

**MOUNIR FATMI**

Born 1970, Tangier, Morocco  
Lives and works in Paris, France

**Education**

- 1989** School of Fine Arts, Casablanca, Morocco  
**1991** School of Fine Arts, Rome, Italy  
**2005-2007** Rijksakademie van beeldende kunsten, Amsterdam, The Netherlands

**Selected Solo Exhibitions**

- 2017** Art Front Gallery, Tokyo, Japan (upcoming November)  
*Transition State*, Officine dell'Immagine, Milan, Italy (upcoming October)  
*Ghosting*, Galerie des Multiples, Paris, France (upcoming October)  
*Survival Signs*, Jane Lombard Gallery, New York, NY  
*(IM)possible Union*, Analix Forever Gallery, Geneva, Switzerland  
*Le Pavillon de l'exil*, Galerie Delacroix, Tanger, Morocco  
*Fragmented Memory*, Goodman Gallery, Johannesburg, South Africa  
*Mounir Fatmi: Inside the Fire Circle*, Lawrie Shabibi, Dubai, UAE  
*Under the Skin*, Maison des Arts du Grütli, Geneva, Switzerland
- 2016** *A Savage Mind*, Keitelman Gallery, Brussels, Belgium  
*The Index and the Machine*, ADN Galeria, Barcelona, Spain  
*Depth of Field*, Labanque, Béthune, France  
*Darkening Process*, The Marrakech Museum for Photography and Visual Arts, El Badii Palace, Marrakech, Morocco
- 2015** *Modern Times*, Miami Beach Urban Studios Gallery, Florida International University, Miami Beach, FL  
*Art et Patrimoine: C'est encore la nuit*, French Institute of Meknes/Institut Français de Meknès, Prison Qara, Meknès, Morocco  
*Permanent Exiles*, MAMCO, Genève, Switzerland  
*Constructing Illusion*, Analix Forever, Genève, Switzerland
- 2014** *The Kissing Circles*, Analix Forever, Genève, Switzerland  
*Walking on the Light*, CCC, Tours, France  
*Light & Fire*, ADN Galeria, Barcelona, Spain  
*Art of War*, ADN Platform, Sant Cugat del Vallès, Spain  
*They were blind, they only saw images*, Galerie Yvon Lambert, Paris, France
- 2013** *Spot On: Mounir Fatmi*, Museum Kunst Palast, Düsseldorf, Germany  
*History is not mine*, Paradise Row Gallery, London, UK  
*Le Voyage de Claude Lévi-Strauss*, Institut Français de Casablanca, Morocco  
*La Ligne Droite*, Galerie Fatma Jellal, Casablanca, Morocco  
*The Blinding Light*, Analix Forever, Genève, Switzerland

# JANE LOMBARD GALLERY

- Post Tenebras Lux*, Festival A-Part, Les Baux-de-Provence, France  
*Intersections*, Keitelman Gallery, Bruxelles, Belgium
- 2012** *Oriental Accident*, Lombard Freid Projects, New York, NY  
*Suspect Language*, Goodman Gallery, Cape Town, South Africa
- 2011** *Kissing Circles*, Shoshana Wayne Gallery, Santa Monica, CA  
*Without Anesthesia*, Analix Forever, Genève, Switzerland  
*Megalopolis*, AKBank Sanat, Istanbul, Turkey  
*Architecture Now!*, Espace Culturel Le Chaplin, Mantes La Jolie, France  
*Linguaggi Constituenti*, Fondazione Collegio San Carlo, Modena, Italy
- 2010** *Seeing is believing*, Galerie Hussenot, Paris, France  
*The Beautiful Language*, Galerie Ferdinand van Dieten, Amsterdam, The Netherlands  
*Underneath*, Kiosque Raspail, Ivy-Sur-Seine, France
- 2009** *Fuck Architects: Chapter III*, FRAC Alsace, Sélestat, France  
*Hard Head*, video works, Tank TV, web-based projects
- 2008** *Fuck Architects: Chapter II*, le Creux de l'Enfer, Centre d'art Contemporain, Thiers, France  
*Fuck Architects: Chapter III*, First Biennale of Brussels, Belgium
- 2007** *Fuck Architects: Chapter I*, Lombard-Freid Projects, New York, NY  
*I like America*, La Maison Rouge- Foundation Antoine de Galbert, Paris, France  
*Without History*, Musée National Picasso La Guerre et la Paix- Vallauris, Vallauris, France
- 2006** *99 Names of God*, Galerie Saint Severin, Paris, France
- 2005** *Bad Connexion*, Saw Gallery, Ottawa, Canada  
*Black Screens*, Centre d'Art Contemporain, Istres, France  
*Evolution or Death*, Centre Culturel Marcel Pagnol, Fos-sur-Mer, France  
*Commissariat projet le reste*, Tour Eiffel, Bourges, France
- 2004** *Survival Signs, Oeuvres video 1990-2004*, Videokiosque 01, Pau, France  
*He who understands last understands longest*, Centre d'art Contemporain le Parvis, Ibos, France  
*Until the end of dust*, Espace des Arts, Colomiers, France  
*Dieu me pardonne*, Bureau d'art et de Recherche, Roubaix, France
- 2003** *Obstacles-next flag*, Migros Museum, Zürich, Switzerland
- 2002** *Ovalproject*, CAC le chaplin, Mantes la Jolie, France
- 1999** *Connections and Displacements*, Musée des Arts Décoratifs, Paris, France

## Selected Group Exhibitions

- 2017** *Diaspora Now!*, Gifu Museum, Gifu, Japan (upcoming Nov.)  
*Lettres ouvertes, de la calligraphie au street-art*, Institut des Cultures d'Islam, Paris, France  
*memoire vive*, L29 Art Studio, Rome, Italy

# JANE LOMBARD GALLERY

*VIII Festival du Film Documentaire de Cachoeira*, Université Fédérale du Recôncavo de Bahia, Bahia, Brazil  
*The Silences Between*, Goodman Gallery, Cape Town, South Africa  
*Cut Up / Cut Out*, Bellevue Arts Museum, Bellevue, WA  
*Miroir, miroir*, Mudac, Lausanne, Switzerland  
*Le reste du monde*, Galerie Bernard Ceysson, Paris, France  
*Beautiful Stranger*, Museum De Wieger, Deurne, The Netherlands  
*The Black Sphinx, from Morocco to Madagascar*, Primo Marella Gallery, Milan, Italy  
*E-mois*, Al Maaden, Marrakech, Morocco  
*In friction with friction*, Conrads Gallery, Düsseldorf, Germany  
*Arts Ephémères*, Château de Servières, Marseilles, France  
*57<sup>th</sup> Venice Biennale 2017*, Tunisian Pavilion: The Absence of Paths, Venice, Italy  
*57<sup>th</sup> Venice Biennale 2017*, NSK State Pavilion, Venice Italy  
*INDEPENDENTLY*, Keitelman Gallery, Brussels, Belgium  
*En l'occurrence*, Centre Européen d'Action Artistiques Contemporaines, Strasbourg, France  
*Africa, assume an art position!*, Primo Marella Gallery, Milan, Italy  
*3 collectionneurs autrement*, ETE78, Ixelles, Belgium  
*Religion: miroir de la société – Une histoire, des regards*, Musée du Pays de Hanau, Bouxwiller, France  
*10 years old*, Fondazione Fotografia Modena, Modena, Italy  
*State of the World*, Kansas City Art Institute, Kansas City, MO  
**2016** *BRIC-à-brac The Jumble of Growth*, Beijing Today Art Museum, Beijing, China  
*D'une méditerranée, l'autre*, Hôtel Arts, Toulon, France  
*The Index and the Machine*, ADN Platform, San Cugat del Vallès, Spain  
*Essentiel Paysage*, Musée d'art contemporain africain Al Maaden, Marrakech, Morocco  
*On the Origins of Art*, Museum of Old and New Art, Hobart, Australia  
*Exile Pavilion*, Archives Nationales Hôtel de Soubise, Paris, France  
*Dada est tatou*, Galerie de multiples, Paris, France  
*Dépenses, First part of the trilogy: La Traversée ds Inquiétudes*, Labanque, Béthune, France  
*Love Stories*, Les Potaumnales, Beauvais, France  
*Nothing but blue skies, retour sur l'image médiatique du 11 septembre*, Arles 2016 – Les Rencontres de la photographie, Arles, France  
*Dark Chapters*, <Rotor>, Graz, Austria  
*Setouchi Triennale 2016*, Awashima Community Area, Japan  
*Let's dance, corps en mouvements*, Festival a-part 2016, Les Alpilles, France  
*error: x*, OSTRALE'016, Dresden, Germany  
*L'art de la tolerance*, Galerie Bab Rouah, Rabat, Morocco  
*New Revolutions*, Goodman Gallery, Johannesburg, South Africa  
*Global Control and Censorship*, ZKM, Karlsruhe, Germany

# JANE LOMBARD GALLERY

- Les Murmures de la Galerie 121*, La Galerie 121 – Institut Français de Casablanca, Casablanca, Morocco  
*En garde, l'art s'engage!*, Musée Bartholdi, Colmar, France  
*Le temps de l'audace et de l'engagement – De leur temps (5)*, Institut d'Art Contemporain, Villeurbanne, France  
*Looking at the World Around You: Contemporary Works from Qatar Museums*, Santander Art Gallery, Madrid, Spain  
*Le Sens de la Peine*, La Terrasse, Nanterre, France  
*Merchant of Dreams*, Brandts & Viborg Kunsthall, Odense & Viborg, Denmark
- 2015**  
*Les Fragments de l'Amour*, CAC La Traverse, Alfortville, France  
*I Love You*, Fondazione VIDEOINSIGHT, Turin, Italy  
*The Migrant (Moving) Image, A Tale of a Tub*, Rotterdam, The Netherlands  
*Unprotected Zone*, Museum on the Seam, Jerusalem, Israel  
*Global Control and Censorship*, ZKM Center for Art and Media, Karlsruhe, Germany  
*Le Monde Selon...*, Frac Franche Comté, Besançon, France  
*Telling Time*, 10èmes Rencontres de Bamako, Biennale Panafricaine de Photographie, Bamako, Mali  
*Between the Pessimism of the Intellect and the Optimism of the Will*, 5th Thessaloniki Biennale, Thessaloniki, Greece  
*A Republic of Art – French Regional Collections of Contemporary Art*, Van Abbemuseum, Eindhoven, The Netherlands  
*Who Said That Tomorrow Doesn't Exist?* 1<sup>st</sup> TRIO Biennial, Rio de Janeiro, Brazil  
*Je Me Souviens du Génocide Arménien*, CAC La Traverse, Alfortville, France  
*Tolerance*, The 2<sup>nd</sup> International Bodrum Biennial, Bodrum, Turkey  
*Jameel Prize 3*, Sharjah Museum of Islamic Civilization, Sharjah, UAE  
*Diverse Works: Director's Choice, 1997-2015*, The Brooklyn Museum, Brooklyn, NY  
*Traces of the Future*, MMP+, The Marrakech Museum of Photography and Visual Arts, Marrakech, Morocco  
*Detrás del Muro II*, La Havana Biennial – Collateral Project, el Malecón, Havana, Cuba
- 2014**  
*Entre Nosotros (Between Us)*, CAyT Centro de Arte y Tecnología, Zaragoza, Spain  
*The Sublime: Contemporary Works from the Collection*, Qagoma, Brisbane, Australia  
*Helvetica Zebra*, Station, Beirut, Lebanon  
*1914-2014*, MMVI Musée Mohammed VI, Rabat, Morocco  
*Le Maroc Contemporain*, Institut du Monde Arabe, Paris, France  
*Memory, Place, Desire: Contemporary Art of the Maghreb and the Maghrebi Diaspora*, Cantor Fitzgerald Gallery, Haverford College, Haverford, PA  
*Colonia Apocrifa*, MUSAC Museo de Arte Contemporáneo de Castilla y León, Leon, Spain

# JANE LOMBARD GALLERY

*The Disappearance of Fireflies*, Prison Sainte-Anne, Avignon, France  
*Pourquoi écrire?*, Galerie Sobering, Paris, France  
*Arab Contemporary – architecture, culture, identity*, Louisiana – Museum of Modern Art, Humblaek, Denmark  
*Cinematheque19*, Lombard Freid Gallery, New York  
*Nass-Belgica – L’immigration marocaine en Belgique*, Centre Culturel Le Botanique, Bruxelles, Belgium  
*Between two stools, one book*, Fondation Boghossin-Villa Empain, Bruxelles, Belgium  
*Choices*, CONRADS, Düsseldorf, Germany  
*The Pink Spy*, MUHKA – Museum of Contemporary Art, Antwerp, Belgium  
*View from Inside*, Fotofest 2014 Biennial, Houston, TX  
*Surfacing*, Goodman Gallery, Capetown, South Africa  
*Contemporary Africa, as seen through the eyes of its artists*, Chateau de Penthes, Geneva, Switzerland  
*La Disparition des Lucioles*, Prison Saint-Anne, Avignon, France  
*Sculptures du Sud*, Villa Datriis, L’Isle-sur-La Sorgue  
*Giving Contours to Shadows*, N.B.K., Berlin, Germany  
*The Sea is my land*, Milan Triennial, Milan, Italy  
*La Route Bleue*, Musée National Adrien Dubouché, Limoges, France  
*Ne pas se séparer du monde*, 5ème Orient’art Express, Oujda, Morocco  
**2013** *Jameel Prize*, Victoria & Albert Museum, London, Great Britain  
*Body and Soul: New International Ceramics*, Museum of Art and Design, New York, NY  
*La Route Bleue*, Fondation Boghossian-Villa Empain, Brussels, Belgium  
*Pièces montrées: La collection impossible*, Fondation Fernet-Branca, Saint Louis, France  
*The Bridge*, Museum of Contemporary Art, Marseille, France  
*Inner Journeys*, Maison Particulière, Brussels, Belgium  
*If you were to live here...*, The 5<sup>th</sup> Auckland Triennial, curated by Hou Hanru  
*The Progress of Love*, The Menil Collection, Houston, TX.  
**2012** *Ici, Ailleurs*, Marseille 2013 European Cultural Capital, Marseille, France  
*Re-Orientation*, 2nde Biennale of the Mediterranean, Sakhnin, Israël  
*Mutation, Burn Baby Burn*, Dak’art: 10<sup>th</sup> Dakar Biennial, Dakar, Senegal  
*25 years of Arab Creativity*, Institut du Monde Arabe, Paris, France  
*Unrest*, Apexart, New York, NY  
*Home WHERE?*, Lombard Freid Projects, New York  
**2011** *Beyond Memory*, Museum on the Seam, Jerusalem, Israel  
*The Future of A Promise*, 54 Venice Biennial, Venice, Italy  
*Told, Untold, Retold*, Arab Museum of Modern Art, Doha, Qatar  
*Miragen*, Instituto Tomie Ohtake, Sao Paulo, Brazil  
*Concrete Islands*, Analix Forever in Paris, Paris, France  
*Locus Agonistes - Practices and Logics of the civic*, Argos Center for Art and Media, Bruxelles, Belgium

# JANE LOMBARD GALLERY

*La Ville et leurs imaginaires*, Fondation Blachère, Apt, France  
*Images affranchies*, Ancienne agence de la Banque du Maroc, Marrakech, Morocco

*Fluxus-African Contemporary Art*, Chiesa dei Santi Carlo e Agata, Reggio Emilia, Italy

*Pax*, Fondation Frances, Senlis, France

*Meeting Point 6*, Beirut art Center, Beirut, Lebanon

*The Great Babylon Circus*, Mu, Eindhoven, The Netherlands

*West end?* Museum on the Seam, Jerusalem, Israel

*Islam & the City*, Institut des Cultures d'Islam, Paris, France

*Collector*, Lille3000, Lille, France

*Terrible Beauty: Art, Crisis, Change & The Office of Non-Compliance*, Dublin Contemporary 2011, Dublin, Ireland

**2010** *11th International Cairo Biennale*, Cairo, Egypt

*Résonance: artistes marocains du monde*, Fondation Omar Benjelloun Musée privé de Marrakech, Marrakech, Morocco

*Silence \_ Storm*, Institut Français d'Izmir, Izmir, Turkey

*Shadow Dance*, KAdE, Kunsthaal in Amersfoort, Amersfoort, The Netherlands

*Dé/Ré-way to Basel*, Artmedia, Ivry-sur-Seine, France

*Circuit céramique aux Arts Décoratifs*, Musée des Arts Décoratifs, Paris, France

*Res Publica*, Moscow Museum of Modern Art, Moscow, Russia

*Yesterday will be better*, Aargauer Kunsthaus, Aarau, Switzerland

*The Spacemakers*, The Delfina Foundation, Edinburgh, UK

*Unexpected*, Kunstmuseum Bochum, Bochum, Germany

*In context*, Arts on main, Johannesburg, South Africa

*Dak'Art 10: Dakar Biennale*, Dakar, Senegal

*As the land expands, the world gets closer*, Al Riwaq, Bahrain

*Frontières*, Johannesburg Art Gallery, Johannesburg, South Africa

*One Shot! Football et art contemporain*, B.P.S. 22, Charleroi, Belgium

*Biennale Cuvée*, Weltauswah der Gegenwartskunst, Linz, Austria

*The Haifa Mediterranean Biennale*, Haifa, Israel

*The Storyteller*, iCI travelling exhibition- The New School, NY; Art Gallery of Ontario, Canada

**2009** *10<sup>th</sup> Biennale of Lyon, The Spectacle of the Everyday*, Lyon, France

*The Storyteller*, iCI travelling exhibition- Salina Art Museum, Kansas

*Art TLV 09*, Tel Aviv, Israel

*African Biennial of Photography 2009*, Bamako, Mali.

*America*, Beirut Art Center, Beirut, Lebanon.

*Fonction Critique*. Aperto, Montpellier, France.

*Il faut être absolument moderne*, Luleci Hendek cad., Istanbul, Turkey.

*Alter EST*, Les Lieux: Espace Le Carre et le Jardin des Modes, Lille, France.

*Traversees*, Museum Bab Rouah, Museum Bab Elkebir, Rabat, Morocco

*Cul-de-Sac*, Isola di San Pietro, Venice, Italy

# JANE LOMBARD GALLERY

*Another Border: Who are the others?*, LACMA, Los Angeles, California  
*Out of Line*, Lombard-Freid Projects, New York  
*Crossings*, Darb 17 18, Egyptian Contemporary Art and Cultural Center, Cairo, Egypt

*Another Border: Who are the others?* Göteborgs Konsthall, Sweden  
*Looking Inside Out*, Kunsternes Hus, Oslo, Norway  
*After Architecture: Tipologies de Després*, Santa Monica Art Center, Barcelona, Spain

**2008**

*Farewell to Colonialism*, Third Guangzhou Triennale, China  
*Flow*, Studio Museum, New York, New York  
*Paradise Now! Essential French Avant-garde Cinema, 1890-2008*, Tate Modern, London, UK  
*Looking Forward to Hearing From You*, Musee Gounaropoulos, Athens, Greece  
*Open Sky, Spaces beyond their Practices*, Kunstverein Medienturm, Ilz, Austria  
*The Gates of the Mediterranean*, Palazzo del Piozzo Rivoli, Turin, Italy  
*Traces du Sacré*, Centre Georges Pompidou, Paris, France  
*Traces du Sacré*, Haus der Kunst, Munich, Germany  
*Visionary Tales of a Balanced Earth*, The TePapa Museum, Wellington, New Zealand

*Biennial de Pontevedra*, Pontevedra, Spain

*Traversia*, CAAM, Canary Islands

*Sedition*, White Box, New York

*Peur et Désir*, Palais de Tokyo, Paris, France

*Attempt to exhaust an African place*, Santa Monica Art Center, Barcelona, Spain

*Cadavre Exquis*, Analix-Forever, Geneva, Switzerland

**2007**

*52nd International Venice Biennale*, Venice, Italy

*Sharjah Biennial 8: Art, Ecology and the Politics of Change*, Sharjah, United Arab Emirates

1<sup>st</sup> Triennial of Luanda, Luanda, Angola

*Africa Remix: Contemporary Art of a Continent*, Johannesburg Art Gallery, Johannesburg, South Africa

24<sup>th</sup> Biennial Memorial of Nadezda Petrovic, Cacak, Serbia

*Seven Installations*, Falconer Gallery, Grinnell College, Iowa

**2006**

*2nd Biennial of Séville, The Unhomely Phantom Scenes in Global Society*, Séville, Spain

*7th Dakar Biennial of Contemporary African Art*, Dakar, Senegal

*Image Révélée*, Musée de la ville de Tunis, Tunisian Republic

*Africa Remix: Contemporary Art of a Continent*, Moderna Musse, Stockholm, Sweden

*Africa Remix: Contemporary Art of a Continent*, Mori Art Museum, Tokyo, Japan

Instituto Valenciano de Arte Moderno, Valencia, Spain

*Alternative Currents*, CAPC Musée d'art contemporain, Bordeaux & Le Parvis

# JANE LOMBARD GALLERY

- Center Musée d'art contemporain, Ibois, France  
*Absolumental, Les Abattoirs*, Musée D'art Moderne et Contemporain, Toulouse, France
- 2005** *Africa Remix: Contemporary Art of a Continent*, Centre Georges Pompidou, Paris, France  
*Tourist Class*, Konstmuseum, Malmö, Sweden  
*Africa Remix: Contemporary Art of a Continent*, Hayward Gallery, London, UK  
*Meeting Point*, Stenersen Museum, Oslo, Norway  
*Marokko: kunst & design*, Wereldmuseum Rotterdam, Rotterdam, Netherlands  
*Mediterranean encounters*, Horcynus Orca Foundation, Messina, Italy
- 2004** *5th Gwangju Biennial: A drop of water, a grain of dust*, Gwangju, South Korea  
*Nearer the near east*, Schirn Kunsthalle Frankfurt, Frankfurt, Germany  
*Africa Remix: Contemporary Art of a Continent*, Museum Kunst Palast, Düsseldorf, Germany  
*Les camoufleurs*, Kunstverein Springhornhof, Lüneburg, Germany  
Biennale d'art contemporain de Bourges, Bourges, France  
*Inventaire contemporain II*, Jeu de Paume, Paris, France
- 2003** *Sur le front, géographie de la peinture contemporaine*, Le triage, Nanterre, France  
*8th Havana Biennial, In/Tangibles Cartographies*, Havana, Cuba  
*Nuevo video arabe, Caixa forum*, Barcelona, Spain  
*Avant-garde Cinema, General Counterculture*, Cinémathèque Française, Paris, France
- 2002** *Art vidéo, Art interactif*, Musée de la fondation O.N.A., Casablanca, Morocco  
*Videorient*, Landesmuseum, Linz, Austria  
*Images and power*, Espacio C, Camargo, Spain  
*Observatorio #2, Espace Camouflage*, Brussels, Belgium
- 2001** *9th International Media Art Biennial*, Wroclaw, Poland  
*Video- I see, The Creation of Video*, Guggenheim Museum, Bilbao, Spain
- 2000** *4th Dakar Biennial of Contemporary African Art*, Dakar, Senegal  
Film Screening, UC Berkeley & Pacific Film Archive, San Francisco  
Biennale of Art, Video and TV, Bologna, Italy
- 1999** *Disoriented Object*, Musée des Arts Décoratifs, Paris  
*7th International Media Art Biennial*, Wroclaw, Poland  
*Nomadic Visions*, FRAC Franche-Comte, Musée des Beaux Arts, Dole, France

## Selected Residencies

- 2006** The Rijksakademie van beeldende kunsten, Amsterdam, Netherlands  
**2005** Damon Centre and Saw Gallery, Gatineau/Ottawa, Canada  
**2004** Drac centre / Bandits-Mages, Bourges, France  
CCRAV, Bourse du Fonds Régional d'aide à la Création, Tourcoing, France



# JANE LOMBARD GALLERY

- 2001** Drac ile de France, centre culturel le chaplin, Mantes la Jolie, France  
Friche Andre Malraux, Collectif 12, Mantes la Jolie, France
- 2000** Ateliers d'artistes, Marseille, France
- 1997** Drac Nord Pas de Calais / MAJT, Lille, France

## Selected Fellowships

- 2006** Dutch Ministry of Foreign Affairs/DCO/IC, Amsterdam  
*Van den Bergh van Heemstede stichting*, Amsterdam
- 1999** Bourse de l'AFAA, Cité International des Arts, Paris

## Awards and Grants

- 2014** Shortlisted for the Jameel Prize 3, Victoria and Albert Museum, London
- 2011** Prix de la Biennale du Caire
- 2006** Grand Prix Leopold Sedar, Dakar Biennale of Contemporary African Art, Dakar  
Stichting kunstprijis Willem F.C. Uriôt, Amsterdam
- 1998** Special mention, International festival of new film, Split, HR,  
Special price of the Jury ex-æquo, Festival vidéo d'Estavar-Llivia, Estavar, FR,  
1st prize Video-creation, Canarias International Mediafest, Las Palmas de Gran  
Canaria, Spain
- 1994** First Prize, Second Annual Festival of Arab Video, Casablanca,  
Morocco
- 1993** First Prize, Biennial of Young Painters, Fondation Wafabank,  
Casablanca, Morocco

## Artist Publications

- 2015** *History is not mine*, published on the occasion of the 10<sup>th</sup> Bamako Biennial for  
Photography
- 2013** *The Kissing Precise*. Editons La Muette
- 2008** *Mounir Fatmi: Fuck the Architect*. Published on the occasion of the Brussels  
Biennale 1, 2008.
- 2007** *Mounir Fatmi: Until the End of Dust*, Espace des Arts, Colomiers, France
- 2005** Toussaint, Evelyne., Odile Biec, Nicole Brenez. "Mounir Fatmi." *Un, Deux...  
Quatre Editions*, 2005.  
Goudard, Bernadette Clot. "Écrans Noirs." *Revue Semaine*, Arles
- 2002** Cohen Hadria, Michèle., Frédéric Bouglé "ovalproject." *C.C  
le chaplin*, Mantes la Jolie
- 1996** Chevallier, Bénédicte. "à l'origine." Du goethe-institut, Raba

**Selected Bibliography**

- 2017** Aima, Rahel. "Mounir Fatmi - Reviews." *Art in America*, 1 June 2017.  
 Kritzinger, Nicola. "Shadows on the Moon: Mounir Fatmi's 'Fragmented Memory'." *ArtThrob*, 13 June 2017.  
 McCool, Alice. "Morocco's Anti-Colonial 'Moon King' Lives-Inside This Artist's Memory." *Creators. Vice*, 18 June 2017.  
 Seaman, Anna. "Lessons of History Come Full Circle in Mounir Fatmi's Exhibition." *The National*, April 30, 2017.  
 Jones, Kevin. "Mounir Fatmi's 'Inside the Fire Circle,' Lawrie Shabibi, Dubai." *art agenda*, April 28, 2017.  
 Kalsi, Jyoti. "Learning From the Past." *Gulf News*, April 19, 2017.  
 "What to See This Weekend in Dubai." *Harper's Bazaar Arabia*, April 6, 2017.
- 2016** Wallace-Thompson, Anna. "Screening in the Middle East." *Art in America*, September 2016: pp. 81-84.  
 Emil, Carl. "When Skateboards and Prayer Rugs Meet in the Name of Art." *Dry Magazine*, April 10, 2016.  
 Ayad, Myrna. "Critics' Picks: Marrakech – Mounir Fatmi at The Marrakech Museum for Photography and Visual Arts." *Artforum*, March 27, 2016.  
 Shea, Christopher D. "What's On This Week Around the World," *The New York Times*, March 11, 2016.
- 2015** Dupochelle, Valérie. "Attentats: Mounir Fatmi évoque 'un monde qu'on ne veut pas voir,'" *Le Figaro*, November 14, 2015.  
 Pollman, Lisa. "Fragility and the Machine: Morocco's Mounir Fatmi – Artist Profile," *Art Radar*, November 23, 2015.
- 2013** Weeks, Jonny. "The Cult of Manipulation: photography at the fringes of reality," *The Guardian*, November 16, 2013.  
 Cooper, Frances. "Mounir Fatmi: History is Not Mine at Paradise Row Gallery, London," *Aesthetica Magazine*, April 22, 2013.  
 Sansom, Anna. "Sleep, Perchance to Dream: Mounir Fatmi dares to go against the tide," *DAMN Magazine*, no. 38.
- 2012** "Dossier: Sur les Braises du «Printemps Arabe»," *Le Monde diplomatique*, n° 704, Nov. 2012: 1, 17-21.
- 2011** Marks, Laura. "Mounir Fatmi's Abstracting Winds", *Millennium Film Journal*, Fall/Winter, Issue 53: 9-12.  
 "Foment of the Moment", *The Economist*, March 24.  
 Adam, Georgina. "Art Dubai Attracts Global Audience", *The Art Newspaper*, April.
- 2010** "La Fiac sort le grand jeu", *Le Figaro*, October 21  
 Wali, Nour. "Breaking the Chains: Mounir Fatmi," *Canvas*, Volume 6, Issue 3, May/June 2010: 118–129.  
 Wolinski, Natacha. "Cinq artistes habités," *Madame Figaro*, 24 April 2010: 86.  
 Pigeat, Anael. "Mounir Fatmi," *ArtPress*, no.366, April 2010.

# JANE LOMBARD GALLERY

- 2009** Blackburn, Virginia. "Tackling the Self," *Canvas*, Volume 5, Issue 5, September/October 2009: 68-73.  
Cole, Lori. "Critics' Pick: Things Fall Apart." *Artforum.com*, January 26, 2009  
Daif, Maria. "Censure venitienne," *Telquel*, June 2009.  
Echcherki, Latifa. "Venise censure Mounir Fatmi," *Le Soir Culture*, June 15, 2009.  
Esteve, Julie. "Entretien: Mounir Fatmi: Entre envie de construire et envie de détruire," *Diptyk*, No.1, Summer 2009: 62-66.  
Esteve, Julie and Katia Feltrin, Chehrazade Rahal and Afaf Zourgani. "Traversees: Arabes... mais artistes avant tout," *Diptyk*, No.1, Summer 2009: 50-61.  
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## Public Collections

Darat al Funun, The Khalid Shoman Foundation, Amman, Jordan

Stedelijk Museum, Amsterdam, The Netherlands

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Museum of the ONA Foundation, Casablanca, Morocco  
Mathaf, Arab Museum of Modern Art, Doha, Qatar  
Museum Kunstpalast, Düsseldorf, Germany  
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Articulate Contemporary Art Fund, London  
The Brooklyn Museum, New York  
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Foundation Louis Vuitton pour la création, Paris, France  
Fonds National d'Art Contemporain, Paris, France  
Fonds Régional d'Art Contemporain d'Alsace, Sélestat  
Fonds Municipal d'Art Contemporain, Paris, France  
MAMC Les Abattoirs, Toulouse, France  
Cité nationale de l'histoire de l'immigration, Paris, France  
FDAC L'Essone & Château de Chamarande, France  
Bibliothèque Municipale de Lyon, Lyon, France  
Art Gallery of Ontario, Toronto, Canada  
Sindika Dokolo Foundation, Luanda, Angola  
Art Gallery of Western Australia, Perth, Australia  
Queensland Art Gallery of Australia, Brisbane, Australia  
The Tiroche DeLeon Collection, Israel  
Jameel Foundation, Saudi Arabia  
Fondazione Cassa di risparmio di Modena, Modena, Italy  
Kamel Lazaar Foundation, Tunis, Tunisia  
The Farjam Collection, Dubai, UAE  
The Marrakech Museum for Photography and Visual Arts, Marrakech, Morocco  
The National Museum of Mail, Bamako, Mali  
King Abdulaziz Centre, Dhahran, Saudi Arabia  
MOCAK Collection, Krakow, Poland