

Sarah Lubin

sarahlubin.com

Education

- 2010 MFA in Painting, *Massachusetts College of Art and Design, Boston, MA*
- 2008 Post-Baccalaureate Certificate, Painting, *Brandeis University, Waltham, MA*
- 2005 MA in Art History, *Columbia University, New York, NY*
- 2002 Diploma, Foundation Studies, *Central Saint Martins College of Art and Design, London, UK*
- 2001 BA in Art History, *McGill University, Montreal, Quebec*
Graduated with Distinction

Grants/Honors

- 2018 New American Paintings, No. 134 Northeast Issue
- 2014 Artist Registry, The Painting Center, New York, NY
- 2013 Shortlist, *100 Painters of Tomorrow*, Thames and Hudson, London, UK
- 2008 Festival of the Arts Grant, Brandeis University, Waltham, MA

Exhibitions

- 2017 *Habitat/ion*, Biennial Massart Alumni Juried Exhibition, Bakalar Gallery, Boston, MA
Bushwick Open Studios: New Work, 1717 Troutman, Ridgewood, NY
Body/Head, Field Projects at Be Fluent NYC, New York, NY
- 2016 *Bloom*, Slag Gallery, Brooklyn, NY
After the Electricity is Gone, Vernon Street Studios, Somerville, MA
Bushwick Open Studios: New Work, 1717 Troutman, Ridgewood, NY
One Night Only, 49 Wareham Space, Boston, MA
- 2015 Solo: *Blocking the View*, Arts Research Collaborative, Lowell, MA
BCA Drawing Show: *Feelers*, Boston Center for the Arts, Mills Gallery, Boston, MA
Gowanus Open Studios: New Work, Brooklyn, NY
Pattern Recognition, Mahoney Gallery, Lowell, MA
New New England, Gallery 263, Cambridge MA
Painting Never Dies, 49 Wareham Space, Boston, MA
- 2014 Solo: *Reading Into Things*, AVA Gallery, Lebanon, NH
What's Going On, Somerville Museum, Somerville, MA
Life of the Party, Fowler Arts Collective, Brooklyn, NY
All That and a Bag of Chips, Dead Space, Brooklyn, NY
Gowanus Open Studios: New Work, Brooklyn, NY
Salon 21, Nave Gallery, Somerville, MA
- 2013 Solo: *Specimen Days: New Work*, SCATV Gallery, Somerville, MA
Food For Thoughts: Sarah Lubin, Cortelyou Space, Brooklyn, NY

- Red Biennial*, University Place Gallery, Cambridge, MA
Juried Exhibition, Blue Mountain Gallery, New York, NY
Across Sections: A Cross Section, University Gallery, Lowell, MA
- 2012 *Besties/Faves*, Sweet Lorraine Gallery, Brooklyn, NY
Massart Alumni Show, Fountain Studios, Brooklyn, NY
- 2011 *UMass Lowell Faculty Show*, Whistler Museum of Art, Lowell, MA
Painting (Re)considered, Doran Gallery, Boston, MA
Chain Letter, Samson Projects, Boston, MA
- 2010 *Collective*, Juried Exhibition, Galatea Fine Art Gallery, Boston, MA
MFA Thesis Exhibition, Paine Gallery, Boston, MA
Together At Opposite Ends, Doran Gallery, Boston, MA
The Smile Without the Cat, University of New Hampshire, Durham, NH

Teaching/Visiting Artist

- 2011-present Adjunct Faculty, Drawing and Painting, *UMass Lowell*
- 2017 Visiting Artist, *Sarah Lawrence College, Bronxville, NY*
- 2016 Visiting Critic, Painting II and III, *UMass Lowell*
 Visiting Artist, *Sarah Lawrence College, Bronxville, NY*
 Visiting Artist, *Northern Essex Community College, Haverhill, MA*
- 2014 Artist Talk, *AVA Gallery, Lebanon, NH*
- 2014-present Visiting Critic, Painting II and III, *UMass Lowell*
- 2013 Visiting Critic, Sophomore Painting Studio, *Massart*
 Adjunct Faculty, 2D Design; Art History: Renaissance to the Present, *Fisher College, Boston, MA*
- 2011 Instructor, Junior/Senior Painting Studio, and Drawing into Print, *Massart*
- 2010 Instructor, Introduction to Painting, *Massart*

Press

- Art F City, *This Week's Must-See Art Events: Body/Head*, February, 2017.
- News Tribune, *Art Blooming for Halo Foundation*, November 17th, 2016.
- The Culture Trip, *10 NYC Gallery Exhibitions to See This November*, November, 2016.
- Social+Diarist, *Bushwick Open Studios 2016 album*, October, 2016.
- Field Projects Gallery blog, September and October 2016.
- Boston Globe, *Two Local Biennials Demonstrate Value of Curator's Eye*, by Cate McQuaid, November 24, 2015.
- Artscope, *Putting Out Feelers*, by Elizabeth Michelman, Nov-Dec., 2015.
- Big, Red, and Shiny, Review: *Feelers*, by Samuel Adams, November 16, 2015.
- Cameron+Brown Studio: *Gowanus Open Edition 2015*, October, 2015.
- The Boston Globe, *BCA Drawing Show: Feelers*, October, 2015.
- Carets and Sticks, *Styx & Stones: Life of the Party with Peter Schenck*, October, 2014
- Artscope Magazine, *Between Realism and Abstraction* by Marcia Santore, September, 2014.
- Field Projects Gallery blog, November, 2013.
- ART@SCATV website video: *Interview with Sarah Lubin*. November. 2013.
- Food For Thoughts blog, May, 2013.

Catalog for WCA exhibition, *Bound*, curated by MOMA curator Cora Rosevear, 2012.
Thesmilewithoutthecat.blogspot. March 2010.