

**TEPPEI KANEUJI**

Born in 1978 in Kyoto

Graduated from Kyoto City University of Arts, Major in Sculpture in 2001

Exchange program at Royal College of Art, London

Completed the Master Course in Sculpture at Kyoto City University of Arts in 2003

**Selected Solo Exhibitions**

- 2017**      *Teppei Kaneuji: Bike-riding is sculpting cityscapes*, Hotel Anteroom Kyoto I Gallery 9.5, Kyoto Japan  
*Spook in Hot Pot*, Star Gallery, Beijing, China  
*Symbols are not Symbols*, Ueno Royal Museum, Tokyo, Japan  
*Tower (theater)*, BankART Studio NYK 3F 3B Gallery, Yokohama, Japan
- 2016**      *Teppei Kaneuji: ZONES*, Marugame Geniciro-Inokuma Museum of Contemporary Art, Kagawa, Japan  
*Day Dream with Gravity*, Roslyn Oxley9 Gallery, Sydney, Australia
- 2015**      *AllNight HAPS 2015 [Demo]*, Higashiyama Artists Placement Service, Kyoto, Japan  
*Deep Fried Ghost*, Jane Lombard Gallery, New York, NY.
- 2014**      *Cubed Liquid, Metallic Memory*, Kyoto Experiment 2014, Kyoto Art Center, Kyoto, Japan  
*Endless, Nameless (Constructions)*, Singapore Tyler Print Institute, Singapore  
*Deep Fried Ghost/Hard Boiled Daydream*, ShugoArts, Tokyo, Japan
- 2013-14**    *Towering Something*, chi K11 art space, Shanghai, China
- 2013**      *Towering Something*, Ullens Center for Contemporary Art, Beijing, China  
*Something in the air*, Roslyn Oxley9 Gallery, Sydney, Australia
- 2012**      *Something on the Planet*, ShugoArts, Tokyo, Japan
- 2011**      *Ghost in the City Lights*, Eslite Gallery, Taipei, Taiwan  
*POST-NOTHING*, Roslyn Oxley9 Gallery, Sydney, Australia
- 2010**      *Recent Works "Post Something"*, ShugoArts, Tokyo  
*Ghost in the Museum*, Hyogo Prefectural Museum of Art, Kobe, Japan
- 2009**      *Teppei KANEUJI: Melting City / Empty Forest*, Yokohama Museum of art, Kanagawa, Japan  
*Tower*, Roslyn Oxley9 Gallery, Sydney, Australia  
*METAMORPHOSIS- objects today*, gallery αM, Tokyo
- 2008**      *TEAM 10 Teppei Kaneuji's Ghost In The City Lights*, TWS shibuya, Tokyo, Japan  
*Great Escape*, project room sasao, Akita, Japan
- 2007**      *splash & flake*, Hiroshima City Museum of Contemporary Art (Museum Studio), Hiroshima, Japan  
*smoke & fog*, Kodama Gallery, Tokyo, Japan  
*hole & all*, Kodama Gallery, Osaka, Japan
- 2006**      *splash and flakes*, Kodama Gallery, Osaka, Japan

# JANE LOMBARD GALLERY

- liquid collage*, TAKEFLOOR, Tokyo, Japan  
*phenomenon*, Kodama Gallery, Tokyo, Japan  
**2004** *small animals and great flood*, Kodama Gallery, Osaka, Japan  
*ghost in the white nights*, Kodama Gallery, Tokyo, Japan  
**2003** *smoke/ heavy fog*, Kodama Gallery, Osaka, Japan  
**2002** *White/ Drift*, Kodama Gallery, Osaka, Japan

## Selected Group Exhibitions

- 2018** *Playtime*, Peabody Essex Museum, Salem, MA  
**2017** *Reborn Art Festival*, Ishinomaki, Miyagi, Japan  
*2017 OpenART Biennial*, Örebro, Sweden  
*Multiple Future*, Yebisu International Festival for Art & Alternative Visions 2017, Tokyo Photographic Art Museum, Tokyo, Japan  
*Forms and Effects: Ukiyo-e to Anime*, The Berrie Center Art Galleries, Ramapo College of New Jersey, Mahwah, NJ  
**2016** *Sovereign Asian Art Prize*, Hong Kong  
**2015** *I am, Because of You*, Yuan Space, Beijing, China  
*Artist Making Movement: 2015 Asian Art Biennial*, National Taiwan Museum of Fine Art, Taichung, Taiwan  
*2015-3 Form and Feeling – What Creates a Sense of Familiarity?*, Hiroshima City Museum of Contemporary Art, Hiroshima, Japan  
*The Exhibition of the Yokohama Museum of Art: Collection 2015 Part 3*, Yokohama Museum of Art, Yokohama, Japan  
*GLASSTRESS 2015 GOTIKA*, Fondazione Berengo, Venice  
*The Contemporary 1, In Our Time: Art in Post-Industrial Japan*, 21st Century Museum of Contemporary Art, Kanazawa, Ishikawa, Japan  
*Moving Light, Roving Sight*, Ikkan Art Gallery, Singapore  
**2014-15** *DAYDREAM with GRAVITY*, HOTEL ANTEROOM KYOTO, Kyoto, Japan  
*Logical Emotion – Contemporary Art from Japan*, Museum Haus Konstruktiv, Zurich / Museum of Contemporary Art in Krakow MOCAR, Krakow / Kunstmuseum Moritzburg, Halle (Saale)  
**2014** *Open Storage 2014” MASK (MEGA ART STORAGE KITAKAGAYA)*, Osaka, Japan  
*A blurry stage on the horizon*, Kyoto City University of Arts ART GALLERY @ KCUA, Kyoto, Japan  
*Piling Lines*, FAL Musashino Art University, Tokyo, Japan  
*My god/Your god*, SEIAN ART CENTER, Shiga, Japan  
*Tokyo Art Meeting V, Seeking New Genealogies — Bodies/ Leaps/ Traces*, Museum of Contemporary Art Tokyo, Tokyo  
*Rokko Meets Art 2014*, Kobe, Japan  
*SOCCKER: What lies ahead of our imageries*, Urawa Art Museum, Saitama, Japan  
*500 meters' project 001 Re: Would you please send it?*, Sapporo Odori 500-m

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- Underground Walkway Gallery, Sapporo, Japan  
*Material Analysis*, ShugoArts, Tokyo, Japan  
*Shape of Picture*, ShugoArts, Tokyo, Japan
- 2013-14** *Mono No Aware. Beauty of Things. Japanese Contemporary Art*, The State Hermitage Museum, Saint Petersburg, Russia  
*MOT Collection*, Museum of Contemporary Art Tokyo, Tokyo  
*Now Japan; Exhibition with 37 contemporary Japanese artists*, Kunsthal KAdE, Amersfoort, Nederland  
*Roppongi Crossing 2013: OUT OF DOUBT*, Mori Art Museum, Tokyo, Japan
- 2013** *Recent Works/Early Works*, ShugoArts, Tokyo, Japan  
DOJIMA RIVER BIENNALE 2013, DOJIMA RIVER FORUM, Osaka, Japan  
*Why not live for Art? II*, Tokyo Opera City Art Gallery, Tokyo, Japan  
*what (n) ever*, Coop Kitakagaya, Osaka, Japan  
*Re: Quest—Japanese Contemporary Art since the 1970s*, Museum of Art, Seoul National University, Seoul, South Korea
- 2012** *Her name is Abstra*, Daido Soko, Kyoto, Japan  
*Japan Media Arts Festival in Hong Kong 2012 Parade: Invisibles In Japanese Media Arts From “Night Parade of One Hundred Demons” to “IS Parade”*, ArtisTree, Hong Kong  
*Sculpture by Other Means*, ONE AND J. GALLERY, Seoul, South Korea  
*CPUE 2012, LE DECO*, Tokyo, Japan  
*Building: Art in Relation to Architecture*, Hiroshima City Museum of Contemporary Art, Hiroshima, Japan
- 2011** *Akatsuka Fujio Manga University Exhibition*, Kyoto International Manga Museum, Kyoto, Japan  
*Ways of World making*, The National Museum of Art, Osaka, Japan  
*The wonderful world of Figure Dolls*, Borderless Art Museum NO-MA, Shiga, Japan  
*Making is Thinking*, Witte de With, Rotterdam, Netherland  
*JAPANCONGO*, Le Magasin - Centre National d'Art Contemporain, Grenoble, France  
*SINGAPORE BIENNALE 2011, OPEN HOUSE*, National Museum Of Singapore, Singapore  
*Extra Schicht 2011*, Dortmunder U, Germany  
*ROKKO MEETS ARTS 2011*, Kobe, Hyogo, Japan  
*PACIFIC Scion Installation*, Los Angeles, CA
- 2010** *Contemporary airy crafts from Japan to Taiwan*, Project Fulfill Art Space, Taipei, Taiwan  
*RESONANCE*, Suntory Museum, Osaka, Japan  
*ONE AND J. GALLERY at PIERRE KOENIG*, Pierre Koenig Case Study House #21, LA, U.S.A.  
*Yellow Gate*, Sangrok Gallery, Gwangju Museum of Art, Gwangju, South Korea
- 2009** *Re: Membering*, Gallery LOOP, Seoul, South Korea  
*MOT Collection: Summer Play Ground*, Museum Of Contemporary Art Tokyo,

# JANE LOMBARD GALLERY

Japan

*WARM UP*, Minsheng Art Museum, Shanghai, China

*Platform 2009 Projects by Invited Curators*, KIMUSA, etc. Seoul, South Korea

*Hiroshima Art Project 2009 Kippo Maru: Exploring inside the ship!*, Kichijima,

Naka-ku, Hiroshima City, Hiroshima, Japan

*City-net Asia 2009*, Seoul Museum of Art, Seoul, South Korea

*Twist and Shout*, Bangkok Art and Culture Centre, Bangkok, Thailand

**2008** *MOT annual 2008 Unraveling and Revealing*, Museum Of Contemporary Art  
Tokyo, Tokyo, Japan

*Tangent*, Aomori Contemporary Art Centre, Aomori, Japan

**2007** *Mixed Signals*, Ronald Feldman Fine Arts, New York, NY

*All About Laughter: Humor in Contemporary Art*, Mori Art Museum, Tokyo,  
Japan

*ignore your perspective 3*, Kodama Gallery, Osaka, Japan

*VOCA 2007*, The Ueno Royal Museum, Tokyo, Japan

*Beautiful New World: Contemporary Visual Culture from Japan*, Long March  
Space, Inter Arts Center, TOKYO GALLERY + BTAP, Beijing / Guangdong  
Museum of Art, Guangzhou, China

*Exhibition as media*, Kobe Art Village Center, Hyogo, Japan

*All About Laughter: Humor in Contemporary Art*, Mori Art Museum, Tokyo,  
Japan

**2006** *ignore your perspective 2*, Kodama Gallery, Osaka, Japan

*With Marcel Duchamp*, Kodama Gallery, Tokyo, Japan

*DAIWA RADIATOR FACTORY VIEWING ROOM vol.1*, Daiwa Radiator Factory  
Viewing Room, Hiroshima, Japan

*ALLLOOKSAME?/ TUTTTUGUALE?: Arte Cina Giappone Corea Arte*,  
Fondazione Sandretto Re Rebaudengo, Trino, Italy

**2005** *Table Tennis Players* (as a member of artist unit 'COUMA'), art project room  
ARTZONE, Kyoto, Japan

*ignore your perspective*, Kodama Gallery, Tokyo, Japan

*YOKOHAMA 2005: International Triennale of Contemporary Art* (as a member  
of artist unit 'COUMA'), Yamashita Wharf, Kanagawa, Japan

**2004** *Art Court Frontier 2004 #2*, ARTCOURT Gallery, Osaka, Japan

*Art in Transit Vol.6*, The Palace Side Hotel, Kyoto, Japan

*Re SPORTS (Pre-event of Re OLYMPIC)*, STUDIO EARKA, Osaka, Japan

**2003** *NICHIJYU*, Gallery Sowaka, Kyoto, Japan

*KOBE ART ANNUAL 2003: Grip the Gap*, Kobe Art Village Center, Hyogo,  
Japan

**2002** *Fukankei*, neutron, Kyoto, Japan

**2001** *Shuchou Ten*, gallery ARTISLONG, Kyoto, Japan

## Articles

**2017** "Teppei Kaneuji's 'Spook in Hot Pot' at Star Gallery, Beijing." *Blouin Artinfo*,

# JANE LOMBARD GALLERY

- April 21, 2017.
- 2016** Goldstein, Andrew M. "Art Fairs: 10 of the Best New Artists at Untitled Art Fair." *Artspace*, November 30, 2016.  
Ko, Hanae. "Teppei Kaneuji: Freedom in Forms." *ArtAsiaPacific*, no. 101 (Nov/Dec 2016): 92-103.  
Kaneuji, Tepei. "Teppei Kaneuji on EY ㊦." *ArtAsiaPacific*, no. 99 (July/August 2016): 17.  
Vasvani, Bansie. "New York: Tepei Kaneuji – Jane Lombard Gallery." *Sculpture Magazine*, Vol. 35 No. 1 (Jan/Feb 2016): 73-74.  
Ko, Hanae, "Exhibitions: Tepei Kaneuji – Jane Lombard Gallery, New York." *Art Asia Pacific*, Vol. XI (Almanac 2016): p. 226.
- 2015** Vasvani, Bansie, "In Japanese Sculptor's US Solo Debut, a Phantasmagoria of Color and Motion," *Hyperallergic*, October 14, 2015.  
Furman, Anna. "Supersize Sandwiches in Acclaimed Artist Tepei Kaneuji's U.S. Debut," *Artsy*, September 17, 2015.  
Martinez, Alanna. "Affordable Art Made on the Spot in Chelsea." *The Observer*, September 11, 2015.  
Caro. "Teppei Kaneuji Makes US Solo Debut with 'Deep Fried Ghost.'" *Hi-Fructose*, August 18, 2015.  
"Teppei Kaneuji." *The Brooklyn Rail*, March 5, 2015.  
"Deep Fried Ghost." *Wall Street International*, September 2015.
- 2014** STPI Creative Workshop & Gallery. (2014). *Teppei Kaneuji: New Works in Collaboration with STPI - Art Basel Hong Kong, 15 - 18 May 2014* [Brochure]. Singapore: Author.
- 2013** Marcello. "Creative Spotlight Episode #274: Tepei Kaneuji." *Japan Cinema*, October 29, 2013.  
Wee, Darryl. "Japanese Sculptor Tepei Kaneuji Brings Towers to China." *Blouin Art Info*, June 25, 2013.
- 2012** Nagoya, Satoru. "Teppei Kaneuji." *Flash Art*, October 4, 2012.
- 2010** Maerkle, Andrew. "Teppei Kaneuji." *Frieze*, February 2, 2010.
- 2009** Masaki Shima, Kenneth. "Temples of Bone and Plastic." *Tokyo Art Beat*, April 15, 2009.

## Prizes

- 2014 Encouragement Prize at "Kyoto Cultural Award 2014 (No. 33)"  
2013 Best Young Artist Award by City of Kyoto  
2010 Sakuya-konohana Award  
2002 Encouragement Prize at "Kyoto City University of Arts Works Exhibition"

## Public Collections

Yokohama Museum of Art, Yokohama, Japan  
Mori Art Museum, Tokyo, Japan

# JANE LOMBARD GALLERY

Hiroshima City Museum of Contemporary Art, Hiroshima, Japan  
Takamatsu City Museum of Art, Kagawa, Japan  
Museum of Contemporary Art Tokyo, Japan  
The National Museum of Art, Osaka, Japan  
Queensland Art Gallery | Gallery of Modern Art, Brisbane, Australia