

For Jerry Junkin and the Dallas Wind Symphony

Rocket Sleigh

Delvyn Case (BMI)

DURATION: 4 minutes

Flute 1

Flute 2

Piccolo

Oboe 1

Oboe 2

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

Bass Clarinet

Bassoon 1

Bassoon 2

Contrabassoon

Soprano Sax.

Alto Sax. 1

Alto Sax. 2

Tenor Sax.

Baritone Sax.

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

Horn in F 1,2

Horn in F 3,4

Trombone 1

Trombone 2

Trombone 3

Euphonium

Tuba

Timpani

Percussion 1

Percussion 2

Sus. Cymbal

2

Fl. 1

Fl. 2

Picc.

Ob. 1

Ob. 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B.C.

Bn. 1

Bn. 2

Cbn

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1,2

Hn. 3,4

Tbn. 1

Trb. 2

Trb. 3

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

ff

mf

p

mp

f

mp

mf

tr

Sleigh Bells

This page of a musical score contains parts for 28 instruments and percussion. The instruments listed on the left are: Fl. 1, Fl. 2, Picc., Ob. 1, Ob. 2, Eb Cl., Bb Cl. 1, Bb Cl. 2, Bb Cl. 3, B.C., Bn. 1, Bn. 2, Cbn, S. Sx., A. Sx. 1, A. Sx. 2, T. Sx., B. Sx., Bb Tpt. 1, Bb Tpt. 2, Bb Tpt. 3, Hn. 1,2, Hn. 3,4, Tbn. 1, Trb. 2, Trb. 3, Euph., Tuba, Timp., Perc. 1, and Perc. 2. The score is written in 2/4 time with a key signature of two flats (Bb and Eb). Measure numbers 15, 18, and 21 are indicated at the beginning of their respective staves. Dynamics such as *f*, *mf*, *mp*, and *p* are used throughout. Performance markings include accents (*>*), slurs, and breath marks (*a2*). A specific instruction for the Timpani part reads "Upper F to Gb".

This page of a musical score, page 4, contains 30 staves for various instruments. The instruments listed are:

- Fl. 1
- Fl. 2
- Picc.
- Ob. 1
- Ob. 2
- E♭ Cl.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- B.C.
- Bn. 1
- Bn. 2
- Cbn
- S. Sx.
- A. Sx. 1
- A. Sx. 2
- T. Sx.
- B. Sx.
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- Hn. 1, 2
- Hn. 3, 4
- Tbn. 1
- Trb. 2
- Trb. 3
- Euph.
- Tuba
- Timp.
- Perc. 1
- Perc. 2

The score includes dynamic markings such as *f*, *ff*, *mf*, and *p*. A sixteenth-note figure is indicated in the Piccolo part. The page number '4' is located at the top left.

This page of a musical score, page 6, features 28 staves for various instruments. The woodwind section includes Flutes 1 and 2, Piccolo, Oboes 1 and 2, Eb Clarinet, Bb Clarinets 1, 2, and 3, Bassoon, Bassoon 2, and Contrabassoon. The brass section includes Saxophones (Soprano, Alto 1 and 2, Tenor, Baritone), Trumpets 1, 2, and 3, Horns 1, 2 and 3, 4, Trombones 1, 2, and 3, Euphonium, and Tuba. The string section includes Soprano Saxophone, Alto Saxophones 1 and 2, Tenor Saxophone, Baritone Saxophone, Trumpets 1, 2, and 3, Horns 1, 2 and 3, 4, Trombones 1, 2, and 3, Euphonium, and Tuba. The percussion section includes Timpani, Percussion 1, and Percussion 2. The score includes musical notation, dynamics (mf, f), and performance markings like accents and slurs.

This page of a musical score contains 27 staves for various instruments. The score is written in a key signature of two flats and a 2/4 time signature. It begins at measure 49 and ends at measure 54. The instruments and their parts are as follows:

- Fl. 1 & 2:** Flute parts with dynamics *ff* and *f*.
- Picc.:** Piccolo part with dynamic *ff*.
- Ob. 1 & 2:** Oboe parts with dynamics *ff* and *f*.
- E♭ Cl.:** E-flat Clarinet part with dynamics *f* and *sub. mp*.
- B♭ Cl. 1 & 2:** B-flat Clarinet parts with dynamics *f* and *sub. mp*.
- B♭ Cl. 3:** B-flat Clarinet part with dynamic *ff*.
- B.C.:** Bass Clarinet part with dynamic *ff*.
- Bn. 1 & 2:** Bassoon parts with dynamics *f* and *mf*.
- Cbn.:** Contrabassoon part with dynamic *f*.
- S. Sx.:** Soprano Saxophone part with dynamic *f*.
- A. Sx. 1 & 2:** Alto Saxophone parts with dynamic *f*.
- T. Sx.:** Tenor Saxophone part with dynamic *ff*.
- B. Sx.:** Baritone Saxophone part with dynamic *ff*.
- B♭ Tpt. 1, 2, & 3:** B-flat Trumpet parts with dynamics *f* and *ff*.
- Hn. 1, 2 & 3, 4:** Horn parts with dynamics *f* and *ff*.
- Tbn. 1:** Trombone part with dynamic *f*.
- Trb. 2 & 3:** Trombone parts with dynamic *ff*.
- Euph.:** Euphonium part with dynamic *f*.
- Tuba:** Tuba part with dynamic *ff*.
- Timp.:** Timpani part with dynamics *ff* and *mf*.
- Perc. 1 & 2:** Percussion parts with dynamics *ff* and *ff*. Perc. 2 includes a cue for *To Sus. Cym.*

Fl. 1

Fl. 2

Picc.

Ob. 1

Ob. 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B.C.

Bn. 1

Bn. 2

Cbn

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1,2

Hn. 3,4

Tbn. 1

Trb. 2

Trb. 3

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

mf tenuto

mf tenuto

mf tenuto

mf tenuto

mf tenuto

mf tenuto

mp

mf tenuto

mf tenuto

mf tenuto

mf tenuto espr.

mf

f

mp

mp

f

mf espr.

mf espr.

f

mf tenuto

mp

espr.

mf

f

f

mp

mf

mp

66

Fl. 1

Fl. 2

Picc.

Ob. 1

Ob. 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B.C.

Bn. 1

Bn. 2

Cbn

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

66

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1,2

Hn. 3,4

Tbn. 1

Trb. 2

Trb. 3

Euph.

Tuba

66

Timp.

Perc. 1

Perc. 2

This page of a musical score contains 13 staves, each representing a different instrument or section of an orchestra. The staves are labeled on the left as follows: Fl. 1, Fl. 2, Picc., Ob. 1, Ob. 2, Eb Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B.C., Bn. 1, Bn. 2, Cbn, S. Sx., A. Sx. 1, A. Sx. 2, T. Sx., B. Sx., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Hn. 1,2, Hn. 3,4, Tbn. 1, Trb. 2, Trb. 3, Euph., Tuba, Timp., Perc. 1, and Perc. 2. The music is written in a 2/4 time signature with a key signature of two flats (B-flat and E-flat). The score includes various musical notations such as notes, rests, beams, slurs, and dynamic markings (e.g., *f*, *mf*, *mp*). A rehearsal mark '78' is placed above the Piccolo staff at measure 78. The Percussion 2 staff includes specific instructions for 'Sus. Cymbal' and 'To Glock.' at the end of the page.

85 *ff*

Fl. 1

Fl. 2

Picc.

Ob. 1

Ob. 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B.C.

Bn. 1

Bn. 2

Cbn

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1,2

Hn. 3,4

Tbn. 1

Trb. 2

Trb. 3

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

85 *ff*

90

Db to D

F to A

To Bass Drum

To Toms

Glock.

ff

This page of a musical score, page 13, contains 28 staves for various instruments. The instruments listed on the left are: Fl. 1, Fl. 2, Picc., Ob. 1, Ob. 2, Eb Cl., Bb Cl. 1, Bb Cl. 2, Bb Cl. 3, B.C., Bn. 1, Bn. 2, Cbn., S. Sx., A. Sx. 1, A. Sx. 2, T. Sx., B. Sx., Bb Tpt. 1, Bb Tpt. 2, Bb Tpt. 3, Hn. 1,2, Hn. 3,4, Tbn. 1, Trb. 2, Trb. 3, Euph., Tuba, Timp., Perc. 1, and Perc. 2. The score is divided into two systems. The first system starts at measure 98 and ends at measure 100. The second system starts at measure 101 and ends at measure 104. The key signature changes from two sharps (D major) to one flat (Bb major) at measure 101. The time signature changes from 2/4 to 3/4 at measure 101. Dynamic markings include *mf*, *f*, and *mp*. The percussion part includes a Bass Drum and Toms. The Tuba part has a marking 'A to Ab' at measure 98. The Piccolo part has a triplet of eighth notes at measure 102. The Bass Drum part has a triplet of eighth notes at measure 102. The Toms part has a triplet of eighth notes at measure 102. The score is written in a standard musical notation with stems, beams, and various articulation marks.

This page of the musical score (page 14) contains the following instruments and parts:

- Fl. 1
- Fl. 2
- Picc.
- Ob. 1
- Ob. 2
- E♭ Cl.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- B.C.
- Bn. 1
- Bn. 2
- Cbn.
- S. Sx.
- A. Sx. 1
- A. Sx. 2
- T. Sx.
- B. Sx.
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- Hn. 1,2
- Hn. 3,4
- Tbn. 1
- Trb. 2
- Trb. 3
- Euph.
- Tuba
- Timp.
- Perc. 1 (To Sleigh Bells)
- Perc. 2 (To Sus. Cym.)

The score is marked with rehearsal numbers 104 and 109. Dynamics include *f*, *mf*, and *mp*. The percussion parts include specific instructions for "To Sleigh Bells" and "To Sus. Cym.".

Fl. 1
Fl. 2
Picc.
Ob. 1
Ob. 2
Eb Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B.C.
Bn. 1
Bn. 2
Cbn
S. Sx.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Hn. 1, 2
Hn. 3, 4
Tbn. 1
Trb. 2
Trb. 3
Euph.
Tuba
Timp.
Perc. 1
Perc. 2

mf tenuto
mf tenuto
mf tenuto
mf tenuto
mf tenuto
f
mp
mp
f
f
mf
mf
mf
mf
mf tenuto
mf tenuto
mf
mf espr.
mf espr.
mf tenuto
mf espr.
mf espr.
mp
f
f
mf
mp
f
f
mf
mp
f
mf tenuto
mp
f
mp
f

Sleigh Bells

128 133

Fl. 1 *mf tenuto* *f*

Fl. 2 *mf tenuto* *f*

Picc. *mf tenuto* *f*

Ob. 1 *mf tenuto* *f*

Ob. 2 *mf tenuto* *f*

E♭ Cl. *mf tenuto* *f*

B♭ Cl. 1 *mf tenuto* *f*

B♭ Cl. 2 *mf tenuto* *f*

B♭ Cl. 3 *mf tenuto* *f*

B.C. *mf tenuto* *f*

Bn. 1 *mp* *f*

Bn. 2 *mp* *f*

Cbn *mp* *f*

S. Sx. *mf* *f*

A. Sx. 1 *mf* *f*

A. Sx. 2 *mf* *f*

T. Sx. *espr. mf* *f*

B. Sx. *mf espr.* *f*

B♭ Tpt. 1 *mf tenuto* *f*

B♭ Tpt. 2 *mf tenuto* *f*

B♭ Tpt. 3 *mf tenuto* *f*

Hn. 1,2 *mf espr.* *f* *mf* *f*

Hn. 3,4 *mf espr.* *f* *mf* *f*

Tbn. 1 *mf* *mp* *f* *mf* *f*

Trb. 2 *mf* *mp* *f* *mf* *f*

Trb. 3 *mf* *mp* *f* *mf* *f*

Euph. *mf espr.* *f* *mf* *f*

Tuba *mf* *mp* *f* *mf* *f*

Timp. *mf* *mp* *f* *mf* *tr*

Perc. 1 *mf*

Perc. 2

This page of a musical score, page 18, features 24 staves for various instruments. The instruments listed on the left are: Fl. 1, Fl. 2, Picc., Ob. 1, Ob. 2, Eb Cl., Bb Cl. 1, Bb Cl. 2, Bb Cl. 3, B.C., Bn. 1, Bn. 2, Cbn., S. Sax., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Bb Tpt. 1, Bb Tpt. 2, Bb Tpt. 3, Hn. 1,2, Hn. 3,4, Tbn. 1, Trb. 2, Trb. 3, Euph., Tuba, Timp., Perc. 1, and Perc. 2. The score includes musical notation with dynamics such as *ff*, *f*, and *mf*. Performance instructions include "F to G Bb to C" and "Sus. Cymbal To Glock." The page number "18" is at the top left. A box containing the number "142" is present in the upper right area of the score.

8^{va}-----

Fl. 1 *f* *8va* *tr* *6*

Fl. 2 *f* *tr* *6*

Picc. *f* *tr* *6*

Ob. 1 *ff*

Ob. 2 *ff*

Eb Cl. *ff*

B \flat Cl. 1 *ff*

B \flat Cl. 2 *ff*

B \flat Cl. 3 *ff*

B. C. *ff*

Bn. 1 *ff*

Bn. 2 *ff*

Cbn. *ff*

S. Sx. *ff*

A. Sx. 1 *ff*

A. Sx. 2 *ff*

T. Sx. *ff*

B. Sx. *ff*

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Hn. 1, 2 *f*

Hn. 3, 4 *f*

Tbn. 1 *f*

Trb. 2 *f*

Trb. 3 *f*

Euph. *f*

Tuba *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f* *Glock.* *tr* *3* *tr* *3*

150

Fl. 1 *f* 8va- 6

Fl. 2 *f* 8va- 6

Picc. *f* 6

Ob. 1 *f*

Ob. 2 *f*

Eb Cl. *f*

Bb Cl. 1 *mf*

Bb Cl. 2 *mf*

Bb Cl. 3 *mf*

B.C. *mf*

Bn. 1 *mf*

Bn. 2 *mf*

Cbn *mf*

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx. *mf*

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3 *mf* a2

Hn. 1,2 *f*

Hn. 3,4 *f*

Tbn. 1 *f*

Trb. 2 *f*

Trb. 3 *f*

Euph. *f* *mf*

Tuba *mf*

Timp. *fp*

Perc. 1

Perc. 2 *tr*

This page of a musical score, page 21, contains the following parts and markings:

- Fl. 1 & 2:** Flute parts with sixteenth-note passages and a *ff* dynamic marking.
- Picc.:** Piccolo part with a sixteenth-note passage marked *f*.
- Ob. 1 & 2:** Oboe parts with *ff* dynamics.
- Eb Cl.:** E-flat Clarinet part with *ff* dynamics.
- B♭ Cl. 1 & 2:** B-flat Clarinet parts with *ff* dynamics.
- B♭ Cl. 3:** B-flat Clarinet part with *ff* dynamics.
- B.C.:** Bass Clarinet part with *ff* dynamics.
- Bn. 1 & 2:** Bassoon parts with *ff* dynamics.
- Cbn:** Contrabassoon part with *ff* dynamics.
- S. Sx.:** Soprano Saxophone part with *f* and *ff* dynamics.
- A. Sx. 1 & 2:** Alto Saxophone parts with *ff* dynamics.
- T. Sx.:** Tenor Saxophone part with *ff* dynamics.
- B. Sx.:** Bass Saxophone part with *ff* dynamics.
- B♭ Tpt. 1 & 2:** B-flat Trumpet parts with *f* dynamics.
- B♭ Tpt. 3:** B-flat Trumpet part with *f* dynamics.
- Hn. 1,2 & 3,4:** Horn parts with *mf* and *f* dynamics.
- Tbn. 1:** Trombone part with *f* dynamics.
- Trb. 2 & 3:** Trombone parts with *f* dynamics.
- Euph.:** Euphonium part with *f* dynamics.
- Tuba:** Tuba part with *f* dynamics.
- Timp.:** Timpani part with *tr* (trill) and *fp* (fortissimo piano) markings.
- Perc. 1 & 2:** Percussion parts with *ff* dynamics.

164

Fl. 1 *f*

Fl. 2 *f*

Picc. *mf*

Ob. 1 *mf*

Ob. 2 *mf*

Eb Cl. *mf*

B \flat Cl. 1 *f*

B \flat Cl. 2 *f*

B \flat Cl. 3 *f*

B.C. *f*

Bn. 1 *f*

Bn. 2 *f*

Cbn. *f*

S. Sx. *f*

A. Sx. 1 *f*

A. Sx. 2 *f*

T. Sx. *f*

B. Sx. *f*

B \flat Tpt. 1 *f* *fa2*

B \flat Tpt. 2 *f* *fa2*

B \flat Tpt. 3 *f* *a2*

Hn. 1,2 *f*

Hn. 3,4 *f*

Tbn. 1 *f*

Trb. 2 *f*

Trb. 3 *f*

Euph. *f*

Tuba *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

172 176

Fl. 1

Fl. 2

Picc.

Ob. 1

Ob. 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. C.

Bn. 1

Bn. 2

Cbn

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1

Trb. 2

Trb. 3

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

f

mf

mp

ff

espr.

tr

This page contains the musical score for measures 179 through 182 of an orchestral work. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Fl. 1
- Fl. 2
- Picc.
- Ob. 1
- Ob. 2
- E♭ Cl.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- B.C.
- Bn. 1
- Bn. 2
- Cbn.
- S. Sax.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- Hn. 1, 2
- Hn. 3, 4
- Tbn. 1
- Trb. 2
- Trb. 3
- Euph.
- Tuba
- Timp.
- Perc. 1
- Perc. 2

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Key dynamic markings include *f* (forte), *mf* (mezzo-forte), and *espr.* (espressivo). The Perc. 2 part includes the instruction "To Tam-tam" at the end of measure 182. The time signature changes from 2/4 to 3/4 and back to 2/4 throughout the measures.

185

Fl. 1

Fl. 2

Picc.

Ob. 1

Ob. 2

Eb Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B.C.

Bn. 1

Bn. 2

Cbn

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1

Trb. 2

Trb. 3

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Tam-tam

mp *f* *ff* *mf* *p*

193

Fl. 1

Fl. 2

Picc.

Ob. 1

Ob. 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B.C.

Bn. 1

Bn. 2

Cbn

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1,2

Hn. 3,4

Tbn. 1

Trb. 2

Trb. 3

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

f *ff* *mf* *a2* *tr* *G to F* *To Sus. Cym.* *L.v.* *To Glock.* *ff*

200

Fl. 1
Fl. 2
Picc.
Ob. 1
Ob. 2
Eb Cl.
Bb Cl. 1
Bb Cl. 2
Bb Cl. 3
B.C.
Bn. 1
Bn. 2
Cbn
S. Sx.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
Bb Tpt. 1
Bb Tpt. 2
Bb Tpt. 3
Hn. 1, 2
Hn. 3, 4
Tbn. 1
Trb. 2
Trb. 3
Euph.
Tuba
Timp.
Perc. 1
Perc. 2

mf *f* *ff*

Glock.

Sus. Cymbal

f *ff* *p*