

MAGNET THEATRE PRESENTS "ROCKING THE CRADLE"

A showcase of African and South African work for audiences from 3 weeks to 12 years-old.

For more info and booking contact: nomsa@magnettheatre.co.za | 021 448 3436.

AHA!

A box arrives in an empty space! What could be inside? Aha! Wool! Pulling out the thread, the actors weave themselves and the children into the wondrous world of wool. Directed by Nwabisa Plaatjie, Magnet Theatre's show recently toured to Germany to participate in the Helios Theatre Festival "hellwach 2017".



Company: Magnet Theatre (Created with the support of Goethe Institute and Helios)
Director: Nwabisa Plaatjie
Created with the company: Beviol Swartz, Emmanuel Ntsamba, Zizipho Quluba & Luthando Mvandaba

Recommended Age: 2 to 7 years

Fri May 26th 14h45 - 15h30

CLOUD CATCHER

The story follows the adventures of Buhle, a young girl from Langa Township, Cape Town who decides to end the dreaded drought once and for all. A delightful blend of education and entertainment with a strong message of hope, resilience and empowerment. Directed by Richard Antrobus with Asiphe Lili.



Director: Richard Antrobus
With: Asiphe Lili

Recommended Age: 7 to 9 years

Fri May 26th 12h30 - 13h20

JUST HERE

'Just Here' is a unique piece of puppetry theatre about a little someone called Kodu heading out into the world and making it her own. The production meets the young audience eye-to-eye, mind-to-mind. This is the most recent creation from Pillow Fort Productions who developed the highly acclaimed "Patchwork".



Company: Pillow Fort Productions
Director: Gabriel Marchand
With: Asanda Rilityana, Roshina Ratnam

Recommended Age: 2 to 5 years

Wed May 24th 15h00 - 15h30

KNOCK

4 performers enter and explore the natural material of wood, its sounds, what it can do, what it can make. Stimulating for the imagination, the cast create strange, magical animals and images with wonderfully shaped pieces of forest wood. Using few words it includes a rhythmic and creative interaction with the children.



Company: Magnet Theatre (With support from Goethe institute and Helios)
Director: Jennie Reznik
Created by the company With: Lwando Magwaca, Livie Ncanywa & Athenkosi Mfamela

Recommended Age: 2 to 7 years

Fri May 26th 10h15 - 11h00

PAIRED

In a group of shoes each journeys to find its pair, searches for a partner, longs to belong. 4 actors invite us to the shoe party. Playful, inventive and full of soul, Paired was created by the 2016 Magnet Theatre intern trainees along with theatre-making intern Lwanda Sindaphi as director.



Company: Magnet Theatre (Created with the support of Goethe Institute and Helios)
Director: Lwanda Sindaphi
Created by the Company With: Natasha Gana, Livie Ncanywa, Lwanda Magwaca & Meagan Booysen

Recommended Age: 2 to 7 years

Wed May 24th 13h00 - 13h40

RAT RACE

Well Worn Theatre Company's Rat Race's is a pop-up storybook play about an unlikely friendship between stressed-out city rat Miles and kind, easy-going farm mouse Melissa. It's a comic play with music, clowning, puppetry, illustrations and physical theatre that tells a colorful 'tail' about Big Changes in Little Lives.



Company: Well Worn Theatre Company
Director: Kyla Davis
Performed by: Roberto Pombo and Ameera Patel

Recommended Age: 4 to 6 years

Thur May 25th 12h00 - 13h00

Scoop: Kitchen Play for Carers and Babes

Magnet Theatre's SCOOP is the first ever South African baby play. Performed by 4 performers trained in connecting with the very young, in a contained custom built tent, they engage with 8 carers and babes taking the youngest audiences on an enchanting journey designed to interest, surprise and soothe.



Company: Magnet Theatre (Created with support from SA/UK Season)
Director: Koleka Putuma
Assisted by: Jennie Reznik
Created by the company With: Sivuyile Dunjwa, Jason Jacobs, Nolufefe Ntshuntshe & Indalo Stofile

Recommended Age: 3 weeks to 12 months

Wed: May 24th 9h30 - 10h15

Fri: May 26th 9h30 - 10h15

Space Rocks

Jojo and Jinks build a space craft in their bedroom and go on a magical adventure, in search of a "better planet" than Earth. With a blend of mythology and science, this play explores how children learn through play, and find hidden strength within as they take their first steps towards independence.



Company: Flying House
Director: Athena Mazarakis
Writer: Tamara Guhrs

Recommended Age: 7 to 9 years

Thur May 25th 14h30 - 15h20

The Willow Pattern Tale

In 1790, Thomas Minton designed and engraved The Willow Pattern for the Caughley porcelain factory in Shropshire, England. He created a romantic story based on the motifs of the design. Jill Joubert brings the story alive once again in an intimate setting, using beautifully crafted puppets.



Created and Performed: Jill Joubert (and puppets)

Recommended Age: 7 to 12 years

Wed May 24th 10h30 - 11h15

WOODWAYS

Seeds, roots, trees, firewood, sticks and paper - these are the ways of wood. Woodways takes young audiences on an adventure discovering the characteristics of wood. In a relaxed and happy atmosphere, the actors (from Cameroon and Kenya) and the audience are drawn together gaining insight into the world of the wood.



Company: Shazama from Yaounde Cameroon (Created with the support of Magnet Theatre/Helios and Goethe Institute)
Director: Sophia Mepuh Kwachuh
Created by the Company With: Alombe Hellen Collins, Kento Jumah and Fokumlah Burnley Yaya

Recommended Age: 2 to 7 years

Thur May 25th 9h30 - 10h15