

Lyles & King

Mira Schor

Lives and works in New York, NY

Education

1973 M.F.A., California Institute of the Arts

Solo Exhibitions

- 2016 *Death Is a Conceptual Artist*, Lyles & King, NYC
2013 *Mira Schor: Chthonic Garden*, CBI Gallery, LA
Mira Schor: Paintings, artSTRAND Gallery, Provincetown, MA
2012 *Mira Schor: "Voice" and "Speech"*, Marvelli Gallery, New York
2011 *Mira Schor: Painting in the Space Where Painting Used to Be*, Some Walls, Oakland, CA
2010 *Mira Schor: Paintings From the Nineties to Now*, CBI Gallery, LA
BookS of Pages, Melville House, Brooklyn, NY
2009 *"Suddenly," New Paintings by Mira Schor*, Momenta Art, Brooklyn, NY
2007 *Swimmers and Dreamers: Provincetown Drawings*, artSTRAND, Provincetown MA
2003 *Sexual Pleasure*, Sheppard Art Gallery, University of Nevada, Reno
1995 Horodner Romley Gallery, New York
1993 Horodner Romley Gallery, New York
1982 Edward Thorp Gallery, New York
1980 Edward Thorp Gallery, New York
1975 *Mira Schor: Painting*, Dalhousie Art Gallery, Halifax, Nova Scotia

Selected Group Exhibitions

- 2015 *"The Inaugural,"* Lyles & King, NYC
"Working Women: 36 Contemporary Women Artists," The Marian Graves Mugar Art Gallery at Colby-Sawyer College, New Hampshire
2014 *"Offense and Dissent: An exhibition about Image, Conflict, and Belonging,"* Sheila C. Johnson Design Center at Parsons The New School of Design
The Last Bruceennial, NYC
2013 *Signs and Systems*, Gross McLeaf Gallery, Philadelphia, PA
2012 *"To be a Lady,"* curated by Jason Andrew, 1285 Avenue of the Americas Art Gallery, NYC
"What I Know," curated by Jason Andrew, NYCAMS, NYC
2010 *Vivid*, Schroeder Romero & Shredder, NYC
Shifting the Gaze: Painting and Feminism, The Jewish Museum, New York
"private(dis)play": Contemporary Artists' Sketchbooks, National Academy Museum, New York
"NEW year, NEW work, NEW space," Storefront, Norte Maar, Brooklyn, NY
The Visible Vagina, David Nolan Gallery, New York
SUBSTITUTE TEACHER, curated by Regine Basha and Stuart Horodner, Atlanta Contemporary Art Center, March 5-May 16, 2010
2009 *Draw: Vasari Revisited or a Sparring of Contemporary Thought*, Norte Maar, Brooklyn, NY
Parsons Pink Slips, George Adams Gallery, NYC
paperJAM, artSTRAND Gallery, Provincetown, MA
2007 *Air Kissing: An Exhibition Of Contemporary Art About The Art World*, Momenta Art, Brooklyn New York
From the Inside Out: Feminist Art Then & Now, St. John's University, NYC
2006 *COMPLICIT! Contemporary American Art and Mass Culture*, University of Virginia Art Museum, Charlottesville VA
"When Artists Say We," Artists Space, NYC
"Aldrich Undercover 11.17.06," Aldrich Museum, CT.
"Holiday Salon," Lesley Heller Gallery, NYC
2005 *R³, ('Reading x 'Riting x 'Rithmatic: 30 years later)* Castle Gallery, College of New Rochelle
Statement in the Art, ArtSumar, Istanbul, Turkey
Upstarts and Matriarchs: Jewish Women Artists and the Transformation of American Art, Mizel Center for Arts and Culture, Denver, CO.
2003 *Reading Between the Lines*, 147 Wooster Arts Space, NYC
Retrospectives, Gallery 312, Chicago
Clean/It Just Looks Dirty, GV/AS Gallery, Brooklyn, NY
My Mother Is an Artist, The Educational Alliance
2002 *Family*, Aldrich Museum of Contemporary Art, CT
Artists to Artists: A Decade of The Space Program, ACE Gallery, NY
[WORDSinDEEDS], PICA, Portland, OR
2001 *Poetry Plastique*, Marianne Boesky Gallery, NYC
Drawing On Language, Spaces, Cleveland, Ohio
2000 *The Likeness of Being*, DC Moore Gallery, NY
Snapshot, The Contemporary Museum, Baltimore, MD
1999 *Drawing in the Present Tense*, Parsons School of Design (travelling exhibition, 1999-2000, including the Akus Art Gallery, Willimantic CT & North Dakota Museum of Art, Grand Forks ND)
Natural Histories, Smack Mellon Studios, NY
Inscription/Liquidity: Works by Laura Lisbon and Mira Schor, Kent State University School of Art Gallery, Ohio

- 1998 *The Next Word: Text and/as Image and/as Design and/as Meaning*, Neuberger Museum of Art
Memorable Histories, Historic Memories, Bowdoin College Museum of Art
- 1997 *Exploiting the Abstract*, Feigen Contemporary, NYC
Frankensteinian, Caren Golden Gallery, NYC
Summer Reading, curated by Kirby Gookin, Printed Matter, NYC
The Dual Muse: The Writer as Artist, the Artist as Writer, Washington University Gallery of Art, St Louis, MO
- 1996 *Landscape Reclaimed*, Aldrich Museum of Contemporary Art, CT
Sexual Politics: Judy Chicago's "Dinner Party" in Feminist Art History, UCLA at the Armand Hammer Museum
Swag and Puddle, The Workspace, NYC
Feminist Directions, Sweeney Art Gallery, U.C. Riverside.
Diary of a Human Hand, Center for Curatorial Studies at Bard College.
- 1995 *Love Flight of a Pink Candy Heart: A Compliment to Florine Stettheimer*, Holly Solomon Gallery, NYC
- 1994 *Wet on Wet: A Show of Passion*, Four Walls, NY
The Office, 67 Broad Street, New York City
Out West Back East, New Work from New York and LA, Santa Monica Museum
- 1993 *Members Only*, Galeria Carles Poy, Barcelona, Spain
Substitute Teacher, Saidye Bronfman Centre, Montreal
Return of the Exquisite Corpse, The Drawing Center
Transient Decor, curated by Horodner Romley and Saul Ostrow, Roger Smith Hotel, NY
Songs of Retribution, curated by Nancy Spero, Richard Anderson Gallery, New York
- 1992 *Slow Art: Painting in New York Now*, P.S.1 Museum
You Must Remember This, Jersey City Museum, cur. Emma Amos
A New American Flag, Max Protetch, New York
Provincetown Generations in the Arts, Berta Walker Gallery, Provincetown, MA
- 1991 *Physical Relief*, Hunter College Art Galleries, New York
Burning in Hell, Franklin Furnace, NY, cur. by Nancy Spero
- 1990 *Other Nature*, Canterbury Arts Festival, UK
China: June 4, 1989, P.S. 1 Museum, Queens, New York
- 1989 *Contemporary Provincetown*, Provincetown Art Association and Museum
- 1988 *Fresh from New York*, Artspace, Auckland, New Zealand
The Politics of Gender, The QCC Art Gallery, New York
- 1987 *In Pieces: The Figure Fragmented*, P.S. 122, New York, curated by Susan Bee and Mira Schor
- 1986 *Transformations*, Richard Green Gallery, New York
- 1985 *Drawings 1975-1985*, Barbara Toll Fine Arts, New York
- 1984 *Actual Size*, Dalhousie Art Gallery, Halifax, Nova Scotia
- 1977 Artists Space, New York
- 1973 *Womanhouse*, Los Angeles

Bibliography: Visual Art

- 2014 Joanna Roche, "Notes from the Underground," *Artillery*, January 2014 <http://artillerymag.com/notes-from-underground/>
- 2013 Cate McQuaid, "Not Just Beauty," *The Boston Globe*, September 4 <http://www.bostonglobe.com/arts/theater-art/2013/09/03/abstract-works-from-husband-and-wife/UbtNUDG5vM>
 Amanda Beroza Friedman, "An Avatar of Self: A Conversation with Mira Schor," Art21 Blog, March 27-28, <http://blog.art21.org/2013/03/27/leaving-a-field-to-lie-fallow-an-interview-with-mira-schor/#more-77988>
- 2012 Mary Jones, "Dream Catcher: Mira Schor" Interview, Bombsite, June 19, 2012
 Hrag Vartanian, "Six Questions for Mira Schor About Text and Image," *Hyperallergic*, May 11, 2012
 Roberta Smith, Mira Schor: 'Voice and Speech,' *New York Times*, April 27, 2012, C29
 Britany Salisbury, "Mira Schor at Marvelli Gallery," *Critics' Picks*, *artforum.com*, April 20, 2012
 Chloe Wyma, "27 Questions for Artist and Critic Mira Schor," *ArtInfo*, April 16, 2012
 Bradley Rubenstein, "Night Dark Night," *Culture Catch*, April 4, 2012
 Amelia Jones, "Chapter 5: Queer Feminist Durationality," *Seeing Differently: A History and Theory of Identification and the Visual Arts*
 Bradley Rubenstein, "The Thing Itself: Mira Schor + Bradley Rubenstein, part 2" interview, March 10, <http://culturecatch.com/art/mira-schor-interview-part-2>
- 2011 Bradley Rubenstein, "The Thing Itself: Mira Schor + Bradley Rubenstein, part 1" interview, Dec, 30, <http://culturecatch.com/art/mina-schor-interview-part-1>
 Bradley Rubenstein, "The Thing," <http://culturecatch.com/mira-schor>
 Mira Schor on Post-Studio, Mira Schor in Conversation with Fiona Connor, Dec. 13, East of Borneo, <http://www.eastofborneo.org/archives/mira-schor-on-post-studio>
 Chris Ashley, "Mira Schor: Painting in The Space Where Painting Used to Be," *Some Walls*, <http://somewalls.com/?p=730#essay>
 Mike Minelli, "Reviews: Mira Schor: Paintings From the Nineties to Now," *X-TRA Contemporary Art Quarterly*, Fall 2011, Volume 14, Number 1 @ http://www.x-traonline.org/past_articles.php?articleID=442
- 2010 Constance Mallinson, "Mira Schor, CB1 Gallery," *Exhibition Reviews*, *Art in America*, April 2011, p. 131
 Bradley Rubenstein, "Girls, Girls, Girls! *Culture Catch*, December 24 <http://culturecatch.com/art/vivid-female-currents-in-painting>
 Christopher Knight, "Art review: Mira Schor at CB1 Gallery, December 16, *Los Angeles Times*, <http://latimesblogs.latimes.com/culturemonster/2010/12/art-review-mira-schor-at-cb1-gallery.html>
 Roger Denson, "Women Artists Sweep Best of 2010 NYC Shows," *Huffington Post*, December 8
 Amelia Jones, "Mira Schor: Making Thought Material, Painting (the Act of) Painting," essay for "Mira Schor: Painting From the Nineties to Now," CB1 Gallery
 "Mira Schor on "Shifting The Gaze" at The Jewish Museum," with Homa Nasab, "Museum Views," <http://blogs.artinfo.com/museumviews/2010/10/08/mira-schor-on-her-silence-at-the-jewish-museum/>

- Naomi Fry, "A Mind in a Body in a Landscape," *Provincetown Arts* v.25, (2010-2011) PDF @ http://www.miraschor.com/CV/PDFS/Mira_Fry.pdf
- Charles Bernstein, "Close Listening," *Provincetown Arts* v.25, (2010-2011)
- Andrea Kirsh, "Reclaiming Women's Anatomy: The Visible Vagina at Francis M. Naumann Fine Art and David Nolan Gallery," *The Art Blog*, January 31, <http://theartblog.org/2010/01/reclaiming-women-s-anatomy-the-visible-vagina-at-francis-m-naumann-fine-art-and-david-nolan-gallery/>
- 2009 Robert Berling, "Exhibition Reviews: Mira Schor, Momenta Art," *Art in America*, June-July, 2009, 199, repro. 198.
Carrie Moyer, "Reviews, Mira Schor at Momenta Art," *Modern Painters*, June 2009 <http://www.artinfo.com/news/story/31554/mira-schor/>
- Ellen Handler Spitz, "SUDDENLY, Visual Crystallizations: Reflections on New Paintings by Mira Schor," Center of Gravity, Center for Art Design and Visual Culture, University of Maryland, Baltimore, <http://www.umbc.edu/cadv/c/gravity/spitz/>
- 2008 David Joselit, "All Tomorrow's Parties," *Artforum*, February issue, reproduction.
Jennifer DeVere Brody, *Punctuation: Art, Politics, and Play*, Duke University Press, 144-8.
Tom Knechtel, "Mira Schor: *WarCrawl*," in *Critical Models* vol.1, http://www.criticalmodels.com/WarCrawl_TomKnechtel.pdf
- 2007 Brooklyn Museum, Elizabeth A. Sackler Center for Feminist Art, *Feminist Art Base* web resource site: http://www.brooklynmuseum.org/eascaf/feminist_art_base/gallery/mira_schor.php
- 2006 COMPLICIT! *Contemporary American Art and Mass Culture*, University of Virginia Art Museum, online catalogue and artist's interview, http://www.virginia.edu/artmuseum/complicit/artists/schor_m/index.html
Martina Pachmanova, *Mobile Fidelities: Conversations on Feminism, History and Visuality*, interviews with Linda Nochlin, Natalie B. Kampen, Kaja Silverman, Susan R. Suleiman, Amelia Jones, Mira Schor, Jo Anna Isaak, Janet Wolf, Martha Rosler, Marcia Tucker, Carol Duncan, *n.paradoxa*, 2006, issue no. 19 www.ktpress.co.uk/mpachmanova.pdf
- 2005 Johanna Drucker, *Sweet Dreams: Contemporary Art and Complicity*, U. of Chicago Press, 124-8, color plate 6.
Ken Johnson, "Charting Degrees of Separation and Connection in the Art World," *New York Times*, April 7, 2006, p.E39.
- 2004 Judith Margolis, "The Painted Word: Jewish Women's Book Art," *Nashim*, Fall #8
- 2003 Amelia Jones, "Feminism and Art: Nine Views," *Artforum* Vol. XLII No. 2, October 2003 p. 143.
Margo Thompson, "Finding the Phallus in Female Body Imagery," *n.paradoxa*, volume 11
Sheila Pepe, "My Mother is an Artist," April 26-May 29, 2003, catalogue, The Educational Alliance.
Ariella Budick, "Apprentices, Curators of their Mothers' Art, Museums and Art, *Newsday*, May 9, 2003, p. B19, color reproduction.
Lori Don Levan, "My Mother's an Artist," *NY Arts*, Summer June/July/August 2003, p.50.
- 2002 Joan Waltemath, *Mira Schor in Conversation with Joan Waltemath, Brooklyn Rail, October* <http://www.thebrooklynrail.org/tbr/art/2002autumnmiraschor.htm>
Bradley Rubenstein, *Eye to Eye: Mira Schor + Bradley Rubenstein* online interview at: http://web.archive.org/web/20020521183834/http://www.artkrush.com/eyetoeye/007_miraschor/index.html
Roberta Smith, "Art in Review: 'Artists to Artists,'" *New York Times*, Friday, May 24, 2002, E37
Stuart Horodner, [*WORDSinDEEDS*], PICA, Portland, OR
Artists to Artists: A Decade of The Space Program, exhibition catalogue, ACE Gallery, NY
Bill Zimmer, "Family, Functional and Otherwise," *New York Times*, July 16.
- 2001 Martina Pachmanová, "Pleasure in Painting and Criticality," interview with Mira Schor, *Vernost v pohybu (Mobile Fidelities)*, Prague: One Woman Press, 2001.
Charles Bernstein & Jay Sanders, *Poetry Plastique*, exhibition catalogue, Granary Press Book
Peggy Phelan, *Art and Feminism*, London & New York: Phaidon Press, 2001.
Holland Cotter, "Art in Review: 'Poetry Plastique,'" *The New York Times*, Friday, February 23, E35
Kim Levin, "Reviews: 'Wet,'" *Village Voice*, July 17, p.94
- 2000 William Zimmer, "Untitled, Leaving Viewers on their Own," *The New York Times* CT, Sunday, February 13
- 1999 Rachel Youens, "The Likeness of Being," *NY Arts*, Vol.5 no. 1, January
Kim Grant, "Bowdoin College Museum of Art," *Art New England*, Feb/March, p.41
Nancy K. Miller, "The Mark of Time," *Figuring Age*, Kathleen M. Woodward, ed. Indiana University Press, pp. 10-11, reproduction
- 1998 Alison Ferris, exhibition catalogue, *Memorable Histories and Historic Memories*
Johanna Drucker, exhibition catalogue, *The Next Word*
Cate McQuaid, "Galleries: In Summer, P'town takes on the colors of an artists' colony," *The Boston Globe*, July 23
- 1997 Stuart Horodner, *Frankenstein. New Observations*, Vol. 114, (Spring, reproduction p.23)
Johanna Drucker, catalogue essay, *The Dual Muse: The Writer as Artist, the Artist as Writer*
- 1996 Nancy Princenthal, catalogue essay, *Landscape Reclaimed*, Aldrich Museum
William Zimmer, "Landscape Returns to the Foreground," *New York Times*, Sunday, October 13, 32 CN
Amelia Jones, *Sexual Politics*. UCLA at the Armand Hammer of Art and Cultural Center, U. of CA Press.
Amelia Jones and Laura Meyer, *Feminist Directions*. U.C. Riverside.
- 1995 Johanna Drucker, *The Century of Artists' Books*
Elizabeth Sussman, "Florine Stettheimer: A 1990s Perspective," *Florine Stettheimer: Manhattan Fantastica*, The Whitney Museum, p. 63, reproduction p.65
Pepe Karmel, "Mira Schor," "Art in Review," *The New York Times*, Friday, March 10
Kim Levin, "Art Choice," *The Village Voice*, March 28
Roberta Smith, "Critics as Artists," "Art in Review," *The New York Times*, Friday, April 21
Nina Felshin, "Clothing as Subject: Women's Work: A Lineage, 1966-1994), *Art Journal*, Spring 1995, Vol. 54 No. 1, Schor statement and reproduction, p.76.
- 1994 Jerry Saltz, "A Year in the Life: Tropic of Painting," *Art in America*, October
Laura Cottingham, *How Many "Bad" Feminists Does It Take To Change a Lightbulb*, p. 21, reproduction p.27
Johanna Drucker, "Mira Schor: Area of Denial," *Provincetown Arts* Vol. 10 Annual Issue
Michael Duncan, "Reviews," *Art in America*, April
Sue Canning, "Reviews," *Art Papers*, Volume 18, no. 1, January & February
David Humphrey, "New York FAX," *Art Issues*, no. 31, January/February
- 1993 Elizabeth Hess, "Gallery of the Dolls," *Village Voice*, Oct.19

- Kim Levin, *Village Voice*, November 9
 Stuart Horodner & Mira Schor, Catalogue, Horodner Romley Gallery
 "Profiles & Positions," interview by Shirley Kaneda, *Bomb*, Spring issue <http://bombsite.com/issues/43/articles/1641>
 Peggy Phelan, "Developing the Negative: Mapplethorpe, Schor, and Sherman," chapter of *Unmarked*, Routledge
1992 Kay Larson, "The Painting Pyramid," *New York Magazine*, May 25
 Roberta Smith, "From New York Painters, Work that Takes Time," *The New York Times*, May 1
 Robert C. Morgan, "After The Deluge: The Return of the Inner Directed Artist," *Arts Magazine*, March issue, reprinted with reproduction in *After the Deluge*, Red Bass
 Roger Denson, "A Feminism Without Men," *Tema Celeste*, no. 35
 Emma Amos, *You Must Remember This*, catalogue
1991 Susan Edwards, *Physical Relief*, catalogue.
 Amelia Jones, "The Absence of Body/The Fantasy of Representation," *M/E/A/N/I/N/G* #9
1989 Ann L.Loyd, *Contemporary Provincetown*, catalogue
1988 "The Mind/Body Split," *High Performance* #41/42 Spring/Summer
 Lenore Malen, *The Politics of Gender*, catalogue
 Eleanor Heartney, "The Politics of Gender," *Art News*, Oct.
1984 Robert Berlind, *Actual Size*, catalogue
 Charlotte Townsend Gault, "Actual Size," *Vanguard*, May
1982 Sarah Cecil, "Reviews," *Art News*, May
1977 "Twenty-Seven Personal Records," *Heresies*

Critical Writing & Editing

- 2015** "Miriam Schapiro's Road the Feminism," Hyperallergic, March 15, <http://hyperallergic.com/283426/miriam-schapiros-road-to-feminism/>
 "Remembering Miriam Schapiro," Hyperallergic, June 22, <http://hyperallergic.com/216461/remembering-miriam-schapiro-1923-2015/>
- 2014** "The Ground," *Cultural Politics* 10(3): 320-332, <http://culturalpolitics.dukejournals.org/content/10/3/320.full>
 "Amnesiac Return Amnesiac Return," Critics' Page, *The Brooklyn Rail*, September <http://www.brooklynrail.org/2014/09/criticspage/amnesiac-return-amnesiac-return>
 "The Warp and the Woof," Critics' Page, *The Brooklyn Rail*, June <http://www.brooklynrail.org/2014/06/criticspage/the-warp-and-the-woof>
- 2013** *Abstract Marriage: Sculpture by Ilya Schor and Resia Schor*, Exhibition catalogue, ed. Mira Schor, with essays by Glenn Adamson, Margaret Olin, and Mira Schor, Provincetown Art Association and Museum
Day by Day in the Studio, series on A Year of Positive Thinking, 14 entries between July 13-August 24, beginning with <http://ayearofpositivethinking.com/2013/07/13/day-by-day-in-the-studio-1-july-13-2013/>
 "Productive Anonymity," *Brooklyn Rail*, February 2013 <http://www.brooklynrail.org/2013/02/artseen/productive-anonymity>
 "Visual Intelligence," *Brooklyn Rail*, March 2013 <http://brooklynrail.org/2013/03/artseen/visual-intelligence>
 "Twin Peaks: Mira Schor on Robert Hughes (1938-2012) and Hilton Kramer (1928-2012)," *Artforum*, February, <http://artforum.com/inprint/id=38555>
- 2012** "Fail!," in *Draw it With Your Eyes Closed: the art of the assignment*, Paper Monument <http://www.papermonument.com/drawit/>
 "The Word Made Flesh," in *Johanna Drucker: Druckworks 1972-2012, 40 Years of Books and Projects*, Epicenter, 2012
 "The Renaissance Portrait from Donatello to Bellini," *Brooklyn Rail*, February 2012 A Year of Positive Thinking, <http://www.ayearofpositivethinking.com>
 "amazing!" (*The 2012 Time Creative Summit*), October 13 <http://ayearofpositivethinking.com/2012/10/13/amazing/>
 "You Put a Spell on Me: The Renaissance Portrait from Donatello to Bellini," January 1 <http://ayearofpositivethinking.com/2012/01/01/you-put-a-spell-on-me/>
 Mira Schor, excerpted writings, in *The Art Life: On Creativity and Career*, ed. Stuart Horodner, Atlanta Contemporary Art Center & D.A.P.
- 2011** *Painting*, ed. Terry R. Myers, Documents of Contemporary Art, Whitechapel Gallery/ MIT Press (Schor essay "Course Proposal")
 "A Conversation about Self-Portraiture," with Joy Garnett, catalogue essay, *Myself: A Survey of Contemporary Self-Portraiture*, Sheppard Fine Arts Gallery at the University of Nevada, Reno
A Year of Positive Thinking, <http://www.ayearofpositivethinking.com>
 Selected 2011 essays here include:
 "Books Are Like People," November 15, 2011 <http://ayearofpositivethinking.com/2011/11/15/books-are-like-people/>
 "Art of the Occupy Wall Street Era," October 12, 2011 <http://ayearofpositivethinking.com/2011/10/12/art-of-the-occupy-wall-street-era/>
 "Somebody Had to Shoot Liberty Valance," September 18, 2011 <http://ayearofpositivethinking.com/2011/09/18/somebody-had-to-shoot-liberty-valance/>
 "The Imperium of Analytics," August 2, 2011 <http://ayearofpositivethinking.com/2011/07/31/invisibility-and-criticality-in-the-imperium-of-analytics/> & <http://ayearofpositivethinking.com/2011/08/02/the-imperium-of-analytics/>
 "Wonder and Estrangement: Reflections on Three Caves," July 28, August 18, 2011 <http://ayearofpositivethinking.com/2011/07/28/wonder-and-estrangement-reflections-on-three-caves-parts-12-of-3/> & <http://ayearofpositivethinking.com/2011/08/18/wonder-and-estrangement-reflections-on-three-caves-part-3-of-3/>
- 2010** *A Decade of Negative Thinking: Essays on Art, Politics, and Daily Life*, Duke University Press
A Year of Positive Thinking, <http://www.ayearofpositivethinking.com>
 Selected 2010 essays here include:
 "The fault is not in our stars, but in our brand: Abstract Expressionism at MoMA," October 3, 2010
 "Teaching Contradiction: Reality TV and Art School," August 27, 2010
 "Otto Dix, a brief footnote: drawing and ideational aesthetics," July 5, 2010
 "Reality Show: Otto Dix" June 28, 2010

- "A Great Artist: Louise Bourgeois," May 31, 2010
 "My Whole Street is a Mosque," *The Huffington Post*, August 24, 2010, http://www.huffingtonpost.com/mira-schor/my-whole-street-is-a-mosq_b_692385.html
- 2009** *The Extreme of the Middle: Writings of Jack Tworokov*, ed. & with introduction by Mira Schor, Yale University Press
- 2008** "Anonymity as a Political Tactic: Art Blogs, Feminism, Writing and Politics," *Blaze: Discourse on Art, Women, and Feminism*, ed. Karen Frostig and Kathy Halamka, Cambridge Scholars Publishing, 2008.
 "I am not now nor have I ever been ...", *Brooklyn Rail*, February issue, <http://www.brooklynrail.org/2008/02/artseen/i-am-not-now-nor-have-i-ever-been>
- 2006** "Some Notes on Women and Abstraction and a Curious Case History: Alice Neel as a Great Abstract Painter," *differences* volume 17, number 2.
 "Alice Neel as An Abstract Painter," *Woman's Art Journal*, Fall/Winter 2006
 "Jane Austen Never Married," *Envy, WSQ*, Volume 34 Numbers 3&4, The Feminist Press, w. reproduction.
 "Work and Play," *Brooklyn Rail*, February issue, <http://thebrooklynrail.org/archives/feb2006/ART/workplay.html>
 "She Demon Spawn from Hell," <http://writing.upenn.edu/pepc/meaning/>, January
 "The Art of Nonconformist Criticality," Lecture series on Art Criticism, SVA (webcast, April 24-29, 2006 and available on ARTonAIR.org <http://www.artonair.org/archives/fj/content/view/581/147/>)
 "Cassandra in the City," Book Review, *Art Journal*, summer 2006 issue, available online at http://www.accessmylibrary.com/coms2/summary_0286-17665855_ITM
- 2003** "Wishful Thinking," www.architecturalrecord.com/intheCause/0903memorials/wishful.asp
- 2002** "Email to a Young Woman Artist," *Gloria*, exhibition catalogue, White Columns, NY
 "The Arbiter of Her Own Destiny," *Painted Faces: Mary Cassatt, Alice Neel, Karen Kilimnik*, Catalogue, The Galleries at Moore College, Philadelphia
 "The White List," *M/E/A/N/I/N/G Online* #1 on ArtKrush.com
 "Weather Conditions in Lower Manhattan - September 11-October 2, 2001," *Provincetown Arts*
- 2001** "Modest Painting," *Art Issues* 66 January-February
- 2000** *M/E/A/N/I/N/G: An Anthology of Artists' Writings, Theory, and Criticism*, co-edited with Susan Bee, Duke University Press
 "Haikuriticism – 17 Art Reviews (in 17 Syllables) by 17 Writers," *Art Issues* #63, Summer
- 1999** "The ism That Dare Not Speak Its Name," *Documents* No. 15, Spring/Summer, republished January 2006 on <http://writing.upenn.edu/pepc/meaning/>, prefaced by "She Demon Spawn From Hell."
 "Pre-Existing Nonconforming," *Provincetown Arts*
 "Contemporary Feminism: Art Practice, Theory, and Activism -- An Intergenerational Perspective," *Art Journal* Vol. 58, No. 4, Winter 1999
- 1998** "Teaching Contradiction," *New Observations* #118
 The Ideal Syllabus, Jerry Saltz, ed., *Frieze*, Dec.
- 1997** *Wet: On Painting, Feminism, and Art Culture*, Duke University Press
 "Mr. Klee Goes to Washington," *New Observations* #116
- 1996** "Ripple Effects: Painting and Language," *New Observations* Issue #113 Winter 1996-1997, guest edited by Susan Bee and Mira Schor
 "Waiting for the Big Show," *Ms.*, Vol. VI No. 5, March/April
- 1995** "The Bitter Tea of General Yen," Paintings by David Diao, *Provincetown Arts*, Volume 11
- 1994** "Backlash and Appropriation," *The Power of Feminist Art*, Norma Broude & Mary Garrard, eds, Harry N. Abrams
 "Critical Permissions Forum," co-authored with Susan Bee, *Acme Journal* Vol.1 No.3
 Forum on Editing, *Chain* Vol.1, http://www.temple.edu/chain/1_schor.htm
- 1993** "Cherchez la Femme Peintre!" *Parkett* No.37/1993
 "The Rest of Her Life," *N.A.P. text(s)* vol.1, No.1
- 1992** "Amnesiac Return," *Tema Celeste*, Autumn
 "Forensics: The Part for the Hole," *Tema Celeste*, April/May
- 1991** "A Plague of Polemics," "Censorship II" *Art Journal* Winter
 "Patrilineage," Feminist Art Criticism issue, *Art Journal* Summer Vol.50 No.2, [*anthologized in *New Feminist Criticism: Art/Identity/Action*, HarperCollins 1994 & *The Feminism and Visual Culture Reader*, Routledge, 2003; translated into Czech, *Neviditelná zena, Antologie současného amerického myšlení o feminizmu, dejinách a vizualite*, Martina Pachmanova, ed., One woman Press, Prague, 2002; trans. Spanish, "Linaje Paterno," *Crítica Feminista en la Teoría e Historia del Arte*, Karen Cordero Reiman & Inda Sáenz, ed., 2007]
 "You Can't Leave Home Without It," *Artforum*, October
 "On Shoestring Publishing, Feminist Phallic Power and Gender Revenge," *Provincetown Arts*, Summer
- 1990** "On Failure and Anonymity," *Heresies* 25
 "Girls will be Girls," (on the Guerrilla Girls), *Artforum*, September issue [*reprinted as "Just the Facts, Ma'am," in *Guerrilla Girls Talk Back*, catalogue, Falkirk Cultural Center, CA, 1991]
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- 1989** "Figure/Ground," *M/E/A/N/I/N/G* #6, reprinted in *Wet & M/E/A/N/I/N/G: An Anthology*, excerpted in Helen Reckitt & Peggy Phelan, *Art and Feminism*, London & New York: Phaidon Press Limited, 2001.
 "From Liberation to Lack," *Heresies* 24-12 Years
- 1988** "Ana Mendieta," *Sulfur* 22
- 1986** "Appropriated Sexuality," *M/E/A/N/I/N/G* #1, December, [anthologized in *Theories of Contemporary Art (2nd Edition)*, Prentice Hall, 1993].

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M/E/A/N/I/N/G Online #5, 25th Anniversary Edition, <http://writing.upenn.edu/epc/meaning/05/index.html>

M/E/A/N/I/N/G, edited by Susan Bee and Mira Schor

Issues #1 (Nov. 1986) -- #19/20 (May 1996)

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- 2006 http://newsgrist.typepad.com/underbelly/2007/02/feminist_art_a_.html
- 2003 Holland Cotter, "Against the Grain," "Reviews: On *M/E/A/N/I/N/G: An Anthology of Artists' Writings, Theory and Criticism*," *Art Journal* Vol.62, No. 4, Winter 2003, pp. 103-105.
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- 2002 Raphael Rubinstein, "American Criticism and How It Got That Way," *Art in America*, June 2002, pp.37-40
- 2001 "Nonfiction Notes: Art Collections," *Publishers Weekly*, February 19, 2001 p.86
Edward M. Gomez, Review, *M/E/A/N/I/N/G: An Anthology*, *Duke Magazine*, July-August, 2001
Judith Hoffberg, review of *M/E/A/N/I/N/G: An Anthology*, *Umbrella*, April 2001
Christine Schlesinger, Review, *M/E/A/N/I/N/G: An Anthology*, *Provincetown Arts*
Tee A. Corrine, "About Books," *Queer Caucus for Art Newsletter*, January
Review of *M/E/A/N/I/N/G: An Anthology*, *ARTbibliographies Modern*
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- 2015 Aen Paenhausen, "Blogger of the Week: Mira Schor New York, USA" <http://anpaenhuysen.blogspot.com/2015/07/art-blogger-of-week-mira-schor-in-new.html>
- 2012 Stephen Maine, "Draw It With Your Eyes Closed," review, *Art in America*, February 2012
- 2011 Abbe Schriber, "The Positive News About Negative Thinking," *The Brooklyn Rail*, August 2011
John Ganz, "Painting: Dead and Loving It," *The Brooklyn Rail*, May, http://www.brooklynrail.org/2011/05/art_books/painting-dead-and-loving-it
- 2010 Constance Mallinson, "Review: *A Decade of Negative Thinking*," *The Times Quotidian*, October 4, <http://www.timesquotidian.com/category/06-art/>
Ben Schachter, "Review: A Decade of Negative Thinking," *Consciousness, Literature and the Arts*, Volume 11 Number 2, August 2010 <http://blackboard.lincoln.ac.uk/bbswebdav/users/dmeyerdinkgrafe/current/schor.html>
Jen Graves, "William Powhida, Regina Hackett, and Mira Schor: There's Only You and Me and We Just Disagree, Part 7,000*," *The Stranger*, July 13, <http://slog.thestranger.com/slog/archives/2010/07/13/4440070-william-powhida-regina-hackett-and-mira-schor-theres-only-you-and-me-and-we-just-disagree-part-7000>
Reva Blau, "Writer-artist Mira Schor puts positive spin on the negative," *Provincetown Banner*, July 21, 2010 & @ <http://www.wickedlocal.com/capecod/entertainment/x1882857964/Writer-artist-Mira-Schor-puts-positive-spin-on-the-negative>
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David O'Neill, "Pub Dates," *Bookforum*, February 2010, 4
Kathleen Rooney, Book Reviews, *Bitch Magazine*, spring 2010, issue no.46, 59
- 2010 AAUP Book, Jacket, and Journal Show, Amy Ruth Buchanan was recognized in the Scholarly Typographic category for her design of Mira Schor's *A Decade of Negative Thinking* <http://aaupnet.org/programs/marketing/designshow/winners2010.html>
Jed Perl, Books: Sketchbooks, Book Review of *The Extreme of the Middle*, *The New Republic*, January 20, 2010
Nick Piombino, *Fait Accompli*, "A Middle Way: Mira Schor reads from Jack Tworok's writings, *The Extreme of The Middle* at Mitchell-Innes & Nash Gallery" <http://nickpiombino.blogspot.com/>, post of February 5, 2010
Greg Stephens, "The Extreme of the Middle: Writings of Jack Tworok," <http://gregstephens.info/?p=893>
- 2009 Richard Kalina, "Book Reviews: Thinking Things Through," *Art in America*, December
Mira Schor, Reading, *Close Listening* #81 <http://www.artonair.org/archives/j/content/view/2715/131/>
& Mira Schor, Interview by Charles Bernstein, *Close Listening* #82, <http://www.artonair.org/archives/j/content/view/2721/131/>
Art International Radio, both first broadcast September 21, 2009
"Mira Schor and Jason Andrew In conversation with Phong Bui," *The Brooklyn Rail*, October
<http://www.brooklynrail.org/2009/10/art/mira-schor-and-jason-andrew-with-phong-bui>
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John Skoyles, "BookShelf - Review: The Extreme of the Middle," *Ploughshares* Winter 2009-10 <http://www.pshares.org/issues/article-detail.cfm?articleID=9175>
Barry Schwabsky, "Fever Charts: On Jack Tworok," *The Nation* October 12, 2009 <http://www.thenation.com/doc/20091012/schwabsky>
- Sharon Butler, "Another Artist Worth Reading," *Art:21 Blog*, posted July 9, 2009
- 1998 Katy Deepwell, Review *Wet, n.paradoxa*, vol. 2, p.84

- Corrine Robins, "Rediscovering Sex in Feminist Art," *Art Journal*, Spring, Vol. 57 No. 1, p.88
- 1997** Erica Rand, Art & Culture, *Bookforum*, Winter 1997, p. 40
 Barbara Schmidt, "Performativität und subjektive Verantwortung, Mira Schor, WET," *Frauen Kunst Wissenschaft* No. 24, December
 "Wet: On Painting, Feminism, and Art Culture," *Publishers Weekly*, February 24, 1997, p.74
 "Schor Takes," Review of *Wet, Ms.*, Volume VII Number 6, May/June
 Judith Hoffberg, "Book Reviews: *Wet*," *Umbrella*, vol. 20, no. 2, May
 Jennifer Liese, "Review: *Wet*," *Provincetown Arts*
 Tee A. Corrine, "Art Books," *Feminist Bookstore News*, volume 20 Number 3, September/October
- 1995** Lilly Wei, "Feminists in the Art World, Emergence, Impact and Triumph of the American Feminist Art Movement," *Art in America*, January

Awards

- 2014** AICA-USA Award for excellence in art criticism, for blog writing on A Year of Positive Thinking
- 2009** The Creative Capital | Warhol Foundation Arts Writers Grant
- 2001** Residency, The Rockefeller Foundation's Bellagio Center
- 1999** The CAA Frank Jewett Mather Award in Art Criticism
- 1997** Pollock-Krasner Foundation Grant
- 1995** The George A. & Eliza Gardner Howard Foundation Merit Award
- 1992** Guggenheim Fellowship in Painting
 "The Space Program" of The Marie Walsh Sharpe Art Foundation
- 1989** Art Matters Inc. Grant
- 1985** National Endowment for the Arts, Visual Arts Fellowship in Painting
- 1982** The MacDowell Colony, Residence Fellowship
- 1977** CAPS Grant, New York State Council on the Arts

Special Projects

- 2014** A. I. R. Gallery, CURRENTS: *A "Womanhouse" or a Roaming House? "A Room of One's Own" Today*," Curated by Mira Schor, January 9-February 2. Panel discussion, February 1: Mira Schor with Maureen Connor, Vanalyne Green, and selected exhibition participants.
 BIBLIOGRAPHY: "A Womanhouse ...":
 Katherine Brooks, "Mira Schor Investigates What The Home Means To Contemporary Women Artists," Huffington Post Arts & Culture, January 23, http://www.huffingtonpost.com/2014/01/09/womanhouse_n_4563662.html
 Anne Sherwood Pundyk, *A "Womanhouse" or a Roaming House? "A Room of One's Own" Today*," Artseen, Brooklyn Rail, February 2014, <http://www.brooklynrail.org/2014/02/artseen/a-womanhouse-or-a-roaming-house-a-room-of-ones-own-today>
- 2013** *Abstract Marriage: Sculpture by Ilya Schor and Resia Schor*, curated by Mira Schor, Provincetown Art Association and Museum, August 16-September 29, with catalogue with essays by Glenn Adamson, Margaret Olin, and Mira Schor. Cate McQuaid, "Abstract works from husband and wife," *The Boston Globe*, Sept. 4, 2013. <http://www.bostonglobe.com/arts/theater-art/2013/09/03/abstract-works-from-husband-and-wife/UbtNUDG5vM5mzqwaXjRoPP/story.html>
- 2006** *WarCrawl*, visual project, *Art Journal*, Fall 2006.
- 2003** *The Tale of the Goldsmith's Floor*, 32 minute video documentary on artwork of Resia Schor and Ilya Schor, originally produced for the 2003 Brown University and *differences* Conference, "The Lure of the Detail," also shown at the Fine Arts Work Center, Provincetown, August, 2003; Provincetown Art Association and Museum, August 2003.
Bibliography: "The Tale of The Goldsmith's Floor," an illustrated video script, appears in *differences*, Volume 14, Number 3, Fall 2003, pp.137-61. & "Daughter Chronicles her parents' life & art," *Provincetown Banner*, August 7, 2003, p.50.
- 2002** "Sans," curatorial project at Apex Art, NYC

Teaching

- Parsons The New School for Design, since **1989**, Associate Teaching Professor in Fine Arts, AMT
- MFA in Visual Arts Program, The Art Institute of Boston at Lesley University, **2008, 2014**
- MassArt Low Residency MFA, **2006-**
- School of Visual Arts MFA in Art Criticism, **2006-**
- Vermont College MFA in Visual Art, Artist-Teacher, **1994-2002, 2009**
- Rhode Island School of Design, **1999-2000, 2012**
- Maine College of Art, MFA Program, **1999-2000, 2004**
- Fine Arts Work Center Summer Program, Painting workshop, **2004**
- Skowhegan School of Painting and Sculpture, Resident Artist, **1995**
- Sarah Lawrence College, **1991-1994**
- The Cooper Union, **1991-92**
- 1998** Visiting Faculty, *Women and Paint*, The Banff Centre, Canada
- 1997** Four Painters, School of the Museum of Fine Arts, Boston
- 1991** University of Tennessee, Knoxville
- 1990** Brown University
- 1988** New York University
 Rutgers University, Mason Gross School of the Arts
 Rhode Island School of Design
- 1987** University of California at Berkeley
- 1983-1985, 1986** SUNY College at Purchase
- 1974-1978** Nova Scotia College of Art & Design

PANELS & LECTURES

- 2016** "Art/Art School Teaching," Hammer Museum, LA, March 15, <https://hammer.ucla.edu/programs-events/2016/03/teaching-art-art->

- school-teaching/
 “Remembering Womanhouse,” National Academy Museum, March 23
 “This Essentialism Which Is Not One,” Keynote Address, New School for Social Research, April 8-9
- 2015** Roundtable: A Community of *M/E/A/N/I/N/G*, TFAP@CAA, The Feminist Art Project Day of Panels at the College Art Association, Museum of American Design, NYC, Feb. 14.
- 2014** Panel: “12 Painters: The Studio School, 1974/2014,” Steven Kasher Gallery, NYC Dec. 13th
 Lecture in the fall lecture series, “It, Me, You, Us: Close Encounters with Art Interpretation,” RISD Museum
 Panel: “The Art of Feeling: Contemporary Arts Writing and the Internet,” Brooklyn Museum, May 1
 Panel: A. I. R. Gallery, *CURRENTS: A “Womanhouse” or a Roaming House? “A Room of One’s Own” Today*, February 1: Mira Schor with selected exhibition participants.
- 2013** Lecture: “Mira Schor: Negotiating the Antithetical,” Quijote Talks lecture series, MFA Art Criticism and Writing Department, SVA
 Panel: “In Conversation: Acts of Resistance and Inclusion in African-American Art,” The Brooklyn Museum, February 13
 Lecture: ARTspace’s Annual Distinguished Artists’ Interviews at the 2013 Annual College Art Association Conference in New York. Interviewed by Stuart Horodner, Artistic Director, Atlanta Contemporary Art Center <http://www.youtube.com/watch?v=2dGsn6i2eC0>
- 2012** “Art Practice, Activism, and Pedagogy: Some Feminist Views,” Conference held at Parsons April 5, organized by Mira Schor with the help of a Part-Time Faculty Development Grant, <http://vimeo.com/42226548>
 “Art Writing as Craft, Labor, and Art: An Arts & Labor Roundtable,” NYC
 Paper Monument at PS1, Reading, April 22, 2012
- 2011** “The Artist-Critic: The Critic-Artist,” International Association of Art Critics panel at the CAA, NYC
- 2010** “SkowheganTALKS: How to Paint, Write, Teach, be an Activist, and Generally Try to Stay Sane: A Conversation between Carrie Moyer and Mira Schor,” The New Museum, October 18
 “Silence with Mira Schor,” Gallery Talk, Jewish Museum, October 11
 Reading, ArtSTRAND, Provincetown, MA
 Reading, Fine Arts Work Center, Provincetown, MA
 Lecture, Atlanta Contemporary Art Center, April 17, 2010
 Reading, “Painters Writing Painting,” The Saint Mark’s Bookshop Reading Series at Solas, March 18, 2010
 Reading & discussion of “On Failure and Anonymity,” “#class,” Winkleman Gallery, February 27, 2010
 Panel, “Jack Tworokov and The Extreme of the Middle,” New York Studio School, February 17, 2010
 Reading, “The Extreme of the Middle,” at “Jack Tworokov: True and False,” Mitchell-Innes & Nash Gallery, NY, February 5, 2010
 Panel, “The Visible Vagina,” David Nolan Gallery, January 29, 2010
 Panel, “Art Education: A Study” *Cabinet Magazine* and *Ad Hoc Vox*, Brooklyn, NY http://www.cabinetmagazine.org/events/art_education.php
- 2009** “Then and Now: Redefining Generations,” The New Museum, NY April 18, 2009
 Film night with Mira Schor and Faith Wilding, *A House is not a Home*, Momenta Art, Brooklyn, February 27, 2009
- 2007** “Life of the Mind, Life of the Market: A Re-evaluation of the Contribution of Theory to Feminist Art from 1980 to 2006,” moderated by Mira Schor, with Mary Kelly and Johanna Burton, part of a two day series of events by the Feminist Art Project in conjunction with and at the CAA 2007’s Annual Conference, organized by Arlene Raven and Anne Swartz.
 “Keeping an Eye on Envy,” CUNY Graduate Center
- 2006** “The Art of Nonconformist Criticality,” Lecture series on Art Criticism, SVA
 Interdisciplinary Seminar Series in Women’s Studies, Bergen Community College
- 2005** Alice Neel Symposium, National Museum of Women in the Arts
- 2003** “Blurring Richter,” CAA Panel on Gerhard Richter, (Robert Storr, moderator), New York
 “Architectures of Gender,” New School University
 “The Lure of the Detail,” Pembroke Center, Brown University
- 2001** *Favorite Painting*, Fine Arts Work Center, Provincetown, MA
Poetry Plastique, Marianne Boesky Gallery, NYC
Is Resistance Futile? A M/E/A/N/I/N/G Panel, A.I.R. Gallery, NYC
- 2000** *Critic/Artist Dialogue*, University of Wisconsin, Madison
Matters of Representation: Feminism, Theory, the Arts, SUNY Buffalo
Boys Keep Swinging, Art in General
- 1999** *Abstract Matters: Painting in the Material World*, Emily Carr Institute of Art & Design, Vancouver, B.C. Canada
Forum 99: What is An Artist?, Provincetown Art Association & Museum
- 1998** *The F-WORD: Contemporary Feminisms and the Legacy of the Los Angeles Feminist Art Movement*, CalArts
Art From the ‘80s and ‘90s: Have the Ideas and the Art Changed?, Symposium, 50th Anniversary of SVA
- 1997** *Whose Story Now*, College Art Association panel, New York
Realities of Feminism &/or Activist Practice, A.I.R. Gallery, NYC
Art and Language, Feminist Art and Art History Conference, Barnard College
- 1996** *Painting Reconfigured*, Oberlin College
Essentialism and Representation, UCLA
Art Languages and Visual Strategies in Feminist Art, Kunstverein in Hamburg
Aspects of Contemporary Art, Aldrich Museum
- 1994** *Wet Into Wet: A Show of Passion*, Four Walls, NYC
Off the Streets and into the Studio: Cultural Politics --Theory and Practice, CAA panel, NY
- 1992** *Cross-Currents in Work by Contemporary American Women Artists*, Vortrage Zur Kunst des 20. Jahrhunderts, Internationale Sommerakademie Fur Bildende Kunst, Salzburg
Representation in Abstraction, John Good Gallery, New York
The Erotics of Painting, The Cooper Union Great Hall
Art in the Age of Difference: Pembroke Research Seminar, Brown University and The Pembroke Center
- 1991** *Otherness and Cultural Diversity: A Symposium*, The Detroit Institute of Arts
Matrilineage --Women, Art, Change, Syracuse University

- 1990 *Beyond A Forest of Signs*, Panel, ArtCenter, Pasadena
Aesthetic Languages, Laboratory of Critical Arts & Learning, New York University
Other Nature, College Art Association Studio Panel, New York
- 1988 *Shock 88 -- A Symposium*, The Graduate School at C.U.N.Y.
Counter-Talk: The Body, Public Access, Toronto
M/E/A/N/I/N/G Presents Artists' Talks, Sorkin Gallery, NY
Postmodernism and Feminism, The Humanities Institute, S.U.N.Y. at Stonybrook
Art Criticism For Women in the '90s, Symposium, UCLA

Visiting Artist Lectures, Selected

- 2016 Hoffberger School of Painting MFA at MICA, Baltimore
- 2015 Pennsylvania Academy of the Fine Arts
 Stony Brook University Manhattan, Philosophy and the Arts Program
 Colby-Sawyer College, New Hampshire
- 2013 Mira Schor: Artist's Talk, Wexner Center for the Arts, Ohio State University, Columbus, OH
 Visiting artist and critic, MFA in Studio, MICA, Baltimore, MD
- 2012 ARTSpeak Series, Fashion Institute of Technology, NYC
 Michigan State University, East Lansing, MI
 Visiting Artists Series and Art Department Colloquia: *Broadly Speaking: Working Across Disciplines*, American University, Washington, D.C.
- 2011 Brandeis University
 Columbia University MFA Program
- 2010 ArtCenter, Pasadena, CA
 Otis Art Institute, LA
 School of Visual Arts MFA in Art Criticism Program
 New York Academy of Art, NYC
 RISD
- 2009 SUNY College at Purchase
 School of Visual Arts,
 RISD
- 2008 SUNY Purchase
 Woodward Lecture Series, College of Creative Studies, Detroit
- 2007 UC Davis
 Columbia University MFA Program
- 2006 SUNY Purchase
- 2004 Maine College of Art - MFA Program
 UCLA Department of Art
 Cal State Long Beach
- 2003 Hampshire College
 University of Nevada, Reno
 Rutgers University MGSA
- 2002 School of Visual Art
 SUNY Purchase
- 2001 Pratt Institute
- 2000 Mount Allison University, New Brunswick, Canada
 Wexner Center at Ohio State University
 Hunter College
- 1999 Georgia State University, Atlanta, GA
 Nexus Contemporary Art Center, Atlanta, GA
- 1998 Cranbrook, MI
 CalArts
 Rutgers University MGSA
 University of Arizona at Tucson
 Bucknell University
 Hunter College
- 1997 Bennington College
 University of Guelph, Guelph, Canada
 Carnegie Mellon School of Art
- 1996 Maryland Art Institute
 Artist Talks, Akademie der Bildende Kunst Munchen
 Staatliche Hochschule fur Gestaltung, Karlsruhe
- 1995 Yale University School of Art
 Tyler School of Art, Temple University
- 1994 Rutgers University, Mason Gross School of the Arts
 University of Connecticut at Storrs
 Otis Art Institute, LA
- 1993 The University of Vermont
 The Maryland Institute, College of Art
- 1990 Bard College
 Rhode Island School of Design

Professional Associations

*Momenta Art, Board and Advisory Board, Brooklyn, NY, since 2012

*Visual Arts Committee, F.A.W.C. (Fine Arts Work Center), Provincetown, MA, since 1994

*Board of Advisors, Provincetown Arts Press, Inc, since 1993

* Editorial Board, *WSQ (Women's Studies Quarterly)*, 2005-2010

*Advisory Board, A.I.R. Gallery, 2002-2005.