

# JANE LOMBARD GALLERY

## **JAMES CLAR**

Born, 1979, Wisconsin, USA

## **EDUCATION**

- 2003** Master in Media Art, Interactive Telecommunications Program (ITP), Tisch School of the Arts, New York University, New York, USA
- 2001** Bachelor of Arts, Film & Animation, Tisch School of the Arts, New York University, New York, USA

## **SOLO EXHIBITIONS**

- 2016** False Awakenings, Jane Lombard Gallery, New York
- 2015** Double Rainbow All The Way, Carbon 12, Dubai
- 2014** SEEK, Carroll / Fletcher, London  
ALL EVERYTHING, Parasol unit for contemporary art, London
- 2013** Data Packets, Galeria Senda, Barcelona
- 2012** Iris Was A Pupil, Carbon12 Gallery, Dubai  
Volta NY with Blythe Projects Los Angeles, New York USA
- 2011** ART FUTURES, ART HK 11, Hong Kong
- 2010** What Goes Around Comes Around, Caprice Horn Gallery, Berlin  
Acceleration, Art Dubai, Dubai
- 2009** For Your Eyes Only, Traffic, Dubai
- 2008** Galerie Roger Tator, Festival of Light, Lyon
- 2007** Lab [AU], Brussels
- 2006** SubSpace South, Memphis  
Material Art Gallery, Memphis

## **GROUP EXHIBITIONS**

- 2017** Flatland, Mana Contemporary, Miami, FL  
COLORS, Shadai Gallery, Tokyo Polytechnic University, Tokyo, Japan  
Synthesize: Art + Music, Museum of Contemporary Art, Jacksonville, FL  
Looking at one thing and thinking of something else: Part Three: United We Stand, Carroll/Fletcher, London, UK  
No Vacancy II, Alt + Esc curated show at Squat Gallery, Brooklyn, NY  
Letters..., Athr Gallery, Jeddah, Saudi Arabia  
That's Not It, Mana Contemporary Jersey City, NJ
- 2016** colección olorVISUAL, Can Framis Museum, Barcelona, Spain  
Looking at One Thing and Thinking of Something Else, Carroll/Fletcher, London, UK

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- 2015** This Is Not A Love Song, Pera Museum, Istanbul  
Smoke And Mirrors, Museum of Contemporary Art, Jacksonville USA  
Second Hand Emotions, Dallas Aurora, Dallas  
Peace Minus One, Seoul Museum of Art, Korea  
She Sells Sea Shells By The Seashore, Eric Firestone Gallery, New York  
James Clar / Dennis Loesch, Lange Strasse 31, Frankfurt  
Museum of Art & Design, Singapore
- 2014** Rockaway!, MoMA PS1 / Honolulu Biennial, New York  
Summer Art 2014, Sharjah Art Museum, Sharjah UAE  
Big Bang Data, Center for Contemporary Culture (CCCB), Barcelona  
The Language of Human Consciousness, Athr Gallery, Jeddah  
Dazed & Confused, Eric Firestone Gallery, New York  
They Sicken Of The Calm Who Know The Storm, Fridman Gallery, New York  
OnScreen, Carroll / Fletcher, London 2013
- 2013** CurateNYC, Top 150, Rush Arts Gallery, New York  
Aurora Dallas, AT&T Performing Arts Center, Dallas  
“Coming To Terms”, Jackman Humanities Institute, Toronto  
“Amber Ablett, James Clar, Wayne Clough, Patrick Coyle, Leigh Suh, Sarah Tew, William Cobbing,” Alma Enterprises, London  
“This Is Not A Love Song”, Museum Palau de la Virreina, Spain  
LumenRay, Jerome Zodo Gallery, Milan, Italy
- 2012** Segment 3, Borusan Contemporary Museum, Istanbul  
Segment 2, Borusan Contemporary Museum, Istanbul  
Vienna Art Fair, Vienna  
Forwards / Vorwaerts. Q Contemporary, Beirut  
Dark Side of the Moon, Carbon 12, Dubai  
Art Dubai, Dubai  
The Bravery of Being Out Of Range II, Athr Gallery, Jeddah
- 2011** The State: Social / Anti-Social, Traffic, Dubai  
West End?, Museum On The Seam, Jerusalem  
Art Futures, Art Hong Kong, Hong Kong  
Espace Louis Vuitton Hong Kong, Hong Kong  
ATHR Art Gallery, Jeddah  
Art Dubai, Dubai  
THE STATE: UPPERS & DOWNERS, Traffic, Dubai  
I Don't Need Your Money Honey All I Need is Love, Traffic, Dubai
- 2010** Art Asia, Miami  
THE STATE, Traffic, Dubai  
Armed, Abu Dhabi Art 2010, Abu Dhabi  
SCOPE Basel, Basel  
ART HK 10, Hong Kong
- 2009** The Singular Suit, Somerset House, London  
My Name is Robot, thejamjar, Dubai

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- 2008** Cliche in a Box, Traffic, Dubai  
Chanel Mobile Art Tokyo, Tokyo
- 2007** Museum of Science and Innovation, Tokyo
- 2006** Pop!Tech conference, Maine  
Wired Next Fest, New York  
9th Japan Media Arts Festival, Museum of Photography, Tokyo  
On-Site: New Architecture in Spain, Museum of Modern Art (MoMA), New York
- 2005** NHK Digital Arts Festival, Tokyo  
Seoul Design Festival, Seoul  
WIRED NextFest, Chicago  
8th Japan Media Arts Festival, Museum of Photography, Tokyo  
Milan Triennial, Milan
- 2004** VIPER Basel, Basel  
The Chelsea Art Museum, New York
- 2003** New Museum of Contemporary Arts, New York  
New York Dance and Arts, New York  
“Junichi and Friends”, New York

## ARTIST RESIDENCY

- 2006** FedEx Institute of Technology & Lantana Projects, Memphis
- 2004** Fabrica Research Facility, Benetton's Design Research Facility, Italy
- 2003** Eyebeam Atelier, New York

## COMMISSIONS

- 2016** 21c Museum Hotels, Oklahoma City
- 2015** Sustained Fireworks, RCCL, Miami, USA
- 2014** Parasol Unit, London, United Kingdom
- 2013** Synesthesia, Fraport Headquarters, Frankfurt, Germany
- 2011** Media Hype, Free Fall, Lighting Installations at The Pavilion Downtown Dubai, Dubai
- 2010** Soundwave / Order Chaos Order, Lobby Art Installations at Rolex Tower, Dubai  
1989, Public Installation for Art Abu Dhabi 2010 and Traffic
- 2008** 3D Display Cube v4, Core Research for Evolutional Science and Technology(CREST),  
University of Tsukuba Tokyo
- 2006** Inside / Out, Public Installation, FedEx Institute of Technology / Lantana Projects,  
Memphis

## INVITED LECTURES & PRESENTATIONS

- 2012** SENSEight #3, New York, USA

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- The Hatch at Art Dubai, Dubai, UAE  
**2011** The Pavilion, Dubai, UAE  
**2010** Art Abu Dhabi with Abdalnasser Ghaem, Abu Dhabi, UAE  
Pecha Kucha Night, Dubai, UAE  
ARTHK10 - Hong Kong International Art Fair, Hong Kong, China  
**2009** Tokyo Polytechnic University, Tokyo, Japan  
**2008** Arquiset Symposium, Barcelona, Spain  
Lightscapes Workshop, Hangar, Barcelona, Spain  
Pecha Kucha Night, Dubai, UAE  
New York University (ITP), New York, USA  
**2007** Professional Lighting Design Convention, London, UK  
Tama Art University, Tokyo, Japan  
**2006** American Institute of Architects (AIA), Memphis, USA  
Meisei University, Tokyo, Japan  
**2005** Seoul Design Festival, Seoul, Korea  
Klein-Dytham's Pecha Kucha Night, Tokyo, Japan  
New York Design Week , Core77's Guest Presenter, New York, USA  
Dorkbot New York, New York, USA  
Shift Magazine's DotMOV Festival, Sapporo, Japan

## **COLLECTIONS (selected)**

21c Museum, Louisville  
Yves Klein foundation, Paris  
Susan and Michael Hort, New York USA  
The Farook Collection, Dubai United Arab Emirates  
Irene and Alan Wurtzel, Washington DC, USA  
Sharifa Alsudairi, London / Saudi Arabia  
Ramin Salsali, Iran / Germany  
Samawi Collection, Dubai  
Borusan Contemporary Art Collection, Istanbul Turkey  
Irene and Alan Wurtzel Collection, Washington DC  
Joseph and Rebecca Stojan Collection, Switzerland  
Robert Bielecki, New York  
Richard Massey, New York  
Mo Koyfman, New York  
Ramin and Rokni Haerizedah, Dubai / Iran

## **SELECTED BIBLIOGRAPHY**

# JANE LOMBARD GALLERY

- 2017** Reagan, Denise M. "Art and Music Coll.de in MOCA's Summer Exhibition." *MOCA Jacksonville Blog*, April 7, 2017  
"Acquiring Minds." *Patron Magazine* (April/May 2017): pp. 82-87.  
Cascone, Sarah. "Why the World's Galleries Are Lining Up to Show at the Dallas Art Fair." *Artnet News*, April 7, 2017.
- 2016** "James Clar." *alt esc vol. 4*, September 29, 2016.  
Lackmeyer, Steve. "Assembling Art Serves as Theme for Car-Plant-Turned Museum/Hotel in Oklahoma City." *NewsOk*, May 19, 2016.  
Nunes, Andrew. "Sculptures Explore How Digital Culture Impacts Human Perception." *The Creators Project*, March 28, 2016.
- 2015** Corona, Sarah. "James Clar: The Abstraction of Reality," *Or Not Magazine*, February 2015.
- 2014** Stinson, Liz. "Light Sculptures that Challenge Your Sense of Reality," *Wired*, December 26, 2014.  
Benson, Louise. "The Sculptural Screen," *POSTmatter*, November 21, 2014.  
Rifky, Sarah. "The Language of Human Consciousness," *Art Agenda*, October 6, 2014.  
Khadraqui, Wided. "Language of Human Consciousness," *ArtAsiaPacific*, August 2014.  
Stinson, Liz. "Glowing Sculptures that Visualizes Bitcoin and Bullet Wounds," *Wired*, March 7, 2014.
- 2013** Love, Lucia. "Berlin Art Link Studio Visit: James Clar," *Berlin Art Link*, June 2013.
- 2012** Kalsi, Jyoti. "Reflections on a Creative Movement," *Gulf News*, November 15, 2012.  
"How James Clar Prints Stunning Light Sculptures to Illuminate the Nature of Perception," *The Creators Project*, October 25, 2012.
- 2011** Lord, Christopher. "Swinging Light Installation for James Clar 'Broadcast' Series," *The National*, November 13, 2011.  
Al Yafai, Faisal. "Dubai Exhibition Explores the Dichotomy of the 'State,'" *The National*, October 14, 2011.  
Clar, James. "Bookmark: James Clar," *ArtAsiaPacific*, October 1, 2011.  
Hughes, Isabella. "Where I Work: James Clar," *ArtAsiaPacific*, No. 75 (Sept/Oct 2011): p. 157.
- 2008** "Another Dimension," *Japan Times*, 4<sup>th</sup> Edition, April 25, 2008.
- 2006** "For US Artist James Clar, Technology is Art," *Yahoo! News*, February 26, 2006.