

CONTACT

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LET'S TALK ABOUT ME

I'm a designer and animator based in New York City. I am a proud graduate of the School of Visual Arts in NYC and I have over 8 years experience in the field of motion graphics. For about 4 years, I freelanced as part of Comedy Central's On-Air Team. Most recently, I have been freelancing as a Broadcast Designer with BET Networks and while there, I've been working on a wide variety of projects on both BET and their sister network Centric. Some of my most notable work includes designing and animating a 2016 Promax BDA nominated promo spot on a Centric Network ID for Mother's Day. I've also volunteered my animating skills for the Art Director's Club 50/50 Initiative.

Aside from my work at BET and Comedy Central, I've designed and animated for other clients such as Shilo NYC, and the History Channel. I also volunteered my time as a guest motion graphics teacher at Parson's and continue to develop my skills as a designer and animator by taking Bootcamp sessions with School of Motion.

To bring my creative vision alive, I use Adobe After Effects, Photoshop and Illustrator for most of my work. I am also well versed in Cinema 4D. Besides the design programs, I can code in HTML and CSS and speak, read and write fluently in Spanish. I also love working in analog mode by building things from scratch and drawing.

Being a designer and animator is my passion. I love what I do for a living. I like the challenges and welcome opportunities to puzzle solve. I am well known for my tenacity to figure things out and meet the required deadlines. I learn quickly and I'm very used to working in a fast paced environment with very tight deadlines. I'm also able to manage working on more than one project at a time.

EDUCATION

SCHOOL OF VISUAL ARTS

(New York, NY) 2003 - 2006

Bachelor's of Fine Arts

WHERE I'VE BEEN

BET & CENTRIC NETWORKS

(New York, NY) 2014 - Present

Freelance Motion Graphics Designer

As part of the Broadcast Design team, I've had the experience to work on a variety of projects from Show Opens, Promo Show Packages, Event Promos Network IDs and beyond that has kept my skills sharp and on the ready. Working on multiple projects at once has brought interesting challenges to solve which I've taken on with gusto.

COMEDY CENTRAL

(New York, NY) 2010 - 2014

Freelance Motion Graphics Designer

I had the amazing opportunity to freelance with the On-Air motion design studio for 4 years as both lead and team member on a great many projects ranging from Show Opens to Promos and stunts for Comedy Central's various shows including Gabriel Iglesias' Stand-Up Revolution, South Park, Drunk History, and many others.

I'VE ALSO FREELANCED HERE

SHILO NYC

(New York, NY) April- May 2013

Freelance Motion Graphics Designer

Part of the redesign team creating all on-air graphics for Noticiero Telemundo.

THE WILDERNESS

(New York, NY) October 2006- March 2007

Freelance Motion Graphics Designer

Designed, story boarded and animated for clients such as MTV, Nickelodeon, Almay, Driver TV and many others.

WHAT I CAN DO

- Design
- Animation
- Compositing
- Style Frames
- Storyboarding
- Editing
- Vector Art
- Logo/Branding
- Keying
- Digital Art
- Photo Retouch

WHAT I USE

- After Effects
- Photoshop
- Illustrator
- Cinema 4D
- InDesign
- HTML/CSS

RECOGNIZED

- 2016 Promax BDA
Nomination for Art Directing/Design Category
- 2013 Gold Promax BDA Award
Comedy Central's Retro Weekend
- Featured in Art Director's Club 50/50 Initiative Project Page
- Featured in the Huff Post article on gender equality at work
- Interviewed by the Art Director's Club

SOCIAL

