

*Department of History
Central Michigan University*



***Borders, Boundaries
and Beyond***


Friday and Saturday
April 13 - 14, 2012

Bovee University Center

Friday, April 13

Shuttle to front entrance of Bovee University Center leaves from the front entrance of:

Fairfield Inn 1:00 and 1:30
Comfort Inn 1:05 and 1:35
Super Eight 1:10 and 1:40

- 12:30 - 2:00 **Registration - 3rd Floor Hallway**
- 2:00 - 4:00 **Session 1 (Panels A-E)**
- 4:00 - 4:45 Dinner Break - We suggest “**Goodies to Go**” on the second floor of the Bovee University Center
- 4:45- 7:15 **Screening of “ETERNAL SUNRISE” - Park Library Auditorium**
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- Movie Abstract: ETERNAL SUNRISE directed by Guzmán de Yarza Blache USJ School of Architecture, Spain is an experimental documentary film that depicts how two artists turned the world around without ever leaving an airport, looking for things such as the Non Places, the Loss of the Exotic and the Quest for Paradise by Contemporary Tourists as a Substitute of Our Lost Garden of Eden.*
- Audience Discussion - Moderator, Doina Harsanyi, Central Michigan University*
- 7:30 - 8:45 **Keynote Address - Lake St. Clair and Lake Huron Rooms**
- Opening Remarks & Introduction - Mitchell K. Hall, Central Michigan University*
- “What’s Beyond the Border: History in a Transnational Age”*
- Professor Erez Manela, Harvard University
- 8:45 - 9:30 **Reception - Terrace Rooms A & B - 2nd Floor**

Shuttle leaves front entrance of Bovee University Center to hotels at 9:45 and 10:15.

Keynote Speaker

Professor Erez Manela -Harvard University



Erez Manela is Professor of History at Harvard University, where he teaches international history and the history of the United States in the world. He received his Ph.D. from Yale University.

He is the author of *The Wilsonian Moment: Self-Determination and the International Origins of Anticolonial Nationalism* (Oxford, 2007), which won the Stuart L. Bernath Book Prize from the Society for Historians of American Foreign Relations (SHAFR) and the Akira Iriye International History Book Award. He is also co-editor of *The Shock of the Global: The 1970s in Perspective* (Harvard, 2010), and has published numerous articles, chapters, and reviews.

His research has been funded by the National Endowment for the Humanities, the American Council of Learned Societies, and the American Academy of Arts & Sciences, among others. He is a member of the editorial board of the e-journal *New Global Studies*. His recent research has focused on the history of the World Health Organization’s global smallpox eradication program in the 1960s and ’70s, aiming to situate that campaign within the broader international history of the postwar era. His article, “*A Pox on Your Narrative: Writing Disease Control into Cold War History*,” appeared in the April 2010 issue of *Diplomatic History*.

Saturday, April 14

Shuttle to front entrance of Bovee University Center leaves from the front entrance of:

Fairfield Inn 8:00 and 8:30
Comfort Inn 8:05 and 8:35
Super Eight 8:10 and 8:40

8:30 - 9:00 **Registration - 3rd Floor Hallway**

9:00 - 11:00 **Session 2 (Panels F-K)**

11:00 - 11:30 Coffee Break

11:30 - 1:30 **Session 3 (Panels L-Q)**

1:30 - 2:50 **Lunch - Terrace Room, 2nd Floor**

Welcome-Timothy D. Hall, Central Michigan University

Lunch is provided for all presenters, commentators, and chairs. Guests must purchase a lunch ticket in advance at the registration desk -\$15 for non-CMU guests, \$10 for CMU guests.

3:00 - 5:00 **Session 4 (Panels R-W)**

4:30 - 5:00 **Awards Ceremony/Closing Remarks - Lake Huron Room, 3rd Floor**

Doina Harsanyi, Central Michigan University

Shuttle leaves front entrance of Bovee University Center to hotels at 5:45 and 6:15.

7:00 - 10:00 **Night Time Outing at *Hunters Ale House*.** Please see event flyer in folder

*We hope to see you next year at the
International Graduate Historical Studies Conference
April 5-6, 2013*

Bovee University Center Room Directory

1st Floor	AuSable Room	Panels D, I, O, U
	Lakeshore Room	Panels E, J, P, V
	Mackinaw Room	Panels K, Q, W
2nd Floor	Terrace Rooms A & B	Reception following Keynote Address & Luncheon on Saturday
	<i>Goodies to Go</i>	Food and beverage option
	<i>Starbucks</i>	Coffee Shop
3rd Floor	Hallway	Conference Registration
	Lake Huron Room	Panels A, F, L, R
	Lake Michigan Room	Panels B, G, M, S
	Lake St. Clair Room	Panels C, H, N, T
	Lake St. Clair & Lake Huron Rooms	Keynote Address

Friday, Session 1: 2:00-4:00 PM

Panel A: Lake Huron Room 3rd Floor	Cold War Pop Culture: Culture in the Second Half of the Twentieth Century Chair: Frank Boles, Clarke Library, Central Michigan University Commentator: Jeremy Wallach, Department of Popular Culture, Bowling Green State University
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Jon Arlt, Sociology Department, Central Michigan University - *A Social History of Hobby Gaming*

Vincent D. Hilton, Central Michigan University - *"No Evil Shall Escape My Sight": An Analysis of the Connection Between Youth Attitude and Comic Books in the Late 1960s*

Panel B Lake Michigan Room 3rd Floor	Dotted Lines on the Rough Sea: The Oceans as Borderlands Chair: Benjamin Weinstein, Central Michigan University Commentator: Sebastian Prange, University of Michigan
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Casey Schmitt, College of William and Mary - *Smuggling Identity: Contraband Wheat and the Maintenance of Culture on the Periphery of Empire*

Jeffrey H.S. Knaack, State University of New York at Albany - *Breach of Neutrality: Great Britain, the Emily St. Pierre and the Blockade Running Industry, 1861-1862*

Dale Moler, Central Michigan University - *Blockade Running and Its Effects on British-American Relations during the American Civil War*

Panel C: Lake St. Clair Room 3rd Floor	Convincing Others, Convincing Ourselves: Culture and Propaganda in the Twentieth Century Chair: Tara McCarthy, Central Michigan University Commentator: Christian Peterson, Ferris State University
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Scott Nehmer, Central Michigan University - *Ford, General Motors and Automobile Unions during the Third Reich*

Leland Hart, The Citadel - *"We Are All Americans... That's Always Been the Saddest Part": John Wayne Films and the Civil War*

Emily Marvin, Western Illinois University - *Representations of the Atomic Bomb in American Children's Textbooks and Literature*

<p>Panel D: AuSable Room 1st Floor <i>Begins at 2:30</i></p>	<p>The Foundations of Early Modern Science: Thinkers in Early Modern Europe</p> <p>Chair: Stephen P. Scherer, Central Michigan University Commentator: William Lynch, Wayne State University</p>
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Beth Petitjean, Villanova University - *Cyriac of Ancona - Father of Archaeology?*

Jonathan Klauke, Central Michigan University - *A Linguistic Analysis of Identity in Cross Cultural Scientific Translation: A Comparison of Medieval Islam and Tudor England*

<p>Panel E: Lakeshore Room 1st Floor</p>	<p>When Societies Collide: Societal Adaptations and Changes under Colonialism</p> <p>Chair: Thomas Benjamin, Central Michigan University Commentator: Esther Clinton, Department of Popular Culture, Bowling Green State University</p>
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Kevin Fitzgerald, Western Washington University - *Kinship, Property, and Colonial Ethics in Pre-Merovingian Gaul and Post-Tokugawa Japan*

William McQuitty, Western Michigan University - *A Short Examination of the Ethnohistorical Legitimacy of Cabeza de Vaca's Descriptions of the Guarani and Guaycuru in his Comentarios*

Andrew Monson, Central Michigan University - *Feuding and Finessing: The Political Reaction of the Quito Region to the Toledan Reforms*

Saturday, Session 2: 9:00-11:00 AM

Panel F Lake Huron Room 3rd Floor	Do You Remember: The Creation of a Historical Memory Chair: Kevin Nehil, Central Michigan University Commentator: Mark Burde, School of Information, University of Michigan
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Andrew Dietzel, Central Michigan University - *Pariahs of Genocide Studies: The Post-Holocaust Polemics of Hannah Arendt, Norman Finkelstein, and Ward Churchill*

Nikita Ernst, Western Illinois University - *Remember Pearl Harbor? Native Hawaiian Collective Memory of an "American" Day of Infamy*

John R. Beck, Western Michigan University - *History and Memory of Commemorations for the S.S. Edmund Fitzgerald*

Panel G: Lake Michigan Room 3rd Floor	From Colonial Holdings to Nation States: Foreign Policy in the South Asia Chair: Mitchell Hall, Central Michigan University Commentator: Erez Manela, Harvard University
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Irina Spector-Marks, University of Illinois at Champaign-Urbana - *Racing the Imperial Citizen*

David Wilson, University of Cincinnati - *Pakistan and the Horizons of the Nuclear World*

Panel H: Lake St. Clair Room 3rd Floor	From a Slow Simmer to a Boiling Riot: Civil Rights in the American City Chair: Kathleen G. Donohue, Central Michigan University Commentator: Stephen Berrey, University of Michigan
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Andrew Hnатов, Wayne State University - *City Borders as Exclusionary Boundaries: Housing Discrimination and the Fight For Inclusion in Postwar Grosse Pointe*

Ingmar Pack, Central Michigan University - *"Hot Summer Hooliganism": Attitudes and Anticipations of Detroit's Black Media Concerning Civil Disturbances, 1966-1967*

Kirsten Ronald, University of Texas at Austin - *Black Power and Anti-Freeway Activism in Washington, D.C.*

Panel I: AuSable Room 1st Floor	Religion Evolving: The Changing Face of Faith in the Mediterranean World Chair: John Robertson, Central Michigan University Commentator: Hussein Fancy, University of Michigan
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Jeffrey DuPont, Central Michigan University - *The Evolution of the God Reshep During the Late Bronze Age*

Elizabeth L. LaFray, Central Michigan University - *The Air She Breathes: The Female Soul from Homer to Plato*

Eric Denby, Central Michigan University - *The First Abolitionist? Gregory of Nyssa on Ancient Roman Slavery*

Panel J: Lakeshore Room 1st Floor	Identity Shift: Gender and Nationality Identities in Cold War America Chair: Lane Demas, Central Michigan University Commentator: John McCurdy, Eastern Michigan University
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Jake Huss, Central Michigan University - *"I am America": The Beat Generation's Search for the Individual within Cold War America*

Rebecca Finnigan, University of Strathclyde, United Kingdom - *America and the Birth Control Pill*

Jessie Kauffold, Central Michigan University - *Feminism at the Movies: A Study of Popular Culture from 1963-1972*

Panel K: Mackinaw Room 1st Floor	Political View: Politics in the Americas and Abroad Chair: Ryan Edgington, Central Michigan University Commentator: Barton Price, Grand Valley State University
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Matthew Davidson, Trent University, Canada - *Public Health and the Exercise of American Power: Establishing Hegemony in Haiti during the Occupation of 1915-1934*

Jennifer Vannette, Central Michigan University - *When God Became Official: Religion and Politics in the 1950s*

Michelle Barrett, Central Michigan University - *River Pollution in China and America: A Comparative Study of Problems and Solutions*

Saturday, Session 3: 11:30 AM-1:30 PM

Panel L Lake Huron Room 3rd Floor	The Americans Next Door – American Border Relations in the 18th and 19th Centuries Chair: Timothy Hall, Central Michigan University Commentator: Christopher Herbert, Grand Valley State University
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Gregg French, University of Western Ontario, Canada - *The "Pearl of the Antilles": The United States' Policy Towards Cuba, 1783-1860*

Justin Wargo, Wayne State University - *From a House to a Homeland: The Baby Family, the War of 1812, and Evolving Identity in the Detroit-Sandwich Border Region*

Stephen Smith, Queen's University, Canada - *Geographic Borders and Gendered Boundaries: Borderlands, Masculinity, and Political Violence on the "Canada"-US Frontier, 1837-1841*

Panel M: Lake Michigan Room 3rd Floor	Class, Race and Gender Borders Chair: Timothy O'Neil, Central Michigan University Commentator: Gretchen Galbraith, Grand Valley State University
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Shannon Brown-Kirkwood, Central Michigan University - *Re-Envisioning Victorian Era Prostitution at the Heart of Working-Class Society*

Mayra L. Avila, University of Texas at El Paso - *Men and Women Speak of Their Experiences during the Bracero Program*

Andrew Clark, University of Strathclyde, United Kingdom - *Gender Boundaries in the late 20th century Scottish labor movement*

Panel N: Lake St. Clair Room 3rd Floor	Stepping Over the Line: Transnational Actors in Changing Worlds Chair: Jennifer Liu, Central Michigan University Commentator: George Milne, Oakland University
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Timothy Day, Central Michigan University - *Pierre Esprit Radisson, the Native Americans and the Early Modern Experience in North America*

Tim Moran, Wayne State University - *Crossing White Boundaries: Tecumseh's Losing Gambit and the War of 1812*

Solange Adamson, York University, Canada - *Abraham Louis Fauche-Borel - A Transnational Actor before, during and after the French Revolution*

Panel O: AuSable Room 1st Floor	Discovering New Worlds: Exploration and Diaspora Chair: Greg Smith, Central Michigan University Commentator: Doina Harsanyi, Central Michigan University
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Katie Krawetzke, Central Michigan University - *The Value of Cannibals*

Laura Olcelli, The University of Sydney, Australia - *James Matra and Alessandro Malaspina: "Italian" Allegiances in New South Wales*

Konstantina D. Karakosta, Aristotle University of Thessaloniki, Greece - *When the Moschopolites Travel in Hungary: Tracing the Networks of Commercial Diasporas; Historical Data - Morphological Laws - Typological Patterns*

Panel P: Lakeshore Room 1st Floor	Whose Flag Shall I Wave: Changing Ideals of National Identity Chair: Catherine Tobin, Central Michigan University Commentator: Malcolm Magee, Michigan State University
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Hannah Faleer, Central Michigan University - *"Erin go Bragh": The Alienating Effects of the Civil War on Irish Immigrant Communities in America*

Wade Johnston, Central Michigan University - *American Ideals in German Print: The Opposition of the Evangelical Lutheran Synodical Conference to the 1889 Bennett Law in Wisconsin*

Jasaon Luna Gavilan, University of Michigan - *"From Colonial Subjects to National Citizens": U.S. Navy Filipinos and the Uneven Politics of Transnational Enlistment, Twentieth Century to the Present*

Panel Q: Mackinaw Room 1st Floor	The Morals of Education: Ideology and Educators on the World Stage Chair: Jennifer Roe, Central Michigan University Commentator: James Cousins, Western Michigan University
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E. Wesley Reynolds, III, Central Michigan University - *Country Schoolhouses, the Soil, and Moral Imagination: The Foundations of Rural Education in the Midwest*

Michael Lowe, Western Illinois University - *Educating Spiritual Equals in Japan: The Woman's Foreign Missionary Society, 1870s-1890s*

Marva Milo, York University, Canada - *Women's Education, Polyphony and Feminism in "The Freewoman"*

Saturday, Session 4: 3:00-5:00 PM

Panel R: Lake Huron Room 3rd Floor	All the World's a Stage: Displaying Empire Chair: David Macleod, Central Michigan University Commentator: R. Patrick Norris, Western Michigan University
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Rebecca Tinch, Miami University of Ohio - *Modernity Located in Tradition: Japonisme and the Japanese Pavilion at the 1893 World's Fair*

Lisa Cushing Davis, Loyola University - *Hegemony and Resistance at the World's Columbian Exposition: Simon Pokagon and the Red Man's Rebuke*

Thomas S. Darragh, Central Michigan University - *Zoos, Imperialism and the Development of Transnational Consciousness: A Tale in Two Stories*

Panel S: Lake Michigan Room 3rd Floor	Three Tales of Enslavement and Liberty: Antebellum America Chair: William McDaid, Central Michigan University Commentator: Sally Hadden, Western Michigan University
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Marcus P. Nevius, Ohio State University - *Habitats of Liberty: Marronage in Eastern North Carolina, 1763-1863*

Robert S. Borrelli, Central Michigan University - *The Identity of Henry Brown*

Mike Davis, University of Cincinnati - *Schemes for Liberty, Schemes for Slavery: York Rite Freemasonry and American Empire in Mexico and Cuba*

Panel T: Lake St. Clair Room 3rd Floor	One Step Beyond Left and Right: Political Extremism in the Twentieth Century Chair: Katherine Ellison, Western Michigan University Commentator: Paul Murphy, Grand Valley State University
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Sarah E. Doherty, Loyola University - *A Klanswoman's Work: Women of the Ku Klux Klan in Suburban Chicago, 1915-1930*

David Magee, DePaul University - *The CCP and a Violent Propaganda Program: Development, Refinement and Implementation, 1919-1939.*

Aneesh Murali-Mohan, University of Western Ontario, Canada - *Women Fascists: The "Pretty" Face of the British Union of Fascists*

Dallas Michelbacher, Central Michigan University - *Ford Motor Company in Romanian-Occupied Odessa, 1942-44*

Panel U: AuSable Room 1st Floor	Strangers in a Strange Land: Migrants, Refugees and POW's in America and France Chair: Solomon Getahun, Central Michigan University Commentator: Louis Moore, Grand Valley State University
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Patrick Parker, University of Michigan - *"You'll Find Old Dixieland in France": Racial and Regional Imaginaries in World War I Era Popular Music*

Kevin Hall, Central Michigan University - *The Befriended Enemy: German Prisoners of War in Michigan*

Taylor Miller, Western Michigan University - *Somalis in Dixie: Culture, Visibility and Compromise in Rural Tennessee, 2001-2010*

Panel V: Lakeshore Room 1st Floor	The Windows of Art: Cultural Views of the Unknown Chair: Andrew Devenney, Grand Valley State University Commentator: Thomas Willette, Dept. of the History of Art, University of Michigan
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Noa Yaari, York University, Canada - *Leonardo da Vinci's Head Drawings – Where Eternity and Internal Meet*

Lindsey Mahar, Central Michigan University - *A Matter of Perspective: Though the Eyes of the Outsider, Joris Hoefnagel Engravings, 1550-1700*

Marie DeRousse-Wu, University of Minnesota - *Views of the Other, Goals of the State: A Comparison of Portrayals of Colonial Subjects in Fictional French Literature in the Early Twentieth Century with Portrayals of Immigrants from Former Colonies in the Twenty-First Century French National Press*

Panel W: Mackinaw Room 1st Floor	Whose Side Are We On?: Changing Notions of Political and National Identity in Britain and Europe Chair: Eric Connon, Saginaw Valley State University Commentator: Bethany Kilcrease, Aquinas College
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Elizabeth Koprowski, University of Strathclyde, United Kingdom - *We Should Now Be No More English and Scotch, but Britons*

Frank L. Petersmark, Wayne State University - *"You Say You Want A Revolution": British Political Discourse during the French Revolution*

Shawn McCarthy, University of Western Ontario, Canada - *The Haunting Hope: the Role of the Consort as Mother in Austria-Hungary and the United Kingdom, 1850-1925*

A Special thank you to the following for their assistance:

Conference Coordinator	Kathleen Donohue
Conference Coordinator Assistants	Thomas S. Darragh & Patrick Kirkwood
Registration Attendants	Members of Phi Alpha Theta with special thanks to Avery Banister, Andrea Howard & Leah Sullivan
Paper Competition Readers	
<i>Undergraduate Paper Submissions:</i>	Thomas Darragh, Patrick Kirkwood
<i>Non- CMU Paper Submissions:</i>	Robert Borrelli, Shannon Brown-Kirkwood, Andrew Clark, Thomas Darragh, Patrick Kirkwood, Jonathan Klauke, Elizabeth LaFray, Dale Moler, Niccolo Scholer
<i>CMU Paper Submissions:</i>	Carrie Euler, Michael Federspiel, Doina Harsnyi, Stephen Jones, Benjamin Ramirez-shkwegnaabi
Finalist Judging	Florian Gabriel, John F. Kennedy Institute, Berlin, Germany
Office and Clerical Support	Annette Davis, Roxanne Jordan
Publicity	Sarah Buckley, College of Humanities and Social and Behavioral Sciences Robert Hassen, College of Graduate Studies
Technical Support	Technology Department, College of Humanities and Social and Behavioral Sciences

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College of Graduate Studies, Interim Dean Roger Coles



CMU, an AA/EO institution, strongly and actively strives to increase diversity within its community (see www.cmich.edu/aaeo).