

Richard Ibgby & Marilou Lemmens

Richard Ibgby & Marilou Lemmens live and work in Montreal and Durham-Sud (Quebec), Canada

Solo Exhibitions

- 2023** *L'inhospitalité*, Centre d'art de Kamouraska, Kamouraska, Canada
(upcoming)
Land is not a mat that can be rolled up and taken away, Confederation Center of the Arts, Charlottetown, Canada
- 2022** *Alternative Facts of the 21st Century*, Jane Lombard Gallery, New York, USA
Dans le lait des faits, il tombe toujours une mouche / In the Milk of Facts, There Always Falls a Fly, Fondation Guido Molinari, Montreal, Canada
Quarrel between two fleas over owns the dog they live, Grantham Foundation for Art and the Environment, Montreal, Canada
- 2021** *Look, it's daybreak, dear, time to sing*, Ulrich Museum of Art, Wichita, KS
Querelle entre deux puces pour savoir à qui appartient le chien sur lequel elles vivent/Two fleas quarrelling over who owns the dog they live on, Musée régional de Rimouski, Rimouski (Quebec), Canada
Theatre from the Jungle, Workers Art and Heritage Center, Hamilton, Canada
- 2020** *Querelle entre deux puces pour savoir à qui appartient le chien sur lequel elles vivent / Two fleas quarrelling over who owns the dog they live on*, Grantham Foundation for the Arts and the Environment, Saint-Edmond-de-Grantham, Canada
Theatre from the Jungle, McIntosh Gallery, Western University, London, Canada
- 2019** *Anthology of Performance Pieces for Animals*, Fiskars Biennale
Look, it's daybreak dear, time to sing, Curated by Sylvie Fortin, Bemis Center for Contemporary Arts, Omaha, NE
- 2018** *Volt: An Alert Rabbit Breathing Purified Air*, USF Visningsrommet, Bergen, Norway
The Prophets, Pictures for an Exhibition / Les prophètes, Tableau(x) d'une exposition, Musée d'art contemporain de Montréal, Montreal, Canada
Theater from the jungle, Art Gallery of Southwestern Manitoba (AGSM), Brandon, Canada
Volt: An Alert Rabbit Breathing Purified Air, USF Visningsrommet, Bergen, Norway
- 2017** *The Golden USB*, Southern Alberta Art Gallery, Lethbridge, Canada
The Golden USB, Agnes Etherington Art Centre, Kingston, Canada
Each Number Equals One Inhalation and One Exhalation, Jane Lombard Gallery, New York, USA
The Golden USB, L'Œil de Poisson, Quebec City, Canada
Putting Life to Work | La vie mise au travail, Owens Art Gallery, Mount Allison University, Sackville, Canada
Putting Life to Work | La vie mise au travail, Louise and Reuben Cohen Art Gallery, Université de Moncton, Moncton, Canada

JANE LOMBARD GALLERY

- 2016** *Drawing Rainbows In Unequal Air*, YYZ Artists' Outlet, Toronto, Canada
Measures of Inequity, International Studio & Curatorial Program (ISCP), New York, USA
Richard Ibghy & Marilou Lemmens: real failure needs no excuse, Esker Foundation Contemporary Art Gallery, Calgary, Canada
Putting Life to Work | La vie mise au travail, Leonard and Bina Ellen Gallery, Montreal, Canada
- 2015** *Rubbish & Reason*, Neutral Ground, Regina, Canada
- 2014** *The Golden USB*, presented by VOX – centre de l'image contemporaine and La Biennale de Montréal: *L'avenir (Looking Forward)*, VOX, Montreal, Canada
Visions of a Sleepless World, presented by La Bande Vidéo and Manif d'art 7: The Quebec City Biennial, *Resistance – And Then, We Built New Forms*. La Bande Vidéo, Quebec City, Canada
is there anything left to be done at all? presented by Trinity Square video and the 27th Images Festival, Trinity Square Video, Toronto, Canada
- 2013** *Everyone else is a robot*, Forrest City Gallery, London, Canada
- 2012** *I'd gladly surrender myself to you, body and soul*, G Gallery, Toronto, Canada
Real failure needs no excuse, Monte Vista Projects, Los Angeles, USA
Tools that measure the intensity of passionate interests, Gallery 44, Toronto
- 2011** *The Space of Observation*, 221A, Vancouver, Canada
The lights constellating one's internal sky, Richmond Art Gallery, Richmond, Canada
The Promise of the Promised Land, Station Gallery, Whitby, Canada
Demand Curves for Transcendence, Galleria Alkovi, Helsinki, Finland
- 2010** *Horse and Sparrow*, The New Gallery, Calgary, Canada
The afterlives of books that set about changing society, VU, Center for distribution and production of photography, Quebec City, Canada
Horse and Sparrow, Vernon Public Art Gallery, Vernon, Canada
- 2009** *Virtuous Circles*, Fina Gallery, University of British Columbia Okanagan, Kelowna, Canada
- 2008** *Sesame Street Economics*, Ministry of Casual Living, Victoria, Canada
- 2005** *Panic Attack*, 312, Corner Brook, Canada
- 2004** *Histoires*, Galerie Horace, Sherbrooke, Canada
Histoires, Collectif Regart, Levis, Canada
Stories, Galerie 12, Moncton, Canada
Stories and Other Stories, Connexion Gallery, Fredericton, Canada
- 2003** *Last Minute Instructions*, Trafó - House of Contemporary Arts, Budapest
I don't live here anymore, Cadre Rouge Galeria, Budapest
- 2002** *Feeling the Void: Benchmarks of the Everyday*, Rada Gallery, Montreal, Canada

JANE LOMBARD GALLERY

Selected Group Exhibitions

- 2023** *Our Time on Earth / Pour demain*, Museum of Civilization in collaboration with the Barbican Centre, Quebec City, Canada (upcoming)
- 2022** *The Radical Imaginary II: Reclaiming Value/L'imaginaire radical II: Désieuvrer la valeur*, VOX - centre de l'image contemporaine, Montreal, Canada
Collection Count + Care, Agnes Etherington Art Centre, Kingston, Canada
Extended Present - Transient Realities, Ludwig Museum, Budapest, Hungary
Contact, Structura Gallery, Sofia, Bulgaria
Interrègnes, Triennale Banlieue ! Salle Alfred-Pellan, Maison des Arts des Laval, Laval, Canada
Extended Present / Kiterjesztett Jelen, The Ludwig Museum, Budapest, Hungary
Drawn Together, Jane Lombard Gallery, New York, NY
- 2021** *Eco-Urgency*, Glyndor Gallery, Wave Hill, Bronx, NY
- 2020** *National Biennial of Contemporary Sculpture*, BNSC - 2020 - Croire, Trois-Rivières, Canada
- 2019** Fiskers Village Art & Design Biennale, Fiskers, Finland
Dataesthetics, Foreman Art Gallery, Lennoxville, Canada
Soulèvements, Galerie de l'UQAM, Montreal, Canada
- 2018** *A Measure of Humanity*, Columbus Museum, Columbus, Ohio, USA
On Documentary Abstraction, ArtCenter South Florida, Miami, Florida
bust/boom, The New Gallery (TNG), Calgary, Canada
Les prophètes, Tableau(x) d'une exposition, Musée d'art contemporain de Montréal, Montreal, Canada
- 2017** *Economize! On the Relationship of Art and Economy*, Ludwig Museum, Budapest, Hungary
A Valence (Film Screening), *On Documentary Abstraction*, Conversation with artists Ibghy & Lemmens following the screening
Miami Beach Cinematheque, Miami, Florida
Flying Kayak, 2nd OFF-Biennale, Budapest, Hungary
#ideasforawall #undoingwalls, Illingworth Kerr Gallery, Alberta College of Art + Design
Fischli and Weiss + Ibghy and Lemmens, Alberta Art Gallery, Edmonton, Canada
To refuse/ To wait/ To sleep, Morris and Helen Belkin Art Gallery, Vancouver, Canada
- 2016** XIII Bienal de Cuenca, *IMPERMANENCIA: Mutable Art in a Materialist Society*, Cuenca, Ecuador
I stood before the source, Blackwood Gallery, University of Toronto Mississauga, Mississauga, Canada
Blood, Sweat, and Tears, Art Gallery of Guelph, Guelph, Canada

JANE LOMBARD GALLERY

- Putting Rehearsals to the Test* La répétition mise à l'épreuve, an exhibition in three parts, Leonard and Bina Ellen Gallery, SBC Gallery of Contemporary Art, VOX – centre de l'image contemporaine, Montreal, Canada
Transactions – Geld, Glück, Gesundheit, Gerechtigkeit, Zurich University, Manifesta 11 Parallel Event, Zurich, Switzerland
this one is smaller than this one., Galerist, Istanbul, Turkey
this one is smaller than this one., Postmasters Gallery, New York, USA
- 2015** 14th Istanbul Biennial, *Saltwater: a Theory of Thought Forms*, Istanbul, Turkey
- 2014** *Despite Efficiency: Labour*, Herbert Read Gallery, University for the Creative Arts, Canterbury, England
Biennale de Montréal: *L'avenir (Looking Forward)*, Montreal, Canada
Old and New Talents... Sara Christensen's Collection, Studio17, Stavanger, Norway
The Museum of Longing and Failure, Installment No. 12, RAKE Visningsrom, Trondheim, Norway
Manif d'art 7: Quebec Biennial, *Resistance – And Then, We Built New Forms*, Quebec City, Canada
- 2013** Regionale 14, *Faire et à faire + Voir et revoir*, La Filature, Scene Nationale, and La Kunsthalle, Mulhouse, France
Loading...33,333%, Artachment, Basel, Switzerland
Residents #13, Basement, iaab Projektraum, Münchenstein, Switzerland
Arbeidstid (Work Time), Henie Onstad Kunstsenter, Hovikodden, Norway
- 2011** Sharjah Biennial 10, *Plot for a Biennial*, Sharjah, United Arab Emirates
An Exchange with Sol LeWitt, Cabinet, New York and MASS MoCA, North Adams, MA, USA
- 2010** *Funny Business*, Atsui Gallery, Vancouver, Canada
WE WANT SOMETHING FROM YOU, RE:FLUX 6, festival de musique et d'art sonore / Festival of Music and Sound Art, Galerie Sans Nom, Moncton, Canada
Under New Management, Video Rental and Newmedialand, Toronto, Canada
- 2009** *What Moves Us*, Western Front, Media Arts program, Vancouver, Canada
Art is Travel, The Banff Centre, Banff, Canada
- 2007** *von Heiner bis Müller*, Labor K1, Berlin, Germany
Too Many Words, Helen Pitt Gallery, Vancouver, Canada
It's a Wonderful Life, Owens Art Gallery, Sackville, Canada
Green, Morris and Helen Belkin Art Gallery, Vancouver, Canada
Oh What a Blow that Phantom Gave Me!, Belkin Satellite, Vancouver, Canada
- 2006** *Common Room*, Belkin Satellite, Vancouver, Canada
- 2004** *Re-Shelving Initiative*, EyeLevel Gallery, Halifax, Canada

JANE LOMBARD GALLERY

Selected Performances, Screenings and Events

- 2023** *Défilé de la Butte de la Croix*, curated by Josianne Poirier, AdMare, in collaboration with the SCÎM, Havre-Aubert, Canada
- 2022** *A Bird's Life*, organized by Juliane Zelwies, Scotty, Berlin, Germany
- 2020** Banding Young Eastern Loggerhead Shrikes in the Carden Alvar, screening, part of *Eco-Urgency: Artists Make The Case*, Glyndor Gallery, Wave Hill, Bronx, New York
- 2018** *When the Guests Are Not Looking* (installation and performance), Audian Gallery | SFU Galleries Vancouver, Canada
- 2014** *Despite Efficiency: Labour* (performance), Herbert Read Gallery, University for the Creative Arts, Canterbury, England
27th Images Festival, Toronto, Canada
- 2013** *When the tigers are healthy so are the markets* (performance), Oslo Night, Münchenstein, Switzerland
- 2012** *Until it is totally destroyed, unrecognizable* (performance), Monte Vista, Los Angeles, USA
Until it is totally destroyed, unrecognizable (performance), Centre for Contemporary Arts, Glasgow, Scotland
Real failure needs no excuse, Monte Vista Projects, Los Angeles, CA
Real failure needs no excuse, Centre for Contemporary Arts, Glasgow, Scotland
Sesame Street Economics (screening), in conjunction with *Rise Early, Be Industrious*, Milton Keynes Gallery, Milton Keynes, UK
The Willful Undertaking of Serious Chances (performance), Ausland, Berlin
- 2011** *This is This* (performance), Arteles, Haukijärvi, Finland
- 2010** *Beyond Former Heaven* (screening), The Banff Centre, Banff, Canada
Gold Evaluation (performance), Galleria 3H+K, Pori, Finland
- 2009** *European Media Art Festival*, Osnabrueck, Germany
- 2006** *RE:FLUX*, Festival of Music and Sound Art, Galerie Sans Nom, Moncton, Canada
- 2004** *Festival International du cinéma francophone en Acadie*, Media Arts Section, Galerie Sans Nom, Moncton, Canada
- 2004** *The Living Is Easy Summer Series*, Struts Gallery, Sackville, Canada
Ashes, Paper & Beans, radio broadcasting of sound pieces, CHSR, Fredericton, Canada
- 2003** *eBent'03*, International Performance Art Festival of Barcelona, Barcelona, Spain
INPORT, Video-performance and Video Documentary Festival, Tallinn, Estonia
Visualeyez, Festival of Performance and Time-based Art, Latitude 53 Gallery, Edmonton, Canada
Les Muets, Trafó: House of Contemporary Arts, Budapest
- 2002** *Nuits*, storefront video installation, Rada Gallery, Montreal, Canada

JANE LOMBARD GALLERY

Collections

Art Gallery of Ontario, Toronto, Canada
Agnes Etherington Art Centre, Kingston, Canada
Banco de España, Madrid, Spain
Columbus Museum of Art, Columbus, USA
Fidelity Investments, Boston, USA
Musée d'art contemporain de Montréal, Montreal, Canada
Musée national des beaux-arts du Québec, Quebec City, Canada
Morris and Helen Belkin Art Gallery, Vancouver, Canada
Musée régional de Rimouski, Rimouski, Québec
Bibliothèque et Archives nationales du Québec, Montreal, Canada
Bibliothèque et Archives Canada / Library and Archives Canada, Ottawa, Canada
Caisse de dépôt et placement du Québec, Montreal, Canada
Collection Hydro-Québec, Montreal, Canada
Franklin Furnace Artists' Book Collection, New York, USA
Museum of Longing and Failure, Canada
Owens Art Gallery, Sackville, Canada
University of Glasgow, Glasgow, Scotland

Residencies

2023 *Arpenter l'archipel*, AdMare, Iles-de-la-Madeleine, Canada
Centre d'art de Kamouraska, Kamouraska, Canada

2022 Artist in Residence, Cité internationale des Arts, Studio du Québec à Paris
Paris, France
The Récollets, Paris, France
Rozynski Art Centre in collaboration with Musée ambulant, Ayer's Cliff, Canada
Confederation Centre of the Arts, Charlottetown, Canada
Fondation Guido Molinari, Montreal (Quebec), Canada
Professeure en Pratique singulière : artiste en résidence (Marilou Lemmens), École des arts visuels et médiatiques, Université du Québec à Montréal, (UQAM), Montréal (Québec), Canada

2021 Tallgrass Residency, Matfield Green, Kansas, USA

2020 Grantham Foundation for the Arts and the Environment, Saint-Edmond-de-Grantham, Canada

2019 Visiting Artists, Bemis Center for Contemporary Arts, Omaha, Nebraska

2018 HIAP - Helsinki International Artist Programme Residency, Helsinki, Finland

2018 Art Gallery of Southwestern Manitoba, Brandon, Canada

2017 Southern Alberta Art Gallery Gushul Residency, Crowsnest Pass, Canada

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- 2016 Agnes Etherington Art Centre, Kingston, Canada
Fogo Island Arts, Fogo Island, Canada
International Studio & Curatorial Program (ISCP), New York, USA
University of Regina, Sculpture Studio, Regina, Canada
- 2015 Artex, Montreal, Canada
- 2014 Trinity Square Video and the 27th Images Festival, Trinity Square Video, Toronto, Canada
- 2013 International Exchange and Studio Program Basel (iaab), Fondation Christoph Merian, Basel, Switzerland (R.I.)
- 2012 GuestHaus Residency, Los Angeles, California
Center for Contemporary Arts, Glasgow, Scotland (M.L.)
Ausland, Berlin, Germany
- 2011 Artist in Residence, Aberystwyth Arts Centre, Wales (R.I.)
- 2010 *Arteles*, Haukijärvi, Finland
The Banff Centre, Banff, Canada
Imago, Moncton, Canada
Atelier Imago, Moncton, Canada
Beyond Former Heaven (or the Institute of Surrealist Ethnography), The Banff Centre, Banff
- 2009 *Road Show: Travels of the Artist*, The Banff Centre, Banff, Canada (R.I.)
VU, Center for distribution and production of photography, Quebec City, Canada
Atelier de l'île, Val-David, Canada
- 2005 Struts Gallery & Faucet Media Arts Centre, Sackville, Canada

Selected Awards, Grants and Commissions

- 2022 *Services de voiries et d'architecture pour animaux*, Temporary Public Artwork, 3e Impérial in conjunction with the colloquium, Ethical Public Art in Canada, Granby, Canada
- 2021 *1+1+1=1*, Permanent Public Artwork, Centre hospitalier de l'Université de Montréal (CHUM), Corner of rue Saint-Denis and boulevard René-Lévesque W., Montreal, Canada
- 2020 Grantham Foundation for the Arts and the Environment, Grand Prix de recherche
- 2019 Giverny Capital, Quebec, Prix Giverny Capital Prize
- 2016 Canada Council for the Arts, International Residencies Program,
International Studio & Curatorial Program, New York
Conseil des arts et des lettres du Québec, Travel Grant
Conseil des arts et des lettres du Québec, Research and Creation Grant
- 2014 Biennale de Montréal, BNLMTL 2014, *L'avenir (looking forward)*, Montreal, Canada, Commission

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- Artists' Book of the Moment, Shortlist, Art Gallery of York University (AGYU), Toronto, Canada
- 2013** Henie Onstad Kunstsenter, Hovikodden, Norway, Commission
Canada Council for the Arts, Project Grant
Conseil des arts et des lettres du Québec, Research and Creation Grant
Conseil des arts et des lettres du Québec, Travel Grant
- 2012** Conseil des arts et des lettres du Québec, Exchanges of artists and studio-apartments (R.I.)
Canada Council for the Arts, Travel Grant
- 2011** Sharjah Art Foundation, 10th Sharjah Biennial, United Arab Emirates, Commission
Sharjah Art Foundation, 10th Sharjah Biennial, United Arab Emirates, Commission
Conseil des arts et des lettres du Québec, Exchanges of artists and studio-apartments (M.L.)
- 2010** The Banff Centre, Banff, Canada, Scholarship
Canada Council for the Arts, Travel Grant
Conseil des arts et des lettres du Québec, Exchanges of artists and studio-apartments (R.I.)
- 2009** The Banff Centre, Banff, Canada, Scholarship
- 2006-07** University Graduate Fellowship, University of British Columbia, Vancouver, Canada (M.L.)
- 2005-06** Roloff Beny Foundation Scholarship, University of British Columbia, Vancouver (M.L.)

Curatorial Projects

- 2010** Curators, *We want something from you*, group exhibition, Galerie Sans Nom, Moncton, Canada
- 2006** Curators, *Far and Few*, Struts Gallery & Faucet Media Arts Centre, Sackville, Canada
- 2005** Curators, *Art in the Air*, Struts Gallery & Faucet Media Arts Centre, Sackville, Canada

Collaborative Projects

- 2014** *Is there anything left to be done at all?* one month long project of performative research, initiated by Richard Ibgby & Marilou Lemmens, with Justine Chambers, Kevin Rodgers, Rodrigo Marti and Ryan Tong, hosted and funded by Trinity Square Video et le 27e Images Festival. Trinity Square Video, Toronto, Canada
- 2010** *We want something from you*, eight month long collaborative research and practical experiment, initiated by Richard Ibgby & Marilou Lemmens, avec Jesse Birch, Caroline Gagné, Pia Fuchs (German ID of Patricia Reed), Marina Roy, and Juliane Zelwies.

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- 2010** *Beyond Former Heaven (or the Institute of Surrealist Ethnography)*, six weeks art project that approaches research as a performative act in itself, initiated by Olivia Plender, with Aileen Burns, Roy Caussy, Candice Lin, Johan Lundh, Denver Lynxleg, Rodrigo Marti, Bronwen Moen, Jacqueline H. Nguyen, Unnar Orn, Olivia Plender, Laurita Siles, Patrick Staff, Robin Simpson, Sofia Tornblad, Lisa Visser, Tonik Wojtyra and Juliane Zelwies, hosted by The Banff Centre, Banff, Canada
- 2008** *The Disappearing Story*, one year collaborative research project initiated by Jesse Birch, with Raymond Boisjoly, Richard Ibgby, Allison Hrbliuk, Marilou Lemmens, and Aaron Peck.

Selected Conferences and Talks

- 2022** *Sur la posture de l'artiste chercheur avec Marilou Lemmens, Richard Ibgby et Cynthia Girard-Renard*, Musée régional de Rimouski Rimouski, Canada
Programme Interventions Culturelles Internationales (ICI), Ecole des arts visuels et médiatiques, Université du Québec à Montréal, Montreal, Canada
- 2021** Artist Presentation, Glyndor Gallery, Wave Hill, New York, USA
Tallgrass Artist Residency Artist Talk, Tallgrass Residency in collaboration with the Ulrich Museum of Art, Matfield Green, Kansas, USA
- 2020** *Banding Young Eastern Loggerhead Shrikes In the Carden Alvar* - Screening. Ibgby & Lemmens in discussion with Biologist Hazel Wheeler and Wave Hill's Senior Curator Jennifer McGregor
Eco-Urgency: Artists Make The Case, Glyndor Gallery, Wave Hill, Bronx, New York
Le devenir sensible des plantes, Foire Papier - Papier Art Fair, Montreal, Canada
- 2017** Keynote Speakers, *Beyond Measure*, Stockholm University, Business School, Stockholm, Sweden
Screening and Talk, Slakthusateljéerna, Stockholm, Sweden
The Conditions of Expansion of Capitalism, Symposium in Conjunction with *To Refuse/To Wait/To Sleep* and *M&A*, Morris and Helen Belkin Art Gallery, Peter Wall Institute of Advanced Studies, University of British Columbia, Vancouver, Canada (M.L.)
The Fly, Symposium in Conjunction with *To Refuse/To Wait/To Sleep* and *M&A*, Morris and Helen Belkin Art Gallery, Peter Wall Institute of Advanced Studies, University of British Columbia, Vancouver, Canada (R.I.)
Artist Talk, Owens Art Gallery, Mount Allison University, Sackville, Canada
Artist Talk, Louise and Reuben Cohen Art Gallery, Université de Moncton, Moncton, Canada
- 2016** Artist Talk, Fogo Island Arts, Fogo Island, Canada
Artist Talk, Universidad de las Artes, Guayaquil, Ecuador

JANE LOMBARD GALLERY

- Diálogo con artistas XIII Bienal, Panel Discussion, conducted by Dan Cameron, Bienal de Cuenca, Cuenca, Ecuador
Artist Talk, YYZ Artists' Outlet, Toronto, Canada
Richard Ibgby, Marilou Lemmens & Kari Conte in Conversation, International Studio & Curatorial Program (ISCP), New York, USA
Artist talk, Esker Foundation Contemporary Art Gallery, Calgary, Canada
Lecture, Silverstein Photography Lecture Series, School of Design, University of Pennsylvania, Philadelphia, United-State
- 2015** Artist Roundtable, *New Economies*, SFU Woodward, Vancouver, Canada
Artist Talk, Neutral Ground, Regina, Canada
Artist Talk, Modern Fuel, Kingston, Canada
- 2014** Artist talk, University for the Creative Arts, Canterbury, England
Lecture, Programme ICI: Intervenants Culturels Internationaux, Faculté des arts, École des arts visuels et médiatiques, UQAM, Montreal, Canada
David A. Walsh Conference, Dialogues: Crossroads of Arts & Sciences, Clarkson University, Potsdam, NY, USA
Artist talk, in conjunction with the 27th Images Festival, Images Mediatheque / Urbanspace Gallery, Toronto, Canada
- 2013** Symposium on Collaboration and Collectivity, Volt, Landmark/Bergen Kunsthall, Litteraturhuset, Bergen, Norway
Artist talk, Ausstellungsraum Klingental, Basel, Switzerland
- 2012** *No Reading after the Internet*, salon, organised by cheyanne turions, G Gallery, Toronto
Artist talk, *Spaces of Observation*, 221A, Vancouver, Canada
- 2011** Artist talk, Aberystwyth Arts Centre, Wales
Artist talk, Jyväskylä University, Jyväskylä, Finland
Artist talk, Tampere University, Tampere, Finland
Artist Talk, Satellite Platform, Arteles, Haukijärvi, Finland
- 2010** Artist talk, The Banff Centre, Banff, Canada
Artist talk, The New Gallery, Calgary, Canada
Artist talk, *Play Yourself as You Would Play Others*, Imago, Moncton, Canada
Artist talk, *Les vies ultérieures des livres*, VU, Quebec City, Canada
Artist talk, *A Horse, a Sparrow, Time and a Banana*, Vernon Art Gallery, Vernon, Canada
Curatorial talk, *We want something from you*, Galerie Sans Nom, Moncton, Canada
- 2009** Artist talk, The Banff Centre, Banff, Canada
Panelist, *What Moves Us*, Western Front Media Arts, Vancouver, Canada
- 2007** Artist talk, *A Letter to P.*, Morris and Helen Belkin Art Gallery, Vancouver, Canada
- 2006** Lecturer, *Authenticity and The Americans*, Terra Foundation for American Art, Giverny, France
- 2004** Panelist, *Media Arts*, Festival International du cinéma francophone en Acadie, Moncton, New Brunswick, Canada

JANE LOMBARD GALLERY

Books (by Richard Ibghy & Marilou Lemmens)

- 2021** *Richard Ibghy and Marilou Lemmens: The Power Given to Abstractions that Make Us Stupid*, Agnes Etherington Art Centre, Southern Alberta Art Gallery, SFU Galleries and the Owens Art Gallery. Texts by Richard Ibghy & Marilou Lemmens, 2021
- 2016** *When the Guests Are Not Looking*, Durham-Sud, Horse and Sparrow Editions; 24 p. Texts by Richard Ibghy & Marilou Lemmens, 2016
- 2012** *Tools that measure the intensity of passionate interests*, Durham-Sud, Horse and Sparrow Editions; Glasgow, Centre for Contemporary Arts; et Toronto, Gallery 44, 2012, 40 p. Texts by Richard Ibghy & Marilou Lemmens, 2012
- Le Merle*, Books of words and deeds, Spring 2012 Vol.1/No.1.librairie FoRMaTS, Montreal. Texts by Richard Ibghy & Marilou Lemmens, 2012
- Spaces of Observation*, Vancouver, 221A: artist-run-centre, 2012, 24 p. Texts by Richard Ibghy & Marilou Lemmens, 2012

Selected Artist's Writings and Other Publications

- 2020** "Concrete Abstraction", *Beyond Measure*, Ephemera Journal, volume 20, number 3
- 2017** *Richard Ibghy and Marilou Lemmens: each number equals one inhalation and one exhalation*, Jane Lombard Gallery, New York, NY Vol.10 Fall, 2017 *To refuse/to wait/to sleep*, Edited by Lorna Brown Catalog XIII Bienal de Cuenca, Edited by Cristobal Zapata
- 2016** "Ten Exoplanets that Could Host Alien Life", in *The Imaginary Reader*, Marie Nerland (ed.), Bergen, Volt, 2016
- "Rehearsal without the Performance", in *Putting Rehearsal to the Test: Practices of Rehearsal in Fine Arts, Film, Theater, Theory, and Politics*, Sabeth Buchmann, Ilse Lafer, and Constanze Ruhm, eds. Publication Series of the Academy of Fine Arts Vienna, vol. 19, Berlin : Sternberg Press, 2016
- "Each Number Equals One Inhalation and One Exhalation", *Power to the Point*, London: Serpentine Galleries and Goethe-Institut, 2016
- 2015** "Our Latest Greatest Hope", in *L'avenir (Looking Forward)*, Sylvie Fortin (ed.), Montréal, La Biennale de Montréal, 2015
- 2013** "Solo piece for a grey autumn afternoon", in *Coming Soon N°5*, Jacqueline H. Nguyen (ed.), Montréal, self-published, 2013, n.p.
- "The Geometry of Chance", in *Le Merle: Cahiers sur les mots et les actes*, vol. 1, n° 1, (Spring 2012), p. 29-38. (French translation, p. 7-16)

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- 2011** "Beyond the Grave and Into the Future", in *Plot for a Biennial: Sharjah Biennial 10*, Ghalya Saadawi (ed.), Sharjah: Sharjah Art Foundation, 2011, p. 135-136. (Arabic translation, p. 139-140)
- 2010** "Economies of Faith", *C Magazine* 108 (Winter 2010), p. 4-13
"Diagrams Concerning the Representation of Human Time", in *Pyramid Power*, Issue 7 (Spring/Summer 2010), p. 9-12
"We want something from you", in *We want something from you*, Moncton, Galerie Sans Nom, 2010, n.p.
"Learning from Vancouver", *CMagazine*, 106 (Summer 2010), p. 42-43.
- 2009** "An Action; Range of Possible Actions; A Behavior; A Law", in *New Social Inquiry*, vol. 1, n° 1 (2009), p. 21

Exhibition Catalogues, Brochures and Books

- 2017** Kari Conte, *Measures of Inequity*, International Studio & Curatorial Program (ISCP), New York, USA, 2017. Texts by Kari Conte and Gentiane Belanger (upcoming)
Lorna Brown (ed.) *To refuse/ To wait/ To sleep and M&A*, Morris and Helen Belkin Art Gallery, University of British Columbia, Vancouver, Canada, 2017. Texts by Lorna Brown, Jamie Hilder and Maria Lind (upcoming)
- 2016** Marie Nerland (ed.), *The Imaginary Reader*, Volt: Bergen, 2016
Achim Lengerer, *Scriptings #46*, catalogue of the exhibition *Putting Rehearsals to the Test*, Leonard & Bina Ellen Gallery, SBC Gallery and VOX Centre de l'image contemporaine, Montreal, Canada, 2016
Letters & Handshakes, *I stood before the source*, catalogue of the exhibition, Blackwood Gallery, University of Toronto Mississauga, Mississauga, Canada, 2016
Paulina Bebecka & Serkan Ozkaya, *this one is smaller than this one...*, Istanbul, Galerist, 2016. Texts by Paulina Bebecka & Serkan Özkaya.
Véronique Leblanc, *Artistic Labour as a Cognitive Laboratory (L'activité artistique comme laboratoire cognitive)*, Leonard and Bina Ellen Gallery, Montreal, Canada, 2016
- 2015** Christov-Bakargiev, Carolyn, *Saltwater: a Theory of Thought Forms*, 14th Istanbul Biennial Catalogue, Süreyya Evren, editor, Istanbul : Istanbul Foundation for Culture and Arts and Yapi Kredi Publications, 2015
Fortin, Sylvie, *L'avenir (Looking Forward)*, Montreal, La Biennale de Montréal, 2014. Texts by Amanda Beech, Erik Bordeleau, Gregory Burke, Sylvie Fortin, Peggy Gale, Richard Ibghy et Marilou Lemmens, Gean Moreno et Benjamin H. Bratton, Mark von Schlegell & al
Braso, Emma, *Despite Efficiency: Labour*, Canterbury, Herbert Read Gallery, University for the Creative Arts, 2015
- 2014** Tales (my mother never told me), *Loading...33,333%*, Bâle, Artachement, 2014. Text by Markus Stegmann

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- John Murchie, "Arranging pebbles in a certain way," Centre VOX, Montreal, September, 2014
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