

MICHAEL RAKOWITZ

Born 1973, Great Neck, NY
Lives and works in Chicago, IL

Education

- 1998** Massachusetts Institute of Technology, Cambridge, MA
Master of Science in Visual Studies
- 1995** Purchase College SUNY, Purchase, NY
Bachelor of Fine Arts

Selected Solo Exhibitions

- 2017** *Michael Rakowitz: Backstroke of the West*, Museum of Contemporary Art, Chicago, IL
I'm good at love, I'm good at hate, it's in between I freeze (performance and film), commissioned by Musée d'Art Contemporain, Montréal with support from Creative Capital (upcoming Nov.)
Radio Silence, launching July 29, 2017
- 2016** *The Flesh is Yours, The Bones Are Ours*, The Graham Foundation, Chicago IL
Michael Rakowitz: The Flesh is Yours, The Bones Are Ours, Rhona Hoffman Gallery, Chicago, IL
Michael Rakowitz: The Invisible Enemy Should Not Exist, Barbara Wien Gallery and Art Bookshop, Berlin, Germany
Michael Rakowitz: The Invisible Enemy Should Not Exist, Mason Hall Atrium Gallery, George Mason University, Fairfax, VA
- 2015** *In Search of Matisse*, Henie Onstad Art Museum, Oslo, Norway
The Flesh is Yours, The Bones are Ours, The Galata Greek School, The 14th Istanbul Biennial, Istanbul, Turkey
- 2014** Peabody Essex Museum, Salem, Massachusetts
Arizona State University Art Museum, Phoenix
BAK (Basis Voor Actuele Kunst), Utrecht
Van Abbemuseum, Eindhoven, Netherlands
Milani Gallery, Brisbane, Australia
The Breakup, Rhona Hoffman Gallery, Chicago, IL
The Invisible Enemy Should Not Exist, The Oriental Institute of the University of Chicago, Chicago, IL
- 2012** *The Breakup*, Lombard Freid Projects, New York, NY
- 2011** *Spoils*, Creative Time at Park Avenue Autumn, New York NY
- 2010** *The worst condition is to pass under a sword which is not one's own*, Level 2 Gallery, Tate Modern, London

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- 2009** *Michael Rakowitz: Recent Projects on Baghdad and Montreal*, SBC Gallery of Contemporary Art, Montreal, Canada
The worst condition is to pass under a sword which is not one's own, Lombard-Freid Projects, NY
- 2008** *The invisible enemy should not exist*, Galerie Sfeir Semler, Beirut, Lebanon
- 2007** *The invisible enemy should not exist*, Lombard-Freid Projects, NY
- 2006** *Return*, Creative Time, Brooklyn, NY
Enemy Kitchen, More Art, NY
The Visionaries, Trafo Gallery, Budapest, Hungary
Endgames, Galleria Alberto Peola, Torino, Italy
Percent for Art Program Commission, Department of Cultural Affairs, NY
- 2005** *Dull Roar*, Lombard-Freid Fine Arts, NY
Return Longwood Art Gallery, Bronx, NY
- 2004** *Greeting from Stowe, Vermont*, Stadtturmalerie, Kunstraum Innsbruck, Austria
- 2003** *Romanticized All Out of Proportion*, Special Project, Queens Museum of Art, Queens, NY
- 2002** *Breach*, Lower East Side Tenement Museum, NY
- 2001** *Minaret*, (ongoing project), Leipzig, Germany 2003/ Station Building, Baltimore 2003/ Clocktower Gallery, NYC 2003 & 2001
- 2000** *Climate Control*, Special Project, P.S.1 Contemporary Art Center, Queens, NY
Guard, Pratt Institute, Brooklyn, NY (Commission)
Postcard Views, Queens, NY
- 1998** *paraSITE* (Ongoing performance) various urban sites in Boston, New York City, Baltimore & Berlin
- 1997** *Hubuz*, Amman, Jordan

Selected Group Exhibitions

- 2017** *Re-Tracing Knowledge Structures*, curated by William Stover and Melissa Bianca Amore, Jane Lombard Gallery, New York, NY
Third Space/Shifting: Conversations about Contemporary Art, Birmingham Museum of Art, Birmingham, AL
Fourth Plinth Shortlist Exhibition, The National Gallery, London, UK
Rhona Hoffman 40 Years Part 3: Political, Rhona Hoffman Gallery, Chicago, IL
- 2016** *Rhona Hoffman 40 Years Part 1*, Rhona Hoffman Gallery, Chicago, IL
Endless House: Intersections of Art and Architecture, MoMA, New York, NY
How Soon Is Now?, KINDL, Berlin, Germany
- 2015** *Zone of Contention: The Middle East*, Weatherspoon Art Museum, Greensboro, NC
- 2014** *A Proximity of Consciousness*, Sullivan Galleries, School at the Art Institute of Chicago, Chicago, IL
Yokohama Triennale, Yokohama, Japan

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- 2013** *A Thousand Doors*, curated by Whitechapel Gallery for Neon Foundation, The Gennadius Library, Athens, Greece
Ravaged: Art and Culture in Times of Conflict, Museum Leuven, Belgium
Site, Hiroshima City Museum of Contemporary Art, Hiroshima, Japan
Tectonic, The Moving Museum, Dubai
The Way of the Shovel, Museum of Contemporary Art Chicago, Chicago, IL
We took the image and put the sound too loud, curated by Fawz Kabra, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, NY
- 2012** *Home WHERE?*, Lombard Freid Projects, NY
dOCUMENTA (13), Kassel, Germany
Feast: Radical Hospitality and Contemporary Art, Smart Museum of Art, University of Chicago, Chicago, IL
- 2011** *Yes, We Don't*, Institut d'art contemporain Villeurbanne/Rhone-Alpes, Villeurbanne, France
Taking Sides, Curated by Robben and Zak Williams on Paddle8.com
2011 Asian Art Biennale, Taizhong, Taiwan
Scramble For the Past: A Sotry of Archaeology in the Ottoman Empire
SALT Beyoglu, Istanbul, Turkey
- 2010** *Climate Capsules*, Museum für Kunst und Gewerbe, Hamburg, Germany
On Rage, Haus der Kulturen der Welt, Berlin, Germany
The Jerusalem Show, edition, Al-Ma'mal Foundation for Contemporary Art, Jerusalem
The Storyteller, iCI travelling exhibition- The New School, New York; Art Gallery of Ontario, Canada
- 2009** *Los de arriba y los de abajo*, Sala de Arte Público Siqueiros, Mexico City, Mexico
Jack Wolgin International Competition in the Fine Arts at the Tyler School of Art at Temple University, Philadelphia, Pennsylvania
Transmission Interrupted, Modern Art Oxford, Oxford, UK
Tarjama/Translation, Queens Museum of Art, New York
The Storyteller, iCI travelling exhibition- Salina Art Museum, Kansas
Out of Line, Lombard-Freid Projects, NY
Return to Function, Madison Museum of Contemporary Art, Madison, Wisconsin
The Place of the Work and the Space of the Object, Sculpture Center, Long Island City, NY
- 2008** *Beyond Green: Toward a Sustainable Art*, Ronna and Eric Hoffman Gallery of Contemporary Art, Lewis and Clark College, Portland, Oregon
16th Biennial of Sydney, Sydney, Australia
Second Lives: Remixing the Ordinary, Museum of Art & Design, NY
The Greenroom: Reconsidering the Documentary and Contemporary Art, CCS Bard, Annandale-on-Hudson, NY
Heartland, Van Abbemuseum, Eindhoven, Netherlands
Shelter X Survival – Alternative Homes for Fantastic Lives, Hiroshima City

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- Museum of Contemporary Art, Hiroshima, Japan
Urgent Shelter, Gallery 210, University of Missouri, St. Louis, MO
- 2007** *An Atlas of Events*, Calouste Gulbenkian Foundation, Lisbon, Portugal
Consuming War, Hyde Park Art Center, Chicago, IL
Instant Urbanism, SAM- Swiss Architecture Museum, Basel, Switzerland
10th International Istanbul Biennial, Istanbul, Turkey
Sharjah Biennial 8: Between The Desert And The Sea, Sharjah, United Arab Emirates
- 2006** *Civic Performance*, Stony Brook University, Staller Center for the Arts, Stony Brook, NY
Art in the Contested City, Pratt Institute, Brooklyn, NY
Revisiting Home, NGBK, Berlin, Germany
Who Cares, Creative Time, New York, NY
LESS - Alternative Living Strategies, PAC, Milano, Italy
Mind the Gap, Smack Mellon, Brooklyn, NY
- 2005** *Tirana Biennale*, Tirana, Albania
T1 The Pantagruel Syndrome, Castello di Rivoli, Torino, Italy
SAFE: Design Takes On Risk, MoMA, NY
Beyond Green: Toward a Sustainable Art, Smart Museum of Art, University of Chicago, Chicago, IL (traveling)
Do Not Interrupt Your Activities, Royal College of Art, London
Inhabituel, Milan, Italy
Transmediale, Berlin, Germany
- 2004** *Gonflables, Inflatables, Gonfiabili*, Tripostal, Lille, France
Living In Motion, Vitra Design Museum/Z33 Hasselt, Belgium
Parasites: When Spaces Come Into Play, Ludwig Museum, Vienna
Arts Electronica, Linz, Austria
The Interventionists, MassMOCA, North Adams, MA
X Treme Houses, Lothinger Dreizehn, Munich, Germany
Adaptations, Apex Art, New York City and Friedricianum, Kassel, Germany
Borne of Necessity, Weatherspoon Museum of Art, Greensboro, North Carolina
- 2003** *Global Priority*, UMass Amherst, MA
24/7, Contemporary Art Centre, Vilnius, Lithuania
BQE White Box, New York, NY
Get Rid of Yourself, ACC Gallery Weimar & Leipzig, Germany
Homeland, Whitney ISP, CUNY Graduate Center, NY
Inside Design Now: 2003 National Design Triennial, *The Cooper-Hewitt National Design Museum*, NY
- 2002** *Queens International*, The Queens Museum of Art, Queens, NY
Design 21: Continuous Connection, UNESCO Paris, France
Und Ab Die Poste-Inside Out: 5th Annual Festival of New Art, Berlin, Germany
Submerge, Kunstbunker, Nuremberg, Germany
Architecture of Emergency, FRI-ART Friburg, Switzerland, three person show with Shigeru Ban and Samuel Mockbee & Rural Studio

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AIR, Dorsky Gallery, Queens, NY
Utopia Now!, Sonoma Museum of Contemporary Art, CA
Comfort Zone: Portable Living Spaces, The Fabric Workshop Museum,
Philadelphia, PA

- 2001** *Utopia Now!*, CCAC Wattis Institute, Oakland, CA
Back and Forth, Vacancy Gallery, NY
GZ:01, 129 Lafayette Street, NY
Building Codes, Storefront for Art and Architecture, NY
Elsewhere, HEREart, New York, NY
- 2000** *Concerted Compassionism*, White Columns, NY
- 1998** *A Skowhegan Decade*, David Beitzel Gallery, NY
- 1997** *Repeat Reverse*, Yale University Art Gallery, New Haven, CT
Blast Box 1993: Remaking Civilization, X Art Foundation, NY

Awards & Grants

- 2015** Graham Foundation Grant
Pew Center for Arts and Heritage
- 2014** Nominated for Zurich Art Prize
- 2013** Kamal Lazaar Foundation Project Grant
Finalist for Zurich Art Prize
Nominated for Alpert Award
- 2012** Louis Comfort Tiffany Foundation, 2012 Biennial Award
- 2011-13** AT&T Research Fellow, Northwestern University
- 2009** Alpert Awards Ucross Residency
Shortlisted for Jack Wolgin Prize
University Research Grant, Northwestern University
- 2007** Creative Capital Grant: Michael Rakowitz and Emna Zghal (collaboration for
Dark Turquoise)
Center for Interdisciplinary Research in the Arts Grant, Northwestern University
Sharjah Biennial Art Prize, Jury Award
- 2006** New York Foundation for the Art in Architecture & Environmental Structures
- 2003** Dena Foundation of Contemporary Art Award
- 2002** UNESCO Design Laureate, Grand Prix
- 2001** New York City Department of Cultural Affairs, 2001-2003
- 2000** The Jerome Foundation Artist Grant
White Columns Artist Production Grant
- 1997** MIT Council for the Arts Grant
- 1996** MIT Department of Architecture Fellowship, 1996-1998
- 1995** Outstanding Achievement in Sculpture Award, International Sculpture Center

Recent Lectures and Panel Discussions

- 2017** Artist Talk with Curator Omar Kholeif, Museum of Contemporary Art, Chicago, IL
- 2016** Artist Talk, Spring Sessions, Amman, Jordan
 Artist Talk, Graham Foundation, Chicago, IL
Special Gallery Session with Michael Rakowitz, MoMA, New York, NY
 Artist Talk, George Mason University School of Art, Fairfax, VA
 Artist talk, Radio Silence: Conversation with Michael Rakowitz, The PEW Center for Arts & Heritage, Philadelphia, PA
 Artist talk and workshop, Not Every Tent Is The Same: Fieldwork International Summer School, Hospitalfield, Arbroath, Scotland
- 2015** Keynote Speaker, Power of the Arts Conference, Ottawa, Canada
 Lecture and discussion, Looters, Smugglers, and Collectors: Provenance Research Seminar at Henie Onstad Kunstsenter, Oslo, Norway
 Panel, *Saltwater: A Theory of Thought Forms*, 2015 Istanbul Biennial, Istanbul, Turkey
 Artist Talk, Spring Sessions, Amman Jordan
 Artist talk, Massachusetts Institute of Technology, Cambridge, MA
 Beamer—Schneider Lecture in Ethics and Civics, Case Western University, Cleveland, OH
 Keynote Speaker, Humanities Festival, University of Maryland, Baltimore County, MD
- 2014** Artist talk, Weatherspoon Art Museum, Greensboro, NC
 Speaker, Qalandiya International, Ramallah, Palestine
 Artist talk, Palais de Tokyo, Paris, France
 Visiting Artist, Parsons School of Design, New York, NY
 Visiting Artist Lecture, Michigan State University, East Lansing, MI
The Breakup: A Conversation with Hannah Feldman, Jessica Winegar, Claudine Isé and Sukhdev Sandhu, Rhona Hoffman Gallery, Chicago, IL
 Panelist, Exhibiting Social Practice, CAA Conference, Chicago, IL
 Visiting Artist, University of Maryland Baltimore County, MD
 Artist Talk, Art Institute of Chicago, IL
- 2013** Panelist, “Documenta 13,” Mary & Leigh Block Museum of Art, Evanston, IL
 Panelist, 21st Century American Militarism: Occupation Abroad and Resistance at Home. Organized by Iraq Veterans Against the War. With Christian Parentu, Suraia Sahar, and Nick Turse. The Chicago Temple, Chicago, IL
 Keynote Speaker, Open Engagement Conference, Portland State University, Portland, OR
A Conversation: Carolyn Christov-Bakargiev and Michael Rakowitz, Maison Rouge, Paris, France
 Panelist, Pedagogy, Performance, Practice Conference, American University of Cairo, Egypt

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- Panelist, "What Does Art Do: The Production of Knowledge in a Globalized Economy," Art Dubai
- 2012** *The Global American Artist, Richard Gray Visual Art Series: Michael Rakowitz in conversation with Hannah Feldman*, Chicago Humanities Festival, Chicago, IL
Creative Time Summit: Confronting Inequity, New York University, Skirball Center for Performing Arts, New York, NY
Panel on dOCUMENTA(13), "*The Dance was very frenetic...and lasted a long time*," The Cooper Union, New York, NY
About Afghanistan: The Kabul-Bamiyan dOCUMENTA (13) Seminars and Exhibition, Kassel, Germany
Artist Lecture, Aga Khan Trust for Culture, Kabul, Afghanistan
On Hospitality conference, Smart Museum of Art, Chicago, IL
On Stone Carving, Bamiyan, Afghanistan
Global Art Forum 6, Artist Presenter: The Breakup, Art Dubai, United Arab Emirates
- 2011** Visiting Artist Lecture, School of the Art Institute of Chicago, Design Department, Chicago, IL
90 Lecture Series: *Michael Rakowitz—What everyday objects could hold archaeological value in the future?*, SALT Beyoglu, Istanbul, Turkey
Visiting Artist Lecture, Graduate School of Design, Harvard University, Cambridge, MA
Visiting Artist Lecture, Rutgers University, New Brunswick, NJ
Visiting Artist Lecture, Ohio State University, Columbus, OH
- 2010** Plonsker Family Award Lecture, Williams College/Williams College Museum of Art, Williamstown, MA
Visiting Artist Lecture, International Academy of Art Palestine, Ramallah, Palestine
Speaker, "*Klima Kapseln Symposium*", Hochschule für bildende Künste Hamburg, with Ant Farm, Haus Rucker, Lucy Orta and Tomas Saraceno. Hamburg, Germany
Artist Talk, California College of Art, San Francisco, CA
Artist Talk, The Philips Collection, Washington DC
Artist Talk, Haus der Kulturen der Welt, Berlin, Germany
Visiting Artist Lecture, University of Florida, Gainesville, FL
Visiting Artist Lecture, Florida State University, Tallahassee, FL
Artist Talk, University of Chicago, Chicago, IL
Speaker, "*Time and Money*", Royal College of Art, London, UK
Artist Talk, *The worst condition is to pass under a sword which is not one's own*, Tate Modern, London, UK
- 2009** Artist Talk, Smolny Institute, St. Petersburg, Russia
Artist Talk, *Spectacular Failure*, in conjunction with Buckminster Fuller: Starting with the Universe, MCA Chicago, Chicago, IL
Conversation with Hugh Eakin, Senior Editor at The New York Review of

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Books, SBC Galerie d'art Contemporain, Montreal, QC, Canada
Panelist, Narratives of the Iraq War, with Meg McLaren, George Packer, and Daria Sommers; moderated by Liza Johnson, Williams College, Williamstown, MA

Visiting Artist Lecture, Portland State University, Portland, OR
Speaker, Centre Canadien d'Architecture; in conversation with Luca Stasi of Recetas Urbanas, Montreal, QC, Canada

Panelist, Curating and Activism: An International Panel and Conversation, Moore College of Art & Design, Philadelphia, PA

Visiting Artist Lecture, University of Wisconsin, Milwaukee, WI

Panelist, *Contemporary Art in the Middle East: A Two-Day Symposium at Tate Britain and Tate Modern*, Tate Britain, London, UK

2008 Lecturer, *Across Histories Artist Talk: Michael Rakowitz*, EFA Project Space, NY

Panelist, *A conversation between Dr. Donny George Youkhanna, former Director of the National Museum of Iraq; University of Chicago Professor of Mesopotamian Art, McGuire Gibson; and artist Michael Rakowitz*, Hyde Park Art Center, Chicago, IL

2007 Lecturer, The Cooper Union School of Art, NY

Lecturer, *Visual Culture Series*, Kevorkian Center, NYU, NY

Lecturer, *Gallery 400*, University of Illinois, Chicago, IL

Lecturer, Stanford University, CA

Speaker, *The Situational Drive: Complexities of Public Sphere Engagement*, NY

Panelist, *Emergencies and Risk*, Sharjah Biennial 8 Symposium, Sharjah, UAE

Panelist, *Yona Friedman Symposium*, The Drawing Center, NY

Panelist, *Visualizing Iraqi Politics and Politics in Iraq and the Diaspora*, The Center for Book Arts and The New School, NY

Visiting Artist, School of the Art Institute of Chicago

Visiting Artist, Smith College, Northampton, MA

Visiting Artist, Museum School of Fine Arts, Boston, MA

2006 Visiting Artist, Ontario College of Art and Design, Toronto, Canada

Panelist, The Storefront for Art and Architecture, NY

Lecturer, Technical University, Budapest, Hungary

Lecturer, Northwestern University, Chicago, IL

Lecturer, Mess Hall, Chicago, IL

Lecturer, Modern Museum, Ljubljana, Slovenia

Lecturer, Ontario College of Art and Design, Ontario, CA

2005 Speaker, *Transmediale 05: BASICS*, Berlin, Germany

Lecturer, Royal College of Art, London, UK

2004 Speaker, *Out of the Ordinary*, conference, IASPIS (International Artists Studio Program in Stockholm), Stockholm, Sweden. With Christoph Draeger, John Menick and Irit Rogoff,

Lecture and Workshop, *Nomad+Object*, Symposium, University Ludovico

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Quaroni, *La Sapienza*, Rome, Italy. With Lucy Orta and Martin Ruiz de Azua
Speaker, *PROJECT. Image. Intervention. Construction. Utopia. Public Space*,
Symposium, CaixaForum, Barcelona, Spain. Public conversation with Santiago
Cirugeda; organized by Antoni Muntadas

Speaker, *Pixelspaces*, Symposium, Ars Electronica, Linz, Austria

Speaker, *Art.Ficial 2.0 Symposium: The City as Interface*, with Nelson Brissac-
Peixoto, Simone Michelin, moderated by Marcelo Tramontano. Centro Cultural
Itau, Sao Paulo, Brazil

Speaker, *Outside-In: International Symposium on Public Space*, Gothenburg,
Sweden. With Swoon and Jocko Weyland

Artist lecture, Apex Art, NY

2003 Artist lecture, ACC Gallery, Weimar, Germany

Homeland Exhibition Panel Discussion, CUNY Graduate Center. With Edgar
Hachivi Heap of Birds, Barbara Pollack, Olav Westphalen, NY

2001 Main Speaker, *At the City's Edge: Conference on Public Art and Urbanism*, The
Centre, Glasgow, Scotland. With Neil Smith and Fiddian Warman

Residencies

2009 Alpert Awards Ucross Residency

2007 Montalvo Art Center, California

2006 Eastern European Residency Program at Trafo Gallery, Budapest, Hungary

2000-2001 P.S.1 Special Projects Program, Long Island City, NY

1997 Société Imaginaire, Dresden, Germany

Special Interest Group in Urban Studies (SIGUS) Workshop in Jordan, Kerak,
Jordan

1996 Skowhegan School of Painting and Sculpture, Skowhegan, ME

Teaching Experience

2014 Visiting Artist, Art Academy of Palestine, Ramallah, West Bank

2012 Visiting Artist, Art Academy of Palestine, Ramallah, West Bank

2010 Visiting Artist, Art Academy of Palestine, Ramallah, West Bank

2009 Instructor for public art and intervention workshop at Forumak Leto: Summer
Program for Practicing Artists at Smolny College, St. Petersburg, Russia

2013-Present Professor, Department of Art, Theory and Practice, Northwestern University,
Evanston, IL

2006-2012 Associate Professor, Department of Arts, Theory and Practice, Northwestern
University, Evanston, IL

2002-2006 Professor, Department of Sculptural Studies, Maryland Institute College of Art
Baltimore, MD

Contributing Editor, *Surface Tension: A Journal on Spatial Arts Errant*

Bodies Press, initial publication 2006

Selected Bibliography

- 2017** Foumberg, Jason. "Sculptor Michael Rakowitz Recreates Looted Artifacts Using Iraqi Food Packaging." *Chicago Magazine*, September 18, 2017.
- "Michael Rakowitz: Artistic Chameleon." *Blog: MCA DNA*, September 7, 2017.
- Perry, Grace. "September 2017 Events Calendar for Chicago." *TimeOut Chicago*, August 29, 2017.
- "Museum Previews: Michael Rakowitz," *Art in America 2017 Guide*, August 2017, p.26.
- S., I. "The Art Born of Destruction." *The Economist*, 07 June 2017.
- Cornwell, Tim. "Fourth Plinth Artist Michael Rakowitz to Serve Up Iraqi-Jewish 'Ghost Feast' in London." *The Art Newspaper*, May 15, 2017.
- Bendik-Keymer, Jeremy. "Democracy as Relationship." *e-flux*, April 27, 2017.
- Forrest, Nicholas. "Mayor of London Reveals Next Two Fourth Plinth Commissions." *Blouin Artinfo*, March 22, 2017.
- "Artists Heather Phillipson and Michael Rakowitz Commissioned for Trafalgar Square's Fourth Plinth." *Artforum*, March 21, 2017.
- Da Silva, José. "Replica of Statue Destroyed by ISIS and Whipped Cream to Top London's Fourth Plinth." *The Art Newspaper*, March 21, 2017.
- Elbaor, Caroline. "Michael Rakowitz and Heather Phillipson Win Upcoming Fourth Plinth Commissions." *ArtNet News*, March 21, 2017.
- Ellis-Peterson, Hannah. "Winged Bull and Giant Dollop of Cream to Adorn Trafalgar Square's Fourth Plinth." *The Guardian*, March 21, 2017.
- Frankel, Eddy. "The Winners of the Fourth Plinth Commission Have Just Been Announced." *TimeOut London*, March 21, 2017.
- Singh, Anita. "Fourth Plinth: A Giant Dollop of Cream and a Syrup Can Sculpture Are Latest Trafalgar Square Artworks." *The Telegraph*, March 21, 2017.
- Voon, Claire. "A Winged Bull and a Whirl of Cream Will Be London's Next Big Public Artworks." *Hyperallergic*, March 21, 2017.
- Luke, Ben. "Fourth Plinth Shortlist Welcomed by National Gallery Director." *The Art Newspaper*, No. 287 (February 2017): p. 10.
- Boucher, Brian. "Fourth Plinth Finalists Unveiled, With Subjects Ranging From Ice Cream to ISIS." *Artnet News*, January 19, 2017.
- Brown, Mark. "Fourth Plinth Shortlist Includes Winged Bull and Giant Cream Blob." *The Guardian*, January 19, 2017.
- Luke, Ben. "National Gallery Finally Takes the Fourth Plinth to its Heart." *The Art Newspaper*, January 19, 2017.
- Nayeri, Farah. "Putting Art on a Pedestal in London." *The New York Times*, January 19, 2017.
- Reynolds, Laura. "One of These Will Be the Fourth Plinth Artwork." *Londonist*,

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January 19, 2017.

- 2016** Bier, Arielle. "Michael Rakowitz - The Flesh is Yours, The Bones Are Ours: Graham Foundation and Rhona Hoffman Gallery, Chicago, 18 May – 13 August." *Art Review*, Vol. 68, No. 6 (September 2016): 140.
Perlson, Hili. "Berlin Gallery Weekend 2016 Bigger Than Ever, As City's Chasms Deepen." *Artnet News*, May 3, 2016.
Michalarou, Efi. "Art Cities: Berlin – Michael Rakowitz." *DreamIdeaMachine*, May 2, 2016.
- 2015** Kantilal Patel, Alpesh. "Gathering Gossip and Parsing Truth at the Istanbul Biennial," *Hyperallergic*, October 27, 2015.
Hassan, Sarah. "The Peaceable Kingdom: Michael Rakowitz." *Canvas Magazine*, September 1, 2015.
Shaw, Anny. "Futile in the Face of So Much Suffering: Anny Shaw on the Istanbul Biennial," *The Art Newspaper*, September 12, 2015.
"Istanbul Biennial Commemorates Armenian Genocide," *Armenpress*, September 5, 2015.
Shaw, Anny. "Istanbul Biennial Commemorates Armenian Genocide: Exhibition Opens Amid Rising Political Tensions in Turkey," *The Art Newspaper*, September 4, 2015.
"American Artist to Present Project Dedicated to Armenian Genocide at Fourteenth Istanbul Biennial," *Armenpress*, August 2015.
Cahill, Zachary. "Michael Rakowitz," *Artforum*, August 18, 2015.
- 2014** Feldman, Hannah. "The Way of the Shovel," *Artforum*, February 2014.
Tucker, Daniel. "Michael Rakowitz' 'The Breakup' in Chicago: The Beatles in Palestine," *Hart*, February 13, 2014.
Eler, Alice. "Geopolitics Through the Lens of the Beatles," *Hyperallergic*, January 29, 2014.
"Review: Michael Rakowitz/Rhona Hoffman Gallery," *NewCity*, January 17, 2014.
- 2013** Shabi, Rachel. "Could palates, rather than politics, be the key to peace in the Middle East?" *The Guardian*, August 13, 2013.
Roelstraete, Dieter. "Object to Be Restored," *Artforum*, vol. 51, no. 10, summer 2013.
Miltenburg, Anne. "Artefacts," *Works that Work*, no. 2.
Saad, Shirine, "Artist Michael Rakowitz's Iraqi roots inspired art/food project in Dubai," *The National*, May 25, 2013.
Jones, Kevin. "Art Fare: Michael Rakowitz's Dar Al Sulh," *ArtAsiaPacific*, May 15, 2013
"Dinner talk: artist bridges culture divides with Dubai pop-up restaurant," *The Art Newspaper*, May 2, 2013.
Vogel, Sabine B., "Globalkunst: Eine Neue Weltordnung," *Kunstforum* no. 220.
"From Invisible Enemy to Enemy Kitchen: Michael Rakowitz in conversation with Anthony Downey," *Ibraaz*, March 29, 2013.

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- 2012** “Michael Rakowitz: Don’t Let Me Down,” *Harper’s Bazaar Art*, Autumn 2012.
“On Peculiar Affairs: a conversation with Michael Rakowitz and Ceren Erdem,” *ArteEast Quarterly*, October 1, 2012.
Knöfel, Ulrike, “What the 13th Documenta Wants You to See,” *Spiegel Online International*.
Markus, David, “Feast: Radical Hospitality in Contemporary Art,” *Art in America*, June 2012.
Ko, Hanae. “The Sweet and Bitter Road”, *Art Asia Pacific*, May/June 2012: 99-109.
Lopez, Ruth. “Iraqi food truck installation hits Chicago’s streets”, *The Art Newspaper*, March 18, 2012
“When is food, or drink, art?”, *WBEZ 91.5*, February 22, 2012
- 2011** Considine, Austin. “A Reservation With Reservation,” *The New York Times*, November 8.
Boucher, Brian. “Food Fit for a King”, *Art in America*, September 29, 2011
Tezapsidis, Elias. “Be My Date: The Spoils of Michael Rakowitz”, *BOMBlog*, October 7, 2011
- 2010** Jury, Louise. “Art Strikes Back: Saddam Hussein’s Swords Recreated,” *London Evening Standard*, January 25, 2010.
Sherwin, Skye. “Artist of the week 73: Michael Rakowitz,” *Guardian*, February 3, 2010.
Rakowitz, Michael. *Strike The Empire Back*. Exhibition publication. London: Tate Modern, 2010. (catalogue)
Wilkins, Jonathan. “Exploring the Dark Side: Interview with Michael Rakowitz,” *Star Wars Insider*, April 2010: 50-51.
Merjian, Ara H. “The Storyteller,” *Artforum.com*, March 24, 2010.
Rakowitz, Michael. “Orange,” *Tate Etc.*, Issue 18, Spring 2010: 103.
- 2009** Amado, Miguel. “Critics’ Picks: Michael Rakowitz,” *Artforum.com*, March 23, 2009
Cash, Stephanie, Donny George and Michael Rakowitz. "Protecting Culture: Baghdad." *Art in America*, May 2009: 29, 30, 32
Chong, Adele. "Machines for Living," *Blueprint Asia*, December 2008-January 2009: 17-20
Glover, Michael. “Transmission Interrupted,” *Art Review*, Issue 33, Summer 2009: 127.
Golonu, Berin. “Review: Michael Rakowitz,” *Art Papers*, May/June 2009
Halle, Howard. “Stranger than Science Fiction,” *Thirteen WNET NY Sunday Arts Blog*, March 23, 2009
Haq, Nav. “Transmission Interrupted,” *Frieze*, Issue 124, June-July-August 2009: 199.
Heartney, Eleanor. "Michael Rakowitz," *Art in America*, September 2009: 143.
Hernandez Chong Cuy, Sofia. “Storytelling,” *Afterall*, Summer 2009: 81-88.
Johnson, Ken. "Aesthetic Withdrawal in the Quest for Ideas." *The New York Times*, January 23, 2009

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- Rakowitz, Michael. "Strike the Empire Back." Insert in *Bidoun*, Winter 2009
- Rosenberg, Karen. "Art Review: Michael Rakowitz- 'The worst condition is to pass under a sword which is not one's own,'" *The New York Times*, March 27, 2009: C29.
- Smith, Stephanie. "A Visionary Dream, Unrealized: The Drawings of Michael Rakowitz," *Afterall*, Summer 2009: 73-80.
- Smith, Stephanie and Nicola Setari. *Michael Rakowitz: Recent Projects on Baghdad and Montreal*. Montreal: SBC Gallery, 2009. (catalogue)
- Wolin, Joe. "Art review: Michael Rakowitz, 'The worst condition is to pass under a sword which is not one's own'" *Time Out New York*, March 19, 2009
- 2008**
- Amado, Miguel. "An Atlas of Events." *Artforum*, Feb 2008: 309.
- "Arts and Crafts." *Travel and Leisure*, December 2008
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