

# JOSH CULLEN

Pianist, Collaborative Pianist, Music Director  
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## THEATER

<i>Who Is Eartha Mae?</i>	Music Director, Arrangements, Piano	United Solo Theater Festival, New York, NY Jade Wheeler, dir.
<i>Thoroughly Modern Millie</i>	Music Director, Piano	Irvington Town Hall Theater, Irvington, NY Fiona Santos, dir.
<i>We Have Apples</i> (workshop)	Music Director, Piano	Musical Theatre Factory Shaun Peknic, dir.
<i>Truth or Lie</i> (staged reading)	Music Director, Piano	Fourth Street Theatre (NYTW) NJ Agwuna, dir.
<i>Pins and Needles</i>	Music Director, Arrangements, Piano	NYU Steinhardt Meg Bussert, dir; Joseph Church, music supervisor
<i>Kiss Me, Kate</i>	Assistant MD, Piano/Celesta	NYU Steinhardt Bill Wesbrooks, dir; Michael Ricciardone, music dir.
<i>The Secret Garden</i>	Assistant MD, Keyboard 2, Keyboard Programmer	NYU Tisch Marcia Milgrom Dodge, dir; Sariva Goetz, music dir.
<i>Trojan Women: A Love Story</i>	Piano, Music Copyist	NYU Tisch Victoria Hart, dir.; Dierdre Friel, music dir.
<i>Little Shop of Horrors</i>	Associate MD, Synth, Keyboard Programmer	Sharon Playhouse Jennifer Werner, dir; Eric Kang, music dir.
<i>Merrily We Roll Along</i>	Associate MD, Synth, Keyboard Programmer	Sharon Playhouse John Simpkins, dir; Eric Kang, music dir.
<i>My Fair Lady</i>	Associate MD, Piano	Sharon Playhouse Richard Stafford, dir; Fiona Santos, music dir.
<i>True Love</i>	Associate MD, Synth	Sharon Playhouse John Simpkins, dir; Joshua Zecher-Ross, music dir.
<i>Rent</i>	Assistant MD, Keyboard 2, Keyboard Programmer	Manoa Valley Theater Paul Mitri, dir; James Mares, music dir.
<i>Smokey Joe's Cafe</i>	Keyboards 1 and 2, Keyboard Programmer	Manoa Valley Theater Brad Powell, dir.; Keith Griffin, music dir.

## CONCERTS (Selected)

Chamber Music Recitals	Lincoln Center Stage (Holland America Line)	Caribbean and Alaska
Gershwin Concerto in F	Chicago Sinfonietta, Paul Freeman, cond.	Germany and Switzerland
Beethoven Concerto No. 1	Detroit Symphony Orchestra, Neeme Järvi, cond.	Detroit (Orchestra Hall)
Mozart Concerto in A, K. 488	Moscow Philharmonic, Paul Freeman, cond.	Moscow (Tchaikovsky Hall)
Chamber Music Recitals	Carnegie Hall (Weill Recital Hall); Lincoln Center (Alice Tully Hall)	
Solo Piano Recitals	New York, Detroit, Seattle, Honolulu, Otsu and Toyota City (Japan), Bologna (Italy)	

## EDUCATION

M.M. in Collaborative Piano, NYU Steinhardt  
M.M. in Piano, The Juilliard School  
B.M. in Piano Performance, University of Michigan  
A.A. in Korean, Defense Language Institute

## PRINCIPAL TEACHERS

Piano	Jerome Lowenthal, Arthur Greene, Paul Badura-Skoda
Vocal Coaching	Grant Wenaus, Michael Ricciardone, Scott Murphree
Conducting	Joseph Church, Harold Rosenbaum, Sandra Snow
Chamber Music	Stephanie Chase, Deirdre O'Donohue, Eileen Moon, Anton Nel, Martin Katz

## ADDITIONAL SKILLS

Apple MainStage, Finale and Sibelius music notation software, sightreading, playing by ear, transcribing, arranging, computer networking and security (previously Cisco CCNA, CompTIA A+, Network+, Security+, Linux+ certified), military drill and ceremony (11-year U.S. Army veteran).