



**WELCOME TO  
ACTING FOR YOUNG PEOPLE'S  
SUMMER ACTING CAMP 2017!**

**IMPORTANT INFORMATION FOR CAMPERS & FAMILIES  
PLEASE KEEP FOR YOUR RECORDS**

**WHAT TO BRING TO CHECK-IN ON YOUR FIRST DAY**

- 1. A copy of the confirmation email received upon registration.** (*Don't have it? Please let us know ahead of time so we can send you a replacement!*)
- 2. If not already submitted, a photocopy of proof of medical insurance for each participant,** for our files, in order to comply with MASON regulations (**photocopy** of insurance card will be fine). You are welcome to submit by email prior to your child's camp start date.
- 3. ONE lunch and ONE snack for each child, each day (there will be two breaks each day; a reminder that AFYP does not provide food).** Students staying for **Aftercare** should bring a second snack to eat after 3:00 p.m.
- 4. If you have made carpool arrangements,** please prepare a note with names of participating families, or the names of anyone *other than those listed on camper's registration form* that may be picking them up. Please note campers are not permitted to take public transportation (CUE Busses, Mason Shuttle, etc.) nor Uber, Lyft, etc.

**STUDENTS WILL RECEIVE A BAG CONTAINING ADDITIONAL HANDOUTS (ALONG WITH THEIR CAMP T-SHIRT!) AT FIRST-DAY CHECK IN – PLEASE REVIEW HANDOUTS TOGETHER.**

**GETTING HERE: DIRECTIONS TO MASON/FAIRFAX CAMPUS**

**DROP OFF AND PICK UP WILL BE HELD IN PARKING LOT J.**

**View our “Welcome to Mason Summer Acting Programs” video tutorial for directions to Lot J drop off and pick up at:**

<https://www.youtube.com/watch?v=BxS5dfqn03U>

**Directions:** GMU is located at the intersection of Chain Bridge Road (Route 123) and Braddock Road (Route 620) in Fairfax. **From I-495:** take exit 54, Braddock Road (Route 620), westbound. Follow Braddock Road West for approximately six miles. Pass the first entrance to the university and turn right at the second entrance, a stop light at Roanoke River Road). Once on Roanoke, bear left at the fork in the road. Pull into Parking Lot J for morning drop off and afternoon pick up.

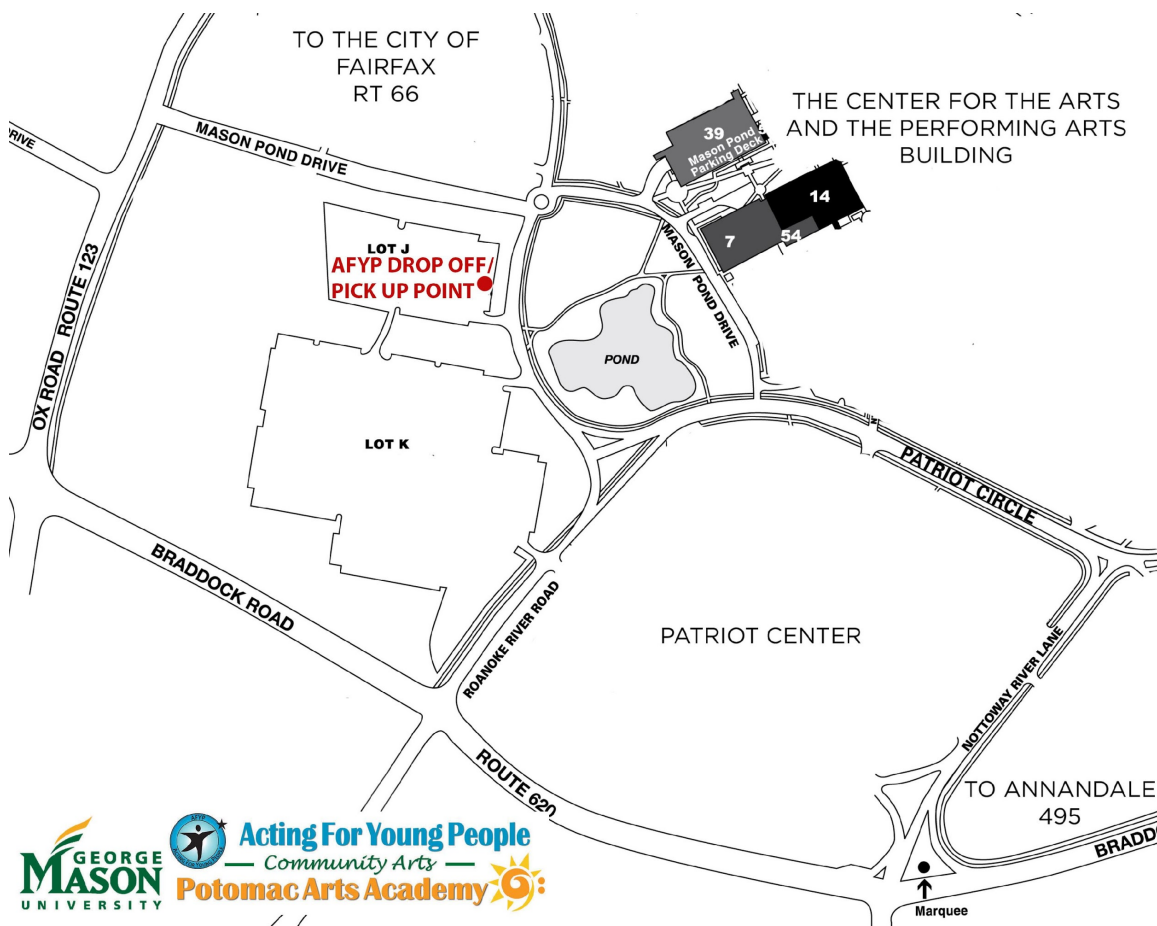
**From Braddock & Rte. 123:** proceed east on Braddock Road to first light (Roanoke River Road) and turn left. Bear left at the fork in the road. Pull into Parking Lot J for morning drop off and afternoon pick up.

Additional Directions may be found at:  
<http://cfa.gmu.edu/directions>

and to the Fairfax Campus:

[http://www.gmu.edu/resources/welcome/FairfaxMap16\\_Info.pdf](http://www.gmu.edu/resources/welcome/FairfaxMap16_Info.pdf)

Drop Off/Pick Up Point is "Parking Lot J".



## MORNING DROP OFF

**DROP OFF PROCEDURE: WHEN YOU ARRIVE:** Please enter **Parking Lot J** and follow directions from our staff, who will guide you to our **kiss-and-ride style drop off point** where they will meet you at your car and help your child get out safely and join our staff and campers. *Please do not stop in the parking lot entrance.* If you wish to park and walk your child to where our staff is standing in Lot J, pull straight into the Parking Lot and proceed to an empty parking spot (you may leave your car unattended temporarily). Do not turn into the drop off lane.

Students should plan to **arrive no later than 8:45 a.m.** each morning to **check in** at the **Black Box Theater**. You may begin arriving at **8:15 a.m.**; faculty and staff members are ready to greet students at this time. **AFYP staff, dressed in red shirts**, will be at the Parking Lot J curbside to greet campers and walk them to the registration desk, and provide supervision throughout the camp day.

**IF YOU WISH TO WALK YOUR CHILD(REN) INSIDE TO CHECK IN:** **short-term parking (up to 30 minutes) is provided, free of charge, in the Mason Pond parking deck** (directions at <http://cfa.Mason.edu/directions>). After 30 minutes, you will be charged the hourly rate. You may park and walk to the front of the Center for the Arts, where staff will direct you to our morning check in location.

**It is IMPERATIVE that you follow the directions of AFYP staff to all designated drop-off points. There will be other camps and programs dropping off in these areas as well, so please keep your eye out for our red-shirted AFYP staff.**

**If you anticipate a late arrival**, please text/call us at **703-554-4931**. If it is after 9:30 a.m., one of our staff members will meet you at the Mason Hall drop off point and escort your child to their age group's current location. If your child(ren) will be **absent** from a camp day, **please text/call us as soon as possible** to let us know. If your child must **leave early**, please **send a note** with them to that morning's check-in so that we may incorporate it into our end-of-day plans.

### **A PREVIEW OF OUR MONDAY CHECK-IN PROCESS FOR OUR NEW FAMILIES:**

Campers enter the Black Box Theater and

- 1) Get in line to check in with Mary & our staff, hand in copy of insurance card if not already submitted (please have out of backpacks and ready to turn in);
  - 2) Get a name tag;
  - 3) Get a carry-bag containing Camp T-Shirt and written materials;
- AND
- 5) Join their teachers and age group according to the posted signs in the waiting area.

## AFTERNOON PICK UP

At the end of each camp day, students will be escorted to **Parking Lot J** for pick up (**see map graphic above, and we will have hard copies onsite**).

**PICK UP PROCEDURE: WHEN YOU ARRIVE:** Please enter **Lot J**, drive towards back of the lot and pull into a parking spot; you may leave your car unattended while you come to our

waiting area to form a line to pick up your child(ren) from their group. **Students are asked to stay with their groups and make sure their parent has checked them out with their counselor on our roster before leaving. Please follow all instructions for check out procedures given by our staff.**

Please understand that to ensure everyone's safety, we must take our time getting downstairs and to Lot J from the upper floor classrooms, so thank you in advance for your patience if we are running a few minutes behind or not all age groups appear at the same time. Please follow the written instructions. **We will not use the "kiss and ride" style for pick-up.**

**SIBLINGS/CARPOOL GROUPS:** We will have a separate check-out point for siblings and carpool groups. Please be sure to send a note on the first day of camp listing those children who need to be picked up together. Because the age groups arrive at different times, please be prepared to wait until all members of the group may be checked out together.

**IN CASE OF AFTERNOON INCLEMENT WEATHER,** please proceed to Lot J as usual. You will be instructed from there by our staff to our alternate pick-up point. Rest assured that we will keep the campers safe and dry. If rain is predicted, it's best to send your camper with appropriate rain gear. **IN THE EVENT OF EXTREMELY HOT WEATHER,** please be sure to arrive at Lot J for pick up as close to 3 p.m. as possible to avoid children having to wait in the heat. If necessary, we will go with our inclement weather plan, but in all cases, parents should report to Lot J first.

**Students MUST be picked up by 3:15 p.m.** A \$10 fee for late pick-ups will be assessed every 15 minutes starting at 3:30 p.m. payable by next morning's check-in. After 15 minutes, students who have not been picked up will be walked inside to our aftercare area and can be picked up from there.

**Public transportation:** Campers are not permitted to use public transportation, Uber, or Lyft for any reason.

## **AFTERCARE**

**AFTERCARE:** AFTERCARE RUNS MONDAY – FRIDAY, 3 – 6 PM.

**Please send additional snacks/beverages for your child to have during aftercare period.**

For those of you with campers in Aftercare, when you arrive for pick-up please **PARK IN FRONT OF THE CENTER FOR THE ARTS CONCERT HALL** where it says "Ticket Pick-up." Be sure to turn on your blinkers. **PLEASE CALL: 703-554-4931.**

Once you have called, we will bring your child out to you promptly (you are also welcome to text with your child's name; reception in the Performing Arts Building can be spotty but we will connect with you ASAP).

Please note that we must leave the building by 6 p.m. at the end of the Aftercare session. Late arrivals will be assessed a fee.

Partial-week/drop-in arrangements available – send an email to [mary@afyp.org](mailto:mary@afyp.org).

Our Aftercare Staff: Megan Gasztonyi, Meghan Howe, Harrison Cox, Drew Goldstein.

## **GENERAL INFORMATION**

**LUNCH/SNACKS:** Two breaks are scheduled each day. Please send a light lunch and one snack

and drinks for your child each day. As we often have several students with **severe food allergies (in some cases life threatening)**, we ask that you **please do not send snacks that include nuts and peanuts in the ingredients. Snacks must not be shared.** Although there are vending machines on the premises, we discourage use of them by our campers. AFYP does not provide food or drink.

**ATTIRE:** Students should wear clothing that is comfortable and easy to move in. Theater activities require that students be able to comfortably perform a variety of movements, therefore, **NO SHORT SKIRTS FOR GIRLS, unless it is a character costume requested for the end of the week**; shorts should be worn underneath skirts. Teachers have made a special request that students respect this. Sneakers/tennis shoes are recommended footwear; please, **no flip flops**, and sandals are discouraged.

**WEDNESDAY IS CAMP T-SHIRT DAY!** Campers are welcome to wear their T-shirts at any point during the week, and we'll look for special photo opportunities on Wednesdays when campers are wearing their shirts. Please note that in the event your first choice of t-shirt size is not available, we will make the closest substitution possible.

**COSTUME PIECES FOR FRIDAY PRESENTATIONS:** in some instances, as we near the Friday performance, a teacher may suggest items that can be used as simple costume pieces/props for each actor. This is intended as a suggestion only and is not a requirement. Please do not feel obligated to purchase any costume or prop pieces.

**WEEKLY SCHEDULE:** Please see activity schedule outline below. Wednesday workshop listing and information will be distributed with materials given to campers at Monday check in.

**AGE GROUPS:** Students are divided into five groups: Ages 5-6; 7-8; 9-10; 11-12 and 13-18. **In some instances**, in order to keep group sizes manageable and accommodate groups of children attending together, **students may be grouped in a slightly wider spread**, depending on where birthdays fall. In all cases, faculty is aware of age range of each group and will plan their curriculum accordingly. **Students in groups for ages 7-8 and 9-10 will be subdivided into two smaller groups for some activities.** Careful attention is paid to keeping grouping requests together, provided students are in the same age group. Students may be divided into three larger groups for Wednesday Workshops.

**CHANGES TO ELECTIVE CLASS CHOICES:** We have found in some instances that students wish to change their electives for their Monday/Wednesday and Tuesday/Thursday classes. We do want everyone to be happy with their choice, but onsite changes are not advisable. Switching is allowed with permission from parent/guardian. Please check in with your child about this prior to their first camp day. If you have any questions or wish to make changes, please do so in writing if at all possible. Also note that if you have permitted your child to be switched OUT of camera class, they will not receive access to on camera performances at the end of the week. If your child is attending more than one session and would like to try different electives than requested for later sessions, please let us know by Wednesday of the week prior to their next session.

**CAMERA CLASS LINKS:** Work done in camera class will be taped on Wednesday of each week. A link to a secure video will be provided to you at the end of the week so that the campers may share their work with family and friends. This video will not be public and only those with the

link will be able to access it.

**SCRIPTS:** Throughout the week, students will receive scripts for their acting class, commercial copy for acting for the camera, lyric sheets for musical theater, etc. Please be sure that these scripts are brought to camp each day, and let us know right away if your child needs a replacement copy.

**DISRUPTIVE BEHAVIOR:** As stated in our Policies & Procedures, if a student displays disruptive behavior and is a hindrance to the progress of a class, that student and his/her parents will receive one warning. If behavior continues, student will be asked to leave camp permanently with no refund granted.

**ELECTRONICS/TOYS at CAMP:** While we realize that many students have cell phones, they are not allowed to be used during the camp days except during snack/lunch breaks **at discretion of instructors**, or in case of emergency. Students work in several locations throughout each day, and we cannot be responsible for lost or damaged electronics. **If a student needs to contact a parent because they do not feel well and may need to be picked up, they MUST DO SO THROUGH OUR STAFF.** Fidget Spinners and Fidget Cubes must also be put away throughout the day except during snack/lunch breaks **at discretion of instructors**. If you have concerns about your student staying focused during the day, our staff can discuss options with you.

**MEDICAL ISSUES/ILLNESS:** **If a child may need medication that they cannot administer to themselves (e.g., Epi-pens), please call Mary at (703) 554-4931 to discuss University policies and procedures. If a child has must bring medication to camp and can administer to themselves, parents are requested to send written instructions and label all medications carefully. To ensure everyone's comfort, parents may meet with Group Leader briefly during check in on Monday morning to go over instructions.** Group leaders will keep the medicine with their supply kit to be sure it is readily available at all times. Please be sure to collect all medications after Friday's presentation. **If a participant does not feel well and may need to leave early, they MUST tell a staff member. STUDENTS CANNOT ARRANGE FOR EARLY PICK UPS ON THEIR OWN. We will assess the situation and contact a parent, and, if necessary arrange for a pick-up.** For everyone's safety and well-being, we cannot allow children with contagious or communicable disease to attend the program. In the rare case of serious illness/accident, a staff member will call 911 and then immediately contact the parent.

**LOST & FOUND:** Lost & Found items will be placed on a table outside TheaterSpace. **Please check with your child(ren) to be sure they have all personal belongings throughout the week/upon leaving on Friday.** We will contact you if names are included on items left behind, and ask that you pick up your items as soon as possible, before the end of the camp season. **If you have provided an Epi-pen or other medication for your child, please be sure to pick it up before leaving on Friday.**

### FRIDAY'S FINAL PRESENTATION

Campers arrive at the regular morning check-in time. The Friday camp day runs until 3:00 p.m. Some parents may choose to leave with their children at the end of their group's presentation, which is fine, but all students are welcome to stay through their usual end of day.

**PLEASE SEND REGULAR SNACK, LUNCH AND BEVERAGE ON FRIDAYS.**

The presentation will include a sharing of each age group's work, each of which will last approximately 30 minutes. The groups perform in order by age, starting with the youngest. Everyone is welcome to join us in watching all age groups, but for more specific timing for your child's performance, **recommended arrival times are listed below.**

**For all Friday presentations, our staff will be in front of the CENTER FOR THE ARTS CONCERT HALL. AFYP staff members wearing red staff shirts will be on hand to direct groups to TheaterSpace beginning at 11:00 a.m.** If you do not see a staff member, you may follow signs directing you to TheaterSpace, or you are welcome to wait until we return to direct another group. Footage from camera class will be playing in the waiting area right outside of TheaterSpace prior to and immediately following the presentation. We recommend coming early and getting a prime seat as soon as theater doors open at the start of the presentation or between each age group's presentation.

**PLEASE VERIFY YOUR CHILD'S AGE GROUP. IF YOU ARRIVE LATE** – Please tell staff the NAME OF YOUR CHILD and we can let you know if they have begun performing and get you into the theater as soon as possible, or show you to a lobby seat until doors open for the next group's performance.

**FRIDAY SHOWCASE SCHEDULE** (Please note that this is an **APPROXIMATE** timeline. We know that many of you have made special arrangements to spend time with us during this day, and we appreciate your patience as there are likely to be slight delays from time to time – this is live theater!).

**FAMILIES FOR Group 1** (ages 5 – 6) & **Group 2** (ages 7 – 8): Presentations begin at 11:30 a.m.

**FAMILIES FOR Group 3** (ages 9 - 10): Presentation begins at approximately 12:30 p.m.

**FAMILIES FOR Group 4** (ages 11- 12): Presentation begins at approximately 1:15 p.m.

**FAMILIES FOR Group 5** (ages 13+): Presentation begins at approximately 2:00 p.m.

**PRESENTATION MAY RUN UNTIL 3:00 p.m.** We will do our best to keep things running on time.

**FRIDAY PARKING** is available for a nominal fee (\$3/hour) in the deck next to the Concert Hall. Please do not park a general parking lot. We cannot help you in this instance if your car is ticketed. If handicapped parking is required, please be sure to use spots specifically designated in front of the Center for the Arts Concert Hall, and to display your placard at all times.

Videotaping and photography are permitted, we just remind you that flash photography can be distracting to performers on stage.

**IMPORTANT! If you are unable to attend the presentation and would like your child escorted to Lot J for regular pick-up at 3 p.m., PLEASE ADVISE US AT FRIDAY MORNING'S CHECK-IN so we can ensure that your requirements are met.**

**TELEPHONE NUMBER FOR AFYP: (703) 554-4931.**

**We look forward to having you with us!** If you have any questions prior to the start of or during your camp session, please feel free to call Mary at (703) 554-4931 or send an email to [mary@afyp.org](mailto:mary@afyp.org). *Thank you!*

## AFYP SUMMER ACTING CAMP 2017 DAILY SCHEDULE

*Will vary for Session I due to shortened holiday week*

### MONDAY

Acting  
Voice for the Stage  
Movement for the Stage  
On Camera Acting OR Playwriting

### TUESDAY

Acting  
Voice for the Stage  
Movement for the Stage  
Musical Theater OR Improv/TheaterSports

### WEDNESDAY

Acting  
Voice for the Stage  
On Camera Acting\* OR Playwriting  
Workshops

*\*Commercials are filmed today*

### THURSDAY

Acting  
Voice for the Stage  
Movement for the Stage  
Musical Theater OR Improv/TheaterSports

### FRIDAY

Acting  
Voice for the Stage  
Movement for the Stage  
Final Presentation 11:30 – 3:00 PM

*All schedules subject to change*

## FACULTY/STAFF BIOS & INFORMATION

**Group 1 (Ages 5 – 6) will be led by Lisette LeCompte.** In addition to an extensive performance background and teaching with AFYP since 2001, Lisette has an advanced degree in Special Education and teaches for Montgomery County Schools. **Additional Team Members:** Heather Hicks, Mia Pavot, Albert Anderson, Drew Goldstein, Jared Pugh, and Interns.



**Group 2 (Ages 7 – 8) will be led by Megan Gasztonyi, Justin Sumblin, and Ashley Promisel.** Megan graduated from Penn State in 2016 with a degree in Childhood and Early Adolescent Education. Justin graduated from Mason in 2016 with a degree in Theater and Dance. Both are members of AFYP's Resident Acting Company. Ashley is currently pursuing a Master's Degree in Theater Education at Mason. **Additional Team Members:** Nate McGraw, Ashley King, Garrett Christian, Meghan Howe, and Interns. Please note that due to the potentially large size of this age group, they will be carefully subdivided further for some activities.

**Group 3 (Ages 9 – 10) will be led by Mimsi Janis, Michael Burgos, Joshua McCreary, and Katie Brunberg.** Mimsi holds a BA in theater from Principia College, an M.Ed from George Mason University, and earned her MFA in Acting from Catholic University. She has been with AFYP for twelve years. Michael is a graduate of the Mason Theater Department, where he was a founding member of the Mason Improv Association. Michael returns to us after spending the past two years in France, studying movement and clowning. For the past two years, he has been traveling on an international tour of his one-man show *The Eulogy*. Joshua graduated from Mason with a degree in Theater and spend his school years teaching in Early Childhood classrooms. Katie graduated from Mason in 2015 with a Master degree in Theater Education. She currently teaches and directs at Annandale High School. **Additional Team Members:** Harrison Cox, Hayley Dandreaux, Angelica Miguel, Sarah Beck, Cat Gilbert, and Interns. Please note that due to the potentially large size of this age group, they will be carefully subdivided further for some activities.

**Group 4 (Ages 11 – 12) will be led by Kaity Cookson and Rebecca Wahls.** Kaity has been working with AFYP since 2009. She graduated from Mason with a degree in Theater. She is pursuing a graduate degree in Arts Management at Mason. Kaity is AFYP's Assistant Director of Programs and Outreach and serves as our Resident Stage Manager. Rebecca graduated in 2015 with a BFA in Acting and Directing for Stage & Screen from Mason. In her time at Mason she directed productions of *The Goddess Diaries*, *Woyzeck* and *Dido, Queen of Carthage*. She has worked with children extensively in our after school and showcase programs, and in her hometown of Williamsburg, VA. She has directed several shows in the DC Metro Area and worked as an assistant director with 1st Stage and Forum Theater. She is AFYP's Artistic Associate and a member of our Resident Acting Company. **Additional Team Members:** Emily Wade, Keenan Gibson, Madison McVeigh, Lauren Sutton, and Interns.

**Group 5 (Ages 13+) will be led by Lisa Nanni-Messegee.** Lisa is a freelance theatre artist who has taught at Mason and AFYP, and is now an Assistant Professor of Communications and Theatre at NOVA-Loudoun Campus. Lisa has produced plays throughout the country, and along with her husband Todd, is on contract as a screenwriter for the Hallmark Channel. Most recently, they wrote the script for *Romantically Speaking*, a movie for PixL. Her directing credits include *Dead Man's Cell Phone*, *Proof*, *The Shape of Things*, *The Dining Room* and *Violets*. Lisa is a Playwright in Residence & Director for AFYP, and two of her original works, *Carol vs. Christmas* and *Just So, Mr. Kipling* have recently been published by Eldridge Publishing. Her script, *An American House*, is now available through Amazon.com. **Additional Team Members:** Katie Nguyen, Gabe Zak, Marissa Chaffee, Hollyann Bucci and Interns.

**Movement: Jay Saunders** is a graduate of George Mason's Theater program and has completed classes in acting, movement, stage combat, and Linklater voice techniques. He has previously taught Stage Combat for AFYP and this will be his ninth year with the AFYP team. He is currently pursuing a career in both Stage and Film in the DC area, and has appeared with Washington Shakespeare Company, Rorschach, and Ganameade Theater Company. **Additional Team Members:** Kendall Huheey and Vivian Lemons.

**Voice for the Stage: Jackie Salvador** joined the AFYP faculty in Summer 2014, and is Musical Director for our Fall and Spring showcases. A graduate of Mason's School of Music, she recently was seen in Little Theatre of Alexandria's award-winning productions of *In the Heights* and *West Side Story*. Jackie is also a member of AFYP's Resident Acting Company. **David Johnson** is a certified Lessac voice technique practitioner, professional actor, and stage manager. **Graciela Perez** is a former student at AFYP and has graduated from the summer intern program into a full teaching artist. She is currently pursuing her degree at Christopher Newport University.

**Musical Theater: Ahmad Maaty** a graduate of Mason's Theater and Dance Departments, and received his MFA in Acting from Pace University in New York. While at Mason, Ahmad appeared in *Measure for Measure*, *As Bees in Honey Drown*, *After Ashley* and *Shakespeare in Hollywood*. Ahmad is AFYP's Resident Choreographer and a member of our Resident Acting Company. **Jackie Salvador** joined the AFYP faculty in Summer 2014, and is Musical Director for our Fall and Spring showcases. A graduate of Mason's School of Music, she recently was seen in Little Theatre of Alexandria's award-winning productions of *In the Heights* and *West Side Story*. Jackie is also a member of AFYP's Resident Acting Company

**Accompanist:** David Norfrey.

**Acting for the Camera: Kevin Murray** is Program Manager for Theater at Mason. He teaches audition techniques for stage and camera for Mason's Theater Department, and works frequently as a freelance actor, having appeared in *House of Cards* on Netflix, Paramount's *Runaway Bride*, several episodes of NBC's *Homicide*, HBO's *VEEP* and *The Wire*, and two TNT Original Movies, *The Day Lincoln Was Shot* and *The Hunley*. Videographer/Editor **Scott Nurmi** of Mojo Factory Productions, longtime videographer of our Showcase programs, returns this summer.

**Playwriting: Frank Robinson, Jr.** Frank gladly returns to AFYP to teach playwriting. His plays have been produced at Source Theatre, Washington, DC and The Birmingham Children's Theatre, Birmingham, Alabama. He also appeared in the HBO mini-series, *John Adams*. He has performed throughout the United States and Canada and in Washington, DC at Church Street, Ford's, and Source Theatres, and with Interact at Folger Theatre and Arena Stage. He has also performed many times with Theater of the First Amendment's First Light Festival. Favorite roles include: James Wilson in *1776* at Ford's Theatre, Uncle Pumblechook in *Great Expectations: The Musical* at Folger, Noel Coward in *Queen of Clubs* at Church Street, and Bob Cratchit in *A Christmas Carol* for Nebraska Theatre Caravan. He will be joined by **Andrew Reid**. Andrew graduated from Mason in December 2015, with a degree in Theater with a Concentration in Playwriting & Dramaturgy. His plays *Monsters Calling Home* and *Here's Your Crown* were performed in the 2014 & 2015 Annual Ten-Minute Play Festivals, and his full-length play, *Saudade*, appeared in the 2016 Capital Fringe Festival. His new play, *We Found the Wild Things*, will be produced this summer by Who What Where Theater Company.

**Improv/TheaterSports: Keenan Gibson** has been teaching with AFYP since 2015, and brings extensive Improv experience from local performances as well as work in his hometown of Minnesota. A Senior Theater major at Mason, he has appeared in *The Fantastiks*, *ThreePenny Opera*, and *The Mystery of Edwin Drood*, among other productions.

**We're also proud to welcome returning and new staff members, Interns and Junior Counselors.**

**Administrative Staff:** *Mary Lechter, Zachary Wilcox, Savanna Stanton-Ameisen.*

**Mary** is a professional actress who has appeared on stage, television, film and radio. She is Founder & Artistic Director of Acting for Young People, celebrating 20 years of providing professional-level theater training to families in Northern Virginia. Mary is also Associate Director of Potomac Arts Academy at George Mason University, where she serves on the School of Theater performance faculty and heads the Theater Education program. **Zach** became part of the AFYP team in Fall 2013, and graduated from Mason with a degree in Theater (Performance and Playwriting/Dramaturgy Concentrations). He has appeared in *Woyzeck*, *The Blue Room*, and *An Experiment With an Air Pump* with the Mason School of Theater, and will be in a *We Found the Wild Things*, a new play on at the DC Arts Center. Zach also teaches with our after school program and is a member of our Resident Acting Company as both an actor and a contributing playwright. **Savanna** graduated from Mason in 2017 with a degree in Theater. In the fall, she will be pursuing a Master's Degree in Dance/Movement Therapy at Drexel University. An accomplished musical performer, Savanna has also worked as a singer, choreographer, stage manager and assistant director.

***Instructors/Staff subject to change.***