

FOR IMMEDIATE RELEASE

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CPR ANNOUNCES CPR 2016: SOUTH AMERICA #CPRSouthAmerica

We are (not) one. Artists, Curators, Institutions and Diversity in Latin America

The Curatorial Program for Research is pleased to announce CPR 2016: South America / *We are (not) one. Artists, Curators, Institutions and Diversity in Latin America*, May 4–22, organized in collaboration with El Museo de Arte Moderno de Medellín (MAMM), arteBA Fundación in Buenos Aires, Centro de Documentación de Artes Visuales (CeDoc) and Fundación Artes Visuales Asociados in Santiago de Chile.

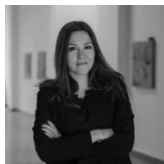
"CPR 2015: South America will give curators-in-residence a street-level introduction to the multifaceted trajectories occurring in Latin American artistic practice, production, and dissemination today, from institutions driving the recent transformation of the cultural scene in Medellín, to artists and curators generating alternative modes of collaboration in the absence of institutions in Buenos Aires," said Carmen Ferreyra, Director and Founder of CPR.

Eight selected curators will visit Medellín and Bogotá, Colombia; Buenos Aires, Argentina; and Santiago de Chile, Chile. The itinerary is organized by local hosts including Emiliano Valdés and Guim Camps (Medellín), Ana María Millán and Juan Sebastián Peláez (Bogotá), Carolina Castro Jorquera (Santiago de Chile), Jorgelina Dacil Infer and Marina Reyes Franco (Buenos Aires) and Academic Advisor, Cecelia Thornton-Alson. Participating curators include:

iLiana Fokianaki (Greece)
Rose Jepkorir Kiptum (Kenya)
Karina Kottová (Czech Republic)
Robert Leckie (UK)
Gean Moreno (USA)
Pablo José Ramírez de León (Guatemala)
Fatoş Üstek (Turkey)
Nikita Yingqian Cai (China)

The program offers daily visits to artist studios and local arts institutions, complemented by readings about local socio-political history, arts, and culture. Following the trip, each curator is asked to submit a proposal for a project in his/her home city, and one winning proposal will be awarded a production grant.

ABOUT OUR CURATORS-IN-RESIDENCE



Liana Fokianaki (Greece, b. 1980) is an art critic and curator based in Athens. In 2013 she founded State of Concept, a non-profit gallery, based in Athens, that promotes Greek and international artists through solo exhibitions. She has lectured on contemporary art in Athens and Europe and is a member of IKT, the International Association of Curators of Contemporary Art. She is currently studying for a Ph.D. on Performativity.



Rose Jepkorir Kiptum (Kenya, b. 1989) is an independent curator. In 2015 she participated in the 5th edition of Āsikō International Art Programme: A History of Contemporary Art in Maputo in 4 Weeks. Jepkorir has worked at Circle Art Agency, Nairobi, where she assisted in production of art exhibitions and auctions.



Karina Kottová (Czech Republic, b. 1984) is a contemporary art curator, currently working as a director of the Jindřich Chaloupecký Award as well as pursuing independent projects. She was previously a curator at the MeetFactory contemporary art center and head of education at DOX Centre for Contemporary Art and Museum Kampa. Kottová completed her Ph.D. in theory and history of art in 2015.



Robert Leckie (UK, b. 1985) is curator at Gasworks, where he runs the exhibitions and residencies programs. He has also co-curated projects at Artissima in Turin, The Showroom in London and La Virreina Centre de la Imatge in Barcelona. Leckie is a visiting lecturer at the Ruskin School of Art in Oxford, and the Royal College of Art and the University of the Arts, both in London.



Gean Moreno (USA, b. 1972) is Curator of Public Programs at ICA Miami. He is currently on the Advisory Board of the 2017 Whitney Biennial. From 2014-2016, he was Artistic Director at Cannonball, a non-profit art organization in Miami, where he structured the pedagogical program, art.research.dialogue. In 2008, he founded [NAME] Publications, a non-profit press.



Pablo José Ramírez de León (Guatemala, b. 1982) is a curator and political theorist currently based in Guatemala. He was the Director and Curator at Ciudad de la Imaginación from 2010 to 2014, and worked as co-curator of the 19th Bienal de Arte Paiz in Guatemala. He is currently researching colonial and pre-Hispanic appropriations in contemporary art in Latin America.



Fatoş Üstek (Turkey, b. 1980) is an independent curator and writer based in London. Currently, she is the Art Fund Curator at fig-2, recently curating 50 projects in 50 weeks at the ICA Studio, London. Üstek was associate curator for the 10th Gwangju Biennale in South Korea, is a member of AICA Turkey, and a regular contributor to international art magazines and exhibition catalogues.



Nikita Yingqian Cai (China, b. 1978) is currently Associate Director and Chief Curator at Guangdong Times Museum. She is also organizing the para-curatorial series at Guangdong Times Museum. Her writings have appeared in a number of publications and magazines.

CPR at arteBA. During the last week of CPR 2016: South America, CPR features two activities open to the public as part of the 25th anniversary of arteBA, a leading cultural event in Buenos Aires.

FRIDAY, MAY 20 – 4PM. arteBA Open Forum

CPR South America: International Views about Medellín, Bogotá, Santiago de Chile and Buenos Aires Art Scenes. Curators-in-residence share their experience and highlights from CPR 2016: South America in agile and expansive presentations. Moderated by CPR hosts in Buenos Aires: Jorgelina Dacil Infer / Director of Development, CPR and Marina Reyes Franco / Founder, La Ene. Presented by Carmen Ferreyra, CPR Director.

SUNDAY, MAY 22 – 4PM. CPR Film Festival

Closer to the Border, Curated by Tainá Azeredo (Brazil). A selection of six films addressing the limits by which structures, language, values, policies, stories, desires and traumas are defined. Jaan Toomik (Estonia); Axel Straschnoy (Finland / Argentina); Regina Parra (Brazil); Marge Monko (Estonia); Minna Långström (Finland). Conversation with filmmakers at 4PM with screenings to follow.

CPR 2016: South America is possible thanks to the support and collaboration of the following institutions and individuals: arteBA Fundación, Buenos Aires; Arts and Theatre Institute, Prague; Carne, Bogotá; Centro de Documentación de Artes Visuales (CeDoc), Santiago de Chile; Centro Nave, Santiago de Chile; Fundación Artes Visuales Asociados (FAVA), Santiago de Chile; Fundación Iberoamericana de Finlandia, Buenos Aires; Instituto de Visión, Bogotá; Ministerio de Cultura de Colombia; Ministerio de Cultura de la República Argentina; Museo de Arte Moderno de Medellín; Sokoloff + Associates LLC, New York; and Paul Birke, Luis Felipe Cordero, Matías Kappes, and Patricia Ready.

Upcoming events

OPEN CALL for CPR 2016: EASTERN EUROPE

The Curatorial Program for Research (CPR) is pleased to announce its open call for curators for CPR 2016: Eastern Europe. *Building Capitals, Finding Capital: Developing Projects across Prague, Warsaw, Kiev, and Moscow* will take place in October, in collaboration with the Center for Contemporary Arts, Prague; Izolyatsia, Kiev; and V-A-C, Moscow. Applications are due June 1, 2016. For application guidelines and further information, please visit curatorialprogram.org.

Return Flight Ticket, curated by Nerea Ubieto

The first CPR Exhibition Award will support the work of Nerea Ubieto (Spain), a participating curator in CPR 2015: Eastern and Northern Europe. Ubieto's exhibition, *Return Flight Ticket*, will take place in 2017 in Madrid, Spain. The exhibition, selected by honorary juror Rirkrit Tiravanija, highlights artists from CPR 2015: Eastern and Northern Europe, including Jaan Toomik (Estonia), Flo Kasearu (Estonia), Nestori Syrjälä (Finland), and Anna Estarriola (Finland). Ubieto will receive a production award of USD 10,000.

ABOUT CPR

The CURATORIAL PROGRAM FOR RESEARCH (CPR) is the core facilitator of an international network of curators, artists and institutions. Through open calls and full research scholarships, CPR has three goals: first, to enable a direct, in situ communication between international curators and local artists. Secondly, to promote equal access to knowledge. And third, to act as a platform for promotion and practice for the participating curators and hosts. The program was created by curators and for curators, and is an international non-profit organization based in Indianapolis, USA, with satellite locations in more than 15 cities throughout the world.