

University of California, San Diego

Humanities 198: Modern Poetry

Antony Lyon

Fall 2017

Office Hours: W 8:30-10:30 or by appt
@ Galbraith 184

Lecture: Wed 1-1:50 @Galbraith 174

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Course Description

As a complement to Humanities 5, we will survey 20th and 21st century poetry, exploring American verse and its growing diversity in style, theme, and voice. Learning objectives: through small-discussion format, we will learn to close read poetry, focusing on how the poetic form shapes a poem's meaning.

Course Requirements

- **Participation**
- **Response Assignments [RA]**
 - Expectation is one or two long paragraphs
 - Email to professor by Tuesday midnight
 - You can skip 1 RA of your choice (*not* 10/4)
- **Essay** (5-7pages) (Due Monday, 12/11, distributed to the class)

Students must fulfill *all* course requirements in order to pass the course.

Class Schedule

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| 10/4 | Matthew Zapruder, <i>Why Poetry</i> (selection), & two poems <ul style="list-style-type: none">• RA: Reflect on your relationship with poetry |
| 10/11 | Wallace Stevens <ul style="list-style-type: none">• RA: Look up the history of a word in one of the poems |
| 10/18 | Allen Ginsberg <ul style="list-style-type: none">• RA: Reflect on Ginsberg's verse |
| 10/25 | Kenneth Rexroth |
| 11/1 | WS Merwin <ul style="list-style-type: none">• RA: Rexroth & Merwin: List several things that nature <i>is</i> |
| 11/8 | Robert Pinsky <ul style="list-style-type: none">• RA: Reflect on Pinsky's verse |
| 11/15 | Audre Lorde <ul style="list-style-type: none">• RA: List a few connections between Lorde's essays & verse |
| 11/22 | <i>No Class</i> |

11/29

New Voices 1

- RA: Select your favorite of the group, reflect on it

12/6

New Voices 2

- RA: Select your favorite of the group, reflect on it

Academic Integrity Policy & Additional Information

The *UCSD Policy on Integrity of Scholarship* must be observed for this course. For the full honor code see the following link: <http://infopath-1.ucsd.edu/catalog/front/AcadRegu.html>. Examples of plagiarism include, but are not limited to the following: turning in another student's paper as if it was your own; collaboration with another student in writing the paper; quoting, paraphrasing, or borrowing ideas from published or unpublished material written by someone other than yourself, without specific acknowledgment of the source.

If you need accommodation for disability or religious reasons, please see me as soon as possible so that the appropriate arrangements can be made.

For information about Revelle College's Humanities Program, including help with writing, administrative information, and schedules, please visit the program's website: <http://revelle.ucsd.edu/humanities/index.html>