

BRENDAN WALSH

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ABOUT THE AUTHOR

Brendan Walsh's poems have appeared in many journals and magazines, including *Off the Coast*, *Connecticut Review*, *Mason's Road*, *Anak Sastra*, *Lines+Stars*, *Cobalt Review*, and *LONTAR*. He has lived in and fallen in love with South Korea and Laos, but he always manages to end up back in New England. Brendan has been a featured reader at The New American Writing Festival, the Sunken Garden Poetry Festival's Connecticut Young Poets Day, and the Poetry Institute New Haven. He received his MFA from Southern Connecticut State University in New Haven, CT. When he is not training for amateur Strongman competitions or writing and reading poems, he is probably seeking the unknowable essence of humanity. He believes in poetry as a pure transfer of energy and emotion—something that should be celebrated publicly with intensity.

BOOKS

Make Anything Whole, Five Oaks Press, 2015
Go, Aldrich Press, 2016

ON THE WEB

Website: www.brendanwalshpoetry.com

Blog: www.jockzenpoet.blogspot.com

Amazon: <https://www.amazon.com/author/brendanwalshpoetry>

Goodreads: https://www.goodreads.com/author/show/14676136.Brendan_Walsh

MEDIA

- Blot Lit Interviews Brendan Walsh, *Blotterature*
- Buckets of cold water and reversing preconceptions in Laos, *globalcitizen.org*
- Fulbright Award recipient set to go from Southern Connecticut to Laos, *New Haven Register*
- Hartwick to Host New American Writing Festival, *Hartwick College News*

INTERVIEW TOPICS

- Travel poetry and poetry of place
- Human rights in Laos and the developing world
- International education and teaching abroad

ENDORSEMENTS

"Brendan Walsh's richly freighted lines bring immediacy of place, of travel, of recollection."

—Robert Bensen

"What unites this intense and compelling collection is Walsh's knowledge that what finally joins generations and different cultures is the human spirit which refused to let passion and laughter get swallowed by a world that threatens to drown out song."

—Vivian Shipley

"...[his] poems present ripe fruit for meditation. Though Walsh's writing is filled with contradictions, so is life, and it is Walsh's willingness to bring us this collage of conflicting and coordinating ideas and images that makes [him] a worthwhile read."

—Blotterature

AWARDS

- Anna Sonder Prize of the Academy of American Poets
- Freedman Prize for Poetry in Performance
- Leslie Leeds Poetry Prize for Connecticut State University Consortium
- Four Pushcart Prize nominations