

# de Chirico's Dream

Delvyn Case (BMI)

• = 63

**Flute**: *f*, *pp*, *mp*

**Oboe**: *mp*, *p*, *n*, *p*, *mp*

**Clarinet**: *f*, *n*, *p*, *n*, *mp*

**Bassoon**: *f*, *mp*

**Horn in F**: *mf*, Str. Mute

**Bb Tr.**: *mf*, *p*, *mp*

**Percussion 1**: Cabasa (*mp*), Small Sus. Cym. soft sticks (*pp* to *mp*), Glock. metal mallets (*p*)

**Percussion 2**: Vibes, motor on (slow) soft sticks (*p*), *mp*

**Piano**: *f*, *mp*

**Violin I**: *f*, *pizz.*, *arco*, *pp*, *p*, *p*, *8va*

**Violin II**: *f*, *pizz.*, *arco*, *p*, *senza vib.*, *mp*

**Viola**: *pp*, *arco*, *pp*, *p*, *senza vib.*, *mp*

**Violoncello**: *f*, *pizz.*, *arco*, *p*, *senza vib.*, *mp*

**Double Bass**: *f*, *pizz.*, *f*

Fl.  $\bullet = 76$  13  $\bullet = 63$   $\bullet = 76$   
 Ob.  $\text{H}$   $\text{mf}$   $p$   $\text{mp}$   
 BbCl.  $\text{mf}$   $\text{mp}$   
 Bsn.  $\text{mf}$   $\text{mp}$   
 Hn.  $\bullet = 76$   $\bullet = 76$   
 Tr.  $\text{open}$   $\text{H}$   $p$   $\text{mf}$   
 Perc. 1  $\text{Sm. Sus. Cym.}$   $p$   $\text{mp}$   $\text{Lv.}$   
 Perc. 2  $\text{mf}$   
 Pf.  $\text{una corda}$   
 Vln. I  $\text{pizz.}$   $\bullet = 76$   $\text{mp}$  13  $\bullet = 63$   $\text{arco con sord.}$   $\text{H}$   $p$   $\bullet = 76$   
 Vln. I  $\text{pizz.}$   $\text{mp}$   $\text{arco con sord.}$   $p$   
 Vln. II  $\text{sul pont.}$   $\text{mp}$   $p$   $\text{modo ord. con sord.}$   $p$   
 Vln. II  $\text{sul pont.}$   $\text{mp}$   $p$   $\text{modo ord. con sord.}$   $p$   
 Vla.  $\text{con sord. modo ord.}$   $\text{mp}$   $p$   
 Vla.  $\text{con sord. modo ord.}$   $\text{mp}$   $p$   
 Vc.  $\text{modo ord.}$   $\text{mp}$   
 Db.

Rit. ----- ♩ = 63

espr.

♩ = 96 23

Fl.

Ob.

BbCl.

Bsn.

Hn.

Tr.

Perc. 1

Perc. 2

Pf.

Cabasa

Vibes, motor off

motor on; slow

Rit. ----- ♩ = 63

senza sord.

♩ = 96 23

Vln. I

Vln. I

Vln. II

Vln. II

Vla.

Vla.

Vc.

Vc.

Db.

Fl. *p*

Ob.

B.Cl. *mp* *mp* *5-d* *3*

Bsn. *mf*

Hn. *mf*

Tr. *mf*

Lrg. Sus. Cym  
soft sticks  
dome *lv*

Perc. 1 *mp*

Perc. 2 *p*

Pf. *mp*

Vln. I

Vln. II

Vla. *mp* *div.*

Vc. *mp*

Db.

34 Rit.-----molto----- A Tempo. ♩ = 96

Fl. *p* *mp*

Ob.

B.Cl. *p* *mp* *mf* *p* quasi-cadenza

Bsn. *espr.* *mp* *p* *mp*

34 *espr.* *p*

Hr. *mp*

Tr.

Perc. 1

Perc. 2

34 *mp* *mp*

Pf. *mp*

34 Rit.-----molto----- A Tempo. ♩ = 96

Vln. I

Vln. II

Vla. *mp* *mp*

Vc. *mf* *p* *mp* arco

Vc. *mf* *p* *mp*

Db. *pizz.* *p*

Poco Rit.----- $\bullet = 84$  meno mosso.      Poco Rit.----- $\bullet = 76$  meno mosso.

Fl. *p* *mp* *pp* *mf* *mp*

Ob. *p* *espr.* *mp* *pp* *mf* *mp*

B.Cl. *p*

Bsn. *p*

Hn. *p* *con sord.* *mp*

Tr. *pp* *espr.* *mf*

Perc. 1

Perc. 2 *mp*

Pf. *mp*

Vln. I *mf* *mp*

Vln. II

Vla. *mp*

Vla. *mp*

Vc. *mp* *p*

Db. *pizz.* *mp*

47 **Rit.** ♩ = 96 **Molto Rit.**

Fl. *mf*

Ob.

B. Cl. *mp* *p* quasi-cadenza 3

Bsn. *mp*

47

Hn.

Tr.

Lrg. Sus. Cym  
soft sticks  
dome *lv.*

Perc. 1 *mp*

Perc. 2

47

Pf. *mp*

47 **Rit.** ♩ = 96 **Molto Rit.**

Vln. I

Vln. II

Vla.

Vc. *div.* *p*

Db. *arco* *p*

54 A Tempo ♩ = 96

Fl. *espr.*  
*mp*

Ob. *espr.*  
*mf*

B.Cl. *mf*

Bsn. *mf* *mp*

Hn. 54

Tr. *mf* *mp*

Perc. 1

Perc. 2 *Marimba* medium-hard sticks *soft sticks*  
*mf* *mp*

Pf. 54

54 A Tempo ♩ = 96

Vln. I 54

Vln. II *col legno (battuto)* *div.* *mf*

Vla. *div.* *mp* *mf* *mp* *mf* *mp* *unis.*

Vc. *div.* *mp* *mf* *mp* *mf* *mp*

Db. *col legno (battuto)* *mf*





Rit. ----- ♩ = 84

68

Fl. *mp* *mf*

Ob. *mp*

B.Cl. *mp*

Bsn. *p* *mp*

Hn. *mp*

Tr. *mp* open

Perc. 1 Lrg. Sus. Cym soft sticks *l.v.* *mp*

Perc. 2

Pf.

Vln. I Rit. ----- ♩ = 84

Vln. II *modo ord.* *tutti* *mp*

Vla. *mp*

Vc. *mf*

Db.

♩ = 76  
meno mosso.

73

Fl. *p* *mp* *p* *mp*

Ob. *mp*

Bb Cl. *p* *mp* *mf*

Bsn. *mp* *mf*

Hn. *p* *mp*

Tr. *p* *mp*

Perc. 1 Triangle *p*

Perc. 2 Vibemotor off *mp* Glock. metal mallets *mp*

Pf. *mp* *mf*

meno mosso.

♩ = 76

73

Vln. I *mp* *solo* *tutti* *div.*

Vln. II

Vla. *mp* *div.*

Vc. *mp* *solo*

Db.

81  $\bullet = 84$   
82 A Tempo.

Fl. *mp* *p*

Ob. *mf*

BbCl. *mp*

Bsn. *mp*

Hn. *p*

Tr. *mp* *p*

Perc. 1

Perc. 2 *mp*

Pf. *mp*

81  $\bullet = 84$   
82 A Tempo.

Vln. I *mp* *div.*

Vln. II *mp* *div.*

Vla. *mp* *unis.* *mp* *div.* *mp* *unis.*

Vc. *mp* *tutti* *pizz.* *arco*

Db. *mp* *arco* *pizz.*

89 meno mosso. ♩ = 63

Fl. *mp* *mf*

Ob. *mp* *mf* *G* *E*

Bb Cl. *mp* *mf* *F#* *senza rit.* *mp*

Bsn. *mp* *mf* *mp*

89 *espr.*

Hn. *p* *mp*

Tr. *mp* *mf*

Perc. 1

Perc. 2

89

Pf. *mp*

meno mosso. ♩ = 63

Vln. I *mf* *p* *solo*

Vln. II *mf* *unis.*

Vla. *mf* *p*

Vc. *mf* *p* *solo sul pont.* *mp* *pizz.*

Db. *mp*

95 ♩ = 84

Fl.

Ob.

Bb Cl.

Bsn.

*mp* *mf* *espr.*

Hn.

Tr.

*cup mute* *mp*

Perc. 1

Perc. 2

Pf.

95 ♩ = 84

Vln. I

Vln. II

Vla.

Vc.

Db.

*non div.* *mp*

*tutti non div. modo ord.* *mp*



110 *espr.*

Fl. *p* *mf* *mf*

Ob. *espr.* *p* *mf* *mf*

Bb.Cl. *mf*

Bsn. *mf* *f*

Hn. *f* *mf* *mp* *f*

Tr. *mf* *open* *mp* *f*

Perc. 1

Perc. 2 Bass Drum *tr* *mf*

Pf.

Vln. I *mf*

Vln. II *mf* *f* *div.*

Vla. *mf* *mp* *mf*

Vc. *mf* *mp* *mf* *f*

Db. *pizz.* *arco* *mf* *f*



Rit. -----  $\bullet = 84$   
meno mosso.

Note to conductor: in this quasi-canonic passage (124-135), each voice carrying the tune (all WW, then Tr. and Phn) should be equally prominent:

120 124

Fl. *f* *mp* *mp* *p* *mp* *mp*

Ob. *f* *mp* *p* *mp* *mp* *mp*

Bb Cl. *f* *mp* *mp* *mp* *mp* *mp*

Bsn. *mf* *mp* *p* *mp* *mp* *mp*

Hn. *mf* *mp* *p* *mp* *mp* *mp*

Tr. *mf* *mp* *p* *mp* *mp* *mp*

Perc. 1 Med. Sus. Cym. soft stick *mf* *L.v.*

Perc. 2 Triangle *f* *p* *L.v.*

Pf. *mf* *mf* *mf* *mf* *mf* *mf*

Vln. I *f* *mp* *mp* *mp* *mp* *mp*

Vln. II *mf* *mp* *mp* *mp* *mp* *mp*

Vla. *f* *mp* *mp* *mp* *mp* *p*

Vc. *f* *mp* *mp* *mp* *mp* *p*

Db. *pizz.* *p* *pizz.* *p* *pizz.* *p*

accel.-----  $\bullet = 96$

130

Fl. *mp* *mf* *p*

Ob. *mf* *mp* *mf* *mp*

Bb. *mf* *mf* *p* *mp*

Cl. *mf* *mf* *p* *mp*

Bsn. *mp* *mp* *mf*

Hn. *mp* *p* *mp*

Tr. *mp* *mp* *mf* *mp*

Perc. 1 *mp* *mf*

Perc. 2 *mp* *mf*

Pf. *mp* *mf*

Vln. I

Vln. II *mp* *mf* *mf*

Vla. *mp* *mf* *mf*

Vc. *mf*

Db.

Small Sus. Cym. soft sticks L.v.

Vibes, motor on. soft sticks

Glock. metal mallets L.v.

130

accel.-----  $\bullet = 96$

140

Fl. *mf* *f* *mf*

Ob. *mf* *f* *mf* *f* *espr.*

Bb Cl. *f* *mf* *f*

Bsn. *mf* *f* *mf*

140

Hn. *mf* *f* *mf* *f* *espr.*

Tr. *mf* *mf* *f* *mf* *f* *espr.*

Med. Sus. Cym. soft sticks *tr* *lv.*

Perc. 1 *f*

Perc. 2 Bass Drum *tr* *f*

140

Pf. *mf* *mf*

140

Vln. I *mf* *f* *molto p* *mf* *non div.*

Vln. II *mf* *f* *mp* *molto p* *mf* *non div.*

Vla. *div.* *f* *mp* *molto p* *mf* *unis.*

Vc. *arco* *f* *mf*

Db. *mf* *f* *mf*

Rit. ----- ♩ = 84

151

Fl. *f* *p*

Ob. *p*

B♭Cl. *f* *p*

Bsn. *mp*

Hn. *f* *mp* *mf* *espr.*

Tr. *p*

Perc. 1 Marimba soft sticks *f* *mp*

Perc. 2 Lrg. Sus. Cym soft sticks *mf* *f* Bass Drum *mf* *p*

Pf. *f* *mp* *ad lib. (as sust. as poss.)*

Rit. ----- ♩ = 84

151

Vln. I *f* *mp*

Vln. I *f* *mp*

Vln. II *mp* stop trill

Vln. II *mp*

Vla. *f* *mp* *espr.* *mf*

Vla. *f* *mp* *espr.* *mf*

Vc. *f* *mp* *mf*

Vc. *f* *mp*

Db. *f* *p* *mf* *mp*

155

Fl. *mp*

Ob.

Eb Cl. *p* *mp*

Bsn. *p* *mp*

Hn. *mp* *mf* *cup mute*

Tr. *mp*

Perc. 1 *Vibes, motor on. soft sticks*

Perc. 2 *mp*

Pf.

Vln. I *p*

Vln. I *p*

Vln. II *p*

Vln. II

Vla. *mp* *mf*

Vc. *p*

Vc. *p*

Db. *p*

160 161

Fl. *p*

Ob.

E♭ Cl. *p*

B. Cl. *p*

Bsn. *p* *mf* *mp*

Hr. *mf* *mp* *f*

Tr. *mf* *pp* *mf*

Perc. 1 *mf* *mp*

Perc. 2 \*

Pf. *mp* *mf* *mp*

Vln. I *mp* *mf* *mp*

Vln. I *p* *mp* *mf* *mp*

Vln. II *mp* *mf* *mp*

Vln. II *mp* *mf* *mp*

Vla. *mp* *f*

Vc. *mp* *mf* *mp*

Vc. *mp* *mf* *mp*

Db. *p* *mp* *mf*

165 168

Fl. *mf* *mp*

Ob. *mf* *mp*

E♭ Cl. *mp* *p* *mp*

Bsn. *mp*

Hrn. *mf* *f* *mp* *mp* *p*

Tr. *mf* *mp*

Perc. 1 *mf* *p*

Perc. 2 *mf* *mp*  
medium-hard sticks

Pf. *p* *f*

Vln. I *p* *pp*

Vln. I *p* *pp*

Vln. II *p* *p*

Vln. II *mf* *p*

Vla. *mf* *f* *mp* *mp*

Vc. *p* *mf* *mp*

Vc. *p* *mp*

Db. *pizz.* *mp*

Detailed description: This page of a musical score covers measures 165 to 168. The instrumentation includes Flute (Fl.), Oboe (Ob.), E-flat Clarinet (E♭ Cl.), Bassoon (Bsn.), Horn (Hrn.), Trumpet (Tr.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Piano (Pf.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. Measures 165-168 feature a complex texture with multiple woodwinds and brass playing rhythmic patterns, often in triplets. The strings provide a steady accompaniment with various dynamics and articulations. Percussion 1 and 2 play rhythmic patterns, with Percussion 2 using medium-hard sticks. The piano part features a melodic line with dynamic shifts. The overall dynamic range is wide, from *pp* to *f*.

FL. *mf* *mp*

Ob. *mf* *mp* *f*

EbcCl. *mf* *mp* *f*

Bsn. *mp*

Hn. *f* *mp* stopped

Tr.

Perc. 1

Perc. 2 *mf* *mp* *f* motor off

Pf. *mp*

Vln. I

Vln. II

Vln. II

Vla.

Vc.

Db.



This page of a musical score covers measures 175 through 177. The score is arranged in a standard orchestral layout with the following parts and markings:

- Flute (Fl.):** Measures 175-177. Measure 177 includes a boxed measure number "177".
- Oboe (Ob.):** Measures 175-177. Dynamic markings: *mp*, *f*, *mf*, *p*, *mp*.
- E♭ Clarinet (Eb Cl.):** Measures 175-177. Dynamic markings: *mp*, *f*, *mf*, *p*, *mp*.
- Bassoon (Bsn.):** Measures 175-177.
- Horn (Hn.):** Measures 175-177.
- Trumpet (Tr.):** Measures 175-177. Includes "Str. Mute" and "espr." markings. Dynamic markings: *mp*, *mf*.
- Percussion 1 (Perc. 1):** Measures 175-177. Includes "Xylo hard sticks" and "Vibes, motor off medium-hard mallets". Dynamic marking: *mp*.
- Percussion 2 (Perc. 2):** Measures 175-177. Dynamic markings: *mp*, *f*, *mp*.
- Piano (Pf.):** Measures 175-177. Dynamic markings: *mf*, *mp*.
- Violin I (Vln. I):** Measures 175-177. Includes "pizz." and "mf" markings.
- Violin II (Vln. II):** Measures 175-177. Includes "pizz." and "mf" markings.
- Viola (Vla.):** Measures 175-177. Includes "div.", "mp", "unis.", and "div." markings.
- Violoncello (Vc.):** Measures 175-177. Dynamic marking: *p*.
- Double Bass (Db.):** Measures 175-177.

180 183

Fl. *f* *mp* *f* *mf espr.*

Ob. *f* *mp* *mf*

E♭ Cl. *f* *mf* *tr-F#*

Bsn. *mf*

Hn. *f* *mp* *mp*

Tr. *mf* *open*

Perc. 1 *p* *mf*

Perc. 2 *mf* *mf* *f*

Pf. *f*

Vln. I *arco* *mf espr.*

Vln. II *arco* *mf espr.*

Vln. II *mf espr.*

Vla. *mf* *mf espr.*

Vla. *mf* *mf espr.*

Vc. *mf* *mp*

Vc. *mf* *mp*

Db. *arco* *mf* *mf*

Bass Drum

Marimba medium-hard sticks



♩ = 63 Rit.    ♩ = 84

193 *mp* *f* *ff* *mf*

8<sup>va</sup>

Fl.

Ob.

E♭ Cl.

Bsn.

Hn.

Tr.

Perc. 1

Perc. 2

Pf.

Crotales metal mallets *l.v.*

Lrg. Sus. Cym soft sticks *l.v.*

stop roll

Tam-Tam

*mf* *f* *mp* *f*

*sub. p* *f* *f*

193 *mp* *f* *ff* *mf* *p* *molto*

8<sup>va</sup>

Vln. I

Vln. II

Vla.

Vla.

Vc.

Vc.

Db.

*sub. p* *mf* *f* *ff* *f* *mp*

*mf* *f* *ff* *f* *mp*

*pizz.* *arco* *f* *mp*

*pizz.* *arco* *f* *mp*

*f* *mp*

♩ = 63 Rit.    ♩ = 84

Recitativo ca. ♩ = 63

200

Fl.

Ob.

E♭ Cl.

Bsn.

*mf*

*mp*

*f*

*mf*

200

Hn.

Tr.

*f*

*mf*

Str. Mute  
very freely

*f*

Perc. 1

Perc. 2

Snare Drum

Med. Tom, SD stick

*mf*

*mp*

*mf*

mute

200

Pf.

Recitativo ca. ♩ = 63

200

Vln. I

Vln. II

Vla.

Vc.

Db.

*mf*

*mp*

*mf*

*mf*

*f*

*f*

*f*

*f*

*f*

Rit. 209  $\bullet = 63$  A Tempo

Fl.

Ob.

Bb Cl.

Bsn.

*mp*

*mf*

*mp*

Hn.

Tr.

Perc. 1

Perc. 2

*mp*

*p*

*mp*

Marimba soft sticks

*mp*

Pf.

*mp*

*mf*

Rit. 209  $\bullet = 63$  A Tempo

Vln. I

Vln. II

Vla.

Vc.

Db.

*p*

*p*

*p*

*p*

*p*

*p*

*p*

215  $\bullet = 84$

Fl. *mf* *p* *p* *mp* *p*

Ob. *mf* *mp* *p*

BbCl. *p*

Bsn. *p*

215 *con sord.*

Hn. *p* *mp* *p*

Tr. *p* *mp* *p*

Perc. 1 *p* *p*

Perc. 2

Vibraphone  
motor on; slow  
soft sticks

215

Pf. *p* *mp*

215  $\bullet = 84$

Vln. I *p* *mp*

Vln. II *p* *mp*

Vla. *p* *mp*

Vc. *p* *mp*

Db.

224  $\text{♩} = 63$  227

Fl. *mp*

Ob. *mp*

Bb Cl. *mp* *p*

Bsn.

Hn. *p* *mp*

Tr. *mp*

Perc. 1 *mp* motor on (slow); soft sticks  
soft sticks

Perc. 2 *mp* Glock. soft sticks Lv.

Pf. *p* *mp* *mp*

Vln. I *mp* *tutti* *mp* *con sord.*

Vln. II *p* *p* *mp* *modo ord.* *mp* *modo ord.*

Vla. *p* *p* *mp*

Vcl. *mp* *mp* *con sord.*

Db. *mp* *pizz.* *arco*



meno mosso. A Tempo ♩ = 63

231

Fl. *p*

Ob. *mp* *p*

Bb Cl. *mf* *f* *p* To Bass Cl.

Bsn. *mp* *p*

231

Hr. *p*

Tr. *mp* *p*

Perc. 1 *p*

Perc. 2 *mf* *f*

231

Pf.

meno mosso. A Tempo ♩ = 63

231

Vln. I *p* *mp*

Vln. I *p* *mp*

Vln. II *p* *p*

Vln. II *p* *p*

Vla. *p* *p*

Vla. *p* *p*

Vc. *p* *div.*

Db. *p*

236

3  $\bullet = 48$

$\bullet = 126$

Fl.

Ob.

B.Cl.

Bsn.

Hn.

Tr.

Perc. 1

Perc. 2

Pf.

Vln. I

Vln. II

Vln. II

Vla.

Vla.

Vc.

Db.

*molto*

*p*

*mp*

*mf*

*p*

*mp*

*p*

Triangle

*lv.*

*mf*

*mp*

*flautando*

*flautando*

*flautando*

*flautando*

*senza sord.*

*mf*

*senza sord.*

*mf*

*p*

*senza sord.*

*mf*

*mf*

*p*

Musical score for a symphony orchestra, measures 242 to 245. The score includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (Bass Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tr.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Piano (Pf.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

The score is divided into two systems. The first system covers measures 242 to 244, and the second system covers measures 245 to 246. The tempo is marked  $\bullet = 48$  for measures 242-244 and  $\bullet = 96$  for measures 245-246. The time signature changes from 2/4 to 6/4 and back to 2/4.

Key performance instructions include:

- Fl.:** *p* (measures 242-244), *p* (measures 245-246).
- Ob.:** *p* (measures 245-246).
- Bass Cl.:** *mp* (measures 242-244).
- Bsn.:** *mp* (measures 242-244), *p* (measures 245-246).
- Perc. 1:** Glock. metal mallets (*p*), Vibes, motor off (*mp*).
- Perc. 2:** Small Sus. Cym. (*mp*), Vibes, motor off (*mp*).
- Pf.:** *mp* (measures 242-244).
- Vln. I:** *p* (measures 242-244), *solo p* (measures 245-246), *mp* (measures 245-246).
- Vln. II:** *p* (measures 242-244), *p* (measures 245-246), *mp* (measures 245-246).
- Vla.:** *p* (measures 242-244), *solo p* (measures 245-246), *mp* (measures 245-246).
- Vc.:** *p* (measures 242-244), *solo espr. p* (measures 245-246), *mf* (measures 245-246), *mp* (measures 245-246).

The score also includes dynamic markings such as *p*, *mp*, *mf*, and *mp*, and performance directions like *senza sord.*, *solo*, and *solo espr.*.

249 Rit.  $\bullet = 84$  meno mosso. non vib.

Fl. *p*

Ob.

B.Cl. *mp*  $\rightarrow$  *p*

Bsn. *mf*  $\rightarrow$  *p*

249

Hn.

Tr.

Perc. 1

Perc. 2 *mp*  $\rightarrow$  *mf*

249

Pf.

249 Rit.  $\bullet = 84$  solo meno mosso.

Vln. I *p* *mp*  $\rightarrow$  *mf* *mp*  $\rightarrow$  *f*

Vln. II *p* *mp*  $\rightarrow$  *mf* *mp*  $\rightarrow$  *f*

Vla. *p* *mp*  $\rightarrow$  *mf* *mp*  $\rightarrow$  *f*

Vc. *p*

Vc.

Db.

258

Fl. *mf* *mp* *p*

Ob. *mp* *p*

Bb Cl. *mf* *mp*

Bsn. *mp* *mf* *mp*

Hn. *mp* *mf* *mp* *mf*

Tr.

Marimba  
medium-hard mallets

Perc. 1 *mf*

Perc. 2 *mf*

Pf.

Vln. I

Vln. II

Vla. *mf* *f* *mp*

Vc. *mp* *mf* *mp* *mf* *mf* *f* *mp*

Vc. *mp* *mf* *mp* *mf* *mf* *f* *mp*

Db. *mp* *mf* *mp* *mf*

Detailed description: This page of a musical score covers measures 258 to 264. It features a woodwind section with Flute (Fl.), Oboe (Ob.), B-flat Clarinet (Bb Cl.), and Bassoon (Bsn.). A Horn (Hn.) and Trumpet (Tr.) part is also present. The percussion section includes Marimba (medium-hard mallets), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The string section consists of Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score includes various dynamics such as *mf* (mezzo-forte), *mp* (mezzo-piano), *p* (piano), and *f* (forte). There are also articulation marks like accents and slurs, and some performance instructions like 'medium-hard mallets' for the marimba.

265  $\text{♩} = 63$   $\text{♩} = 84$   $\text{♩} = 76$  Molto Rit. 271  $\text{♩} = 84$

Fl.  $p$   $mp$

Ob.  $mp$   $mp$   $p$

Bb Cl.  $mp$   $p$   $mp$   $mp$

Bsn.  $mp$

Hr.  $mp$

Tr.

Perc. 1 Med. Sus. Cym. soft sticks  $p$  *lv.*

Perc. 2  $mp$

Pf.  $p$

Vln. I  $\text{♩} = 63$   $\text{♩} = 84$   $\text{♩} = 76$  Molto Rit. 271  $\text{♩} = 84$   $mp$  *div.*

Vln. II  $p$  *solo*

Vla.  $p$

Vc.  $p$   $mp$

Vc.  $p$   $mp$

Db.

All voices equally balanced, as on p. 17

accel.

Fl. 272

Ob.

Bb Cl.

Bsn. mp

Hn. 272

Tr. p

Perc. 1 Glock. metal mallets p

Perc. 2 Triangle p

Pf. 272

Vln. I 272 p

Vln. II uniso. p

Vla. tutti

Vc. tutti div. p

Db.

accel.

$\bullet = 104$  A Tempo  $\bullet = 84$

281 287

Fl.  $\delta^{ma}$   $mp$   $p$

Ob.  $f$

BbCl.  $f$   $mp$  Bass Cl.

Bsn.  $f$   $mf$   $mp$

Hn.  $mf$   $mp$

Tr.  $mf$   $mp$

Perc. 1 Bass Drum  $mp$   $p$

Perc. 2 Large Sus. Cym.  $mp$   $mf$   $mp$   $p$

Pf.  $mf$   $f$   $mp$   $mf$   $p$

$\delta^{ma}$

$\bullet = 104$  A Tempo  $\bullet = 84$

281 287

Vln. I  $mp$   $p$

Vln. I  $mp$   $p$

Vln. II  $mp$   $p$   $mf$

Vla.  $mp$   $p$   $mf$

Vc.  $mp$   $p$   $mf$  tutti  $mf$   $p$  div.

Db.  $mf$   $p$



291

Fl.

Ob.

B.Cl.

Bsn.

Hn.

Tr.

Perc. 1

Perc. 2

Pf.

Vln. I

Vln. II

Vla.

Vc.

Db.

The musical score for measures 291-294 is arranged in a system with 14 staves. The woodwind section (Flute, Oboe, Bass Clarinet, Bassoon, Horn, Trumpet) and brass section (Bassoon, Horn, Trumpet) are active, with dynamics marked *mp*. The percussion section (Perc. 1, Perc. 2) is silent. The piano (Pf.) part features a complex rhythmic pattern with a *f* dynamic. The string section (Violins I and II, Viola, Violoncello, Double Bass) provides a harmonic foundation with a *f* dynamic. The score includes various time signatures: 6/4, 5/4, 3/4, and 4/4.

301

309

Fl.

Ob.

B.Cl.

Bsn.

301

Hr.

Tr.

Perc. 1

Perc. 2

Bass Drum

Pf.

301

309

Vln. I

Vln. II

Vla.

Vc.

Db.

311 316

Picc. *p*

Ob. *mp*

B.Cl. *mp* *p*

Bsn. *mp* *p*

Hn. *p*

Tr. *p*

Perc. 1 Small Sus. Cym.  
soft stick *L.v.* *p* Cabasa *mp* *p* *pp*

Perc. 2 Glock.  
hard sticks *L.v.* *mp* Bass Drum *tr* *p*

Vibes  
major off  
medium-hard sticks *mp*

PF *mf* *p* *tr* *p* *pedale simile*

Vln. I *mf* *p* *sub. p* 316

Vln. I *mf* *p* *sub. p* *p*

Vln. II *mf* *p* *sub. p*

Vln. II *mf* *p* *sub. p*

Vla. *p* *div.*

Vc. *p* *div.* *non div.*

Db. *p* *non div.*

Rit. A Tempo

Fl. <sup>318</sup> Flute *p* *f* *p*

Ob. *p* *f* *p*

B. Cl.

Bsn.

Hn. <sup>318</sup>

Tr.

Perc. 1 Vibes, motor off  
hard sticks *f*

Perc. 2 *tr* Crotales metal sticks

Pf. <sup>318</sup>

8vb-1

*tr* *f*

Rit. A Tempo

Vln. I *f* pizz. *div. pizz.*

Vln. II *f* *div. pizz.*

Vla. *f* *div. pizz.*

Vc.

Db.