

Lyles & King

Dead Eden

Ivana Bašić

Chris Dorland

Vivian Greven

Rachel Howard

Sanam Khatibi

Erica Mahinay

Jessie Makinson

Lionel Maunz

France-Lise McGurn

Ryan Mrozowski

Autumn Ramsey

Urara Tsuchiya

Jala Wahid

June 6 - August 3, 2018

Eden is a mythical place, a utopia lost, an idea of nature corrupted by human fallibility. The exhibition *Dead Eden* examines sex, death, and violence against the conception of the edenic state, questioning whether it ever existed or if, in fact, nature contains a worm corrupting it from inside. At a time of political instability, nascent fascism, and environmental degradation, Thanatos and Eros loom darkly.

Ivana Basic (b. 1986, Belgrade) lives in New York. She will exhibit in the Athens Biennale, Athens in October 2018, and the Belgrade Biennale, curated by Gunnar B. Kvaran and Danielle Kvaran, Belgrade in September 2018. She has exhibited in *Dreamlands: Immersive Cinema and Art, 1905-2016* at Whitney Museum of Art, New York; *Immortalism* at Kunstverein Freiburg; *Through the hum of black velvet sheep* at Malborough Contemporary, New York (solo); *Without a Body* at Andrea Rosen Gallery.

Chris Dorland (b. 1978, Montreal) lives in New York. He is director-at-large at Magenta Plains. He has had solo exhibitions at Lyles & King, New York; Super Dakota, Brussels; Marc Selwyn Fine Art, Los Angeles; Rhona Hoffman Gallery, Chicago. Group exhibitions include Sikkema Jenkins, New York; and Marianne Boesky Gallery, New York. His work is in the permanent collections of the Whitney Museum of American Art, New York; Bronx Museum of Art, New York; and Neuberger Museum of Art, New York. He is represented by Lyles & King and Super Dakota, Brussels.

Vivian Greven (b. 1985, Bonn) lives in Düsseldorf. She has exhibited in *A Painter's Doubt: Painting & Phenomenology* at Salzberger Kunstverein, Salzburg; *GRAZIA* at Aurel Scheibler, Berlin (solo); *BUDUMN* at Setareh Gallery, Düsseldorf (solo); *Eyes Wide Shut* at STRABAG Art Forum; Vienna (solo). Greven is represented by Aurel Scheibler, Berlin.

Rachel Howard (b. 1969, County Durham) lives in Gloucestershire. Solo exhibitions include *Paintings of Violence* at Mass MoCA, North Adams (solo); *Repetition is Truth - Via Dolorosa* at Newport Street Gallery, London (solo); *Der Kuss* at Blain|Southern, London (solo); *Rachel Howard - New Paintings* at Gagolian Gallery, Los Angeles (solo); and group exhibitions at The Goss-Michael Foundation, Dallas; Serpentine Gallery; London; Marianne Boesky, New York; Pio Monte della Misericordia, Naples. Howard is represented by Blain|Southern, London.

Sanam Khatibi (b. 1979, Tehran) lives in Brussels. Solo exhibitions include *Rivers in Your Mouth* at rodolphe janssen, Brussels; and *Le jardin décomposé* at Super Dakota, Brussels. She has exhibited in group exhibitions at Museu Coleção Berardo Arte Moderna e Contemporânea, Lisbon; CRAC Occitanie, Sète; Musée d'Art Contemporain; Marseille; and Christine König Gallery, Vienna. Khatibi is represented by rodolphe janssen, Brussels.

Erica Mahinay (b. 1986, Kansas City) lives in Los Angeles. She will have a solo exhibition at T293, Rome in Fall 2018, and a solo exhibition at Lyles & King, New York in Spring 2019. Previous exhibitions include *Softly, Boldly* at Ibid Gallery, Los Angeles (solo); *Thin Skins, Infinity Pools and Sand Slumps*, Fused Space/Jessica Silverman, San Francisco (solo); and *The Go Between: A Selection of Emerging International Artists from the Ernesto Esposito Collection* at Museo Nazionale di Capodimonte, Naples. Mahinay is represented by Lyles & King and T293, Rome.

Jessie Makinson (b. 1985, London) lives in London. She has exhibited in *BioPerversity* at Nicodim Gallery in Bucharest and Los Angeles; *Breaking Shells* at Koppel Room, London; and *Fake French* at Roman Road, London.

France-Lise McGurn (b. 1983, Glasgow) lives in Glasgow. She will have a solo exhibition with Frutta, Rome in Fall 2018. Recent exhibitions include *Virginia Woolf: An Exhibition Inspired by Her Writings* at Tate St. Ives, UK; *Archaos* at Alison Jacques Gallery, London (solo); *Mondo Throb* at Bosse & Baum, London (solo); *The Old Things* at Crèvecoeur, Paris; *Sexting* at Kate Werble Gallery, New York; *Only with a light touch will you write well, freely and fast* at Supplement, London (solo).

Lionel Maunz (b. 1978 Washington, D.C.) lives in New York. Solo exhibitions include *In the Sewer of Your Body* at Bureau, New York; *Discover of Honey / Work of the Family*, The Contemporary Austin, Austin. He has exhibited in group exhibitions at Klemm's, Berlin; MoMA PS1, Queens; Cantacuzino Palace, Bucharest; Ramiken Crucible, New York. Maunz is represented by Bureau, New York.

Ryan Mrozowski (b. 1981, Pennsylvania) lives in New York. He has had solo exhibitions at Hannah Hoffman Gallery, Los Angeles; On Stellar Rays, New York; Galerie Nordenhake, Berlin. He has exhibited in group exhibitions at Arcade, London; Marianne Boesky, New York; Chapter NY, New York; Kate Werble Gallery, New York.

Autumn Ramsey (b. 1976 Chicago) lives in Chicago. She will have a solo exhibition with Chapter NY in Fall 2018. She has had solo exhibitions at Galerie Crèvecoeur, Paris; Park View / Paul Soto, Los Angeles. She has exhibited in group exhibitions at Rob Tufnell, Cologne; Tanya Leighton Gallery, Berlin; Simon Subal Gallery, New York; and Swiss Institute, New York. Ramsey is represented by Galerie Crèvecoeur and Chapter NY.

Urara Tsuchiya (b. 1979, Japan) lives in London. Exhibitions include *Room Service* at Union Pacific, London (solo); Kevin Space, Vienna (solo); *Chateaux Double Wide* with Zoe Williams at Glasgow International, Glasgow, and *Neo-Pagan Witch Bitch*, curated by France-Lise McGurn & Lucy Stein at Evelyn Yard, London. Tsuchiya is represented by Union Pacific, London.

Jala Wahid (b. 1988, London) lives in London. She is co-editor of SALT. Contemporary Art and Feminism Magazine. She has been in exhibitions at Seventeen, London; Arcadia Missa, London; The Sunday Painter, London; Various Small Fires, Los Angeles; The Koppel Project, London.