

# JANE LOMBARD GALLERY

## YUKO MOHRI

Born in Kanagawa, Japan, 1980.  
Lives and works in Tokyo, Japan.

### Education

**2006** M.F.A., Tokyo University of the Arts, Department of Inter-Media Art  
**2004** B.F.A., Tama Art University, Department of Information Design

### Solo Exhibitions

**2017** *Sagami Bay Aquarium in Winter*, curated by Takeo Saito, Fujisawa City Art Space, Kanagawa, Japan  
*Yuko Mohri: Moré Moré [Leaky]*, White Rainbow, London, UK

**2016** *Form of the Daze*, Jane Lombard Gallery, New York, NY  
*Circus without Circus*, Project Fulfill Art Space, Taipei, Taiwan  
*Pleated Image*, Waitingroom, Tokyo, Japan

**2015** *MA-Chine-GIC (2015 Art021 Shanghai Contemporary Art Fair, Meta Gallery)*, Shanghai Exhibition Center, Shanghai, China  
*Observation of the Senses*, Asahi Art Square, Tokyo, Japan

**2013** *Ribbon / Reborn*, Musashino City Place, Tokyo, Japan  
*Sauvage - Wild in the City*, Art Center Ongoing, Tokyo, Japan  
*Yuko Mohri (Art Taipei 2013, waitingroom)*, Taipei World Trade Center, Taipei, Taiwan  
*Tokai Polyrythm*, Kawaguchi Media Seven, Saitama, Japan  
*Show Case*, Baus Theater (Bakuon Film Festival vol.6), Tokyo, Japan  
*OROCHI (Snake)*, Gallery Waitingroom (Yebisu International Festival for Art & Alternative Visions), Tokyo, Japan

**2012** *Circus*, Museum of Contemporary Art Tokyo (MOT), Tokyo, Japan  
*Circuits*, Adanda Gallery, Osaka, Japan  
*Circles*, Gallery Waitingroom, (Yebisu International Festival for Art & Alternative Visions), Tokyo, Japan  
*Circles*, Agencia de Apoyo a la Arquitectura, Barcelona, Spain

**2011** *Moré Moré Tokyo (Leaky Tokyo)*, SNAC, Tokyo, Japan

**2010** *Holiday Bikini*, Uplink Gallery, Tokyo, Japan  
*One Day Dallas*, Roji to Hito Gallery, Tokyo, Japan  
*Everyday Laos*, 20202 Gallery, Tokyo, Japan

### Group Exhibitions

**2017** *Japanorama: New Vision on Art Since 1970*, curated by Yuko Hasegawa, Centre Pompidou-Metz, Metz, France  
*Takahashi Collection: Mindfulness 2017*, Yamagata Museum of Art, Yamagata, Japan

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- 14<sup>th</sup> Biennale de Lyon: Floating Worlds*, curated by Emma Lavigne + Thierry Raspail, Musée d'art contemporain de Lyon, Lyon, France  
*Sapporo International Art Festival 2017: What is an Art Festival?*, Geijutsu-no-mori Campus, Sapporo City University, Sapporo, Japan  
*Permanent Exhibition (2<sup>nd</sup> Season)*, S-House Museum, Okayama, Japan  
*MOT Satellite 2017 SPRING: by the deep rivers*, Museum of Contemporary Art, Tokyo, Japan
- 2016** *Kochi-Muziris Biennale 2016*, Kochi, India  
*Roppongi Crossing 2016*, Mori Art Museum, Tokyo, Japan  
*Regeneration Movement*, National Taiwan Museum of Fine Arts, Taichung, Taiwan  
*Peter Fischli/David Weiss, Yuko Mohri: The Beginnings (or Open-Ended) Part 2*, Potluck Building Gallery, Minatomachi Art Table, Nagoya, Japan  
*S-House Museum*, S-House Museum, Okayama, Japan  
*The Way Things Go*, Taipei Fine Arts Museum, Taipei, Taiwan
- 2015** *Plus Ultra: The Art Fair*, Spiral, Tokyo, Japan  
*Nissan Art Award 2015*, BankART Studio NYK, Yokohama, Japan  
*2015 Jaguar Asia Tech Art Prize (Art Taipei 2015)*, Taipei World Trade Center, Taipei, Taiwan  
*The Beginnings (or Open-Ended) Part 1*, Potluck Building Gallery, Minatomachi Art Table, Nagoya, Japan  
*Spectrum: Examining Today, Searching for the Future*, Spiral Garden, Tokyo, Japan  
*Mirror Mirror*, Kate Werble Gallery, New York, NY, United States
- 2014** *Unseen Existence*, Hong Kong Arts Centre, Hong Kong  
*Some Like It Witty*, Gallery Exit, Hong Kong  
*Red Bull Music Academy Tokyo 2014*, Red Bull, Tokyo, Japan  
*DOMMUNE University of the Arts*, 3331 Arts Chiyoda, Tokyo, Japan  
*PICA Salon 2014*, Perth Institute of Contemporary Arts (PICA), Perth, Australia  
*Yokohama Triennale 2014*, Yokohama Museum of Art, Kanagawa, Japan  
*Media Art/Kitchen Aomori*, Aomori Contemporary Art Centre (ACAC), Aomori, Japan  
*Sapporo International Art Festival 2014*, SEIKA-TEI & CHIKAHO, Sapporo, Japan  
*Summer Group Show*, Gallery Waitingroom, Tokyo, Japan  
*Causality: Kinetic expressions*, 1335MABINI, Manila, Philippines  
*Art, Media and I, Tokyo* (Art Fair Tokyo 2014, waitingroom), Tokyo International Forum Exhibition Hall, Tokyo, Japan  
*Cassette & Radio-Cassette-Deck Diffusion Project*, TENSAI-SANSUJUKU, Tokyo, Japan  
*Transmediale 14*, Haus der Kulturen der Welt, Berlin, Germany  
*Another Side of ISOZAKI ARATA's Solaris*, Tokyo University of the Arts, Art Media Center, Tokyo, Japan
- 2013** *Future Musical Instrument Library*, Otoufuya, Tokyo, Japan  
*Media Art/Kitchen*, Gallery National Indonesia, Jakarta, Indonesia  
*Art DJ KATA-000*, Kata Liquidroom, Tokyo, Japan  
*The Things We Have Overlooked*, Sendai Mediatheque, Miyagi, Japan
- 2012** *Anonymous Life*, NTT InterCommunication Center (ICC), Tokyo, Japan

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- SHIBUKARUSAI* (Shibuya Cultural Festival), Parco Museum, Tokyo, Japan  
*X\_Sound*, Nam June Paik Art Center, Yongin, Korea
- 2011** Alternating Currents, Perth Institute of Contemporary Arts (PICA), Perth, Australia  
*Tokyo Art- Power Plant*, Tokyo University of the Arts Gypsum Gallery, Tokyo, Japan  
*SHIBUKARUSAI* (Shibuya Cultural Festival), Parco Museum, Tokyo, Japan  
*Azumabashi Dance Closing 2011*, Asahi Art Square, Tokyo, Japan
- 2010** *Occult Technics*, Akiba Tamabi 21 Gallery, Tokyo, Japan
- 2009** *Coded Cultures*, Museums Quartier Wien, Wien, Austria  
*Re-Reproduction / Senses in Contemporary - for Awazu Kiyoshi*, Kawasaki City Museum, Kanagawa, Japan  
*Radiator Festival 2009*, Broadway Media Centre, Nottingham, England
- 2008** *Extended Senses*, NTT InterCommunication Center (ICC), Tokyo, Japan  
The 5th Seoul International Media Art Biennale (Media City Seoul), Seoul Museum of Art, Seoul, Korea  
*Extended Senses*, Alternative Space Loop, Seoul, Korea  
*AV Festival 08: Broadcast*, Discovery Museum Newcastle Gateshead, Newcastle, England
- 2007** *Experimental Show*, Kinki University International Center for Human Sciences, Tokyo, Japan
- 2006** *Connecting World*, NTT InterCommunication Center (ICC), Tokyo, Japan  
*Ars Electronica*, OK Center for Contemporary Art, Linz, Austria Technopolitan Museum: DENXhibition, Osaka, Japan  
*Dislocate*, Koiwa Project Space, Tokyo, Japan  
*Transmediale 06*, Die Akademie der Künste, Berlin, Germany
- 2005** *Sun & Escape*, Harbor Red Brick Warehouse, Osaka, Japan  
*Exploration of Time*, Yamaguchi Center for Arts and Media (YCAM), Yamaguchi, Japan
- 2004** *Ex-*, Tama Art University Media Center Hall, Tokyo, Japan
- 2003** *Media Select 2003*, Warehouse No.20 NorthHall, Port of Nagoya, Aichi, Japan  
*Frontiers of Communication*, NTT InterCommunication Center (ICC), Tokyo, Japan

## Collaborative Projects

- 2017** *After the Echo*, sound performance with Camille Norment and Ryuichi Sakamoto, Sapporo Art Festival, Sapporo City University, Sapporo, Japan
- 2015** *Grow Up Artist Project 2014 Report*, Asahi Art Square, Tokyo, Japan
- 2014** *The Rite of Spring*, Tokyo Metropolitan Theatre, Tokyo, Japan
- 2012** *Art and Music*, Museum of Contemporary Art Tokyo (MOT), Tokyo, Japan
- 2011** *John Cage Variations VII*, Asahi Art Square, Tokyo, Japan
- 2010** *Otomo Yoshihide Ensembles 2010: Resonance*, Contemporary Art Gallery, Art Tower Mito, Ibaraki, Japan
- 2009** *Otomo Yoshihide Ensembles 09 Rest-ful Musical Devices*, 3331 Arts Chiyoda, Tokyo, Japan

## Artist in Residence

# JANE LOMBARD GALLERY

- 2016** Camden Arts Centre, London, United Kingdom (upcoming)  
Victoria and Albert Museum, London, United Kingdom (upcoming)
- 2015** Lower Manhattan Cultural Council, New York, NY, United States
- 2014** Aomori Contemporary Art Centre, Aomori Public University (ACAC), Aomori, Japan
- 2011** Hangar, Barcelona, Spain
- 2008** s/lab Sunderland University, Sunderland, United Kingdom
- 2007** s/lab Sunderland University, Sunderland, United Kingdom

## Bibliography

### Artist Publications

- 2014** Mohri, Yuko. *Yuko Mohri Anmerkung - Art Hack Day*, Transmediale.  
Tokyo: BCKKS, Jan. 2014, <<http://bccks.jp/bcck/119807/info>> (e-book)
- 2012** Mohri, Yuko. *Moré Moré*, Tokyo [Leaky Tokyo].  
Tokyo: BCKKS, Oct. 2012, <<http://bccks.jp/bcck/109241/info>> (e-book)

### Catalogues

- 2017** Ball, Edward, Mark Rappolt and Richard Wentworth. *Yuko Mohri*. London: White Rainbow, 2017.
- 2016** *The Way Things Go*. Taipei Fine Arts Museum, 23 Jan. 2016 [illustrated, pp.20-21, 24-25]
- 2015** *Media/Art Kitchen Reality Distortion Field Aomori: Politics of Humor and Play*.  
Aomori: Aomori Contemporary Art Centre, Aomori Public University (ACAC),  
25 Mar. 2015. [illustrated, pp.60-64]
- 2014** *Document Sapporo International Art Festival 2014: Echoes of Urban Form - People/Nature*. Tokyo: Heibonsha, 19 Dec. 2014. [illustrated, pp.90-91]
- Unseen Existence: Dialogues with the Environment in Contemporary Art*.  
Hong Kong: Hong Kong Arts Centre, Dec. 2014. [illustrated, pp.64-70]
- Yokohama Triennale 2014: ART Fahrenheit 451 - Sailing into the sea of oblivion*.  
Tokyo: Heibonsha, 10 Oct. 2014. [illustrated, pp.126-129, 316, 331]
- Red Bull Music Academy Tokyo 2014*. Tokyo: Redbull, Oct. 2014. [illustrated, pp.32-33]
- Sapporo International Art Festival 2014 (Additional Volume of Switch)*. Tokyo:  
Switch Publishing, 1 July 2014. [illustrated, pp.13-15, 87]
- Media/Art Kitchen Reality Distortion Field 2013-14: The Document*. Tokyo: The  
Japan Foundation, Mar. 2014. [illustrated, pp.28-29]
- Buch: The Book of Art Hack Day - Transmediale*. Tokyo: BCKKS, Jan. 2014.  
<<https://bccks.jp/viewer/119639/>> [e-book / illustrated, pp.272-281]
- 2012** *Art & Music: Search for New Synesthesia*. Tokyo: Film Art, Nov. 2012.  
[illustrated, pp.102-105]
- Girls Are Alright!: Tokyo Culture Now*. Tokyo: Parco Publishing, Oct. 2012.

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- [illustrated, pp.154-159]  
*X\_Sound: John Cage, Nam June Paik and After.* Yongin (Korea): Nam June Paik Art Center, Oct. 2012. [illustrated, pp.104-107]  
*Omnilogue: The Document.* Tokyo: The Japan Foundation, Mar. 2012. [illustrated, pp.32-35]
- 2011** *This Is Me!!: 100 Creator of the Future.* Tokyo: Parco Publishing, Nov. 2011. [illustrated, p.93]  
*Documentation: Otomo Yoshihide Ensembles 2010: Resonance.* Ibaraki (Japan): Contemporary Art Center - Art Tower Mito, Mar. 2011. (DVD Book)
- 2009** *Extended Senses.* Seoul: Loop Press, Oct. 2009. [illustrated, pp.84-89]  
*Coded Cultures: Exploring Creative Emergences.* Vienna: Super.net, May 2009. [illustrated, pp.28-29]
- 2008** *The 5th Seoul International Media Art Biennale: Turn and Widen.* Seoul: Seoul Museum of Art, 2008. [illustrated, p.173]
- 2006** *CyberArts 2006: International Compendium Prix Ars Electronica.* Ostfildern: Hatje Cantz Verlag, Dec. 2006. [illustrated, pp.142-143]  
*Connecting World.* Tokyo: NTT Publishing, Sept. 2006. [illustrated, pp.34-35]
- 2005** *Exploration of Time Navigation Guide.* Yamaguchi (Japan): Yamaguchi Center for Arts and Media (YCAM), 2005.
- 2004** *MediaSelect 2003.* Nagoya (Japan): MediaSelect, Apr. 2004. [illustrated, p.7]

## Writings

- 2015** Interview with Kazumi Sakata. "How Do you Realize the Entity of the Things?" Conversation with Erina Matsui "How Did You Feel Your First Interviewer?" *Qonversations: Desirous Interview.* Tokyo: P-Vine, 30 Oct. 2015, pp.66-81, 112-117.  
Column, "Hotels & Places to Go in NY." & Premium. Tokyo: Magazine House, Oct. 2015, p.74.  
Essay, "Yuko's Plastic Forest," *boid Magazine (email-mag).* Tokyo: boid, Mar. Aug., 2015
- 2014** Daily with Azusa Hashimoto. In/Sects. Osaka: LLC Insects, Dec. 12, pp.XXX. Essay + Photo, "Circus in the Ground." *Not Today (english).* Taipei: Waterfall, Oct. 2014, pp.44-54.
- 2012** Essay, "Artificial and Natural." *Bijutsu Techo.* Tokyo: Bijutsu-Shuppan Publishing, Nov. 2012, p.98, 100.
- 2011** Diary, "1-8, Oct." Keiichiro Shibuya's Vacuum. Tokyo: Self Publishing, mail magazine Essay, "World Culture Report Vol.23: Alternating Currents." public-image.org. 19 Dec. 2011, <<http://publicimage.org/column/2011/12/19/wcr23.html>>
- 2008** Thesis, "What is Vincent van Gogh?" *Site Zero/Zero Site. no.2,* Tokyo: Media Design Laboratory, Oct. 2008, pp.20-28.
- 2007** Column, "Ryuko Tsushin News." *Ryuko Tsushin.* Tokyo: Infas Publications, Apr., May, Aug., 2007

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## Selected Articles

- 2017** Le Brun, Lily. "How Yuko Mohri Found Inspiration in 'Leaky Situations'." *The Financial Times*, March 17, 2017.  
Steer, Emily. "5 Questions with Yuko Mohri." *Elephant Magazine*, February 15, 2017.  
Franklin, Alice. "Snapshot: 'Moré Moré [Leaky]' by Yuko Mohri." *The Financial Times*, February 3, 2017.  
"The Japanese Artist Building Mini Ecosystems From Found Objects." *Sleek Magazine*, January 17, 2017.  
Masters, H.G. "Festivals: Kochi-Muziris Biennale 2016: 'Forming in the Pupil of an Eye'," *Art Asia Pacific*, Vol. XII (Almanac 2017): 218.  
Parekh, Amishi. "12 Must-See Works from Kochi-Muziris Biennale 2016." *Verve Magazine*, January 8, 2017.
- 2016** Rappolt, Mark. "Yuko Mohri: How Art Appropriates Life." *ArtReview Asia*, Vol. 4 No. 4 (Autumn 2016): 52-59.  
Soin, Himali Singh, "Kochi, India: Kochi-Muziris Biennale." *Artforum*, Vol. 55, No. 1 (September 2016): 193.  
Chu, Daphne. "Yuko Mohri: Project Fulfill Art Space." *Artforum*, Summer 2016.  
Wee, Darryl. "5 Essential Japanese Artists." *Blouin Artinfo*, March 24, 2016.  
"Fischli/Weiss and Yuko Mohri's Show Will Be in Nagoya Port Area." *Bitecho*. 24 Feb. 2016  
"Museum on 10 Years Plan: S-House Museum in Okayama." *Art Annual Online*. 19 Feb. 2016  
"Taipei Museum The Way Things Go: Museum Laboratory." *Art Emperor (chinese)*. 17 Feb. 2016  
"New Museum, S-HOUSE is Going to Open on 20th February, 2016." *Pen-online*. 16 Feb. 2016  
Otomo, Yoshihide. Mineko Nohmachi. "Slipped Music Lesson." *Cinra*. 28 Jan. 2016  
"The Way Things Go' Museum Laboratory." *Central Daily News (chinese)*. 25 Jan. 2016  
"Back to Pure Physics – 'The Way Things Go' Museum Laboratory." *TVBS Newspaper (chinese)*. 22 Jan. 2016
- 2015** Pastore, Jennifer. "Our Favorites: Exhibitions and Events in 2015." *Tokyo Art Beat (english)*. 30 Dec. 2015  
Wee, Darryl. "Top New Art Spaces in Asia 2015." *Blouin Art Info (english)*. 24 Dec. 2015  
Staff Writer with *Nissan Global*, "Yuko Mohri." *Nissan Global*, 2015  
Staff Writer with *Cinra* "The Wall between World Art Scene: Japanese Contemporary Art Report." *Cinra*. 2 Nov. 2015  
"Steel Tearoom, Calligraphy Made of Human Hair on Display at Art Taipei." *Taipei Times*. *Taipei: The Taipei Times*, 31 Oct. 2015

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- Saito, Makoto. "How Different the World is Looked Just the Vertical to Horizontal!: Yuko Mohri's Curious Exhibition." *Tocana*. 19 Oct. 2015
- "Revealing the Production Process and Space Perception of Yuko Mohri: Observation of the Senses." *Cinra*. 15 Oct. 2015
- Wee, Darryl. "Yuko Mohri Wins Grand Prix at Nissan Art Award 2015." *Blouin Art Info* (English). 24 Nov. 2015
- Wee, Darryl. "Minatomachi Art Table Opens in Nagoya." *Blouin Art Info* (english). 12 Oct. 2015
- "Starting-up the Art Program 'MAT, Nagoya,' Based Community Development." *Tokyo Art Beat*. 4 Oct. 2015
- Aono, Naoko. "Creator's File: The Door of the Idea #32." *Pen*. no.393, Tokyo: CCC Media House, Oct. 2015, p.102
- "Fischli, Weiss and Yuko Mohri: New Space is Opening at Nagoya." *Cinra*. 2 Oct. 2015
- Interview by Sugihara, Tamaki. "The Turning Point from Improvisation Hard Core to Contemporary Art." *Cinra*. 16 Sep. 2015
- Iwasaka, Mika. *Beyond the Display*. Tokyo: BNN, May 2015, pp.70-71
- Engstöm, Einar. "Yuko Mohri: The Ordering of Dynamics." *LEAP* (English/Chinese). Beijing: Leap Magazine, no.32, Apr. 2015, pp.150-157
- Interview by Shimanuki, Taisuke. "Yuko Mohri: A Point of View." *Bijutsu Techo*. vol.67, no.1021, Tokyo: Bijutsu-Shuppan Publishing, Apr. 2015, pp.50-57
- Igarashi, Taro. "Igarashi Taro's Look-Ahead Editorial Department no.75.: Yuko Mohri's Moré Moré Tokyo." *Architecture Journal*. no.1237, Nagoya: Architecture Journal, Apr. 2015, p.43
- Interview by Hattori, Hiroyuki. "Artist Interview: Yuko Mohri." *AC2*. no.16, Aomori: Aomori Contemporary Art Centre, Aomori Public University (ACAC), 25 Mar. 2015, pp.53-57
- Programme Department, Hong Kong Arts Centre. "Unseen Existence: Dialogues with the Environment in Contemporary Art." *ArtsLink* (english). Hong Kong: Hong Kong Arts Centre, Jan. 2015, pp.6-7
- 2014**
- Batten, John. "Diverse works reflect humanity's impact on the environment." *South China Morning Post* (english), 22 Dec. 2014
- COS: Aoyama Modern City*. Tokyo: COS, Dec. 2014.
- Custen, Sarah. "A Trio of Artists Breathes New Life into a Stravinsky Masterpiece." *Tokyo Weekender* (english), 14 Nov. 2014
- Kuma, Kengo, Kenji Kubota, and Gabin Ito. "The Making of Red Bull Music Academy Tokyo." (Symposium). *Redbull*. 6 Nov. 2014
- Pasori, Cedar. "A Tour of the Japanese Art Exhibition at Red Bull Music Academy's Tokyo Headquarters." *Complex* (english), 30 Oct. 2014
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- Ohta, Kayano. "Appreciate Circus in the Ground." The Hokkaido Shimbun Press. Sapporo (Japan): The Hokkaido Shimbun Press, 16 Oct. 2014
- Hayashi, Nakako. "G's Art: Yuko Mohri, Bring Invisible Things to Attention."

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- Ginza. vol.18, no.11, Tokyo: Magazine House, Oct, 2014, p.XX
- Konuma, Junichi. Shiraga, Momoko. Miyauchi, Yasuno. "Festival/Tokyo2014." *intoxicate*. no.112, Tokyo: Tower Record, Oct. 2014, pp.8-9
- Kudo, Kenji. "Report from Curator." *artscape*. 1 Oct. 2014
- Sumiyoshi, Chie. "7 forms of Contemporary Art for Our Body." *Figaro Japon*. vol.25, no.11, Tokyo: Hankyu Communications, Oct. 2014, p.XX
- Tsukada, Arina. "Point of View: Art." *BIRD*. no.8, Tokyo: Kodansha, Sept. 2014, p.XX
- Okamura, Keiko. "The Place Where Grow Up the DIY Spirit: Media Art/Kitchen Aomori." *Bijutsu Techo*. vol.66, no.1012, Tokyo: Bijutsu-Shuppan Publishing, Sept. 2014, pp.210-211
- "Focus to the uncontrollability (Interview)." *The Kanagawa Shimbun Press*. Kanagawa (Japan): Kanagawa Shimbun, 15 Sept. 2014 etc. (K.K. Kyodo News)
- Okada, Tomohiro. "City Richly Endowed with Nature: Sapporo International Art Festival 2014." *SankeiBiz*, 8 Sept. 2014
- Tsuzuki, Kyoichi. "Far from the Ocean of the Concept: Triennale with Shinro Ohtake." *ROADSIDERS' weekly*. no.130 (mail magazine), 3 Sept. 2014
- Morimura, Yasumasa. "Struggle for Yokohama Triennale." *Geijutsu Shincho*. vol.65, no.9, Tokyo: Shinchosha, Sept. 2014, pp.119-123
- Moser, Gabrielle. "Together Alone: The Yokohama Triennale's Everyday Oblivions," *Canadian Art* (english), 27 Aug. 2014
- Okada, Tomohiro. "Expression through the City as Media: Sapporo International Art Festival 2014." *Weekly Ascii plus*. 26 Aug. 2014
- Nakano, Akiko. "Report: Sapporo International Art Festival 2014." *Art inn*. 24 Aug. 2014
- Chan, Dawn. "Road to Oblivion," *Artforum* (web) (english), 22 Aug, 2014
- Wakagi, Shingo (photo & text). "Intermission: Yuko Mohri." *Hanako*. vol.27, no.17, Tokyo: Magazine House, 21 Aug. 2014, p.130
- Kamijo, Keiko. "Report: Sapporo International Art Festival 2014." *excite.ism*. 14 Aug. 2014
- "Yokohama Triennale 2014." "Sapporo International Art Festival 2014." "Festival/Tokyo." *OZ Magazine*. vol.28, no.9, Tokyo: Starts Publishing, 12 Aug. 2014, pp.29, 40-41, 59
- Sumiyoshi, Chie. "Art Holic: Art Festival in Hot Summer." *Vogue Japan* (web). 11 Aug. 2014
- "Report: Yokohama Triennale 2014." *Art inn*. 11 Aug. 2014
- Igarashi, Taro. "Sapporo International Art Festival 2014." *artscape*. 10 Aug. 2014
- Onishi, Wakahito. "Yokohama Triennale 2014: Alarm Bell from the Sea of the Oblivion." *Asahi Shimbun Press*. Tokyo: Asahi Shimbun, 6 Aug. 2014, p.30
- Igaya, Chika. "Yokohama Triennale 2014: Pole Dance Reception." *The Huffington Post*. 5 Aug. 2014



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*Fashion Headline*. 1 Aug. 2014
- Asada, Aquirax. “Yokohama Triennale 2014.” *Realkyoto*. 31 July 2014
- Asada, Aquirax. “Sapporo International Art Festival.” *Realkyoto*. 26 July 2014
- Interview by Shirasaka, Yuri. “Don’t miss it! Yuko Mohri: Sound Instalation of Resonating Nature & Humanity.” *Spur*. vol.26, no.9, Tokyo: Shueisha, 23 July 2014, p.311
- Interview “Feel the Movement Like Watching Landscapes.” *Waterfall*. Taipei: Waterfall, 14 July 2014
- “One More Week to Open the Sapporo International Art Festival.” *The Hokkaido Shimbun Press*. Sapporo (Japan): The Hokkaido Shimbun Press, 12 July 2014, p.27
- “Meet Yuko Mohri at the Sapporo International Art Festival.” “Sensing Streams.” *Sapporo International Art Festival 2014 Additional Volume of Switch*, Tokyo: Switch Publishing, 1 July 2014, pp.13-15, 87
- “Digital Works Move! Sound!: Sensing Streams.” *Koho Sapporo* (Public Newsletter Sapporo). July 2014, Sapporo (Japan): Sapporo City Office, 30 June 2014, p.6
- Interview by Hashizume, Yusuke. “Relationship between Artifact and Nature: Yuko Mohri.” *Art Annual Online*. 25 June 2014
- Conversation with Shiozawa, Kenichi. “‘Moré Moré’ as a Way to View Human Nature Relationships.” *Asahi Breweries Mecenat*. no.37, Tokyo: Asahi Breweries, Ltd., 15 June 2014, pp.3-4
- Kimura, Eriko. “Manipulate Nature, Play with Time - New Star Selected by itics.” *Monthly Art Collectors’*. no.63, Tokyo: Seikatsunotomo, June 2014, pp.68
- Wee, Darryl. “Kinetic Art at 1335MABINI in Manila.” *Blouin Art Info* (english). 9 May 2014
- Conversation with Sakata, Kazumi. *Qonversations*. 18 Apr. 2014
- Miyatsu, Daisuke. “Asian Feeling in Tokyo.” *Art Collection + Design*. Taipei: Artist Publishing, Apr. 2014, pp.68-73
- Mohri, Yuko, and Tomoko Yabumae, Naoko Horiuchi. “Introduction to Contemporary Art: Contemporary art is raised Southeast Asia. Singapore is eyeing a leading role.” *Nihon Keizai Shimbun Web*. 4 Apr. 2014
- Wee, Darryl. “Yuko Mohri Wins Bacon Prize at Art Fair Tokyo.” *Blouin Art Info* (english). 9 Mar. 2014
- Wee, Darryl. “Yukiko Shikata on Japan’s New Media Talents at Art Fair Tokyo.” *Blouin Art Info* (english). 4 Mar. 2014
- Mohri, Yuko, and Teppei Kaneuji, Michiko Tsuda, Daisuke Yamashiro, Shuta Hasunuma (Symposium). “New Fiction / Document / Border.” *Have a Go at Flying from Music*. Tokyo: Self Publishing, Feb. 2014, pp.67-70
- Interview by Kobayashi, Eiji. “Elegant Barbarism.” *Na-n-Do*. no.2, Tokyo: nu, Feb. 2014, pp.32-40
- Conversation with Hasunuma, Shuta. “Composing and Scoring for Spaces.”

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**2013**

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Seikatsunotomo-sha, Nov. 2013, p.94

"Please Show Me Your Collection!: Mr. Ichiro Fukano." *Monthly Art Collectors'*

no.56, Tokyo: Seikatsunotomo-sha, Nov. 2013, p.94

Thomas, Catherine. "Art in Action and reaching out." *China Daily USA* (english).

22 Nov. 2013

Wee, Darryl. "Art Taipei Celebrates 20th Anniversary." *Blouin Art Info* (english). 7

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Interview by Yui, Rieko. "Art for Awakening of Memory of Space." *Sarasa*.

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"Asian Perspective and Visions: Art Taipei 2013 maps out the contemporary art

from Asia." *Taipei Economic and Cultural Office in Auckland* (english). 23

Oct. 2013

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will take place from November 8 to 11, 2013, at the Taipei World Trade

Center." *Taipei Economic and Cultural Representative Office in the U.S.*

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Gosho, Junko. "Yuko Mohri: The Altar of Still Life for Silence." *Ele-King*. vol.11,

Tokyo: P-Vine, Oct. 2013, pp.89-91.

Interview "Yuko Mohri." *art4d.asia* (english). 12 Sept. 2013

Kusumi, Kiyoshi. "John Cage's Variation VII Tokyo Version." *Museum of Rock*.

Tokyo: Shinko Music, July 2013, pp.263-266.

Otomo, Yoshihide, and Yasutomo Aoyama. *Without Records 2005-2012*.

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Kumakura, Haruko. "Reviews: Orochi / Something Emerges There." *Bijutsu*

*Techo*. Tokyo: Bijutsu-Shuppan Publishing, Apr. 2013, pp.198-199.

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Hayashi, Nakako. "G's Art: Imagination to Leap from Everyday Life – Various

approach of New Generation." *Ginza*. no.189, Tokyo: Magazine House,

Mar. 2013, p.220.

**2012**

Gosho, Junko. "Reviews: Circus / Multiply-Exposed Worship Facility." *Bijutsu*

*Techo*. Tokyo: Bijutsu-Shuppan Publishing, Aug. 2012, pp.178-179.

"SB Concierge I 14 Days Fun for Yuko Mohri by Brutus." *Magazine Brutus*.

no.733, Tokyo: Magazine House, June 2012, p.123.

"Organic Space made by Yuko Mohri." *Style Sight*. vol.3, Tokyo: Shuppan Kyodo

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Interview by Kamijo, Keiko. "Sound, Machine and Art vol.1." *Cat's Forehead* (english).

Interview by Harada, Yuki. "Yuko Mohri | Artist." *public-image.org*.

2011

Shimanuki, Taisuke. "Artist Pick Up: Yuko Mohri." *Tokyo Art Navigation*.

Interview by Namba, Kazumi, photo by Ichiko Uemoto. "I'm Sorry for Your Time | Yuko Mohri." *public-image.org*

"Otomo Yoshihide Ensembles 2010: Resonance." *Sound & Recording Magazine*. Tokyo: Ritto Music, Feb. 2011, pp.19-23.

2010

"Making the Ecosystem of the Non-living Objects (Art Navi)." *Bijutsu Techo*. vol.62, no.939, Tokyo: Bijutsu-Shuppan Publishing, July 2010, p.3

2009

Discussion with Suzuki, Taro, and Jun Aoki. "Realistic Situation of Young Artists." *Japan Media Arts Plaza (Agency for Cultural Affairs)*. no.1-4, "Bairdcast Media - a history of machine translation." *Art Rabbit* (english).

2007

Pohflepp, Sascha. "Dislocate (part 2)." *we make money not art.com* (english). 7 Aug. 2007

"Yuko Mohri - Artist in Residence." *Art Rabbit* (english).

2005

"First Recording of the Oldest Piano in Japan: The Sound of the 19th Century Revives." *ProSound*. Tokyo: Stereo Sound, June 2005, pp.118-119.

## Television

2014

*Nichiyou Bijutsukan* (Sunday Museum). Tokyo: NHK, 5th Oct.

*Bura Bura Bijutsu-Hakubutsukan* (Strolling Museum). Tokyo: BS-Nippon Corporation, 26th Sept.

## Radio

2012

*Otomo Yoshihide's JAMJAM Radio*. Kyoto: KBS, 28th Apr.

## Selected Symposium and Presentations

2016

Visiting Lecturer, with Shigeru Matsui (poet), Institute of Advanced Media Arts and Sciences (IAMAS), Gifu, Japan

2015

Visiting Lecturer, "Presentation / Expression," Tama Art University, Tokyo, Japan  
Artist Talk for "Nissan Art Award 2015 Grand Prix," with Shihoko Iida (curator), BankART Studio NYK, Yokohama

Artist Talk for "Nissan Art Award 2015 Grand Prix," with Takahiro Iwasaki (artist), Tsuyoshi Hisakado (artist), BankART Studio NYK, Yokohama

Symposium "Installations and Instructions," with Teppei Kaneuji (artist), Eriko Kimura (curator), Tomoko Ashikawa (gallerist), Asahi Art Square, Tokyo  
Symposium "Installations and Collections," with Masaya Chiba (artist),

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Tomoko Yabumae (curator), Tomoko Ashikawa (gallerist), Asahi Art Square, Tokyo

Artist Talk for “The Beginnings (or Open-Ended),” with Shihoko Iida, Potluck Building Gallery, Nagoya

Artist Talk for “Spectrum,” Spiral, Tokyo

Symposium “Spectrum Salon vol.4,” with Takashi Kuribayashi, Kodama Kanazawa, Spiral, Tokyo

Workshop “Moré Moré Tokyo: Practice at the Kitchen and Rest Room,” Asahi Art Square, Tokyo

Symposium “Moré Moré Tokyo as Instant Architecture,” with Taro Igarashi (architecture critique), Asahi Art Square, Tokyo

Artist Talk for “Document Sapporo International Art Festival 2014,” with Naoya Hatakeyama (artist), Takafumi Fukasawa (artist), Shihoko Iida (curator), Yukiko Shikata (curator), 6Jigen, Tokyo

**2014**

Artist Talk for “Unseen Existence,” Hong Kong Arts Centre, Hong Kong

Workshop “Can I Buy Works of Media Art!?,” Art Fair Tokyo Lounge, Tokyo, Japan

Symposium “Seminar for Scene” with Taro Amano (curator), Miyamasuzaka Bld., Tokyo, Japan

Symposium “The 37th Annual Meeting of the Molecular Biology Society of Japan” with Hideo Iwasaki (scientist), Narashima Tomoyuki (illustrator), Shiho Fukuhara (bio designer), Pacifico Yokohama, Yokohama, Japan

Artist Talk for “Between Music and Art” with Yoshihide Otomo (musician), Sachiko M (musician), Tomoko Yabumae (curator), Minoru Hatanaka (curator), InterCommunication Center (ICC), Tokyo, Japan

Workshop “Moré Moré Tokyo: Fieldwork Water Leaking Underground of Tokyo,” Asahi Art Square, Tokyo, Japan

Workshop “Make your Shoryoma (Animal figures for the ancestors’ spirits to arrive home),” Aomori Contemporary Art Centre, Aomori Public University (ACAC), Aomori, Japan

Symposium “Art in Contemporary / Contemporary Art – Myanmar, Laos, Cambodia” with Andrew Markle (Journalist), Azusa Hashimoto (curator), Motoyuki Shitamichi (artist), Kyongfa Che (curator), Japan Fondation, Tokyo, Japan

Symposium “Art, Technology, Craft” with Reiichi Noguchi (curator), Seiichi Saito (rhizomatiks), Art Fair Tokyo 2014, Tokyo International Forum Exhibition Hall, Tokyo, Japan

Symposium “Asia Revisited: New phase of Contemporary Art in Asia” with Tomoko Yabumae (curator), Naoko Horiuchi (curator), Nihon Keizai Shimbun Seminar Room, Tokyo, Japan

Symposium for “Transmediale 14” with Gabin Ito (editor), Akihiko Taniguchi (artist), Tomoya Watanabe (artist), Haus der Kulturen der Welt, Berlin, Germany

# JANE LOMBARD GALLERY

- 2013** Workshop “Ribbon / Reborn,” Musashino Place, Tokyo, Japan  
Artist Talk for “Sauvage - Wild in the City” with Takashi Ikegami (complex systems), Art Center Ongoing, Tokyo, Japan  
Artist Talk for “Media Art/Kitchen,” Gallery National Indonesia, Jakarta, Indonesia  
Artist Talk for “Anonymous Life” with Minoru Hatanaka (curator), NTT InterCommunication Center (ICC), Tokyo, Japan  
Symposium “New Fiction, Document and These Border,” discussion with Shuta Hasunuma (musician), Tepei Kaneuji (artist), Michiko Tsuda (artist), Daisuke Yamashiro (artist), Asahi Art Square, Tokyo, Japan
- 2012** Symposium “Relation with Maker Movement and Art,” discussion with Kazuhiro Jo (artist), Shigeru Matsui (poet), National Museum of Emerging Science and Innovation (Miraikan), Tokyo, Japan  
Artist Talk for “Circus” with Tomoko Yabumae (curator), Museum of Contemporary Art Tokyo (MOT), Tokyo, Japan  
Artist Talk for “Circuits” with Azusa Hashimoto (curator), Gallery Adanda, Osaka, Japan  
Symposium for “TWS Exchange Residency Program,” discussion with Midori Mitamura (artist), Hiraku Suzuki (artist), Hironori Murai (artist), Nobuhiko Terasawa (artist), Tokyo Wonder Site, Tokyo, Japan
- 2011** Presentation, Hangar, Barcelona, Spain  
Symposium “What is ‘Neo Tokyo,’” discussion with Chiaki Shinoda (stage director) etc., 2.5D, Tokyo, Japan
- 2010** Symposium for “Occult Technics,” discussion with Norimichi Hirakawa (artist), Keisuke Inoue (artist), Takahiro Tsushima (artist), Tama Art University, Tokyo, Japan  
Artist Talk for “Every Day Laos” with Norihito Nakatani (architecture history) and Minoru Hatanaka (curator), 20202, Tokyo, Japan  
Artist Talk for “One Day Dallas” with Chihiro Minato (photographer), Roji to Hito Gallery, Tokyo, Japan  
Artist Talk for “Every Day Laos” with Manabu Yuasa (music critics), 20202, Tokyo, Japan
- 2009** Symposium “Another Space, or Politics of Creation,” discussion with Mizuki Endo (curator), Fumihito Taguchi (label orner), Hikaru Yamashita (performer), Daisuke Yamashiro (artist), Kawasaki City Museum, Kanagawa, Japan  
Symposium for “Radiator Festival 2009,” Broadway Media Centre, Nottingham, England
- 2008** Artist Talk for “Extended Senses” with Paramodel (artist), Tetsuya Umeda (artist), Mizuki Watanabe (artist), MIOON (artist), Jangwon Lee (artist), Kijong Zin (artist), Hoonida-Kim (artist), Dongho Kim (artist), Jinsuk Suh (curator), Minoru Hatanaka (curator), NTT InterCommunication Center (ICC), Tokyo, Japan
- 2006** Artist Talk with Soichiro Mihara, InterCommunication Center (ICC), Tokyo, Japan
- 2003** Workshop “A Limitation of What Man Can Perceive,” Warehouse No.20

# JANE LOMBARD GALLERY

NorthHall, Port of Nagoya, Aichi, Japan

## Selected Performances / Scenic Arts

### Selected Scenic Arts

- 2014** Scenic Art for Shuta Hasunuma (musician) "Composition: New Philharmonic,"  
Kanagawa Arts Theatre (KAAT), Yokohama, Japan
- 2013** Scenic Art for N.R.Q. (band), Alfred Beach Sandal (musician) "Cream Puff Echo,"  
Kawaguchi Media Seven, Saitama, Japan  
Scenic Art for Shuta Hasunuma Team (band) "Eclair Dub," Kawaguchi Media  
Seven, Saitama, Japan  
Scenic Art for Mieko Shiomi (artist) & Shuta Hasunuma (musician) "Falling Event"  
"Disappearing Event," The National Museum of Art, Osaka, Japan  
Scenic Art for Morio Agata (musician), Kawaguchi Media Seven, Saitama, Japan

### Selected Performance

- 2015** Performance with Yoshihide Otomo (musician), Sachiko M (musician), Yan Jun  
(musician), The Stone, New York, NY, United States
- 2013** Performance with Ami Yamasaki (performance) "Azumabashi Dance Crossing,"  
Asahi Art Square, Tokyo, Japan
- 2012** Performance with Takashi Ueno (musician), epok, Osaka, Japan  
Performance with Sachiko M (musician), "Sachiko M in Mediterranean," Gallery  
waitingroom, Tokyo, Japan  
Performance with Shuta Hasunuma (musician), Ryota Yamada (poet), etc., Time,  
Kanagawa Arts Theatre (KAAT), Kanagawa, Japan
- 2011** Performance with Sachiko M (musician), Asahi Art Square, Tokyo, Japan  
Performance with Aki Goto (artist), "Now Collection Night," Vacant, Tokyo, Japan  
"Performance for Nothing," SNAC, Tokyo, Japan
- 2010** Performance with Kanta Horio (artist), Tetsuya Umeda (artist), "sun and escape  
again," Uplink Gallery, Tokyo, Japan  
Event Organize, "Yuko Mohri's Chamber Night," Uplink Gallery, Tokyo, Japan  
Performance with Takuma Makino (musician), "Closed Tuning,"  
Roji to Hito Gallery, Tokyo, Japan  
Performance "Breakfast Fast," AD & A, Osaka, Japan
- 2009** Performance "Rests-ful Musical Devices: Afterglow Gig,"  
Ambassade de France au Japon, Tokyo, Japan  
Performance "Asian Meeting Festival," Asahi Art Square, Tokyo, Japan Apr.  
Performance with Yoshihide Otomo (musician), Tetsuya Umeda (artist),  
Shinjuku Pit Inn, Tokyo, Japan
- 2008** Performance with Junko Goshō (writer), Yuasa Wan (band), etc.,  
Yamaguchi Center for Arts and Media (YCAM), Yamaguchi, Japan

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- 2007** Performance with Shigeru Matsui (poet) as Concreters, Apple Store Ginza, Tokyo, Japan
- 2006** Performance with Taku Sugimoto (musician), Taku Unami (musician), Toshiya Tsunoda (artist), etc., Tama River Park, Tokyo, Japan  
Performance with I.S.O. (Yoshihide Otomo, Sachiko M, Yoshimitsu Ichiraku), Chikara Iwai, GRID605, Tokyo, Japan
- 2005** Performance with Taku Sugimoto (musician), Taku Unami (musician), Reiji Hattori (musician) for Norimizu Ameya's Exhibition Vanishing Point, P-House, Tokyo, Japan
- 2004** Performance "Sound Picnic," Tama River Park, Tokyo, Japan
- 2003** Performance "Trace | Existence," with Keiichi Nakano (musician), Soichiro Mihara (artist), Satoshi Yashiro (artist), Warehouse No.20 NorthHall, Port of Nagoya, Aichi, Japan

## Grants and Awards

- 2017** Honorary, The New Artist Award, the 67<sup>th</sup> Minister of Education Award for Fine Arts, Japan
- 2015** Grand Prix, Nissan Art Award 2015, Nissan Motor Corporation  
Honorary Mention, 2015 Jaguar Asia Tech Art Prize, Jaguar Land Rover Corporate  
Grantee for Contemporary Art, Contemporary Art Foundation  
Arts Council Tokyo Fiscal Year 2015 (Single Grants), Arts Council Tokyo (for the exhibition, Observation of the Senses)
- 2014** The Fellowship Grants Individuals 2014, Asian Cultural Council (ACC)  
Grow Up Artist Project 2014, work grant, Asahi Art Square  
Award "The Bacon Prize," Art Fair Tokyo 2014  
Research of Arts and Cultural Exchange for ASEAN (18th to 23rd Feb), Japan Foundation
- 2011** Barcelona Exchange Residency Program, Tokyo Wonder Site
- 2007** Daiwa Foundation Small Grant, The Daiwa Anglo-Japanese Foundation  
Granted for Arts & Culture, The Great Britain Sasakawa Foundation  
Asia-Europe Foundation Award
- 2006** Award "Prix Ars Electronica" Honorary Mention (Interactive Art Category), Ars Electronica 06  
Award "Transmediale Award" 2nd Prize, Transmediale 06

## Employment History

- 2016-17** Lecturer, Tokyo University of the Arts, Department of Painting
- 2006 - 2008** Full-time Researcher, Tokyo University of the Arts, Graduate School of Film and New Media

# JANE LOMBARD GALLERY

## Teaching Experiences

- 2014** Visiting Lecture, "Presentation / Expression," with Seiko Mikami (artist), Tama Art University, Tokyo Japan  
Visiting Lecture, "Contemporary Art," with Shihoko Iida (curator), Tokyo University of the Arts, Tokyo, Japan
- 2013** Visiting Lecturer, "Digital Sound Exercises," Tokyo University of the Arts, Tokyo, Japan
- 2010** Visiting Lecturer, "Digital Sound Exercises," Tokyo University of the Arts, Tokyo, Japan
- 2008** Visiting Tutor, with Carl Stone (composer), Chukyo University, Aichi, Japan
- 2007** Visiting Tutor, with Tetsuo Kogawa (literary theorist), Tokyo Keizai University, Tokyo, Japan  
Visiting Tutor, with Hidetaka Ito (art theorist), Kanazawa College of Art, Ishikawa, Japan