

JANE LOMBARD GALLERY

JAMES CLAR

b. 1979, Wisconsin

EDUCATION

- 2003** Master in Media Art, Interactive Telecommunications Program (ITP)
Tisch School of the Arts, New York University, New York, NY
- 2001** Bachelor of Arts, Film & Animation
Tisch School of the Arts, New York University, New York, NY

SOLO EXHIBITIONS

- 2018** [Upcoming] The World Never Ends, Jane Lombard Gallery, New York, NY
- 2017** Distant Lights, Strongroom, Newburg, NY
- 2016** False Awakenings, Jane Lombard Gallery, New York, NY
- 2015** Double Rainbow All The Way, Carbon 12, Dubai, UAE
- 2014** SEEK, Carroll / Fletcher, London, UK
ALL EVERYTHING, Parasol Unit for Contemporary Art, London, UK
- 2013** Data Packets, Galeria Senda, Barcelona
- 2012** Iris Was A Pupil, Carbon12 Gallery, Dubai, UAE
- 2011** ART FUTURES, ART HK 11, Hong Kong
- 2010** What Goes Around Comes Around, Caprice Horn Gallery, Berlin, Germany
Acceleration, Art Dubai, Dubai, UAE
- 2009** For Your Eyes Only, Traffic, Dubai, UAE
- 2008** Galerie Roger Tator, Festival of Light, Lyon, France
- 2007** Lab [AU], Brussels, Belgium
- 2006** SubSpace South, Memphis, TN
Material Art Gallery, Memphis, TN

GROUP EXHIBITIONS

- 2018** [Upcoming] Wavelength, Powerlong Museum, Shanghai
[Upcoming] Haifa Museum of Art, Israel
- 2017** Flatland, Mana Contemporary, Miami, FL
COLORS, Shadai Gallery, Tokyo Polytechnic University, Tokyo, Japan
Synthesize: Art + Music, Museum of Contemporary Art, Jacksonville, FL
Looking at one thing and thinking of something else: Part Three: United We Stand,
Carroll/Fletcher, London, UK
No Vacancy II, Alt + Esc curated show at Squat Gallery, Brooklyn, NY
Letters..., Athr Gallery, Jeddah, Saudi Arabia
That's Not It, Mana Contemporary Jersey City, NJ
- 2016** colección olorVISUAL, Can Framis Museum, Barcelona
Looking at One Thing and Thinking of Something Else, Carroll/Fletcher, London, UK
- 2015** This Is Not A Love Song, Pera Museum, Istanbul
Smoke And Mirrors, Museum of Contemporary Art, Jacksonville, FL
Second Hand Emotions, Dallas Aurora, Dallas, TX
Peace Minus One, Seoul Museum of Art, Seoul, South Korea

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- She Sells Sea Shells By The Seashore, Eric Firestone Gallery, New York, NY
James Clar / Dennis Loesch, Lange Strasse 31, Frankfurt, Germany
Museum of Art & Design, Singapore
- 2014** Rockaway!, MoMA PS1 / Honolulu Biennial, New York, NY
Summer Art 2014, Sharjah Art Museum, Sharjah UAE
Big Bang Data, Center for Contemporary Culture (CCCB), Barcelona
The Language of Human Consciousness, Athr Gallery, Jeddah
Dazed & Confused, Eric Firestone Gallery, New York, NY
They Sicken Of The Calm Who Know The Storm, Fridman Gallery, New York, NY
OnScreen, Carroll / Fletcher, London, UK
- 2013** CurateNYC, Top 150, Rush Arts Gallery, New York, NY
Aurora Dallas, AT&T Performing Arts Center, Dallas, TX
"Coming To Terms", Jackman Humanities Institute, Toronto, Canada
"Amber Ablett, James Clar, Wayne Clough, Patrick Coyle, Leigh Suh, Sarah Tew, William Cobbing," Alma Enterprises, London, UK
"This Is Not A Love Song", Museum Palau de la Virreina, Spain
LumenRay, Jerome Zodo Gallery, Milan, Italy
- 2012** Segment 3, Borusan Contemporary Museum, Istanbul
Segment 2, Borusan Contemporary Museum, Istanbul
Vienna Art Fair, Vienna
Forwards / Vorwaerts. Q Contemporary, Beirut
Dark Side of the Moon, Carbon 12, Dubai, UAE
Art Dubai, Dubai, UAE
The Bravery of Being Out Of Range II, Athr Gallery, Jeddah
- 2011** The State: Social / Anti-Social, Traffic, Dubai
West End?, Museum On The Seam, Jerusalem
Art Futures, Art Hong Kong, Hong Kong
Espace Louis Vuitton Hong Kong, Hong Kong
ATHR Art Gallery, Jeddah
Art Dubai, Dubai, UAE
THE STATE: UPPERS & DOWNERS, Traffic, Dubai
I Don't Need Your Money Honey All I Need is Love, Traffic, Dubai
- 2010** Art Asia, Miami
THE STATE, Traffic, Dubai, UAE
Armed, Abu Dhabi Art 2010, Abu Dhabi, UAE
SCOPE Basel, Basel
ART HK 10, Hong Kong
- 2009** The Singular Suit, Somerset House, London
My Name is Robot, thejamjar, Dubai, UAE
- 2008** Cliche in a Box, Traffic, Dubai, UAE
Chanel Mobile Art Tokyo, Tokyo, Japan
- 2007** Museum of Science and Innovation, Tokyo, Japan
- 2006** Pop!Tech conference, Maine
Wired Next Fest, New York, NY
9th Japan Media Arts Festival, Museum of Photography, Tokyo, Japan
On-Site: New Architecture in Spain, Museum of Modern Art (MoMA), New York, NY
- 2005** NHK Digital Arts Festival, Tokyo, Japan
Seoul Design Festival, Seoul, South Korea
WIRED NextFest, Chicago, IL
8th Japan Media Arts Festival, Museum of Photography, Tokyo, Japan
Milan Triennial, Milan, Italy

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- 2004** VIPER Basel, Basel
The Chelsea Art Museum, New York, NY
- 2003** New Museum of Contemporary Arts, New York, NY
New York Dance and Arts, New York, NY
“Junichi and Friends”, New York, NY

ARTIST RESIDENCY

- 2017** BSMT New Media Program Residency, Mana Contemporary, Jersey City, NJ
- 2006** FedEx Institute of Technology & Lantana Projects, Memphis
- 2004** Fabbrica Research Facility, Benetton's Design Research Facility, Italy
- 2003** Eyebeam Atelier, New York

COMMISSIONS

- 2016** 21c Museum Hotels, Oklahoma City
- 2015** Sustained Fireworks, RCCL, Miami, USA
- 2014** Parasol Unit, London, United Kingdom
- 2013** Synesthesia, Fraport Headquarters, Frankfurt, Germany
- 2011** Media Hype, Free Fall, Lighting Installations at The Pavilion Downtown Dubai, Dubai
- 2010** Soundwave / Order Chaos Order, Lobby Art Installations at Rolex Tower, Dubai
1989, Public Installation for Art Abu Dhabi 2010 and Traffic
- 2008** 3D Display Cube v4, Core Research for Evolutional Science and Technology(CREST),
University of Tsukuba Tokyo
- 2006** Inside / Out, Public Installation, FedEx Institute of Technology / Lantana Projects,
Memphis

SELECTED COLLECTIONS

21c Museum, Louisville, KY
Yves Klein foundation, Paris, France
Susan and Michael Hort, New York, NY
The Farook Collection, Dubai, UAE
Irene and Alan Wurtzel, Washington D.C.
Sharifa Alsudairi, London, UK / Saudi Arabia
Ramin Salsali, Iran / Germany
Samawi Collection, Dubai, UAE
Borusan Contemporary Art Collection, Istanbul, Turkey
Irene and Alan Wurtzel Collection, Washington D.C.
Joseph and Rebecca Stojan Collection, Switzerland
Robert Bielecki, New York, NY
Richard Massey, New York, NY
Mo Koyfman, New York, NY
Ramin and Rokni Haerizedah, Dubai, UAE / Iran

SELECTED BIBLIOGRAPHY

- 2017** Reagan, Denise M. “Art and Music Coll.de in MOCA’s Summer Exhibition.” *MOCA Jacksonville Blog*, April 7, 2017
“Acquiring Minds.” *Patron Magazine* (April/May 2017): pp. 82-87.

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- Cascone, Sarah. "Why the World's Galleries Are Lining Up to Show at the Dallas Art Fair." *Artnet News*, April 7, 2017.
- 2016** "James Clar." *alt esc vol. 4*, September 29, 2016.
Lackmeyer, Steve. "Assembling Art Serves as Theme for Car-Plant-Turned Museum/Hotel in Oklahoma City." *NewsOk*, May 19, 2016.
Nunes, Andrew. "Sculptures Explore How Digital Culture Impacts Human Perception." *The Creators Project*, March 28, 2016.
- 2015** Corona, Sarah. "James Clar: The Abstraction of Reality," *Or Not Magazine*, February 2015.
- 2014** Stinson, Liz. "Light Sculptures that Challenge Your Sense of Reality," *Wired*, December 26, 2014.
Benson, Louise. "The Sculptural Screen," *POSTmatter*, November 21, 2014.
Rifky, Sarah. "The Language of Human Consciousness," *Art Agenda*, October 6, 2014.
Khadraqui, Wided. "Language of Human Consciousness," *ArtAsiaPacific*, August 2014.
Stinson, Liz. "Glowing Sculptures that Visualizes Bitcoin and Bullet Wounds," *Wired*, March 7, 2014.
- 2013** Love, Lucia. "Berlin Art Link Studio Visit: James Clar," *Berlin Art Link*, June 2013.
- 2012** Kalsi, Jyoti. "Reflections on a Creative Movement," *Gulf News*, November 15, 2012.
"How James Clar Prints Stunning Light Sculptures to Illuminate the Nature of Perception," *The Creators Project*, October 25, 2012.
- 2011** Lord, Christopher. "Swinging Light Installation for James Clar 'Broadcast' Series," *The National*, November 13, 2011.
Al Yafai, Faisal. "Dubai Exhibition Explores the Dichotomy of the 'State,'" *The National*, October 14, 2011.
Clar, James. "Bookmark: James Clar," *ArtAsiaPacific*, October 1, 2011.
Hughes, Isabella. "Where I Work: James Clar," *ArtAsiaPacific*, No. 75 (Sept/Oct 2011): p. 157.
- 2008** "Another Dimension," *Japan Times*, 4th Edition, April 25, 2008.
- 2006** "For US Artist James Clar, Technology is Art," *Yahoo! News*, February 26, 2006.