NEW WORK GRANT ELIGIBILITY:

APPLICANT ELIGIBILITY:

WHO CAN APPLY

● Artists who live in Queens or who have a full-time studio lease in Queens (PO boxes are not accepted)
● Artist collectives or collaborations must designate one Queens-based artist as the “lead applicant” who applies on behalf of the group and meets all eligibility requirements
● Artists working in any artistic discipline
● Applicants must be at least 18 years of age

**FUNDING PRIORITY**

QAF is committed to furthering racial, cultural, and economic equity in its funding practices. Projects created by BIPOC artists, immigrants and first-time grant applicants, and projects created by and for people living in Southeast Queens, Eastern Queens, and South Queens neighborhoods have historically received limited or low-funding in past QAF grant cycles and will be prioritized in the 2022 panel review process.

WHO CANNOT APPLY

● Past recipients of any QAF grant who failed to submit a final report or are otherwise out of compliance with their QAF Cultural Contract.
● Students, full or part-time, either currently enrolled at the time of application or who will be enrolled in 2022. This includes degree programs and certificate programs.
● Artists who received funding in 2021 for NYC DCLA Individual Artist Support (2021 QAF New Work Grant).
● Individual artists or artist collectives applying on behalf of or in partnership with an organization to the 2022 Arts Access Grant (QAF Organizational Support).
● Applicants applying for DCLA funds in another county/borough for fiscal year 2022.

Fiscal sponsorship is not required for the New Work Grant.

PROJECT ELIGIBILITY:

Proposed projects must include a public component that takes place in Queens* within the 2022 calendar year and provides Queens community members with the opportunity to experience dynamic, easily accessible arts and cultural events. Public Components can include, but are not limited to: exhibitions, performances, festivals, screenings, readings, workshops. Projects may be in any artistic discipline.

*Public components may be held in-person, virtually, or combination of both. All presentations and events taking place virtually must include some type of live component (i.e. an artist talk, q&a, listening or viewing event) and
must be targeted towards local Queens audiences or participants. Uploaded videos/media or online galleries alone are not sufficient. Applicants proposing virtual public components still must be based in Queens.

**PROJECT FUNDING PRIORITY**

Projects that are free or sliding-scale to participate in, whose public events or programs are in compliance with the Americans with Disabilities Act will be prioritized in the 2022 panel review process. QAF strongly supports the payment of artists’ fees and suggests referencing https://wageforwork.com/ to determine fair compensation.

WHAT THE NEW WORK GRANT CAN FUND (Eligible Grant Expenses):

- Artists’ Fees and compensation.
- Technical Assistance fees (i.e. videographer, audio editor, translators and interpreters, etc.)
- Marketing and publicity costs.
- Planning and preparation expenses for a proposed event.
- Supplies and materials needed for the execution of the project (individual item cost may not exceed $1,000). This can include:
  - Art supplies, sheet music, hardware, memory cards, and other consumable equipment.
- Equipment, software, subscriptions, and training related to the creation and promotion of virtual programming (individual item cost may not exceed $1,000). Examples include:
  - Cameras, lighting equipment, subscriptions associated with virtual programming, and training to utilize these tools.
- Venue rental for the project (general home/studio rent is not eligible).

WHAT THE NEW WORK GRANT CANNOT FUND (Ineligible Grant Expenses):

- Recreational, religious, or therapeutic art programs or commercial art or entertainment—this includes clowning, magic, culinary arts, and cosmetology
- Fellowships, scholarships, residency fees
- Start-up costs for new collectives/organizations
- In-school arts education activities and programs exclusively serving a school’s student body.
  - After-school activities that are open to the general public are eligible.
- Direct living or general operating expenses (residential or studio rent)
- Equipment costs whose total exceeds $1,000
- Acquisitions
- Entertainment costs including openings, receptions, catering (food & drink), fundraising
- Out-of-state travel expenses

ARTISTS WHO RECEIVE A NEW WORK GRANT MUST SUBMIT THE FOLLOWING MATERIALS UPON ACCEPTANCE:

- Proof of Queens Residency (i.e. signed official lease, bank statement, or utility bill with the grantee’s name and Queens address)
- Completed W-9 form