

# Sarah Lubin

## Education

- 2010 MFA in Painting, *Massachusetts College of Art and Design, Boston, MA*
- 2008 Post-Baccalaureate Certificate, Painting, *Brandeis University, Waltham, MA*
- 2005 MA in Art History, *Columbia University, New York, NY*
- 2002 Diploma, Foundation Studies, *Central Saint Martins College of Art and Design, London, UK*
- 2001 BA in Art History, Minor in History, *McGill University, Montreal, Quebec*  
Graduated with Distinction

## Grants/Honors

- 2014 Artist Registry, The Painting Center, New York, NY
- 2013 Shortlist, *100 Painters of Tomorrow*, Thames and Hudson, London, UK
- 2010 Joan Mitchell Foundation Grant Nominee
- 2010 St. Botolph Club Grant Nominee, Boston, MA
- 2008 Festival of the Arts Grant, Brandeis University, Waltham, MA

## Exhibitions

- 2017 *Body/Head*, Field Projects at Be Fluent NYC, curated by Jacob Rhodes, New York, NY
- 2016 *Bloom*, Slag Gallery, Brooklyn, NY  
*After the Electricity is Gone*, Vernon Street Studios, Somerville, MA  
*Bushwick Open Studios: New Work*, 1717 Troutman, Ridgewood, NY  
*One Night Only*, 49 Wareham Space, Boston, MA
- 2015 Solo: *Blocking the View*, Arts Research Collaborative, Lowell, MA  
BCA Drawing Show: *Feelers*, Boston Center for the Arts, Mills Gallery, Boston, MA  
*Pattern Recognition*, Mahoney Gallery, Lowell, MA  
*New New England*, Gallery 263, Cambridge MA  
*Painting Never Dies*, 49 Wareham Space, Boston, MA
- 2014 Solo: *Reading Into Things*, AVA Gallery, Lebanon, NH  
*What's Going On*, Somerville Museum, Somerville, MA  
*Life of the Party*, Fowler Arts Collective, Brooklyn, NY  
*All That and a Bag of Chips*, Dead Space, Brooklyn, NY  
*Paintings*, Cambridge Trust Company, Cambridge, MA  
*Salon 21*, Nave Gallery, Somerville, MA
- 2013 Solo: *Specimen Days: New Work*, SCATV Gallery, Somerville, MA  
*Food For Thoughts: Sarah Lubin*, Cortelyou Space, Brooklyn, NY  
*Red Biennial*, University Place Gallery, Cambridge, MA, Juror Amy Sadao, director, ICA UPenn  
*Juried Exhibition*, Blue Mountain Gallery, New York, NY, Juror: Andrea Wells, director, Tibor de

	Nagy Gallery
	<i>Across Sections: A Cross Section</i> , University Gallery, Lowell, MA
2012	<i>Besties/Faves</i> , Sweet Lorraine Gallery, Brooklyn, NY
	<i>Massart Alumni Show</i> , Fountain Studios, Brooklyn, NY
2011	<i>UMass Lowell Faculty Show</i> , Whistler Museum of Art, Lowell, MA
	<i>Painting (Re)considered</i> , Doran Gallery, Boston, MA
	<i>Chain Letter</i> , Samson Projects, Boston, MA
2010	<i>Collective</i> , Juried Exhibition, Galatea Fine Art Gallery, Boston, MA
	<i>MFA Thesis Exhibition</i> , Paine Gallery, Boston, MA
	<i>Together At Opposite Ends</i> , Doran Gallery, Boston, MA
	<i>The Smile Without the Cat</i> , University of New Hampshire, Durham, NH
2009	<i>Miniscule</i> , Graduate Student Gallery, Massachusetts College of Art
	<i>Midway Show</i> , Bakalar Gallery, Boston, MA
2008	<i>My Name Is</i> , Doran Gallery, Boston, MA
	<i>Prospect I</i> , Dreitzer Gallery, Brandeis University, Waltham, MA

## Teaching/Visiting Artist

2011-present	Adjunct Faculty, Painting I, Drawing I, Drawing II, Color, Art Concepts, <i>UMass Lowell</i>
2016	Visiting Critic, Painting II and III, <i>UMass Lowell</i>
	Visiting Artist, <i>Sarah Lawrence College, Bronxville, NY</i>
	Visiting Artist, <i>Northern Essex Community College, Haverhill, MA</i>
2014	Artist Talk, <i>AVA Gallery, Lebanon, NH</i>
2014-present	Visiting Critic, Painting II and III, <i>UMass Lowell</i>
2013	Visiting Critic, Sophomore Painting Studio, <i>Massart</i>
	Adjunct Faculty, 2D Design; Art History: Renaissance to the Present, <i>Fisher College, Boston, MA</i>
2011	Instructor, Junior/Senior Painting Studio, and Drawing into Print, <i>Massart</i>
2010	Instructor, Introduction to Painting, <i>Massart</i>
2009	Teaching Assistant, Junior/Senior Painting Studio, <i>Massart</i>
	Teaching Assistant, Sophomore Painting Studio, <i>Massart</i>
2008	Teaching Assistant, Visual Language I, <i>Massachusetts College of Art and Design, Boston, MA</i>
2007-8	Teaching Assistant, Introduction to Printmaking, <i>Brandeis University, Waltham, MA</i>

## Press

Art F City, *This Week's Must-See Art Events: Body/Head*, February, 2017.

News Tribune, *Art Blooming for Halo Foundation*, November 17<sup>th</sup>, 2016.

The Culture Trip, *10 NYC Gallery Exhibitions to See This November*, November, 2016.

Social+Diarist, *Bushwick Open Studios 2016 album*, October, 2016.

Field Projects Gallery blog, September and October 2016.

Boston Globe, *Two Local Biennials Demonstrate Value of Curator's Eye*, by Cate McQuaid, November 24, 2015.

Artscope, *Putting Out Feelers*, by Elizabeth Michelman, Nov-Dec., 2015.

Big, Red, and Shiny, *Review: Feelers*, by Samuel Adams, November 16, 2015.

Cameron+Brown Studio: *Gowanus Open Edition 2015*, October, 2015.

The Boston Globe, *BCA Drawing Show: Feelers*, October, 2015.

Carets and Sticks, *Styx & Stones: Life of the Party with Peter Schenck*, October, 2014

Artscope Magazine, *Between Realism and Abstraction* by Marcia Santore, September, 2014.

Field Projects Gallery blog, November, 2013.

ART@SCATV website video: *Interview with Sarah Lubin*. November. 2013.

Food For Thoughts blog, May, 2013.

Catalog for WCA exhibition, *Bound*, curated by MOMA curator Cora Rosevear, 2012.

Thesmilewithoutthecat.blogspot. March 2010.