

Siciliana

Delvyn Case (BMI)

♩ = 48 con rubato, ma non troppo

The musical score is arranged in two systems. The first system includes Sopranino Saxophone (Sop. Sax.), Violin, Viola, and Cello. The second system includes Soprano Saxophone (S. Sax.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.).

System 1:

- Sop. Sax.:** Rests throughout the system.
- Violin:** Starts with a half note G4, followed by quarter notes A4, B4, C5, and D5. Dynamics: *p*. Includes *espr.* markings.
- Viola:** Starts with a half note G3, followed by quarter notes A3, B3, C4, and D4. Dynamics: *p*. Includes *espr.* markings and *mp* dynamics.
- Cello:** Starts with a half note G2, followed by quarter notes A2, B2, C3, and D3. Dynamics: *p*. Includes *espr.* markings and *mp* dynamics.

System 2:

- S. Sax.:** Rests throughout the system.
- Vln.:** Starts with a half note G4, followed by quarter notes A4, B4, C5, and D5. Dynamics: *mf*. Includes *espr.* markings and *p* dynamics.
- Vla.:** Starts with a half note G3, followed by quarter notes A3, B3, C4, and D4. Dynamics: *mp*. Includes *mf* dynamics.
- Vc.:** Starts with a half note G2, followed by quarter notes A2, B2, C3, and D3. Dynamics: *mp*. Includes *pizz.* and *arco* markings, and *mf* dynamics.

11 A

S. Sx. *mp* *mf* ₃

Vln. *p sim.*

Vla. *mp sim.* *mp*

Vc. *mp* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *mp*

15

S. Sx. *mp* *mf*

Vln. *mf* *p dynamic pattern as before*

Vla. *mf* *mp dynamic pattern as before* *pizz.* *arco* *pizz.* *arco*

Vc. *mf* *mp dynamic pattern as before* *pizz.* *arco*

Siciliano

18

S. Sx.

Vln.

Vla.

Vc.

B

p *mf*

mf *p* *mp*

mf *p* *mp*

mf *p* *mp*

21

S. Sx.

Vln.

Vla.

Vc.

f

mf

mf

mf

mf

23

S. Sx.

Vln.

Vla.

Vc.

p

mp

mp

p

mp (as before)

p

mp (as before)

pizz. *arco*

mp (as before)

28

S. Sx.

Vln.

Vla.

Vc.

mf

p

mf

mf

pizz. *arco*

pizz. *arco*

mf

32

S. Sx. *mf* *f*

Vln. *p (as before)*

Vla. *mp (as before)*

Vc. *mp (as before)* pizz. arco pizz. arco pizz. arco

35

S. Sx. *p* *mf* **D**

Vln. *mf* *p* *mp*

Vla. *mf* *p* *mp*

Vc. *mf* *p* pizz. arco

38

S. Sx. *f* *p*

Vln. *mf* *mp*

Vla. *mf* *mp*

Vc. *mf* *mp*

42

S. Sx. *mp* *f* *sub.p*

Vln. *f* *sub.p*

Vla. *f* *sub.p*

Vc. *f* *sub.p* *pizz.*

E

Siciliano

47

S. Sx.

Vln.

Vla.

Vc.

mp

sub.mp

arco

mf

mf

mp

mf

52

S. Sx.

Vln.

Vla.

Vc.

p

mp

p

espr.

mp

pizz.

arco

mp

56

S. Sx. *mp espr.*

Vln. *mf espr.* *mp*

Vla. *mf* *mp*

Vc. *mf* *pizz.* *arco* *mp* *pizz.* *arco* *mp*

F

59

S. Sx. *p* *mp* 3

Vln. *mp* *p* *mp* *p sim.*

Vla. *mp* *p* *mp* *p sim.*

Vc. *mp* *pizz.* *arco* *p* *mp* *pizz.* *arco* *p sim.*

64

S. Sx.

Vln.

Vla.

Vc.

pizz. *arco*

mp *p* *mp*

68

S. Sx.

Vln.

Vla.

Vc.

pizz. *arco*

mf *mf* *mp*

mf *p*

71

S. Sx.

Vln.

Vla.

Vc.

mp

p

mp

p

mp

p

mp

76

S. Sx.

Vln.

Vla.

Vc.

G

p

pizz.

arco

p

mp

Siciliano

Musical score for strings (S. Sx., Vln., Vla., Vc.) in Siciliano style, measures 81-88. The score is written in 12/8 time and features dynamics such as *p* (piano) and *pp* (pianissimo). The Vln. part includes a *pizz.* (pizzicato) instruction. The Vc. part includes a *pp* instruction at the end of the passage.

81

S. Sx.

p *pp*

81

Vln.

p

Vla.

pizz.

Vc.

pp