

Humanities Seminar: The Short Story
Lyon—Fall 2014

Reading Selections & Schedule

Week 1 — W. Somerset Maugham, “Rain”

Week 2 — Katherine Anne Porter, “Noon Wine”

Week 3 — Washington Irving, “The Legend of Sleepy Hollow”

Week 4 — James Thurber, “The Secret Life of Walter Mitty” and Kurt Vonnegut,
“Harrison Bergeron”

Week 5 — Lu Xun, “The True Story of Ah Q”

Week 6 — Neil Gaiman, “The Witch’s Headstone” and Garth Nix, “Holly & Iron”

Week 7 — Isaac Asimov, “The Last Question” and “The Last Answer”

Week 9 — Lu Xun, “Diary of a Madman” and Vladimir Nabokov, “Signs and Symbols”

Week 10 — Ernest Hemingway, “Hills Like White Elephants” and “A Clean, Well-
Lighted Place”