

KEIRA NORTON

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KEIRA NORTON

Lives and works in Kansas City, MO

EDUCATION

MFA, Ceramics, Indiana University, Bloomington, IN, 2010

BFA, Ceramics, The Ohio State University, Columbus, Ohio, Magna Cum Laude, 2004

BA, Anthropology, Minor in Studio Arts, SUNY New Paltz, New Paltz, NY, 1998

SELECTED EXHIBITIONS

2015

Open Studio, Coohaus Gallery/Art Mora, New York, NY (one-person)

2014

Untitled, The Paul Watkins Gallery, Winona State University, Winona MN (upcoming 2-person)

Bananas, The Trap Gallery, Kansas City MO (upcoming 2-person)

Clay3 2014 National Juried Ceramics Exhibition, ClaySpace Ceramics Art Center, Lisle, IL (group)

Currents: Mixtus National Exhibition, Focus Gallery, University of Florida, Gainesville FL (group)

2013

Jo Kamm and Keira Norton, Resident Artist Exit Exhibition, Red Star Studios, Kansas City, MO (2-person)

Reunion: Work from Artists in Residence, Past and Present, Red Star Studios, Kansas City, MO (group)

2012

On Display: Exploring Body Image, The Greenlease Gallery, Rockhurst University, Kansas City MO (group)

The Figure Untamed: Desire as Resistance, Bowman-Penelec-Megahan Gallery, Allegheny College, Meadville, PA (three-person)

2011

Women Exposed Sixth Annual Exhibition, Every Body: Form, Formlessness, and Transfiguration, Gallery 101, Bloomington, IN (group)

Indiana University Alumni 3-D Series, Part II, The Low Road Gallery, Greencastle, IN (three person)

2010

The Devotion Show, Gallery 101, Bloomington, IN (group)

Graduate Thesis Exhibition: Las Encantadas, SoFA Gallery, Indiana University, Bloomington, IN (solo)

The National Student Juried Exhibition, NCECA, Rosenwald Wolf Gallery at The University of the Arts, Philadelphia, PA. (group)

2009

Untitled, The Fuller Projects, Indiana University, Bloomington, IN (solo)

2006

Untitled, ROY G BIV Gallery, Columbus, OH (three-person)

2005

The Ohio Art League Annual Juried Fall Exhibition, Cultural Arts Center, Columbus, OH (group)

2004

The Ohio Art League Annual Juried Spring Exhibition, Columbus Museum of Art, Columbus, OH (group)

Undergraduate Thesis Exhibition, The Peninsula Gallery, Columbus, OH (solo)

COLLECTIONS

Permanent Collection, The Kinsey Institute, Bloomington, IN

Private Collection, Dick Belger and Evelyn Craft-Belger, Kansas City, MO

TEACHING EXPERIENCE**2014**

Ceramics and Mixed Media Instructor, Afterschool Program, Spring and Summer Art Camp, Teen Art Camp, "Art Expressions" Middle School Program, Mattie Rhodes Art Center, Kansas City, MO

2013

Ceramics and Mixed Media Instructor, Afterschool Program, Spring and Summer Art Camp, Teen Art Camp, Mattie Rhodes Art Center, Kansas City, MO

Instructor, Youth Clay Class, Kids' and Parents' Clay Class, "MakeMobile" Educational Outreach Program, RedStar Studios, Kansas City, MO

2012

Ceramics and Mixed Media Instructor, Afterschool Program, Spring and Summer Art Camp, "Art Expressions" Middle School Program, Mattie Rhodes Art Center, Kansas City, MO

Instructor, Adult Clay Handbuilding Class, Youth Clay Class, Kids' and Parents' Clay Class, "MakeMobile" Educational Outreach Program, RedStar Studios, Kansas City, MO

2011

Ceramics and Mixed Media Instructor, Afterschool Program, Mattie Rhodes Art Center, Kansas City, MO

Ceramics and Mixed Media Instructor, Ivy Arts Summer Kids Camp, The John Waldron Arts Center, Bloomington, IN

Adjunct Instructor, Ivy Tech Community College, Bloomington, IN

2010

Adjunct Instructor, Ivy Tech Community College, Bloomington, IN

2009-2010

Associate Instructor, Beginning Ceramics (Instructor of Record) Henry Radford Hope School of Fine Arts, Indiana University, Bloomington, IN

2008

Associate Instructor, Studio Foundations for Non-Majors (Instructor of Record) Henry Radford Hope School of Fine Arts, Indiana University, Bloomington, IN

RELATED EXPERIENCE

2015

Presenter, "Hollow and Solid Clay Sculpting Techniques" Workshop, Hashinger Hall, University of Kansas, Lawrence, KS (upcoming-Spring 2015)

2014

Presenter/Instructor, Exhibition, Artist's Talk, Undergraduate Critiques, Art Department, Winona State University, Winona, MN

2013

Presenter, "Sculpting an Animal Head" Workshop, RedStar Studios, Kansas City, MO

2012

Presenter/Instructor, Artist's Talk, Undergraduate Critiques, Art Department, Allegheny College, Meadville, PA

2011

Ceramic Studio Technician, Ivy Tech Community College, Bloomington, IN

2007-2008

Ceramic Studio Graduate Assistant Technician, School of Fine Arts, Indiana University, Bloomington, IN

2002-2004

Ceramic Studio Technician's Assistant, School of Fine Arts, The Ohio State University, Columbus, OH

AWARDS

2014

Material Mastery Award, Kansas Artists and Craftsmen Association, Hays KS

2011

Individual Artist Grant, The Barbara Deming Memorial Fund for Women, Wilton, NH

2010

First Place, Graduate Student Division, NCECA National Student Juried Exhibition, Philadelphia, PA

2009

Assistantship, Penland School of Crafts, Penland, NC

2008

Workstudy Scholarship, Penland School of Crafts, Penland, NC

2007-2010

Full Graduate Assistantship, Ceramics Department, Indiana University, Bloomington, IN

2006

Blossom Arts Scholarship, Kent State University, Kent, OH

2005

Assistantship, Watershed Center for the Ceramic Arts, Newcastle, ME

Workstudy Scholarship, Haystack Mountain School of Crafts, Deer Isle, ME

2004

Denman Undergraduate Research Scholarship, The Ohio State University, Columbus, OH

Mortar Board National College Senior Honor Society Scholarship, The Ohio State University

2003

Ceramics Department Scholarship, The Ohio State University, Columbus, OH

BFA Portfolio Review Scholarship, The Ohio State University, Columbus, OH

RESIDENCIES

2015

Artist-In-Residence, Coohaus Gallery/Art Mora, New York, NY (one month)

2013

Artist-In-Residence, Pechacek Century Farms, Hastings, MN (one month)

2011-2013

Artist-In-Residence, RedStar Studios, Kansas City, MO (two years)

2009

Penland School of Crafts, Penland, NC (two weeks)

2008

Penland School of Crafts, Penland, NC (two weeks)

2006

Blossom Arts Center, Kent State University, Kent, OH (two weeks)

Winter Resident, Watershed Center for the Ceramic Arts, Newcastle, ME (three months)

2005

Haystack Mountain School of Crafts, Deer Isle, ME (two weeks)

Watershed Center for the Ceramic Arts, Newcastle, ME (two weeks)

2004

Haystack Mountain School of Crafts, Deer Isle, ME (two weeks)