

# JANE LOMBARD GALLERY

## RICHARD IBGHY & MARILOU LEMMENS

Richard Ibgby & Marilou Lemmens live and work in Montreal and Durham-Sud (Quebec), Canada

## SOLO EXHIBITIONS

- 2017** *The Golden USB*, Southern Alberta Art Gallery, Lethbridge, Canada (upcoming)  
*The Golden USB*, Agnes Etherington Art Centre, Kingston, Canada (upcoming)  
*Each Number Equals One Inhalation and One Exhalation*, Jane Lombard Gallery, New York, USA  
*The Golden USB*, L'Œil de Poisson, Quebec City, Canada  
*Putting Life to Work | La vie mise au travail*, Owens Art Gallery, Mount Allison University, Sackville, Canada  
*Putting Life to Work | La vie mise au travail*, Louise and Reuben Cohen Art Gallery, Université de Moncton, Moncton, Canada
- 2016** *Drawing Rainbows In Unequal Air*, YYY Artists' Outlet, Toronto, Canada  
*Measures of Inequity*, International Studio & Curatorial Program (ISCP), New York, USA  
*Richard Ibgby & Marilou Lemmens: real failure needs no excuse*, Esker Foundation Contemporary Art Gallery, Calgary, Canada  
*Putting Life to Work | La vie mise au travail*, Leonard and Bina Ellen Gallery, Montreal, Canada
- 2015** *Rubbish & Reason*, Neutral Ground, Regina, Canada
- 2014** *The Golden USB*, presented by VOX – centre de l'image contemporaine and La Biennale de Montréal: *L'avenir (Looking Forward)*, VOX, Montreal, Canada  
*Visions of a Sleepless World*, presented by La Bande Vidéo and Manif d'art 7: The Quebec City Biennial, *Resistance – And Then, We Built New Forms*. La Bande Vidéo, Quebec City, Canada  
*Is there anything left to be done at all?* presented by Trinity Square Video and the 27<sup>th</sup> Images Festival, Trinity Square Video, Toronto, Canada
- 2013** *Everyone else is a robot*, Forrest City Gallery, London, Canada
- 2012** *I'd gladly surrender myself to you, body and soul*, G Gallery, Toronto, Canada  
*Real failure needs no excuse*, Monte Vista Projects, Los Angeles, USA  
*Tools that measure the intensity of passionate interests*, Gallery 44, Toronto  
*The Space of Observation*, 221A, Vancouver, Canada
- 2011** *The lights constellating one's internal sky*, Richmond Art Gallery, Richmond, Canada  
*The Promise of the Promised Land*, Station Gallery, Whitby, Canada  
*Demand Curves for Transcendence*, Galleria Alkovi, Helsinki, Finland
- 2010** *Horse and Sparrow*, The New Gallery, Calgary, Canada  
*The afterlives of books that set about changing society*, VU, Center for distribution and production of photography, Quebec City, Canada  
*Horse and Sparrow*, Vernon Public Art Gallery, Vernon, Canada
- 2009** *Virtuous Circles*, Fina Gallery, University of British Columbia Okanagan, Kelowna, Canada

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- 2008** *Sesame Street Economics*, Ministry of Casual Living, Victoria, Canada
- 2005** *Panic Attack*, 312, Corner Brook, Canada
- 2004** *Histoires*, Galerie Horace, Sherbrooke, Canada  
*Histoires*, Collectif Regart, Levis, Canada  
*Stories*, Galerie 12, Moncton, Canada  
*Stories and Other Stories*, Connexion Gallery, Fredericton, Canada
- 2003** *Last Minute Instructions*, Trafó - House of Contemporary Arts, Budapest  
*I don't live here anymore*, Cadre Rouge Galeria, Budapest
- 2002** *Feeling the Void: Benchmarks of the Everyday*, Rada Gallery, Montreal, Canada

## SELECTED GROUP EXHIBITIONS

- 2017** 2<sup>nd</sup> OFF-Biennale, Budapest, Hungary (upcoming)  
*Fischli and Weiss + Ibghy and Lemmens*, Alberta Art Gallery, Edmonton, Canada  
*To refuse/ To wait/ To sleep*, Morris and Helen Belkin Art Gallery, Vancouver, Canada
- 2016** XIII Bienal de Cuenca, *IMPERMANENCIA: Mutable Art in a Materialist Society*, Cuenca, Ecuador  
*I stood before the source*, Blackwood Gallery, University of Toronto Mississauga, Mississauga, Canada  
*Blood, Sweat, and Tears*, Art Gallery of Guelph, Guelph, Canada  
*Putting Rehearsals to the Test* La répétition mise à l'épreuve, an exhibition in three parts, Leonard and Bina Ellen Gallery, SBC Gallery of Contemporary Art, VOX – centre de l'image contemporaine, Montreal, Canada  
*Transactions – Geld, Glück, Gesundheit, Gerechtigkeit*, Zurich University, Manifesta 11 Parallel Event, Zurich, Switzerland  
*this one is smaller than this one.*, Galerist, Istanbul, Turkey  
*this one is smaller than this one.*, Postmasters Gallery, New York, USA
- 2015** 14th Istanbul Biennial, *Saltwater: a Theory of Thought Forms*, Istanbul, Turkey
- 2014** *Despite Efficiency: Labour*, Herbert Read Gallery, University for the Creative Arts, Canterbury, England  
Biennale de Montréal: *L'avenir (Looking Forward)*, Montreal, Canada  
*Old and New Talents... Sara Christensen's Collection*, Studio17, Stavanger, Norway  
*The Museum of Longing and Failure, Installment No. 12*, RAKE Visningsrom, Trondheim, Norway  
Manif d'art 7: Quebec Biennial, *Resistance – And Then, We Built New Forms*, Quebec City, Canada
- 2013** Regionale 14, *Faire et à faire + Voir et revoir*, La Filature, Scene Nationale, and La Kunsthalle, Mulhouse, France  
*Loading...33,333%*, Artachement, Basel, Switzerland  
*Residents #13*, Basement, iaab Projektraum, Münchenstein, Switzerland  
*Arbeidstid (Work Time)*, Henie Onstad Kunstsenter, Hovikodden, Norway
- 2011** Sharjah Biennial 10, *Plot for a Biennial*, Sharjah, United Arab Emirates

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- An Exchange with Sol LeWitt*, Cabinet, New York and MASS MoCA, North Adams, MA, USA
- 2010** *Funny Business*, Atsui Gallery, Vancouver, Canada  
*Under New Management*, Video Rental and Newmedialand, Toronto, Canada
- 2009** *What Moves Us*, Western Front, Media Arts program, Vancouver, Canada  
*Art is Travel*, The Banff Centre, Banff, Canada
- 2007** *von Heiner bis Müller*, Labor K1, Berlin, Germany  
*Too Many Words*, Helen Pitt Gallery, Vancouver, Canada  
*It's a Wonderful Life*, Owens Art Gallery, Sackville, Canada  
*Green*, Morris and Helen Belkin Art Gallery, Vancouver, Canada  
*Oh What a Blow that Phantom Gave Me!*, Belkin Satellite, Vancouver, Canada
- 2006** *Common Room*, Belkin Satellite, Vancouver, Canada
- 2004** *Re-Shelving Initiative*, EyeLevel Gallery, Halifax, Canada

## SELECTED PERFORMANCES AND EVENTS

- 2014** *Despite Efficiency: Labour* (performance), Herbert Read Gallery, University for the Creative Arts, Canterbury, England  
*27th Images Festival*, Toronto, Canada
- 2013** *When the tigers are healthy so are the markets* (performance), Oslo Night, Münchenstein, Switzerland
- 2012** *Until it is totally destroyed, unrecognizable* (performance), Monte Vista, Los Angeles, USA  
*Until it is totally destroyed, unrecognizable* (performance), Centre for Contemporary Arts, Glasgow, Scotland  
*Real failure needs no excuse*, Centre for Contemporary Arts, Glasgow, Scotland  
*Sesame Street Economics* (screening), in conjunction with *Rise Early, Be Industrious*, Milton Keynes Gallery, Milton Keynes, UK  
*The Willful Undertaking of Serious Chances* (performance), Ausland, Berlin
- 2011** *This is This* (performance), Arteles, Haukijärvi, Finland
- 2010** *Beyond Former Heaven* (screening), The Banff Centre, Banff, Canada  
*Gold Evaluation* (performance), Galleria 3H+K, Pori, Finland
- 2009** *European Media Art Festival*, Osnabrueck, Germany
- 2006** *RE:FLUX*, Festival of Music and Sound Art, Galerie Sans Nom, Moncton, Canada
- 2004** *Festival International du cinéma francophone en Acadie*, Media Arts Section, Galerie Sans Nom, Moncton, Canada  
*The Living Is Easy Summer Series*, Struts Gallery, Sackville, Canada  
*Ashes, Paper & Beans*, radio broadcasting of sound pieces, CHSR, Fredericton, Canada
- 2003** *eBent'03*, International Performance Art Festival of Barcelona, Barcelona, Spain  
*INPORT*, Video-performance and Video Documentary Festival, Tallinn, Estonia  
*Visualeyez*, Festival of Performance and Time-based Art, Latitude 53 Gallery, Edmonton, Canada  
*Les Muets*, Trafó: House of Contemporary Arts, Budapest
- 2002** *Nuits*, storefront video installation, Rada Gallery, Montreal, Canada

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## RESIDENCIES

- 2017** Gushul Residency, Blairmore, Canada (upcoming)  
Agnes Etherington Art Centre, Kingston, Canada
- 2016** Fogo Island Arts, Fogo Island, Canada  
International Studio & Curatorial Program (ISCP), New York, USA
- 2015** University of Regina, Sculpture Studio, Regina, Canada  
Artex, Montreal, Canada
- 2014** Trinity Square Video and the 27<sup>th</sup> Images Festival, Trinity Square Video, Toronto, Canada
- 2013** International Exchange and Studio Program Basel (iaab), Fondation Christoph Merian, Basel, Switzerland (R.I.)
- 2012** GuestHaus Residency, Los Angeles, California  
Center for Contemporary Arts, Glasgow, Scotland (M.L.)  
Ausland, Berlin, Germany
- 2011** Artist in Residence, Aberystwyth Arts Centre, Wales (R.I.)  
Arteles, Haukijärvi, Finland
- 2010** The Banff Centre, Banff, Canada  
Imago, Moncton, Canada  
*Beyond Former Heaven (or the Institute of Surrealist Ethnography)*, The Banff Centre, Banff
- 2009** *Road Show: Travels of the Artist*, The Banff Centre, Banff, Canada (R.I.)  
VU, Center for distribution and production of photography, Quebec City, Canada  
Atelier de l'Île, Val-David, Canada
- 2005** Struts Gallery & Faucet Media Arts Centre, Sackville, Canada

## SELECTED AWARDS, GRANTS, AND COMMISSIONS

- 2016** Canada Council for the Arts, International Residencies Program, International Studio & Curatorial Program, New York  
Conseil des arts et des lettres du Québec, Travel Grant  
Conseil des arts et des lettres du Québec, Research and Creation Grant
- 2014** Biennale de Montréal, BNLMTL 2014, *L'avenir (looking forward)*, Montreal, Canada, Commission  
Artists' Book of the Moment, Shortlist, Art Gallery of York University (AGYU), Toronto, Canada
- 2013** Henie Onstad Kunstsenter, Hovikodden, Norway, Commission  
Canada Council for the Arts, Project Grant  
Conseil des arts et des lettres du Québec, Research and Creation Grant  
Conseil des arts et des lettres du Québec, Travel Grant
- 2012** Conseil des arts et des lettres du Québec, Exchanges of artists and studio-apartments (R.I.)  
Canada Council for the Arts, Travel Grant
- 2011** Sharjah Art Foundation, 10th Sharjah Biennial, United Arab Emirates, Commission  
Sharjah Art Foundation, 10th Sharjah Biennial, United Arab Emirates, Commission

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- Conseil des arts et des lettres du Québec, Exchanges of artists and studio-apartments (M.L.)
- 2010** The Banff Centre, Banff, Canada, Scholarship  
Canada Council for the Arts, Travel Grant  
Conseil des arts et des lettres du Québec, Exchanges of artists and studio-apartments (R.I.)
- 2009** The Banff Centre, Banff, Canada, Scholarship
- 2006-07** University Graduate Fellowship, University of British Columbia, Vancouver, Canada (M.L.)
- 2005-06** Roloff Beny Foundation Scholarship, University of British Columbia, Vancouver (M.L.)

## CURATORIAL PROJECTS

- 2010** Curators, *We want something from you*, group exhibition, Galerie Sans Nom, Moncton, Canada
- 2006** Curators, *Far and Few*, Struts Gallery & Faucet Media Arts Centre, Sackville, Canada
- 2005** Curators, *Art in the Air*, Struts Gallery & Faucet Media Arts Centre, Sackville, Canada

## COLLABORATIVE RESEARCH PROJECTS

- 2014** *Is there anything left to be done at all?* one month long project of performative research, initiated by Richard Ibgby & Marilou Lemmens, with Justine Chambers, Kevin Rodgers, Rodrigo Marti and Ryan Tong, hosted and funded by Trinity Square Video et le 27e Images Festival. Trinity Square Video, Toronto, Canada
- 2010** *We want something from you*, eight month long collaborative research and practical experiment, initiated by Richard Ibgby & Marilou Lemmens, avec Jesse Birch, Caroline Gagné, Pia Fuchs (German ID of Patricia Reed), Marina Roy, and Juliane Zelwies.
- 2010** *Beyond Former Heaven (or the Institute of Surrealist Ethnography)*, six weeks art project that approaches research as a performative act in itself, initiated by Olivia Plender, with Aileen Burns, Roy Caussy, Candice Lin, Johan Lundh, Denver Lynxleg, Rodrigo Marti, Bronwen Moen, Jacqueline H. Nguyen, Unnar Orn, Olivia Plender, Laurita Siles, Patrick Staff, Robin Simpson, Sofia Tornblad, Lisa Visser, Tonik Wojtyra and Juliane Zelwies, hosted by The Banff Centre, Banff, Canada
- 2008** *The Disappearing Story*, one year collaborative research project initiated by Jesse Birch, with Raymond Boisjoly, Richard Ibgby, Allison Hrbliuk, Marilou Lemmens, and Aaron Peck.

## SELECTED CONFERENCES AND TALKS

- 2017** *The Conditions of Expansion of Capitalism*, Symposium in Conjunction with *To Refuse/To Wait/To Sleep* and *M&A*, Morris and Helen Belkin Art Gallery, Peter Wall Institute of Advanced Studies, University of British Columbia, Vancouver, Canada (M.L.)  
*The Fly*, Symposium in Conjunction with *To Refuse/To Wait/To Sleep* and *M&A*, Morris and Helen Belkin Art Gallery, Peter Wall Institute of Advanced Studies, University of British Columbia, Vancouver, Canada (R.I.)  
Artist Talk, Owens Art Gallery, Mount Allison University, Sackville, Canada

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- Artist Talk, Louise and Reuben Cohen Art Gallery, Université de Moncton, Moncton, Canada
- 2016** Artist Talk, Fogo Island Arts, Fogo Island, Canada  
Artist Talk, Universidad de las Artes, Guayaquil, Ecuador  
Diálogo con artistas XIII Bienal, Panel Discussion, conducted by Dan Cameron, Bienal de Cuenca, Cuenca, Ecuador  
Artist Talk, YYZ Artists' Outlet, Toronto, Canada  
Richard Ibhgy, Marilou Lemmens & Kari Conte in Conversation, International Studio & Curatorial Program (ISCP), New York, USA  
Artist talk, Esker Foundation Contemporary Art Gallery, Calgary, Canada  
Lecture, Silverstein Photography Lecture Series, School of Design, University of Pennsylvania, Philadelphia, United-State
- 2015** Artist Roundtable, *New Economies*, SFU Woodward, Vancouver, Canada  
Artist Talk, Neutral Ground, Regina, Canada  
Artist Talk, Modern Fuel, Kingston, Canada
- 2014** Artist talk, University for the Creative Arts, Canterbury, England  
Lecture, Programme ICI: Intervenants Culturels Internationaux, Faculté des arts, École des arts visuels et médiatiques, UQAM, Montreal, Canada  
David A. Walsh Conference, Dialogues: Crossroads of Arts & Sciences, Clarkson University, Potsdam, NY, USA  
Artist talk, in conjunction with the 27<sup>th</sup> Images Festival, Images Mediatheque / Urbanspace Gallery, Toronto, Canada
- 2013** Symposium on Collaboration and Collectivity, Volt, Landmark/Bergen Kunsthall, Litteraturhuset, Bergen, Norway  
Artist talk, Ausstellungsraum Klingental, Basel, Switzerland
- 2012** *No Reading after the Internet*, salon, organised by cheyanne turions, G Gallery, Toronto  
Artist talk, *Spaces of Observation*, 221A, Vancouver, Canada
- 2011** Artist talk, Aberystwyth Arts Centre, Wales  
Artist talk, Jyväskylä University, Jyväskylä, Finland  
Artist talk, Tampere University, Tampere, Finland  
Artist Talk, Satellite Platform, Arteles, Haukijärvi, Finland
- 2010** Artist talk, The Banff Centre, Banff, Canada  
Artist talk, The New Gallery, Calgary, Canada  
Artist talk, *Play Yourself as You Would Play Others*, Imago, Moncton, Canada  
Artist talk, *Les vies ultérieures des livres*, VU, Quebec City, Canada  
Artist talk, *A Horse, a Sparrow, Time and a Banana*, Vernon Art Gallery, Vernon, Canada  
Curatorial talk, *We want something from you*, Galerie Sans Nom, Moncton, Canada
- 2009** Artist talk, The Banff Centre, Banff, Canada  
Panelist, *What Moves Us*, Western Front Media Arts, Vancouver, Canada
- 2007** Artist talk, *A Letter to P.*, Morris and Helen Belkin Art Gallery, Vancouver, Canada
- 2006** Lecturer, *Authenticity and The Americans*, Terra Foundation for American Art, Giverny, France
- 2004** Panelist, *Media Arts*, Festival International du cinéma francophone en Acadie, Moncton, New Brunswick, Canada



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## BOOKS (by Richard Ibgby & Marilou Lemmens)

- 2016** *When the Guests Are Not Looking*, Durham-Sud, Horse and Sparrow Editions; 24 p. Texts by Richard Ibgby & Marilou Lemmens, 2016
- 2012** *Tools that measure the intensity of passionate interests*, Durham-Sud, Horse and Sparrow Editions; Glasgow, Centre for Contemporary Arts; et Toronto, Gallery 44, 2012, 40 p. Texts by Richard Ibgby & Marilou Lemmens, 2012
- Spaces of Observation*, Vancouver, 221A: artist-run-centre, 2012, 24 p. Texts by Richard Ibgby & Marilou Lemmens, 2012

## SELECTED ARTIST'S WRITINGS AND OTHER PUBLICATIONS

- 2016** "Ten Exoplanets that Could Host Alien Life", in *The Imaginary Reader*, Marie Nerland (ed.), Bergen, Volt, 2016
- "Rehearsal without the Performance", in *Putting Rehearsal to the Test: Practices of Rehearsal in Fine Arts, Film, Theater, Theory, and Politics*, Sabeth Buchmann, Ilse Lafer, and Constanze Ruhm, eds. Publication Series of the Academy of Fine Arts Vienna, vol. 19, Berlin : Sternberg Press, 2016
- "Each Number Equals One Inhalation and One Exhalation", *Power to the Point*, London: Serpentine Galleries and Goethe-Institut, 2016
- 2015** "Our Latest Greatest Hope", in *L'avenir (Looking Forward)*, Sylvie Fortin (ed.), Montréal, La Biennale de Montréal, 2015
- 2013** "Solo piece for a grey autumn afternoon", in *Coming Soon N°5*, Jacqueline H. Nguyen (ed.), Montréal, self-published, 2013, n.p.
- "The Geometry of Chance", in *Le Merle: Cahiers sur les mots et les actes*, vol. 1, n° 1, (Spring 2012), p. 29-38. (French translation, p. 7-16)
- 2011** "Beyond the Grave and Into the Future", in *Plot for a Biennial: Sharjah Biennial 10*, Ghalya Saadawi (ed.), Sharjah: Sharjah Art Foundation, 2011, p. 135-136. (Arabic translation, p. 139-140)
- 2010** "Economies of Faith", *C Magazine* 108 (Winter 2010), p. 4-13
- "Diagrams Concerning the Representation of Human Time", in *Pyramid Power*, Issue 7 (Spring/Summer 2010), p. 9-12
- "We want something from you", in *We want something from you*, Moncton, Galerie Sans Nom, 2010, n.p.
- "Learning from Vancouver", *CMagazine*, 106 (Summer 2010), p. 42-43.
- 2009** "An Action; Range of Possible Actions; A Behavior; A Law", in *New Social Inquiry*, vol. 1, n° 1 (2009), p. 21

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## EXHIBITION CATALOGUES, BROCHURES, AND BOOKS (selected)

- 2017** Kari Conte, *Measures of Inequity*, International Studio & Curatorial Program (ISCP), New York, USA, 2017. Texts by Kari Conte and Gentiane Belanger (upcoming)  
Lorna Brown (ed.) *To refuse/ To wait/ To sleep and M&A*, Morris and Helen Belkin Art Gallery, University of British Columbia, Vancouver, Canada, 2017. Texts by Lorna Brown, Jamie Hilder and Maria Lind (upcoming)
- 2016** Marie Nerland (ed.), *The Imaginary Reader*, Volt: Bergen, 2016  
Achim Lengerer, *Scriptings #46*, catalogue of the exhibition *Putting Rehearsals to the Test*, Leonard & Bina Ellen Gallery, SBC Gallery and VOX Centre de l'image contemporaine, Montreal, Canada, 2016  
Letters & Handshakes, *I stood before the source*, catalogue of the exhibition, Blackwood Gallery, University of Toronto Mississauga, Mississauga, Canada, 2016  
Paulina Bebecka & Serkan Özkaya, *this one is smaller than this one...*, Istanbul, Galerist, 2016. Texts by Paulina Bebecka & Serkan Özkaya.  
Véronique Leblanc, *Artistic Labour as a Cognitive Laboratory* (L'activité artistique comme laboratoire cognitive), Leonard and Bina Ellen Gallery, Montreal, Canada, 2016
- 2015** Christov-Bakargiev, Carolyn, *Saltwater: a Theory of Thought Forms*, 14th Istanbul Biennial Catalogue, Süreyya Evren, editor, Istanbul : Istanbul Foundation for Culture and Arts and Yapi Kredi Publications, 2015  
Fortin, Sylvie, *L'avenir (Looking Forward)*, Montreal, La Biennale de Montréal, 2014. Texts by Amanda Beech, Erik Bordeleau, Gregory Burke, Sylvie Fortin, Peggy Gale, Richard Ibhgy et Marilou Lemmens, Gean Moreno et Benjamin H. Bratton, Mark von Schlegell & al  
Braso, Emma, *Despite Efficiency: Labour*, Canterbury, Herbert Read Gallery, University for the Creative Arts, 2015
- 2014** Tales (my mother never told me), *Loading...33,333%*, Bâle, Artachement, 2014. Text by Markus Stegmann  
John Murchie, "Arranging pebbles in a certain way," Centre VOX, Montreal, September, 2014  
Léger, Marc James (ed.), *Resistance – And Then, We Built New Forms*, Quebec City, Manif d'art, 2014. Texts by Zanny Begg & Dmitry Vilensky, Guy Sioui Durand, Brian Holmes, Vicky Chainey Gagnon and Marc James Léger
- 2013** Hoegsberg, Milena et Fisher, Cora (eds.), *Living Labour*, Høvikodden, HOK et Berlin/New York, Sternberg Press, 2013. Texts by Will Bradley, Julia Bryan-Wilson, Carl Cedarström and Peter Fleming, Annette Kamp, Michala Paludan, Olivia Plender and Hester Reeve, Ole Martin Rønning et Kathi Weeks
- 2012** Ginson, Mandy, *The Space of Observation*, Vancouver: 221A: artist-run-center, 2012
- 2011** Saadawi, Ghalya (éd.), *Plot for a Biennial: Sharjah Biennial 10*, Sharjah, Sharjah Art Foundation, 2011. Texts by Hoor Al-Qasimi, Suzanne Cotter, Jack Persekian, Rasha Salti and Haig Aivazian  
Basha, Regine, *An Exchange with Sol LeWitt*, New York : Cabinet Books et , North Adams, MA : MASS MoCA, 2011



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- Hirsch, Antonia, *The Lights constellating one's internal sky*, Richmond, Richmond Art Gallery, 2011. Text by Antonia Hirsch
- Belmore, Michael, *Peter Pete Systems: A Post-Fordist Love Story*. Whitby: Station Gallery, 2011. Texts by Michael Belmore, Richard Ibghy, and Marilou Lemmens
- 2010** Culen, Lubos, *Richard Ibghy and Marilou Lemmens: Horse and Sparrow*. Vernon: Vernon Public Art Gallery, 2010. Texts by Lubos Culen, Richard Ibghy, Morten Jerven, Marilou Lemmens, and John Murchie
- Les vies ultérieures des livres qui tentent de changer la société*, Quebec City: VU, 2010. Text by Jocelyn Létourneau
- 2009** Park, Liz, *What Moves Us*, Vancouver, Western Front, Media Arts, 2009. Texts by Alissa Firth-Eagland and Liz Park
- 2008** Kelly, Gemey (ed.), *It's a Wonderful Life*, Sackville, Owens Art Gallery, Mount Allison University, 2008. Texts by Gemey Kelley and Jon Tupper
- 2007** *Green*, Vancouver, Morris and Helen Belkin Art Gallery and the University of British Columbia, 2007. Texts by Candice Hopkins, Ken Lum & al.
- 2006** *Common Room*, Vancouver, Belkin Satellite and University of British Columbia, 2006. Texts by Jesse Birch, Liz Park, Sophie Brodovitch, and J.J. Kegan McFadden

## SELECTED BIBLIOGRAPHY (press, magazines and periodicals)

- 2017** Berg, Tatiana. "Must-See Art Guide: New York." *Artnet News*, May 4, 2017.
- "Richard Ibghy & Marilou Lemmens at Jane Lombard Gallery, New York." *Blouin Artinfo*, May 2, 2017.
- Jennifer Wolf, "Richard Ibghy & Marilou Lemmens at Jane Lombard Gallery," *Arte Fuse*, New York, April 24, 2017.
- Robin Laurence, "The economy meets engaging art in Belkin Gallery show," *Georgia Straight*, Vancouver, January 18, 2017
- "Art and economics collide at Belkin Gallery," *Georgia Straight*, Vancouver, January 11, 2017
- 2016** Angel Vera, "Bienal enciende fiesta de las artes", *El Mercurio*, Cuenca, Ecuador, November 25, 2016
- Angel Vera, "Enviar imágenes al espacio, la obra de canadienses para Bienal", *El Mercurio*, Cuenca, Ecuador, November 18, 2016
- Terence Dick, Richard Ibghy & Marilou Lemmens at YYY Artists Outlet, *Akimblog*, November 9, 2016
- "Marilou Lemmens", *Republica Sur*, October 2016
- Gentiane Bélanger, "Richard Ibghy & Marilou Lemmens: Putting Life to Work", *CMagazine*, Issue 131, Autumn, 2016
- Marie Perrault, "La vie mise au travail : le pouvoir de l'aliénation", *Espace*, Issue 114, 2016
- Claudio Zecchi, Real failure needs no excuse (2012) / Is there anything left to be done at all? (2014-2016), *Performative Practices*, September 5, 2016
- <http://performativepractices.blogspot.it/p/pratiche-practices.html>.
- Murtaza Vali, "Richard Ibghy and Marilou Lemmens", *Artforum*, September 9, 2016

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- Seph Rodney, "Sculptures that Abstract the Data of Income Inequality", *Hyperallergic*, September 23, 2016
- Vida Weisblum, "Block Party at Sculpture Center & Other Things to Do in New York's Art World This Week", *Observer*, August 24, 2016
- "Must-Sees This Week", *Canadian Art*, August 25, 2016
- Rebecca Smyth, "Real failure needs no excuse", *Luma*, Issue 005, Volume two, Summer, 2016
- Bryne McLaughlin, "Life's Work: Richard Ibgby and Marilou Lemmens and the Art of Underperforming", *Canadian Art*, 102, Summer, 2016
- Benjamin Bruneau, "Richard Ibgby & Marilou Lemmens", *Magenta Magazine*, Spring, 2016
- Jilian Steinhauber, "ArtRx NYC", *Hyperallergic*, June 28, 2016
- Lorenzo Pereira, "Socio-Economic Inequality Conveyed Through Geometric Sculptures by Richard Ibgby and Marilou Lemmens", *Widewalls*, June 2016
- Dorothee Vögeli, "Glück – oder das Geld zurück", *Neue Zürcher Zeitung*, June 20, 2016
- Caspar Tührler, "UZH is the Experimental Space for Art and Science", *Stadt-Unzeiger*, June 9, 2016
- "Manifesta 11 and UZH – Transactions between Art and Research", *Myscience*, April 5, 2016
- Benoit Jodoin, "Richard Ibgby et Marilou Lemmens, La vie mise au travail, Montréal, Galerie Leonard & Bina Ellen", *esse arts + opinions*, 87 (spring-summer) 2016
- Caspar Tührler, "The Hawthorne effect: The secrets behind productivity, a blueprint for conceptual art", *Pulse*, May, 2016
- "Manifesta 11 and UZH - Transactions between Art and Research", *My Science*, Switzerland, April 5, 2016
- John Pohl, "Visual arts: Making daily life into art isn't so great if life is a 24hour job", *The Gazette*, Montreal, March 24, 2016
- Nicolas Mavrikakis, "Dormez moins, bande de paresseux!", *Le Devoir*, March 5, 2016
- Ken Johnson, "What to See in New York Art Galleries This Week", *The New York Times*, February 25, 2016
- Blake Gopnik, "At Postmasters, Richard Ibgby and Marilou Lemmens Forge Small Art from Giant Ideas", *Artnet News*, February 10, 2016
- 2015** Basim Magdy, "The Artists' Artists: Richard Ibgby & Marilou Lemmens, The Golden USB," *Artforum*, December 2015
- Kevin McGarry, "14<sup>th</sup> Istanbul Biennial," *Artforum*, December 2015
- Alpesh Patel, "Gathering Gossip and Parsing Truth at the Istanbul Biennial", *Hyperallergic*, October 27, 2015
- Ombretta Agro Andruff, "A Journey between the Bosphorus and the Sea of Marmara: Impressions from the Istanbul Biennial", *Miami Rail*, winter 2015
- Miriam Al Askari, "International Dispatch: Disproving Silence at the 2015 Istanbul Biennial", *Newcity Art*, October 19, 2015
- Samuel Schellenberg, "Entre Deux Rives", *Le Courrier*, October 17, 2015
- Eszter Lazar, "Decadent or Progressive? 14<sup>th</sup> Istanbul Biennial", *Artportal*, October 2, 2015
- Michal B. Ron, "Messages in Bottles", *Tohu*, October 16, 2015
- Beta Germano, "Top 10 of the Istanbul Biennial", *Casa Vogue*, October 10, 2015

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- “Saltwater- Die 14 Istanbul Biennale”, *Photopraline*, October 8, 2015
- Alexandra Ivanoff, “‘Saltwater’: a primordial land and sea adventure across Istanbul”, *Sunday’s Zaman*, October 3, 2015
- Gregory Volk, “Matter that Really Matters”, *Art in America*, September 28, 2015
- Stephanie Bailey, “A Pinch with Salt: A Report from the 14th Istanbul Biennial”, *Ocula*, September 22, 2015
- Sheila Leimer, “O excess de locais de exposicao”, *Estadao*, September 12, 2015
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