

Tenebrae factae sunt

Matthew 27:46,
Luke 24:44-46

Delvyn Case (BMI)

Misterioso. ♩ = 63

pp legato *gliss.*

Soprano
Oo— ah oo— ah oo

pp legato *>*

Oo— ah oo— ah oo

Alto
p *gliss.*
There was - dark-ness— o - ver all the

Tenor
p *gliss.*
There— There was dark - ness— o-ver all—

Bass
pp legato
Oo— ah oo

6

Sop.
- ah oo ah oo ah oo

gliss.

ah oo ah oo ah oo ah oo ah

Alt.
mp *p*
earth, — o - ver all — the earth, — o - ver all — the earth. There — was

Ten.
mp *p*
the earth, — o - ver all, — o - ver all — the earth, — o - ver —

B.
mp *p*
ah oo ah oo ah oo

10 *poco a poco cresc.* *p*

Sop. ah oo ah oo ah oo ah oo

oo ah oo ah oo ah oo ah oo ah oo

Alt. *poco a poco cresc.* *mp cresc.*
 dark - ness there was dark - ness o - ver all the earth,

Ten. *poco a poco cresc.* *mp cresc.*
 all the earth. dark, dark - ness, dark, dark - ness o - ver

B. *poco a poco cresc.* *mp*
 ah oo ah
 () *p poco a poco cresc.* (*)
ritmico
 Ten-e-brae fac - tae su-n(t), Ten-e-brae fac - tae su n(t), Ten-e-brae fac-tae su-n(t),

mp *mf* **Meno mosso.** ♩ = 48 *mf* *p*

13 *mf* *f* *p*

Sop. ah oo ah ah mm

ah oo ah

Alt. o - ver all the earth.

Ten. all the earth, all the earth

B. oo all the earth.

Ten - e - brae fac - tae sun - t.

*The *t* of "sunt" should not be sung. Rather, the *n* should be placed distinctly at the rhythmic location marked, and the *t* should be absorbed into the beginning of "Tenebrae".

Piu Mosso. ♩ = 94

16 *unif*

Sop. Then Je - sus cried out — in a loud voice,

Alt. Then Je - sus cried out — in a

Ten. *unif*
8 Then Je - sus cried out — in a loud voice, — in — a loud —

B. *unif*
Then, Then Je - sus cried out — in a loud voice, — in — a

19 **Poco Rit.**

Sop. in — a loud — voice, Then Je - sus cried — out in a loud voice:

Alt. loud voice, in — a loud voice, in a loud voice:

Ten. 8 voice, Then Je - sus cried — out — in a loud voice:

B. loud — voice, Then Je - sus cried out — in a loud voice, in a loud voice:

Meno mosso. ♩ = 84

Meno mosso. ♩ = 63

22 *ff* *p espr.*

Sop. "My God, — My God, — Why hast thou for -

Alt. *ff* *unif.*
"My God, — My God". —

Ten. 8 *ff* *unif. pp*
My *ff* God, — My God". — Whah —

B. *pp*
God, — God." — ah —

4
28 *mp*

Sop. sake - n me"? There was

Alt. *p*
Ten - e - brae fac - tae su - n(t), Ten - e - brae fac - tae su - n(t).

Ten. *p*
8 (*)Ten - e - brae fac - tae

B. *p*

31

Sop. dark - ness o - ver all the earth, o - ver all the earth, There

Alt. There was dark - ness o - ver all the earth. There was dark

Ten. *p*
8 su - n(t), Ten e - brae fac - tae su - n(t), Ten - e - brae fac - tae su - n(t), Ten - e - brae fac - tae su - n(t),

B.

(*) Measures 30-38: Staggered breaths at indicated moments only (X).
Plan breaths so that both pitches are always present

34 *mp*

Sop. — was dark - ness o - ver all the earth, — all the earth,

Alt. — ness — o - ver all — the earth all — the earth, — all —

Ten. *cresc.* — *mp*
 8 Ten - e - brae — fac - tae su - n(t), Ten - e - brae — fac - tae su - n(t), Ten - e - brae fac - tae

B. *mf*
 There — was —

Piu Mosso. ♩ = 72 **Accelerando**

36 *mf cresc.*

Sop. — all — the earth, all the earth — all — the earth, all — the all the earth

Alt. *mf cresc.*
 — the earth, all the all — the all the all — the all the all — the

Ten. *cresc.* *unis.*
 8 su - n(t), Ten - e - brae — fac - tae su - n(t), Ten - e - brae fac - tae su - n(t), Ten - e - brae fac - tae sunt. —

B. *cresc.*
 dark - ness — o - ver all the earth, — o - ver all the

Poco Rit.

Piu Mosso. ♩ = 94

39

Sop. o-ver all the earth. —

Alt. earth, — o-ver all the earth. — Then Je-sus cried out — in a

Ten. — o-ver all the earth. — Then Je-sus cried out — in a loud voice, —

B. earth, — o-ver all the earth. — Then, Then, — Then Je-sus

div. *f* *f* *div.* *f* *unis.*

43

Sop. Then Je - sus cried out — in a loud voice, a loud — voice,

Alt. loud voice, — Then Je - sus cried out — in a loud

Ten. in a loud — voice, — Then Je - sus cried out — in a

B. cried out — in a loud voice, — Then Je - sus

f

Poco Rit. **Meno mosso.** ♩ = 84 **Poco Rit.** 7

46

Sop. Then— Je - sus cried out in a loud voice: "Fa - ther, Fa - ther,

Alt. voice, in a loud voice, in a loud voice: "Fa - ther, Fa - ther, *div.*

Ten. loud voice, in a loud voice: "Fa - ther, Fa - ther, Fa - ther, —

B. cried out in a loud voice, in a loud voice: "Fa - ther Fa - ther, *div.*

Meno mosso. ♩ = 48

50

Sop. In-to thy hands I commend my spi - rit. In - to thy hands

Alt. In, In-to thy hands I I com-mend my spi - rit, my

Ten. In-to thy hands, In - to thy hands, in - to

B. *sub. p* *Mm* *unis.* I com - mend, I com -

Poco Rit.

Sop. *poco* *p* *poco meno mosso*
 I — I - com-mend — my

Alt. *mp espr.* *pp*
 — spir - it, — I com - mend —

Ten. *mp espr.* *poco* *pp*
 8 thy hands — I com - mend —

B. *p* *pp*
 mend, I com-mend — I com-mend —

Rit.

Meno mosso. ♩ = 60

Poco Rit.

Piu Mosso. ♩ = 94

Sop. *pp* *unis.*
 spi - rit." And he gave up — his — gho -

Alt. *pp* *unis.*
 And he gave — up — his gho -

Ten. *pp* *unis.*
 8 And he gave — up — his gho -

B. *pp* *div.*
 And he gave up — his gho -

*Starting at different points in the bar, each member of the section slowly bends the held pitch as suggested. The maximum amount of pitch-bending should be a semi-tone; quarter-tones and even smaller variations of pitch are encouraged. Do not coordinate the speed or amount of pitch-bending with other members of the section.

65

Sop.

Alt.

Ten.

B.

Ten - e - brae — fac - tae su - n(t), Ten - e - brae - fac - tae su -

68

Sop.

Alt.

Ten.

B.

n(t), Ten - e - brae — fac - tae su - n(t), Ten - e - brae — fac - tae sun - t.

(* Do not "pitch-bend" this unvoiced "s" sound.