

# JANE LOMBARD GALLERY

## SQUEAK CARNWATH

Born 1947, Abington, Pennsylvania

### Education

- 1975-77** California College of Arts and Crafts, Oakland, M.F.A.  
**1970-71** California College of Arts and Crafts, Oakland, CA  
**1968-69** Goddard College, Plainfield, VT  
**1966-68** Monticello Junior College for Women, Godfrey, IL; A.A.

### Awards and Honors

- 2008** *Emil and Dines Carlsen Award, 183<sup>rd</sup> Annual: An Invitational Exhibition of Contemporary American Art, National Academy Museum, New York, NY*
- 2006** University of California, Berkeley, *Research Enabling Grant*
- 2005** University of California, Berkeley, *Research Enabling Grant*  
University of California, Berkeley, *Teaching Mini Grant*
- 2004** University of California, Berkeley, *Research Enabling Grant*  
University of California, Berkeley, *Teaching Mini Grant*
- 2003** University of California, Berkeley, *Faculty Research Award*
- 2002** Flintridge Foundation, *Award for Visual Artists, Pasadena, CA*  
University of California, Berkeley, *Faculty Research Award*
- 2001** Precita Eyes Muralists Association, Inc., *Special Recognition Award for the SFO Art Enrichment project, Fly, Flight, Fugit, San Francisco, CA*
- 1998** *Modern Master, Museum of Art and the Environment, Marin, CA*
- 1996** *Alma B.C. Schapiro Residency for a Woman Painter, Yaddo, Saratoga Springs, NY*  
*"Hometown Heroes, Oakland Artists Who Have Made a Difference," Office of the Mayor, Oakland, CA*
- 1994** *Guggenheim Fellowship*
- 1992** Rosenkranz Family Fellowship, *Djerassi Resident Artists Program, Woodside, CA*
- 1990** *Alice Baber Art Award*  
University of California, Davis, *Faculty Research Award*
- 1989** University of California, Davis, *Faculty Research Award*
- 1987** University of California, Davis, *Faculty Research Award*  
University of California, Davis, *Faculty Summer Fellowship*
- 1986** University of California, Davis, *Faculty Research Award*
- 1985** *National Endowment for the Arts, Individual Artist Fellowship*  
University of California, Davis, *Faculty Research Award*
- 1980** *National Endowment for the Arts, Individual Artist Fellowship*  
Society for the Encouragement of Contemporary Art of the San Francisco

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Museum of Modern Art (*SECA*), *Award in Art*

## Teaching

- 2014** Guest Artist, Lodestar School of Art, Connemara, Ireland  
**2011** Professor Emeritus, University of California, Berkeley, CA  
**2008-10** Professor of Art, University of California, Berkeley, CA  
**1998-08** Professor in Residence, Department of Art Practice, University of California, Berkeley  
**1983-98** Professor of Art, University of California, Davis  
**1993-94** Visiting Professor & Associate Dean, School of Fine Arts, California College of Arts and Crafts, Oakland  
**1982-83** Visiting Artist, University of California, Berkeley  
**1982** Guest Artist, California College of Arts and Crafts, Oakland  
**1980-82** Shopmaster (ceramics), California College of Arts and Crafts, Oakland  
**1979** Guest Artist, California College of Arts and Crafts, Oakland  
**1978** Instructor, Ohlone College, Fremont CA  
Instructor, California College of Arts and Crafts, Oakland  
**1977-78** Guest Artist, California College of Arts Crafts, Oakland  
Community Artist, Neighborhood Arts Program, Alameda County  
**1976** Teaching Assistant (ceramics), California College of Arts and Crafts, Oakland  
**1971** Teaching Assistant (ceramics) for Vernon Coykendahl, California College of Arts and Crafts, Oakland

## Selected Solo Exhibitions (\* indicates exhibition catalogue or brochure was published)

- 2016** *Squeak Carnwath: Humalong&dance*, Tayloe Piggott Gallery, Jackson, WY  
*Squeak Carnwath: Crazy Paper and Sister Objects*, American University Museum at the Katzen Art Center, Washington, D.C.  
*Everyday Is Not The Same: Squeak Carnwath's Prints and Papers*, February 6 – April 10, Jordan Schnitzer Museum of Art, University of Oregon, Eugene, OR
- 2015** *Lucky Dog*, February 13 – March 24, Tayloe Piggott Gallery, Jackson Hole, WY\*  
*Songs*, February 19 – March 28, James Harris Gallery, Seattle, WA  
*Squeak Carnwath*, June 13 – August 8, Lux Art Institute, Encinitas, CA  
*Collection in Focus: Squeak Carnwath*, July 29 – September 27, di Rosa, Napa, CA  
*What Before Comes After*, October 22 – December 19, Jane Lombard Gallery, New York, NY
- 2014** *Squeak Carnwath*, February 15 – March 29, Peter Mendenhall Gallery, Los Angeles, CA  
*Squeak Carnwath: Works on Paper 1979-2013*, September 22 – October 16, College of Marin Fine Arts Gallery, Kentfield, CA  
*Recent and Now*, October 7 – November 22, Clark Gallery, Lincoln, MA  
*Legends of the Bay Area: Squeak Carnwath*, November 1 – November 29, Marin

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Museum of Contemporary Art, Novato, CA

- 2012** *Squeak Carnwath: Here Is*, June 7 – July 7, James Harris Gallery, Seattle, WA
- 2011** *On View: New Work from Kala*, March 4 – July 2, Kala Art Institute, Berkeley, CA  
*Squeak Carnwath*, March 5 – May 8, Triton Museum of Art, Santa Clara, CA  
*Squeak Carnwath*, October 29 – December 3, Sylvia White Gallery, Ventura, CA
- 2010** *Squeak Carnwath: Recent Paintings*, March 8 – April 23, Shasta College Art Gallery, Redding, CA  
*Squeak Carnwath: A Little Light*, August 13 – September 13, Turner Carroll Gallery, Santa Fe, NM\*
- 2009** *Squeak Carnwath*, November 21, 2009 – January 9, 2010, Peter Mendenhall Gallery, Los Angeles, CA  
*Squeak Carnwath: Painting Is No Ordinary Object*, April 25 – August 23, Oakland Museum of California, Oakland, CA\*  
*Squeak Carnwath: New Work*, March 5 – 28, John Berggruen Gallery, San Francisco, CA
- 2008** *Squeak Carnwath*, May 15 – June 28, James Harris Gallery, Seattle, WA
- 2007** *Squeak Carnwath Short Stories*, September 18 – October 20, Texas State University San Marcos, JCM Gallery, San Marcos, TX  
*Squeak Carnwath*, August 30 – November 2, University of California Berkeley, The Townsend Center, Berkeley, CA  
*Squeak Carnwath A Matter of Record*, August 1 – 26, Gail Severn Gallery, Ketchum, ID
- 2006** *Squeak Carnwath What Goes Around*, Mendenhall Sobieski Gallery, Pasadena, CA  
*Squeak Carnwath, Off the Record*, Nielsen Gallery, Boston, MA
- 2005** *Squeak Carnwath Guilt Free Zone*, Paulson Press, Berkeley, CA  
*Squeak Carnwath Primary Research*, James Harris Gallery, Seattle, WA
- 2004** *Squeak Carnwath Being Human: Paintings & Prints, 1998 – 2004*, Olin Art Gallery, Kenyon College, Gambier, OH\*
- 2003** *Squeak Carnwath: Paper Trail*, October 22 – November 22, John Berggruen Gallery, San Francisco, CA\*
- 2002** *Squeak Carnwath: New Color Etchings*, Paulson Press, Berkeley, CA  
*Squeak Carnwath: Selections From The Studio*, Allene Lapidés Gallery, Santa

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Fe, NM\*

- 2001** *Squeak Carnwath: selected paintings*, January 22 – February 24, Fayerweather Gallery, University of Virginia, Charlottesville, VA\*  
*Squeak Carnwath: Life Line*, April 30 – June 2, John Berggruen Gallery, San Francisco, CA\*  
*Squeak Carnwath: Recent Paintings and Drawings*, September 6 – October 13, James Harris Gallery, Seattle, WA  
*Squeak Carnwath*, Byron Cohen Gallery, Kansas City, MO
- 2000** *Squeak Carnwath*, April 27 – June 3, David Beitzel Gallery, New York, NY  
*Squeak Carnwath: Selected Works*, September 27 – December 10, Sweeney Art Gallery, U. C. Riverside, CA\*
- 1999** *Squeak Carnwath: The Am-ness of Things*, March 13 – May 2, Palm Beach Community College, Museum of Contemporary Art, Lake Worth, FL\*  
*Squeak Carnwath: Paintings*, March 26 – April 24, Gallery A, Chicago, IL  
*Squeak Carnwath: Stories*, April 23 – May 29, Byron Cohen Gallery, Kansas City, MO  
*Squeak Carnwath: New Color Etchings*, Paulson Press, Emeryville, CA  
*Squeak Carnwath*, September 17 – October 30, Allene Lapidés Gallery, Santa Fe, New Mexico  
*Squeak Carnwath: Tamarind Collector's Club Print*, Albuquerque, NM
- 1998** *Squeak Carnwath*, January 7 – February 14, David Beitzel Gallery, New York, NY\*  
*Squeak Carnwath: Seeing in the Dark*, California Museum of Art, Luther Burbank Center for the Arts, Santa Rosa, CA\*  
*Squeak Carnwath: Undraped Human Being*, October 14 – November 14, John Berggruen Gallery, San Francisco, CA\*
- 1997** *Squeak Carnwath: Recent Paintings and Works on Paper*, January 17 – March 8, Cohen Berkowitz Gallery for Contemporary Art, Kansas City, MO
- 1996** *Squeak Carnwath: Relative*, November 22, 1996 – January 4, 1997, John Berggruen Gallery, San Francisco, CA\*  
*Squeak Carnwath: Recent Paintings*, May 2 – June 15, David Beitzel Gallery, New York, NY
- 1995** *Squeak Carnwath: Inside Thought*, October 20 – December 2, Dorothy Goldeen Gallery, Santa Monica, CA\*  
*Equations: The Paintings of Squeak Carnwath*, September 18 – November 17, Bank of America World Headquarters, San Francisco, CA\*  
*Squeak Carnwath: Paintings and Prints*, September 25 – October 18, Ohio

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University Art Gallery, Athens, OH

*Squeak Carnwath: Eden In The Studio*, November 6 – December 14, University Art Gallery, California State University, Stanislaus, Turlock, CA\*

- 1994** *Squeak Carnwath*, January 27 – March 27, Chrysler Museum, Norfolk, VA\*  
*Squeak Carnwath*, April 23 – July 4, San Jose Museum of Art, San Jose, CA\*  
*Squeak Carnwath: Recent Paintings*, September 8 – October 8, John Berggruen Gallery, San Francisco, CA\*  
*Squeak Carnwath: Observations*, October 14 – November 12, Cohen Berkowitz Gallery, Kansas City, MO  
*Squeak Carnwath: Paintings and Prints*, November 16, 1994 – January 15, 1995, The Contemporary Museum, Honolulu, HI\*
- 1993** *Squeak Carnwath: Paintings*, September 9 – October 2, LedisFlam Gallery, New York, NY
- 1992** *Squeak Carnwath/Daniel Wiener*, November 21 – December 31, Dorothy Goldeen Gallery, Santa Monica, CA  
*Squeak Carnwath: Recent Work*, September 5, 1992 – January 17, 1993, Monterey Peninsula Museum of Art, Monterey, CA
- 1991** John Berggruen Gallery, San Francisco, CA\*  
Dorothy Goldeen Gallery, Santa Monica, CA\*
- 1990** *Squeak Carnwath*, March 7 – 31, Shea & Beker, New York, NY  
*Squeak Carnwath: Words and Pictures*, September 8 – October 13, Shea & Beker, New York, NY  
*Squeak Carnwath: Nature's Alchemy*, April 21 – May 16, San Diego State University Gallery, San Diego, CA
- 1989** *Squeak Carnwath: Recent Paintings*, September 7 – October 7, John Berggruen Gallery, San Francisco, CA  
*Squeak Carnwath: New Work*, February 18 – March 18, Dorothy Goldeen Gallery, Santa Monica, CA  
*Squeak Carnwath: Paintings/Works on Paper*, October 19 – November 11, Marilyn Butler Fine Art, Scottsdale, AZ
- 1988** *Boundaries*, January 12 – February 6, Fuller Gross Gallery, San Francisco, CA
- 1987** Gloria Luria Gallery, Miami, FL  
Marilyn Butler Fine Art, Scottsdale, AZ
- 1986** *Squeak Carnwath: New Paintings and Works on Paper*, October 17 – November 15, Van Straaten Gallery, Chicago, IL

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*Squeak Carnwath*, January 7 – February 1, Fuller Goldeen Gallery, San Francisco, CA

- 1985** *Squeak Carnwath: Paintings and Drawings*, September 29 – November 1, Richard L. Nelson Gallery, University of California, Davis, CA  
*Squeak Carnwath: Paintings and Works on Paper*, February 15 – March 18, Van Straaten Gallery, Chicago, IL
- 1984** *Squeak Carnwath: Paintings*, April 3 – 28, Getler/Pall/Saper Gallery, New York, NY  
*Squeak Carnwath*, March 14 – April 7, Fuller Goldeen Gallery, San Francisco, CA
- 1983** *Paintings*, June 7 – August 28, Palo Alto Cultural Center, Palo Alto, CA
- 1982** *Squeak Carnwath*, March 3 – 27, Hansen Fuller Goldeen Gallery, San Francisco, CA
- 1980** *Society for the Encouragement of Contemporary Art (SECA) Award 1980*, August 28 – October 5, San Francisco Museum of Modern Art, San Francisco, CA\*
- 1978** San Francisco Art Commission Gallery, San Francisco, CA
- 1975** *Squeak Carnwath*, February 6 – March 9, Richmond Art Center, Richmond, CA
- 1971** Salon D'Art, Oakland, CA

## **Selected Group Exhibitions** (\* indicates exhibition catalogue or brochure was published)

- 2017** *Dissent*, Sparrow Gallery, Sacramento, CA
- 2016** *Imagery Art for Wine Collection: An Art and Wine Partnership*, Triton Museum of Art, Santa Clara, CA  
*Orlando Leyba, Squeak Carnwath, and Walter Robinson: Symbol Pleasures*, October 4 – October 25, 2016, Turner Carroll Gallery, Santa Fe, NM
- 2015** *Painting is Not Doomed to Repeat Itself*, September 24 – October 31, 2015, Hollis Taggart Galleries, New York, NY
- 2014** *Building Forward, Looking Back*, April 9 – June 15, 2014, de Saisset Museum, Santa Clara University, Santa Clara, CA  
*In Passionate Pursuit: The Arlene and Harold Schnitzer Collection and Legacy*, October 18, 2014 – January 11, 2015, Portland Art Museum, Portland, OR\*

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- 2013** *When Collecting Becomes a Collection – Sharing the Gifts of Wilfred Davis Fletcher with the Community*, October 31 – January 26, 2014, Long Beach Museum of Art, Long Beach, CA
- 2012** *The Female Gaze: Women Artists Making Their World*, November 17, 2012 – April 14, 2013, Pennsylvania Academy of the Fine Arts, Philadelphia, PA\*  
*Choose Paint!*, March 22 – September 23, Museum of the African Diaspora, San Francisco, CA
- 2011** *Fifty Years of Bay Area Art – The SECA Awards*, December 9, 2011 – April 3, 2012, SFMOMA, San Francisco, CA  
*American Printmaking Now*, March 8 – April 8, Shanghai Art Museum, Shanghai, China
- 2010** *Modern and Contemporary Art at Dartmouth: Highlights from the Hood Museum of Art*, September 26, 2009 – March 14, 2010, Hood Museum of Art at Dartmouth College, Hanover, NH  
*The Missing Peace: Artists Consider the Dalai Lama* (traveling)  
*American Printmaking Now*, October 9 – November 5, National Art Museum of China, Beijing, China; November 16 – December 5, Guan Shanyue Art Museum, Shenzhen, China
- 2009** *Multiple X Multiple: A Survey of Contemporary Print Media*, October 8 – November 8, Ewing Gallery of Art and Architecture, University of Tennessee, Knoxville\*
- 2008** *Prints from Tandem Press: Collaboration as Education*, January 20 – April 13, Maier Museum of Art, Randolph College, Lynchburg, VA  
*To Infinity and Beyond Mathematics in Contemporary Art*, April 26 – June 22, Heckscher Museum of Art, Huntington, NY  
*The 183<sup>rd</sup> Annual: An Invitational Exhibition of Contemporary American Art*, May 29 – September 7, National Academy Museum & School of Fine Arts, New York, NY\*  
*Anderson Ranch at the Aspen Art Museum*, October 30 – December 7, Aspen Art Museum, Aspen, CO\*
- 2007** *SJMA Collects CCA: Works on Paper from the Permanent Collection*, October 20 – February 3, 2008, San Jose Museum of Art, San Jose, CA  
*Celebrating a Centennial: Contemporary Printmaking at CCA*, September 29, 2007 – January 6, 2008, de Young Museum, San Francisco, CA\*  
*Faculty Show*, February 7 – 23, University of California Berkeley, Department of Art Practice, Worth Ryder Gallery, Kroeber Hall, Berkeley, CA

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- 2005** *Beyond the Pour: Pairing Art and Wine Label Design*, San Francisco Museum of Craft and Design, San Francisco, CA\*
- 2004** *The True Artist is an Amazing Luminous Fountain, Selected Works from the di Rosa Preserve: Art & Nature*, The Kreeger Museum, Washington, D.C.\*  
*Reading Meaning: Word and Symbol in the Art of Squeak Carnwath, Lesley Dill, Leslie Enders Lee and Anne Siems*, October 30 – December 19, Ruth Chandler Williamson Gallery, Scripps College, Claremont, CA\*
- 2003** *Rotation*, The Johnson Gallery, The Metropolitan Museum of Art, New York, NY
- 2002** *Painting's Edge*, June 22 – July 5, Idyllwild Arts, Idyllwild, CA
- 2001** *Kick Back: University of California at Berkeley, Art Faculty*, Worth Ryder Gallery, Kroeber Hall, Berkeley, CA  
*Pay Attention...I hope you learned your lesson: Works from the Collection of Laila Twigg-Smith*, The Contemporary Museum, Honolulu, HI
- 2000** *Marks and Conversions: The Graphic Works of Judy Pfaff and Squeak Carnwath*, Milwaukee Institute of Art Design, Layton Gallery, Milwaukee, WI
- 1999** *The 23rd International Biennial of Graphic Art*, Congress Centre Cankarjev Dom and the Modern Gallery, Slovenia. Organized by the International Centre Of Graphic Art, the embassies of Argentina, Austria, Czech Republic, Croatia, Italy, Hungary, Germany, Poland, Slovak Republic, and Spain with the assistance of the Tamarind Institute  
*Outward Bound: American Art at the Brink of the Twenty-First Century*, Meridian International Center, White-Meyer Galleries, Washington, DC (traveling)
- 1997** *The Magic of Numbers*, February 1 – May 19, Staatsgalerie Stuttgart, Stuttgart, Germany\*  
*Bay Area Art from the Morgan Flagg Collection*, October 18, 1997 – January 4, 1998, Fine Arts Museums of San Francisco - M.H. de Young Memorial Museum, San Francisco, CA\*
- 1996** *48th Annual American Academy Purchase Exhibition*, November 4 – December 1, The American Academy of Arts and Letters, New York, NY
- 1994** *Hine Editions / Limestone Press: Selections from the Archive*, February 1 – May 1, T.W. Stanford Art Gallery, Stanford University, Stanford, CA\*  
*Here and Now: Bay Area Masterworks from the di Rosa Collections*, March 11 – May 8, The Oakland Museum, Oakland, CA\*
- 1993** *The Intimate Collaboration: Prints from Teaberry Press*, University Art Museum,



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Berkeley, CA (traveling)  
*Six Easy Pieces*, Palo Alto Cultural Center, Palo Alto, CA

- 1992** *ART CONTACT*, March 18 - April 15, Central Exhibition Hall, St. Petersburg, Russia\*  
*Presswork: The Art of Women Printmakers*, June 24 – August 16, Elvehjem Museum of Art, Madison, WI\*
- 1991** *Herstory: Narrative Art by Contemporary California Artists*, January 12 – March 24, The Oakland Museum of California, Oakland, CA\*
- 1990** *Oakland Artists*, March 24 – July 1, The Oakland Museum, Oakland, CA\*
- 1988** *Works on Paper: A Comprehensive Survey of Drawings and Watercolors*, John Berggruen Gallery, San Francisco, CA\*  
*Paintings and Sculpture by Candidates for Art Awards*, February 29 – March 27, American Academy and Institute of Arts and Letters, New York, NY
- 1987** *The House in Contemporary Art*, University Art Gallery, California State University, Stanislaus, Turlock\*  
*Diversity and Presence*, University Art Gallery, University of California, Riverside (traveled)\*  
*Four Bay Area Artists*, June 6 – July 24, Nancy Hoffman Gallery, New York, NY  
*Under Currents*, Portland Center for the Visual Arts, Portland, OR\*
- 1985** *The 20th Century: The San Francisco Museum of Modern Art Collection*, San Francisco Museum of Modern Art, San Francisco, CA\*  
*New Directions/California Painting 1985*, September 16 – October 12, Visual Arts Center of Alaska, Anchorage; November 1 – November 30, Fairbanks Art Association, Fairbanks, Alaska (traveled throughout Alaska)\*
- 1984** *48<sup>th</sup> Annual National Midyear Exhibition*, July 1 – August 26, The Butler Institute of American Art, Youngstown, OH\*  
*Modern Romances*, Resse Bullen Gallery, California State University Humbolt, Arcata, CA (traveled to San Jose Institute of Contemporary Art, San Jose, CA)  
*Highlights: Selections from the Bank of America Corporation Art Collection*, October 11 – November 27, Bank of America World Headquarters, San Francisco, CA
- 1983** *The Impolite Figure/New Figurative Painting by the Bay Area*, June 28 – July 31, Southern Exposure Gallery, San Francisco, CA\*  
*de te Fabula Narratur*, May 14 – June 11, San Jose Institute of Contemporary Art, San Jose, CA

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- 1982** *C.C.A.C. 75th Anniversary Exhibition*, Richmond Art Center, Richmond CA  
*From the Sunny Side: Six East Bay Artists*, October 2 – 31, The Oakland Museum, Oakland, CA
- 1981** *The Figure: A Celebration*, November 5 - 25, Art Museum of South Texas, Corpus Christi, TX (traveled to University of North Dakota Art Galleries, Grand Forks, ND)
- 1979** *Northern California Clay Routes: Sculpture Now*, San Francisco Museum of Modern Art, San Francisco, CA\*
- 1978** *Three Installations, Capricorn Asunder*, November 6 – December 1, San Francisco Art Commission Gallery, San Francisco, CA
- 1977** Isabelle Percy West Gallery, California College of Arts and Crafts, Oakland, CA
- 1973** *Media*, November 7 – December 29, Walnut Creek Civic Arts Gallery, Walnut Creek, CA\*
- 1972** *Women U.S.A.*, June 2 - 25, Laguna Beach Museum of Art, Laguna Beach, CA

## Published Essays

- Carnwath, Squeak. "Painting is No Ordinary Object." In *Adelie Landis Bischoff*, Salander-O'Reilly Galleries, LLC exhibition catalogue, New York, NY, 2006.
- Carnwath, Squeak. "Curator's Statement: The Handed-Down Artist." In *Veronica de Jesus*, Cue Art Foundation exhibition catalogue, New York, NY, 2005.

## Selected Public and Corporate Collections

American Academy of Arts and Letters, New York, NY  
Arkansas Art Center, Little Rock, AR  
BankAmerica Corporation Art Collection, San Francisco, CA  
Berkeley Art Museum, University of California, Berkeley  
Brooklyn Museum, Brooklyn, NY  
Capital Group, Los Angeles, CA  
City and County of San Francisco, San Francisco Arts Commission, San Francisco, CA  
The Contemporary Museum, Honolulu, HI  
First Bank of Minneapolis, Minneapolis, MN  
Hallmark Collection, Kansas City, MO  
Jewish Museum San Francisco, San Francisco, CA  
The Metropolitan Museum of Art, New York, NY  
Microsoft Corporation, Redmond, WA

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Mildred Lane Kemper Art Museum, Saint Louis, MO  
M.I.T., List Visual Art Center, Boston, MA  
Museum of Fine Arts, Boston, MA  
Richard L. Nelson Gallery and The Fine Arts Collection, University of California, Davis, CA  
Norton Museum of Art, West Palm Beach, FL  
Oakland Museum Of California, Oakland, CA  
Pennsylvania Academy of the Fine Arts, Philadelphia, PA  
Principal Financial Group, Des Moines, IA  
Rene and Veronica di Rosa Collection, Napa, CA  
The Rutgers University Fine Arts Collection, Brunswick, NJ  
San Francisco Fine Arts Museums, San Francisco, CA  
San Francisco Museum of Modern Art, San Francisco, CA  
San Jose Museum of Art, San Jose, CA  
The Collection of Sheppard Pratt, Towson, MD  
Yale University Art Gallery, New Haven, CT

## **Selected Lectures And Residencies**

- 2016** Artist Lecture: Squeak Carnwath, Jordan Schnitzer Museum of Art, University of Oregon, Eugene, OR
- 2015** Artist Lecture: Squeak Carnwath, de Saisset Museum, Santa Clara University, Santa Clara, CA  
Artist-in-residence and artist lecture, Lux Art Institute, Encinitas, CA
- 2014** Art Lecture Series, Mills College Art Museum, Oakland, CA
- 2012** Artist's Panel: Choose Paint! Choose Abstraction! Discussion moderated by Mark Dean Johnson with artists Squeak Carnwath, Dewey Crumpler, Mike Hendersen, Mary Loveless O'Neal and Leslie K. Price, Museum of the African Diaspora, San Francisco, CA
- 2009** Public Conversation with Carrie Lederer, Oakland Museum of California, Oakland, CA
- 2008** Visiting Artist, Ox-Bow, Saugatuck, MI  
Visiting Artist, University of Texas, Austin, TX
- 2006** Visiting Artist, Island Press, and Interview by Students, Washington University, St. Louis, MO
- 2005** *Artist/Teacher/Artist*, Panel Discussion, Sonoma Valley Museum of Art, Sonoma, CA  
*A Conversation with Tandem Press Visiting Artist Squeak Carnwath, Chazen*

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Museum of Art, University of Wisconsin, Madison, WI

- 2004** *Visual Arts as Research*, Panel Discussion, The Arts Research Center at UC Berkeley, CA  
Visiting Artist and Public Lecture, Kenyon College, Gambier, OH
- 2003** Public Lecture, Microsoft Artist Lecture Series 2003, Microsoft Silicon Valley Campus, Mountain View, CA  
Artist-in-Residence and Public Lecture, Anderson Ranch, Aspen, CO  
Visiting Artist and Public Lecture, Washington University, St. Louis, MO
- 2002** Artist Talk and Print Demonstration, San Jose Museum of Art, San Jose, CA  
Visiting Artist and Public Lecture, Idyllwild Arts, Idyllwild, CA
- 2000** Visiting Artist and Public Lecture, Milwaukee Institute of Art & Design, Milwaukee, WI
- 1999** Visiting Artist and Guest Juror for the 1999 Yozo Hamaguchi Scholarships in Printmaking, California College of Arts and Crafts, Oakland, CA  
Visiting Artist and Public Lecture, University of Arkansas, Little Rock, AK  
Visiting Artist, Vermont Studio Center, Johnson, VT  
Visiting Artist, Santa Fe Art Institute, Santa Fe, NM
- 1998** Visiting Artist and Public Lecture, Yale University, New Haven, CT  
*Transformation: The Art of Joan Brown*, Panel Discussion with Jaqueline Bass, and Karen Tsujimoto, Berkeley Art Museum. Berkeley, CA
- 1997** *Drawing: Different Perspectives*, Yale School of Art, New Haven, CT
- 1996** Public Lecture, Pennsylvania Academy of the Fine Arts, Philadelphia, PA
- 1995** *The Invisible Museum*, San Francisco Museum of Modern Art, San Francisco, CA
- 1994** Artist-in-residence, Pilchuck Glass School, Seattle, WA
- 1993** *What are the Politics of Painting*, Panel Discussion, Persistence of Painting Forum Symposium, California College of Arts & Crafts, Oakland, CA
- 1991** Artist-in-residence, Anderson Ranch, Aspen, CO
- 1987** Painting Seminar, Mills College, Oakland, CA
- 1985** *Visiting Artist Series*, Department of Art, California State University, Rohnert Park (Sonoma State), Carnwath Studio, May 16

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## Bibliography

### SELECTED BOOKS

Albright, Thomas. *Art in the San Francisco Bay Area, 1945–1980*. Berkeley and Los Angeles: University of California Press, 1985. P. 266. ISBN 0-520-05193-9. -- ISBN 0-520-05518-7 (pbk.)

Bullis, Douglas. *100 Artists of the West Coast*. Atglen, Pennsylvania: Schiffer Publishing Ltd, 2003. Pp. 76-77. ISBN 0-7643-1931-0.

Carnwath, Squeak. *Squeak Carnwath: Lists, Observations & Counting*. San Francisco: Chronicle Books, 1996, ISBN 0-8118-1220-0. -- ISBN 0-8118-1171-9 (pbk.)

Carnwath, Squeak. *Squeak Carnwath: Horizon on Fire, Works on Paper 1979-2013*. Berkeley: Kelly's Cove Press, 2014, ISBN 978-0-9891664-2-3 (pbk.)

di Rosa, Rene. *Local Color: The di Rosa Collection of Contemporary Art*. San Francisco: Chronicle Books, 1999. Pp. 68-69, ISBN 08118-2376-8. -- ISBN 08118-2377-10 (pbk.)

Dustin Wall Moure, Nancy. *California Art: 450 Years Of Painting & Other Media*. Los Angeles: Dustin Publications, 1998. P. 517. ISBN 0-9614622-4-8. -- ISBN 0-9614622-5-6 (pbk.)

Johnstone, Mark and Leslie Aboud Holzman. *Epicenter San Francisco Bay Area Art Now*. San Francisco: Chronicle Books, 2002. Pp. 34-39. ISBN 0-8118-3541-3.

Landauer, Susan. *Selections, The San Jose Museum of Art Permanent Collection*. San Jose, California: The San Jose Museum of Art, 2004. Pp. 50-51. ISBN 0-938175-33-5.

Tsujimoto, Karen and John Yau. *Squeak Carnwath: Painting Is No Ordinary Object*. Petaluma, CA: Pomegranate and Oakland, CA: Oakland Museum of California, 2009. ISBN 978-0-7649-4888-6. -- ISBN 978-0-7649-4917-3 (pbk.)

Walrod, Anne. "Squeak Carnwath," in Moira Roth, ed., *Connecting Conversations, Interviews with 28 Bay Area Women Artists*. Eucalyptus Press, Mills College, 1988. Pp. 22–28.

### SELECTED CATALOGUES AND BROCHURES

California Museum of Art. *Squeak Carnwath: Seeing in the Dark*. Essay by Gay Shelton. Santa Rosa, CA: Luther Burbank Center for the Arts, 1998. 6 black & white plates.

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David Beitzel Gallery. *Squeak Carnwath*. Essay by Maria Porges. New York: David Beitzel Gallery, 1998. 8 color plates.

Dorothy Goldeen Gallery. *Squeak Carnwath: Inside Thought*. Essay by Leah Levy. Santa Monica: Dorothy Goldeen Gallery, 1995. 4 color plates and 3 black & white plates.

Fine Arts Museums of San Francisco. *Bay Area Art: From the Morgan Flagg Collection*. Essay by Timothy Anglin Burgard. San Francisco: Fine Arts Museums of San Francisco, 1997. 1 color plate p.20.

Hallie Ford Museum of Art at Willamette University. *Women's Work Contemporary Women Printmakers from the Collections of Jordan D. Schnitzer and his family foundations*. Essay by Robin Reisenfeld, 2007. 1 color plate p. 4.

John Berggruen Gallery. *Squeak Carnwath: Undraped Human Being*. Essay by Pauline Shaver, San Francisco: John Berggruen Gallery, 1998. 12 color plates.

John Berggruen Gallery. *Squeak Carnwath: Life Line*. Squeak Carnwath in Conversation with Richard Whittaker, San Francisco: John Berggruen Gallery, 2001. 11 color plates.

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