

Duration: 10 minutes

# Dayspring

Delvyn Case (BMI)

♩ = 72

Saxophone  
(Sop. or Tenor)  
or B-flat Clarinet

Violin

Viola

Cello

Bass

8

Poco Meno Mosso.

12 A Tempo.

Musical score for system 12, measures 1-4. The score is in 4/4 time and features five staves. The first staff is a grand staff (treble and bass clefs). The second staff is a grand staff (treble and bass clefs). The third staff is a grand staff (treble and bass clefs). The fourth staff is a grand staff (treble and bass clefs). The fifth staff is a grand staff (treble and bass clefs). The score includes dynamic markings: *mp*, *p*, *mp espr.*, *mf*, and *solo*. It also includes articulation marks such as slurs, accents, and triplets. The tempo is marked "A Tempo.".

15

Accel.

Musical score for system 15, measures 1-4. The score is in 4/4 time and features five staves. The first staff is a grand staff (treble and bass clefs). The second staff is a grand staff (treble and bass clefs). The third staff is a grand staff (treble and bass clefs). The fourth staff is a grand staff (treble and bass clefs). The fifth staff is a grand staff (treble and bass clefs). The score includes dynamic markings: *mf*, *tutti*, and *mf*. It also includes articulation marks such as slurs, accents, and triplets. The tempo is marked "Accel.".

18  $\text{♩} = 84$

espr.  
n mp  
mf mp p  
mp  
tutti  
mp  
pizz. sempre l.v.  
mp

21

mf  
ossia:  
mp mp mp  
mp mp  
mp

25

9/16 6/16

*mp* *p*

*mp* *p* *mp*

*mp* *p* *mp*

*mp* *p* *mp*

*mp* *p* *mp*

29

6/16 12/16 9/16

*p* *mp*

*p* *mp*

*p* *mp*

*p* *mp*

*p* *mp*

*p* *mp*

32

mf<sup>2</sup>

unis.

mf mp

mf mp

mf mp

mf mp

mp

arco

mp

Detailed description: This system contains measures 32 through 35. It features a vocal line and five piano accompaniment staves. The key signature has two flats (B-flat and E-flat), and the time signature changes from 9/16 to 12/16 and then to 6/16. The music is characterized by flowing eighth-note patterns and melodic lines with slurs. Dynamics include mezzo-forte (mf) and mezzo-piano (mp). Performance markings include 'mf<sup>2</sup>', 'unis.', and 'arco'.

36

mp

espr.

mf

p

mf

p

espr.

mp

mf

mp pizz.

mp

Detailed description: This system contains measures 36 through 39. It features a vocal line and five piano accompaniment staves. The key signature has two flats, and the time signature changes from 9/16 to 12/16 and then to 9/16. The music continues with melodic and rhythmic patterns, including some accented notes and slurs. Dynamics include mezzo-piano (mp) and piano (p). Performance markings include 'espr.' (espressivo) and 'pizz.' (pizzicato).

39

mf

mp

mf

mp

mf

mp

mf

mp

mf

mp

42

*rubato*

mf

mp

mf

mp

mf

mp

mf

mp

mf

mp

45

2

*mp*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*arco*

*p*

$\text{♩} = 63$

3

48

3

*p*

*espr.*

*mp*

*espr.*

*mp*

*mf*

*p*

51

4/4

*mp*

*f*

*p*

*mf espr.*

54  $\text{♩} = \text{♩} (\text{♩} = 84)$

12/16

*p*

*mf*

*mp*

*sub. p*

*espr.*

*mp*

*p*

*mf*

*mp*

*pizz.*

*mf*



Musical score for measures 58-61. The score is for a string quartet with two violins, two violas, and two cellos/double basses. It features complex rhythmic patterns and dynamic markings.

- Violin 1 (top staff):** *solo mf*, *arco*, *f*
- Violin 2 (second staff):** *solo mf*, *arco*, *f*
- Viola (third staff):** *gli altri mp ricochet*, *modo ord.*, *f*
- Cello/Double Bass (bottom two staves):** *mp pizz.*, *arco*, *f*

The score includes dynamic markings such as *mp* (mezzo-piano), *f* (forte), and *arco* (arco). It also features performance instructions like *solo*, *ricochet*, and *modo ord.*. The time signature changes from 12/16 to 6/16, then to 9/16, and finally back to 6/16.

Musical score for measures 61-63. The score continues with complex rhythmic patterns and dynamic markings, including "molto rubato" and "tutti".

- Violin 1 (top staff):** *mp*, *molto rubato*, *tutti*
- Violin 2 (second staff):** *mp*, *molto rubato*, *tutti*
- Viola (third staff):** *mf*
- Cello/Double Bass (bottom two staves):** *mf*, *mp*

The score includes dynamic markings such as *mp* (mezzo-piano), *mf* (mezzo-forte), and *mp* (mezzo-piano). It also features performance instructions like *molto rubato* and *tutti*. The time signature changes from 6/16 to 12/16, then to 3/4, and finally back to 3/4.

65 *mp* *Accel.*

Musical score for measures 65-68. The score is in 4/4 time and features a piano introduction with a melodic line and a rhythmic accompaniment. The tempo is marked "Accel." and dynamics range from *mp* to *f*.

68  $\text{♩} = 138$  (in 4)

Musical score for measures 68-71. The score is in 4/4 time and features a piano introduction with a melodic line and a rhythmic accompaniment. The tempo is marked "♩ = 138 (in 4)" and dynamics range from *f* to *mf*.

72

*mf* *f* *arco* *f* *pizz.* *f* *f* *(pizz.)* *f*

77

*mp* *f* *mp* *f* *mp* *arco* *mf* *mp* *arco* *mf*

81

Musical score for measures 81-85. The score is written for a single melodic line and a piano accompaniment. The melodic line starts with a rest, followed by a series of notes with dynamic markings *f* and accents. The piano accompaniment consists of several staves. The upper two staves (treble clef) feature a rhythmic pattern of eighth notes with dynamic markings *mf*, *mp*, and *p*. The lower two staves (bass clef) feature a rhythmic pattern of eighth notes with dynamic markings *mf* and *f*. The score includes various musical notations such as slurs, accents, and dynamic markings.

86

Musical score for measures 86-90. The score is written for a single melodic line and a piano accompaniment. The melodic line starts with a triplet of eighth notes marked *ff*, followed by a series of notes with dynamic markings *f* and *mf*. The piano accompaniment consists of several staves. The upper two staves (treble clef) feature a rhythmic pattern of eighth notes with dynamic markings *ffp* and *ff*. The lower two staves (bass clef) feature a rhythmic pattern of eighth notes with dynamic markings *ffp*, *f*, and *mf*. The score includes various musical notations such as slurs, accents, and dynamic markings.

90

90

*f*

*p*

*f*

*f*

*f*

*p*

arco

*p*

3

3

94

94

*p*

*f*

*f*

*espr.*

*mp*

*espr.*

*mp*

*f*

*f*

*f*

*f*

3

3

3

3

98

mp

solo  
mf

gli altri mp

mf

mp

mp

ff  
non div.

ff

102

f

f

tutti  
f

(arco)

f

f

f

f

arco

arco

106

Musical score for measures 106-108. The score includes a single melodic line and a piano accompaniment with five staves. The piano part features a mix of arco and pizzicato textures. Dynamics range from *mp* to *mf*.

110

Musical score for measures 110-112. The score includes a single melodic line and a piano accompaniment with five staves. The piano part features a mix of arco and pizzicato textures. Dynamics range from *f* to *p*.

114

wild

arco

pizz.

f

f

arco

117

arco

f

mf

p

f

mf

p

f

p

f

p



121

*f* *p* *f* *mp*  
*p* *pizz.* *f*  
*f* *p* *f*  
*f* *p* *f*  
*pizz.* *f* *arco* *p*  
*f* *pizz.* *f* *p*

125

*f*  
*arco* *mf* *f*  
*mf* *f* III  
*mp* *f*  
*mf* *f* *pizz.* *arco*  
*mf* *mf* *f*

129

arco  
div.

*f*

3 3

132

*mf*

*mp*  
marcato

*mp*  
marcato  
non div.

*mp*  
marcato

*mp*

138

3 5

*mp* non div.

*mf*

*mf*

*mf*

*mf*

143

*mf* *f*

3 3

*mf* *mp* *mf*

*f* *mp* *mf*

*f* *mp* *mf*

*f* *mp* *mf*

*f* *mp* *mf*

*f* *mp* *mf*

pizz. arco

pizz. arco

pizz. arco

pizz. arco

pizz. arco

pizz. arco

pizz. arco

148

*sul pont.*  
*p*  
*sul pont.*  
*p*  
*sul pont.*  
*p*  
*arco* *pizz.*  
*arco* *pizz.*  
*modo ord.*  
*ff*  
*modo ord.*  
*ff*  
*modo ord.*  
*ff*  
*arco*  
*ff*  
*arco*  
*ff*  
*modo ord.*  
*ff*  
*non div.*  
*mf*  
*mf*  
*ff*

152

*mf* *tr* *f* *sfp* *f*  
*non div.* *pizz. ord.* *arco* *tr*  
*pizz.* *f* *p*  
*arco* *f* *p* *f*  
*pizz.* *arco*  
*pizz. arco* *pizz.* *arco* *f*  
*pizz.* *f* *p* *f*  
*pizz.* *arco* *f* *p* *f*  
*mf* *f* *p* *f*

157

ff

sub. p

ff

pizz.

arco

f

ff

p

ff

pizz.

arco

ff

mp

ff

pizz.

arco

mp

ff

pizz.

arco

mp

ff

ff

mp

ff

161

♩ = 69

solo  
very freely

tutti

f

fp

f

sub. p

f

sub. p

tr.

tr.

pizz.

f

sub. p

f

164 ca. ♩ = 76

Meno Mosso.

legato freely  
f

legato freely  
f

legato freely  
f

arco  
f

ff

ff

167 Accel.

Molto Allarg.

f

ff

ff

ff

172  $\text{♩} = 144$

*f*

*legato non div.*

*f*

*legato*

*f*

*legato non div.*

*f*

*legato*

*f*

*mf*

*mf*

*mf*

*mf*

*mf*

*arco*

*pizz.*

177  $\text{♩} = 72$  (in 3)

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*espr.*

181

*f*

II.

*f*

*molto espr., 3*

*f*

*molto espr., 3*

*div.*

*f*

*molto espr., tutti*

*f*

*f*

184 L'istesso tempo

*mp*

*mf*

4

5

I.

*sub. mf*

*sub. mf*

*mp*

*mf*

*mf*

*sub. mf*

*mp*

*mf*

*mp*

*sub. mf*

*pizz.*

*sub. mf*



187

*mp* *mp* *p* *mp* *p* *sub.p* *p*

*espr.*

190

*espr.* *mp* *p* *espr.* *mp* *p* *mp* *mp* *pizz.* *arco* *mp*

193

Rit.



$\text{♩} = 56$

197

Accel.



201  $\text{♩} = 84$

*n* *p*

*p*

*p*

*pp* *p*

*pizz.*

*p*

204

*mp*

(senza accent)

(senza accent)

*arco*

208

5

211 *Molto Rit.*

*solo  
very freely*

Recitativo. (Lento ma non troppo)

214

ca.  $\text{♩} = 52$

Musical score for measures 214-216. The score is in 4/4 time and features a piano accompaniment with six staves (three for the right hand and three for the left hand). The music is marked *f* (forte) and includes trills and triplets. A *div.* (divisi) instruction is present in the right-hand part at measure 215. The key signature has one flat (B-flat).

217

Musical score for measures 217-219. The score is in 2/2 time and features a piano accompaniment with six staves (three for the right hand and three for the left hand). The music is marked *p* (piano) and includes trills and triplets. A *non div.* (non divisi) instruction is present in the right-hand part at measure 218. The key signature has one flat (B-flat).

221

♩ = 60

*8va* (if performed on saxophone)

con sord. *mp*

*p*

con sord.

*p*

con sord.

*p*

non. div.  
con sord.

*p*

con sord.

*p*

225

*p*

*mp*

*mp*

div.

*p* *mp* *p* *p*

I, II non. div. II, III non. div.

I. unis.

*p*

Soli Deo Gloria