

Adrian Pegg

LINE PRODUCER & PRODUCTION MANAGER



Profile

My career has included high profile television production, new media and professional theatre. Skills include creating high and low budget television programmes, managing production teams, budgeting, cost management and creative problem solving. I specialise in entertainment and factual entertainment programmes and particularly relish a new challenge, whether on location, in the studio or OB unit.

*“It's so nice to work with someone who knows what they are doing... “
Geoff Posner, Producer, Pozzitive Television*

Experience

Latest Production: **Australian Survivor**, EndemolShine Australia for Ten Network Australia

Recent work as Line Producer includes OBs, Location, Studio & Stage based shows, hidden camera shoots, game shows, quiz shows, location stunts and music for all major broadcasters and in most major studios / stages. Productions include...

Entertainment (game shows, shiny floor, music, variety) – Studio, Stage, OB or Location

Australian Survivor (EndemolShine Australia for Ten Network Australia)
Michael McIntyre's Big Show, Series 1, 2 & Christmas 2016 (Hungry McBear for BBC1)
Michael McIntyre's Big Christmas Show (Hungry McBear for BBC1)
Michael McIntyre's Easter Night At The Coliseum (Hungry McBear for BBC1)
Relatively Clever (John Stanley Productions for Sky 1)
You Against The Nation – pilot (STV Productions for BBC 1)
Six entertainment pilots (Twenty Twenty TV / John Stanley Prods. / 12 Yard / CPL for Sky, ITV and C4)
Ant & Dec's Christmas Show (Gallowgate Productions)
Britain's Best Brain (Tiger Aspect Productions / Group M for Five)
Beat The Star (Gallowgate / Diverse Production for ITV)
Nothing But The Truth (Ruggie Media for Sky One)
Music Hall Meltdown (Pozzitive Television for BBC 4)
He's Having A Baby (Hatrick Productions for BBC 1 and BBC 3)
Test The Nation (3 series) (Talent TV for BBC 1)
TV Scrabble (Talent TV for Challenge)
Inside Clyde (Talent TV for Disney)
Gladiators – first two series (LWT for ITV)
Dial Midnight (LWT for ITV)
The Fast Show (BBC)
Noel's House Party (BBC)
The Other Half (BBC)
A Christmas Night With The Stars (BBC)
Jim Davidson's Generation Game (BBC)
Les Dawson (BBC)
Jasper Carrott (BBC) and others (BBC)

Factual Entertainment – Multi Camera PSC - Location, Stage or OB

The Taste (CPL Productions| for Channel 4)
Beat The Ancestors (Dragonfly Film & Television / Group M for Five)
The Year Of Making Love (Fever Media for BBC 3)
The Album Chart Show (3DD Productions for Channel 4)

Rooftop Rainforest (Rival Media for Sky 1)
Jamie's Dream School (Fresh One Productions for Channel 4)
Best of Friends (Talent TV for CBBC)

Hidden Camera / Rigs - Location or OB

That Hidden Camera Family (Gallowgate for Sky 1)
Shock Treatment (Diverse Production for Sky 1)

Foreign Filming Locations include the USA (Kentucky, Michigan, Texas, Hawaii, Nevada, LA, San Francisco, Las Vegas), Canada, Dominican Republic, Egypt (Cairo & Luxor), India. and all over Europe...

Australian Survivor (EndemolShine Australia for Ten Network Australia)
A League Of Their Own - US Roadtrip (Supervising Line Producer on Location) (CPL for Sky One)
Coach Trip (12 Yard Productions for Channel 4)
Ways To Save The Planet (Impossible Pictures for Discovery)
Paranormal Egypt (Ruggie Media for Living TV)
The Search (Princess Productions for Channel 4)

Drama / Sitcom - Studio

Only Fools and Horses -3 series & 2 Christmas specials (BBC)
Just Good Friends - 2 series (BBC)
On The Up (BBC)
The Bill (Talkback Thames for ITV)
Love Hurts (Alomo Productions for ITV)
Hilary, Lame Ducks and others for BBC Light Entertainment

Career Summary

2002 – Present	Freelance Line Producer and Production Manager
1997 – 2002	beeb.com (online). I managed an editorial team of 15 people, comprising Senior Editors, Web Editors and Editorial Assistants working on developing a BBC web presence for Top Gear ; Radio Times ; Gardeners' World ; and Top of The Pops in the years preceding BBC Online
1993 - 1994	Head Of Production, Prospect Pictures
1990 – 1993	Freelance Production Manager
1983 – 1990	BBC Staff (Floor Assistant, AFM, 1 st AD, Floor Manager, Production Manager)
1978 – 1983	Professional Theatre Stage Management The Royal Ballet at Covent Garden and on tour; Manchester Royal Exchange; Derby Playhouse; Belgrade Theatre Coventry and The Palace Theatre, Shaftesbury Avenue.

Education

1976 - 1978 Central School of Speech & Drama (Dip Stage Mgt.)

Other Information

I was invited to teach Production Management to students of the Television Course at the National Film & Television School. I have spoken publicly at conferences such as the Rose D'Or in Montreux, PIRA and the PPAi. Subjects included "interactivity and TV programmes", and "adding value to content on the web".

Full and clean car and motorcycle licences

References

Claire Horton, Executive Producer, Hungry Bear | **Tim Hammond**, Spun Gold | **Tom Beck**, Comm Editor, Channel 4
Deborah Sargeant, Executive Producer | **Matt Walton**, Executive Producer, 12 Yard Prods
Jo Ralling, Head of Operations, Fresh One TV | **Heather Hampson**, Director Of Production, CPL
John Kaye Cooper, ITV Entertainment | **Geoff Posner**, Exec Producer / Director, Pozzitive Television