

Amy McNabb

AmyLMcNabb@gmail.com

781 812 4140

4'11 - 135 lbs



TV / FILM

<i>Break Room</i>	Lead	Dir. Samantha Sergeant
<i>After Post</i>	Lead	Dir. Myles Lumb
<i>Absent</i>	Lead	Dir. Myles Lumb
<i>How Come I'm Not Famous Yet?</i>	Supporting	Dir. Dylan Ball

LIVE ENTERTAINMENT

<i>N'Disguize</i>	Lead Vocalist / Vocal Percussion	Hershey Park / RWS
<i>Spooktacular Street Party</i>	Host / Willow the Witch	Six Flags Great Adventure
<i>Hello, My Name Is...</i>	Soloist	54 Below, NYC
<i>Youth Uprising Cabaret</i>	Soloist	Toshi's Living Room, NYC
<i>Sweet Signatures (A Cappella)</i>	Music Director / Soloist	Elon University

THEATRE

<i>He Said and She Said</i>	Lead (Enid)	Dir. Steve Helgoth
<i>Psycho Beach Party</i>	Lead (Berdine)	Elon University
<i>The Time of Your Life</i>	Supporting (Lorene)	Elon University
<i>Ajax</i>	Ensemble (Chorus)	Elon University
<i>A Midsummer Night's Dream</i>	Lead (Puck)	Dir. Sarah Sullivan
<i>All's Well That Ends Well</i>	Lead (Countess)	Dir. Mark Lindberg
<i>Hair</i>	Lead (Jeanie)	Dir. Mark Lindberg
<i>A Servant of Two Masters</i>	Lead (Brighella)	Dir. Mark Lindberg

TRAINING

BFA in Acting	Elon University	Elon, NC
Improv	Scott Eck	Elon, NC
Scene Study	Anthony Zerbe	Elon, NC
Commercial	David Cady	New York City, NY
Singing	Andrew Byrne	New York City, NY
Music Theatre	Rachel Hoffman	New York City, NY

SKILLS

Voice (Mezzo-Soprano), Dialects (American Standard, Boston, British RP, Irish, Southern), Stage Combat (unarmed), A Cappella Singing, Ping-pong, Vocal Percussion/Beat Box

www.AmyMcNabb.com