsheet Melbourne*, October 22, 2016.
- Piggott, Belinda. "10 highlights from the 20th Biennale of Sydney." *Art Radar*, June 3, 2016.
- Masters, HG. "Sydney – 20th Biennale of Sydney: The Future is Already Here – It's Just Not Evenly Distributed." *ArtAsiaPacific*, May/June 2016.
- Grishin, Sasha. "A Surprising Spectacle Rescues the Sydney Biennale from Irrelevance." *The Conversation*, March 16, 2016.
- Fortescue, Elizabeth. "Artist Lee Mingwei Creates Picasso in Sand for the Biennale of Sydney." *The Daily Telegraph*, March 8, 2016.
- 2015** Cotter, Holland and Roberta Smith. "The Best in Art of 2015: 9. Music to My Eyes," *The New York Times*, December 9, 2015.
- Oestreich, James R. "The Best Classical Music of 2015: Sonic Blossom," *The New York Times*, December 9, 2015.
- Oestreich, James R. "In Lee Mingwei's 'Sonic Blossom' at the Met, Schubert Is Intimate Installation Art," *The New York Times*, November 1, 2015.
- Valentino, Silas. "The Met Wants to Serenade You – Literally – With New Musical Exhibit 'Sonic Blossom'," *The Village Voice*, October 29, 2015.
- Whittaker, Iona. "A Conversation with Lee Mingwei," *Ocula*, October 28, 2015.
- Jingwen Wee, Darryl. "Reviews: Taipei – Lee Mingwei," *Modern Painters* (September 2015): p. 99.
- 2013** Finkelppearl, Tom. "What We Made: Conversations on Art and Social Cooperation" Duke University Press.
- 2012** Kent, Rachel. "Threads of Connection: Lee Mingwei" *artasiapacific*
- McDonald, Kelly. "The Mending Project Update," Online Interview, Museum of Contemporary Art Australia.
- McMaster, Gerald. *The 18th Biennale of Sydney: All Our Relations*.
- 2011** Tsai, Eugenie. "Lee Mingwei: The Moving Garden." The Brooklyn Museum
- 2010** McClemon, Doug. "Reaping What He Sows," *ARTnews*, February 2010, p. 20
- Dyer Amazeen, Lauren. "Critics' Picks: Lee Mingwei – Mount Stuart," *Artforum*, July 2010.
- Mansfield, Susan. "Lee Mingwei: Trilogy of Sound," *The Scotsman*, July 21, 2010.
- 2009** McGlone, Jackie. "Interview: Lee Mingwei - 'I really wanted to give birth'". *The Scotsman*
- The Enlightenments*, Edinburgh International Festival Visual Arts Program 2009

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- Lequeux, Emmanuelle: "Six artistes, six agitateurs du quotidien". *Le Monde Generation 1.5*, Catalogue published on the occasion of the exhibition. Queens Museum of Art, New York
X biennale de Lyon: Le Spectacle du Quotidien, Catalogue published on the occasion of the Biennale, Le Presse du Reel.
- 2008**
Hulbert, Julie. "Masks and carvings grace living room as collectors share wares," *Taranaki Daily News*, December 6
"Lee Mingwei: Uncommon Senses," *Art World*, December 2008
Clarke, Suzanna. "Venerable Tree for Enlightened Project." *The Courier-Mail*
Temin, Christine. "Beyond Labels," *Sculpture*
Sand, Olivia. "Lee Mingwei and his practice," *Asian Art News*
Sorensen, Rosemary. "Artist Shifts Sands in Tribute to Picasso's Guernica" *The Australian Duologue*, Museum of Contemporary Art, Taipei
All Inclusive, Schirn Kunsthalle Frankfurt, Germany
- 2007**
Auricchio, Laura. "Generation 1.5." *Time Out NY*, reviews, Aug 30-Sep 5, 2007: 66.
Schwendener, Martha. "Generation 1.5," *New York Times*
Hawkins, Margaret. "Impermanence, Full of Life—and Death," *Chicago Sun-Times*
Weinberg, Lauren. "Sweet Dreams," *TimeOut Chicago*
"In the Name of Art". Public Television Service, Taiwan
Kao, Chienhui " Lee Mingwei: Impermanence," *Artist Magazine*
Wu, Yinhuei. "Duologue: Lee Mingwei and Su-Mei Tse," *China Times*
Wu, Yinhuei. "Lee Mingwei and his Practice," *China Times*
Lin, Meishie " 1.5 Generation: Lee Mingwei at Queens Museum," *Liberty Times*
Huang, Iris " Duologue: Osmosis between Lee Mingwei and Su-Mei Tse," *Artist Magazine*
Zhan, Shuzen. " Lee Mingwei," *United Literature*
Hsie, Hueching. "Duologue: Lee Mingwei and Su-Mei Tse" *Dialogue Magazine*
- 2006**
Alice Hampson. "The Tree of Man" Monument: Architecture & Design
Liverpool Biennial International '06, Liverpool Biennial
Between the Lakes, Madison Museum of Contemporary Art
Chou, Meihuei. "Lee Mingwei: Fabric of Memory," *United Daily*
Lin, Meishie. "Lee Mingwei: Gernika in Sand at Albion Gallery," *Liberty Times*
Lee, Weijin. "Gernika in Sand," *China Times*
- Chou, Meihuei. "Lee Mingwei: Gernika in Sand," *United Daily Studies on 20th Century Shanshuihua*, Shanghai Art Publication
"Taiwanese Art Today." Tate Online 18 Sept 2006.
- 2005**
Cotter, Holland. "Asia Week Is Here, There, Everywhere " *New York Times*, April 1, 2005

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- 2004** Cheng, Scarlet. "A Master Revisited." *Los Angeles Times*, May 2004
Lin, Meishie. "Lee Mingwei: Whitney Seers Project for the Whitney Biennial" *Liberty Times*, 2004
- 2003** Cotter, Holland. "Lee Mingwei, Projects 80," *New York Times*, November 21.
Tsai, Eugenie. "Projects 80: Lee Mingwei, The Tourist," *Time Out New York*.
Tsai, Eugenie "Lee Mingwei: Project 80," *Art Asia Pacific*
- 2002** Glueck, Grace. "Youth and Experience Transforming a Town," *New York Times*, August 2
Kee, Joan. "Resting with Mingwei: Subversive Cosmopolitanism in the Conceptual Project of Lee Mingwei" May 2002, *Yishu*
Marcoci, Roxana. "Project 80s Lee Mingwei: The Tourist," The Museum of Modern Art.
Moore, Janet. "Rebel Without a Genre," *Asian Wall Street Journal*, Jan. 18
Thea, Carolee. "Lee Mingwei" March 2002, *Sculpture Magazine*
Weisgall, Deborah. "Lust in the Gallery, Larceny in the Heart," *New York Times*, August 18, 2002
- 2001** Chang, Buoshun. "The Sleeping Project," *United Daily*, January 15, 2001
Ching, Yagin. "The Sleeping Project," *Art & Collection*, February 2001
Clifford, Katie. "Touch Art," *ARTnews*, May 2001
Lin, Lucas. "Seven Chinese New York Arts," *Art & Collection*, September 2001
Huang, Baopin. "The Sleeping Project," *Minshen Daily*, January 15, 2001
Lee, Weijin. "The Sleeping Project," *China Times*, January 15, 2001
Long, Charles. "Top Ten," *Artforum*, March 2001
- 2000** Boyce, Roger. "The Art of Lee Mingwei," *Art New England*, February/March, 2000
Brown, Alan. "Lee Mingwei," *Out Magazine*, February, 2000, pg. 34
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Hu, Yung-fen. "'I am a Magician!' Lee Mingwei, A Fantasy-Creating Artist," *ArtChina*, March, 2000, NO. 18, pg. 44
Karson, Kay. "To Take Part in the Art, You Sleep with the Artist," *New York Times*, November 5, 2000
Kastner, Jeffrey. "MoMA to MoCA, Storm King to Fogg," *New York Times*, September 10, 2000
Kendzulak, Susan. "Taipei Biennial 2000," *Taipei Times*, September 17, 2000
Marcoci, Roxana "The Anti-Historicist Approach: Brancusi, Our Contemporary," *Art Journal*, Summer 2000
Temin, Christine "Postal Modernism," *The Boston Globe*, April 7, 2000

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- 1999 Zimmer, Carol "Art in Experience," Greater Boston Arts, WGBH, April 19, 2000
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- Stein, Judith. "Lee Mingwei, Beyond the Future," The Third Asia Pacific Triennial, Queensland Art Gallery, Australia, 1999
- Stein, Judith "Lee Mingwei at the Whitney Museum," *Art Asia Pacific*, April, 1999, Issue 22, 91
- 1998 Kino, Carol. "My Dinner With Mingwei," *Time Out New York*, July 1998
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- Rice, Robin. "Between Heaven and Hell," *Philadelphia City Paper*, November 20, 1998
- Schwabsky, Barry. "Subject X - Notes on Performative Art Part 1," *Art+Text*, #60, 1998
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- Zimmer, Carol "The Letter Writing Project," *The International Design Magazine*, July/August, 2000
- Zimmer, Carol "The Best Museum Shows of 1998," *Time Out NY*, Dec. 31-Jan 6, 1999
- 1997 Chen, Chin-Chin. "Performance Art," *United Daily*, Taiwan, October 11, 1997
- Chin, Wu Tsieh. "Interact Exchange Conceptual Performance Show," *Ming Pao Daily News*, Hong Kong/NY, June 9, 1997
- Doran, Anne. Review: "Interact Exchange," *Time Out NY*, June 18, 1997
- Gardiner, Beth. "Museum Preserves Dinner Dialogue," *Associated Press*, July 30, 1997
- Hsieh, Hui-Ching. "Money for Art," *Ming Pao Daily News*, Hong Kong August 8, 1997
- Jones, Stefan. "The Dining Project," *SJS Radio*, USA, July 28, 1997
- Lebre, Elayne. "Surprises," *Elle Magazine* (French edition), September 1997
- Levin, Kim. "InteractExchange," *Voice Choices, The Village Voice*, June 10, 1997
- Lin, Lucas. "Money For Art," *World Journal*, New York, October 9, 1997
- Myles, Eileen. "Mingwei Lee," *Art in America*, November 1997
- Sprawl, Tessa. "The Dining Project," *CBC Radio, Canada*, August 1, 1997
- Sydell, Laura. "The Dining Project," *WNYC Radio*, NPR, July 28, 1997
- Wu, Vivian. "The Success of The Dining Project," *World Journal*, NY,

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June 23, 1997

Zimmer, Carol. "The Dining Project," *NBC Radio*, New York, August 4