

MAYA FREELON

mayafreelon.com

MIAMI
New Times

Maya Freelon is one of "Five Young Artists to Watch During Miami Art Week 2019."

- Miami New Times

BIO

Maya Freelon is an award-winning visual artist whose work was described by the late poet Maya Angelou as "visualizing the truth about the vulnerability and power of the human being."

Her artwork was featured in *Garden & Gun* magazine, highlighting the new book, *Southern Women*, *Cosmopolitan Magazine* called her one "of the most badass female artists in the biz" and *Miami New Times* selected her as one of "five Young Artists to Watch During Miami Art Week 2019."

She was commissioned by *Google* to design original art for their OnHub router, by *Cadillac* to create a live-sculpture for their Dare Greatly creative campaign, by the *North Carolina Museum of Art* to create a collaborative tissue paper sculpture celebrating the opening of their African Art wing and by *Halcyon* to create a monumental sculpture for the First Annual By the People Festival at the *Smithsonian Arts and Industries Building*.

She was selected by *Modern Luxury Magazine* as Best of the City; by *Huffington Post* as "Black Artists: 30 Contemporary Art Makers Under 40 You Should Know"; and by *Complex Magazine* as "15 Young Black Artists Making Waves in the Art World."

Maya completed residencies at the *Skowhegan School of Painting and Sculpture* in Maine, the *Korobitey Institute* in Ghana, and the *Brandywine Workshop* in Philadelphia. She earned a BA from *Lafayette College* and an MFA from the *School of Museum of Fine Arts, Boston*.

B.1982

EDUCATION

2007 M.F.A. School of the Museum of Fine Arts, Boston, MA
2005 B.A. in Art, *Cum Laude*, Lafayette College, Easton, PA
2004 The American University in Paris, France



RESIDENCIES

- 2019 Queenspace, NYC
- 2016 University of Maryland Eastern Shore - Mosley Gallery
- 2015 University of Wilmington - Clothesline Muse
- 2014 University of Maryland Inaugural Stamp Gallery
- 2010/11 C. Sylvia and Eddie C. Brown Studio at the Bromo Seltzer Arts Tower, Baltimore, MD
- 2009 Sonja Haynes Stone Center, University of North Carolina at Chapel Hill, NC
- 2008 The Brandywine Workshop, Philadelphia, PA
- 2007 The Kokrobitey Institute, Accra, GHANA
- 2006 Skowhegan School of Painting and Sculpture, Skowhegan, ME

SELECTED SOLO EXHIBITIONS *forthcoming

- 2020 *Greater Than or Equal To*, CAM Raleigh*
- 2019 *Shifting Seasons*, Art Box North Hills Raleigh, NC
The Feeling is Mutual, Kalamazoo Institute of the Arts, Kalamazoo, MI
- 2018 *Color-pop*, Hem+Spire & Carrack, Durham, NC
- 2017 *Threads Celebration: UBUNTU* (site-specific installation) North Carolina Museum of Art
- 2017 *The Weightlessness of Forgiveness*, Cary Arts Center
- 2015 *Impermanence*, Morton Fine Art, Washington, DC
- 2013 *Scattered to the Wind*, Bromo Seltzer Arts Tower, Baltimore, MD
- 2011 Gantt Center for African-American Arts + Culture, Charlotte, NC
- 2009 *The Beauty of Now*, Reginald Lewis Museum of African American History and Culture, Baltimore, MD
Free, Stone Center: Robert and Sallie Brown Gallery and Museum, UNC Chapel Hill, NC
- 2008 *Art & Soul*, Mary Lou Williams Center for Black Culture, Duke University, Durham, NC
- 2007 *EnterACTION*, Museum of the National Center of Afro-American Artists, Boston, MA
- 2006 *Independence*, Lyda Moore Merrick Gallery, Durham, NC

SELECTED GROUP EXHIBITIONS

- 2019 *Long Legacy* (site-specific installation), Prizm Art Fair, (Miami Art Week), Miami, FL
- 2018 *Across County Lines*, Nasher Museum of Art at Duke University, Durham, NC
By The People, Smithsonian Arts and Industries Building, Washington, D.C.
Prizm Art Fair, Morton Fine Art (Miami Art Week), Miami, FL
- 2016 *Radical Intimacy*, Durham Arts Movement Gallery, Durham, NC
- 2015 *Aqua Art Miami*, Morton Fine Art, Miami, FL
- 2014 *Timeless Remnants*, Morton Fine Art, Washington, DC
Aqua Art Miami, Morton Fine Art, Miami, FL
- 2013 *Fair Focus*, Morton Fine Art, Washington, DC
Art Hamptons, Morton Fine Art, Bridgehampton, NY
- 2012 *DC NOW*, Morton Fine Art, Washington, DC
AQUA Art Miami, Morton Fine Art, Miami, FL
Houston Art Fair, Morton Fine Art, Houston, TX
- 2011 *Material Girls*, Reginald Lewis Museum of African American History and Culture, Baltimore, MD
Stories that Breathe, Morton Fine Art, Washington, DC
- 2010 *Art in Embassies*, U.S. Embassy, Antananarivo, MADAGASCAR and Rome, ITALY
Pulp, Sande Webster Gallery, Philadelphia, PA
Mind Body & Spirit, University of Maryland University College, Adelphi, MD
- 2009 *Funktified*, Staller Center for the Arts, Stony Brook University, NY

- 2008 *Passion*, Anyone Can Fly Foundation ACA Gallery, New York, NY
Double Exposure, Museum of the African Diaspora, San Francisco, CA
She's So Articulate: Black Women Artists Reclaim the Narrative, Arlington Art Center, Arlington, VA
From Taboo to Icon: Africanist Turnabout, Ice Box Project Space, Philadelphia, PA
- 2007 *Ubuntu*, Kokrobitey Institute, Kokrobitey, GHANA
Memory and Place, IAAA Gallery: New York University, New York, NY
Transparency, Tufts University, Medford, MA
Seeds, Piano Factory Gallery, Boston, MA
Access: A Feminist Perspective, Rhonda Schaller Studio, New York, NY
- 2005 *What is Freedom?*, Gallery of Social and Political Art, Boston, MA
- 2004 *And then there were 3*, Combes Gallery, The American University of Paris, FRANCE

TEACHING EXPERIENCE

- 2009 – 2013
 Emerging Artist Mentorships, Bromo Arts Tower & Morgan State University, Baltimore, MD
- 2007-2008
 Faculty, *Design and Art History*, Towson University, Baltimore, MD
 Faculty, *Mixed Media and Art History*, Morgan State University, Baltimore, MD
 Instructor, *Mixed Media Collage*, The Community College of Baltimore County, Baltimore, MD
- 2005
 Founder & Instructor, *Make Your Mark Art*, Philadelphia, PA
 Co-Teaching, *Public Art Public Action Youth*
Art In Action, SMFA Boston, MA

PROFESSIONAL EXPERIENCE

- 2016 SPIKE DBB + Cadillac, Artists Who Dare, Harlem, NY
- 2015 GOOGLE OnHub featured artist and designer, Mountain View, CA
- 2008 Director of Photography, 'Conversation Between Elizabeth Catlett and Maya Angelou' Delta Fine Arts Center, Winston-Salem, NC (Film)
- 2007 Coordinator, 2nd African and African American Art and Film Conference, New York, NY
 Curator/ Moderator, Panel Discussion 'Racing Yourself', invited artists: Senga Nengudi, Dread Scott and Aisha Bell, Museum of Fine Arts, Boston, MA

HONORS AND AWARDS

- 2015 Cosmopolitan Magazine (Featured Artist)
- 2014 National Performance Network (Participating Artist)
 New England Foundation for the Arts – National Theater Project: Grant Winner
- 2013 Best of D.C., Modern Luxury Magazine
 30 Contemporary Art Makers Under 40 You Should Know, Huffington Post
 Style Maker "Maya Freelon Asante", Luxe Magazine
- 2010/11 C. Sylvia and Eddie C. Brown Studio Award
- 2010 Hometown Hero Award - Chapel Hill, NC
- 2008 The Brandywine Workshop Young Artist Fellowship
- 2007 City of Boston, City Council Official Recognition and Resolution (Enter-ACTION Exhibition)
 Tufts University AS&E Diversity Fund Award
- 2006 Camille Hanks Cosby Fellowship (Skowhegan Residency)
- 2005 Lafayette Honors Thesis Award
 Outstanding Leadership Award (Philadelphia FIGHT)
 Riley Temple Creative and Artistic Citizenship Award

PROFESSIONAL EXPERIENCE

- 2008 Director of Photography, 'Conversation Between Elizabeth Catlett & Maya Angelou' Delta Fine Arts
2007 Coordinator, 2nd African and African American Art and Film Conference, New York, NY
Curator/ Moderator, Panel Discussion 'Racing Yourself', invited artists: Senga Nengudi, Dread Scott and Aisha Bell, Museum of Fine Arts, Boston, MA

LECTURES AND WORKSHOPS

- 2013 The Clothesline Muse, University of Wilmington, NC
Art of Cool, Mother/Daughter Mashup, Durham, NC
2011 The Hayti Heritage Center Durham, NC (Lecture)
2010 Reginald F. Lewis Museum, Baltimore, MD (Lecture)
2009 The University of North Carolina at Chapel Hill, Chapel Hill, NC (Lecture)
2008 Maryland Institute College of Art, 'Beyond the Imagination' Baltimore, MD (Guest Critic)
Duke University, Mary Lou Williams Center for Black Culture 'Art & Soul', Durham, NC (Lecture)
Crane Arts Ice Box Gallery, 'From Taboo to Icon', Philadelphia, PA (Panel Discussion)
2007 The Museum of the National Center of AfroAmerican Art, Boston, MA (Lecture and Workshop)
College Art Association Conference, New York, NY Arts Exchange (Participating Artist)
Manchester Community College, Manchester, CT (Featured Artist)
2004 Woodmere Art Museum, 'Allan Freelon: Pioneer African American Impressionist', Philadelphia, PA

SELECTED BIBLIOGRAPHY

- 2018 "Maya Freelon's Immersive and Interactive Sculptures Bring Tissue Paper to Life", by Jacoba Urist, Smithsonian Magazine.
"Our City, Through the Lens of 13 Photographers", Oct/Nov issue, Durham Magazine
"Bleeding Art", Issue 87, by Shelley Rose, American Lifestyle
2017 "Artist Spotlight" April/May, Ebony Magazine
2016 "Fine Art Focus: Maya Freelon Asante", by: Grace Bonney, Design Sponge
2015 "Art Stars" June Issue, by: Jessica Dawson, Cosmopolitan Magazine
"Clothesline Connects Culture to Community", Lumia News, March
"Muse weaves tales told by the threads", Start News, March
"Scattered to the Wind" (Cover Art), Signs Journal, Winter
2014 "Maya Freelon Asante: Volume" Washington Post, Jan
"Remarkable Women" Durham Magazine (Feature Cover), June
2013 "Style Makers: Maya Freelon Asante" Luxe Magazine, Fall
"Black Artists: 30 Contemporary Art Makers Under 40 You Should Know" Huffington Post, Feb
"Material Girl: Maya Freelon Asante", Modern Luxury – DC Magazine: Best of DC, Jan
2012 "Material Girls: Contemporary Black Women Artists At Reginald F. Lewis Museum." Huffington Post
"Critics Pick" Time Lapse – Material Girls, Art Forum online
Lamb, Evelyn, "Bridging the Gap Between Math and Art" Scientific American (web slideshow)
Anderson, John "Take it to the Bridge: Week 1 – Maya Freelon Asante", Washington Post
Rabil, Evelyn "Maya Freelon Asante: Morton Fine Arts", Bethesda Patch: Art
Colleen, Dorsey. "Baltimore artist Maya Freelon Asante shares with 'Like/Dislike'." Baltimore Sun.
2011 Lewis, John. "What to Do? What to Do?." Baltimore Magazine.
"Color Muse: Maya Freelon Asante ." *The Audacity Of Color*. Wordpress, 09 13 Dec

- Phillip, Karin-Beate. "Material Girls." African and African-Caribbean Design Diaspora (AACDD) . The London Design Festival
- "Beyond Bearden: Creative Responses " Charlotte Culture Guide: A Project of the Arts & Science Council, 2011
- "On Time: Maya Freelon Asante", TV Episode "Sunday July 31, 2011." CBS Baltimore
- 2010 "ANTANANARIVO." Art In Embassies. Department of State
- Swift, Tim. "10 things not to miss this week." *The Baltimore Sun* [Baltimore] 27 July
- Shareef, Shaharзад. "An Artist to Watch." *The International Review of African American Art* v.22 n.3
- Amoss, Marianne K. "The Scene." *The Urbanite* June
- Johnson, S. Ann. "Talk, listen, and create with Baltimore based visual artist Maya Freelon Asante." *Examiner.com Baltimore* 22 July
- Riley, Stephen. "Maya Freelon Asante: The Beauty of Now." *The Afro* [Baltimore] 29 July
- 2009 Meadows, Jessica. "Water-stained tissue paper" My NC. NBC17. North Carolina. 1 Feb.
- "Tissue becomes art." *The Triangle Tribune* [Durham] 28 Jan.
- Riley, Cheryl R. "Art: Family Portrait." *Uptown Magazine* Feb. & March: 28-29.
- "Maya Freelon Asante." *Marquis Who's Who in American Art*. 29th ed.
- 2008 Rice, Robin. "Life in Turnabout." *Philadelphia City Paper* 23 Jan: 1
- Frederick, Helen. "She's So Articulate: Black Women Reclaim the Narrative." *Art Papers* Sept.: 54. -
- Nnenna Freelon: Better Than Anything. Rec. 15 Jan Original album artwork created by Maya Freelon Asante. "Better Than Anything", Tissue Paper Collage, 24"x23"
- Henry, Lisa. "Double Exposure" *Nueva Luz: En Foco* 13.
- 2007 Kim, Jin-ah. "Maya Freelon is Unafraid." *The Boston-Bay State Banner* 3 May.
- "Maya Freelon." *The Callaloo Express*. Cambridge Community Television. Cambridge, MA. Brittan, David, ed. "Transparent Reconstruction." *Tufts Magazine* Spring: 1.
- Pough, Gwendolyn D., ed. *Home Girls Make Some Noise! Hip-hop Feminism Anthology*. Grand Rapids: Parker, LLC.
- 2006 Greenberg, Blue. "Freelon finds her political voice in visual arts." *The Herald Sun* [Durham] 22 Jan: E2.
- Stasio, Frank. "IN-Dependence." *The State of Things*. - WUNC. Durham. 19 Jan.
- Artists of Color. Boston News Network. Boston, MA. Sept.
- Freeman, Sandi. "Celebrating Women." *TRIBES* Mar: 14+.
- Endamne, Alice N., ed. "In The Eye of the Hurricane: Reflections on Katrina." *Black Arts Quarterly*.
- 2005 "Accessing the past to understand the future." *The Daily Hampshire Gazette* [Northampton]
- Feeney, Leigh Anne. "Maya Freelon: Hybrid of Art & Soul." *Nommo Newsmagazine* [Los Angeles].
- 2004 "Human body is focus of exhibition." *The Herald Sun* [Durham, NC] Oct.
- Lewis, Louis St. "Modern and Timeless." *Metro Magazine* Oct.
- Rodgers, Kenneth G. "Allan Freelon: African American Impressionist." North Carolina Central University Art Museum March & April.

COLLECTIONS

First Citizens Bank, U.S. State Department, U.S. Embassy in Madagascar; U.S. Embassy Swaziland; U.S. Embassy Rome; Dana-Farber Cancer Institute; Smithsonian; National Museum of African American History and Culture; The University of Maryland (David C. Driskell Center); Johns Hopkins University; Rocketship Rise Academy; The Museum of the National Center of Afro-American Artists; The Reginald F. Lewis Museum; The School of the Museum of Fine Arts; The University of North Carolina at Chapel Hill; Lafayette College; The Brandywine Workshop; The Experimental Printmaking Institute; KANE Realty Corporation, The Williston Northampton School; The Kokrobitey Institute; Lewis Tanner Moore; Dr. Maya Angelou