



International
Graduate Historical Studies
Conference

MARCH 31 - APRIL 1, 2017
CENTRAL MICHIGAN UNIVERSITY



**CROSSING BORDERS,
CHALLENGING BOUNDARIES**

Bovee University Center Directory

1st Floor	Mackinaw Room	Panel 13, 16
	Lakeshore Room	Panel 12, 18
	<i>Down Under Food Court</i>	Food & beverage option (Open until 2:30p Friday, closed Saturday)
2nd Floor	Rotunda	Friday Dinner Saturday Luncheon
	Terrace Rooms	Friday Night Reception
	<i>Burrito Bowl</i>	Food & Beverage Option (Friday 10:00 am-5:00 pm, closed Saturday)
	<i>Starbucks</i>	Coffee Shop (Friday 7:30am-8:00pm, Saturday 9:00am-8:00pm)
3rd Floor	Hallway	Conference Registration, Coffee Breaks
	Lake Superior Room	Panels 1, 7, 9, 17
	Lake Michigan Room	Panels 2, 5, 11, 15
	Lake Huron Room	Panels 3, 6, 10, 14
	Lake St. Clair Room	Panels 4, 8

WiFi Access

1. Connect to the **cmich_open** wireless network.
2. Open a web browser. If this is the first time connecting to the wireless network, you will be prompted to register the machine one time. Enter the following username and password:

User: **Bovee** Password: **UCconference** (case sensitive)

3. Wait 30-50 seconds for the system to be moved onto the production network. Close the browser and re-open. You should now have full access.

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Blog: **recollectionhistory.com**

Also, feel free to use the conference hashtag on your social media posts:
#IGHSC2017

Conference Schedule

Friday, March 31

10:00a- 11:00a **Coffee & Registration** - 3rd Floor Hallway

11:15a – 1:30p **Sessions (Pannels 1 - 4)**

1:30p – 2:00p **Coffee Break**
Coffee available in the 3rd Floor Hallway

2:00p – 4:15p **Sessions (Panels 5 - 8)**

4:30p – 6:00p **Welcome to the Smiling Coast!** - Mackinaw Room
Film presentation by Nana Yaw Sapong, University of Ghana
Produced by Emiel Martens, Free University Amsterdam, The Netherlands

6:00p – 7:15p **Conference Dinner** - UC Rotunda
All presenters, discussants and chairs are invited

7:30p – 9:00p **Keynote Address** - Park Library Auditorium
"Against the State: Anarchist Violence in Paris During the Belle Époque That Wasn't"
Dr. John Merriman, Yale University

9:00p – 10:00p **Reception** - UC Terrace Rooms

Saturday, April 1

9:00a – 10:00a **Coffee & Registration** - 3rd Floor Hallway

10:00a – 12:15p **Sessions (Panels 9 - 13)**

12:30p – 1:45p **Conference Luncheon** - UC Rotunda
All presenters, discussants and chairs are invited

2:00p – 4:15p **Sessions (Panels 14 - 18)**

4:15p – 4:45p **Coffee Break**
Coffee available in the 3rd Floor Hallway

4:45p **Awards Ceremony** - Lake Huron Room

Friday, March 31

Sessions - 11:15a - 1:30p

Panel 1

Lake Superior
Room,
3rd Floor

Arbitrary Borders and Colonialism, Old and New

Chair: Solomon Getahun, Central Michigan University

Discussant: Nana Yaw Sapon, University of Ghana

Ana Roque, University of Lisbon, Portugal

Turning Maputo River Into a Borderline or the Building of Artificial Countries Upon the Colonial Splitting of Territories and People (Mozambique 19th-20th Century)

Amberlyn Britt, Eastern Michigan University

The Atlantic Charter and the Liquidation of the African British Empire

Richard Huether, Embry-Riddle Aeronautical University, Prescott, AZ

Sino-African Economic Entanglement

Panel 2

Lake Michigan
Room,
3rd Floor

We Are All Americans?

Chair: Hugo Zayas, Central Michigan University

Discussant: Stephen Morgan, Grand Valley State University

Matthew Klammer, Central Michigan University

Manakin Town: Cultural Assimilation and Religious Tolerance in a Huguenot Refugee Town

Daniel Bean, Central Michigan University

The Black Legion, 1929-1936

Rosalie Nell Bouk, Pacifica Graduate Institute

Corn, Cowboys, and Coatlicue: The Unrecognized Contributions of Mexico to United States Culture

Panel 3

Lake Huron
Room,
3rd Floor

Napoleonic Resonances: France, Great Britain and the United States

Chair: Christi Brookes, Department of Foreign Languages, Literatures and Cultures, Central Michigan University

Discussant: John Merriman, Yale University

Tim Day, Central Michigan University

Confessional Pluralism and Civic Organization in France and Great Britain, 1811-1832

Nebiha Guiga, Ecole des Hautes Etudes en Sciences Sociales, Paris

The Necessity and Difficulties of a Transnational Point of View in Napoleonic Military History: The Example of the 1809 Campaign in Southern Germany and Austria

Panel 4

Lake St. Clair
Room,
3rd Floor

More Than A Thousand Words

Chair: Brian Elder, Department of Art and Design, Central Michigan University

Discussant: Leila Enaili, Department of Foreign Languages, Literatures and Cultures, Central Michigan University

Allyson Winget, Central Michigan University

A Comparison of Iconography of Early Reformation Books in Germany and England

Talmeez Burney, University of Texas at Dallas

Illustrating Camus's Stranger

Friday, March 31

Session 2 - 2:00p - 4:15p

Panel 5

Lake Michigan
Room,
3rd Floor

Science and Cultural Geography

Chair: Anthony Chappaz, Department of Earth and Atmospheric Science, Central Michigan University

Discussant: Jennifer Hart, Wayne State University

Simon Whitehouse, Florida State University

Rand McNally's Geophysical Globe: Presenting Earth through Space Age Art and Science

Hermann von Hesse, University of Ghana/University of Wisconsin
**"Tsu shwe hi fe koowie" ('A dilapidated hut is better than a bush'):
Euro-Africans, Afro-Brazilians and the Evolving Architectural
Landscape of Accra in the eighteenth and nineteenth centuries**

Kaitlyn Ridings, Central Michigan University

The Fibonacci Effect: How a Mathematician Changed Western Society

Panel 6

Lake Huron
Room,
3rd Floor

Travel and Migration in European Context

Chair: Mark Freed, Department of English, Central Michigan University

Discussant: Leslie Page Moch, Michigan State University

Margaret Breidenbaugh, Miami University - Ohio

**Evidence of Heimat in the 1855 German Travelogue of Noblewoman
Marie von Bonin**

Judith Müller, Ben Gurion University, Israel

**Challenging Boundaries in a Borderless Central Europe: The Case of
Aharon Appelfeld**

Sean Murphy, University of St. Andrews, Scotland

Verbal Tartary and the Associational Culture of the Scottish 'Diaspora'

Panel 7

Lake Superior
Room,
3rd Floor

Evolving Christianity

Chair: Katie Krawetzke, Central Michigan University

Discussant: Keith Palka, Department of Foreign Languages, Literatures
and Cultures, Central Michigan University

James Cartwright, University of South Florida

**Creating a Christian Identity and Negotiating Religious Space in
Armenian New Julfa**

Suzette Bristol, Central Michigan University

**Goddess to Evil Enchantress: The Identity of Morgan le Fay Reflecting
Historical and Literary Changes**

Panel 8

Lake St. Clair
Room,
3rd Floor

Navigating Gender Boundaries

Chair: Kathleen Donohue, Central Michigan University

Discussant: Nicole McCleese, Department of English, Central Michigan
University

Shay Olmstead, University of Massachusetts

**"Sabrina," Surveillance, and Sex: Normative Gender Expectations and
Off-Campus Mobility at Same-Sex Massachusetts College, 1916-1927**

Oliver Raker, Central Michigan University

**The Power of Love to Break Bonds: A Reexamination of Magical
Stereotypes**

Tammie Retherford, University of Texas at Dallas

How the West Was Domesticated

Saturday, April 1

Sessions - 10:00a - 12:15p

Panel 9 African Americans Between Hostility and Ambiguity

Lake

Superior

Room,

3rd Floor

Chair: Rebecca Dodge, Central Michigan University

Discussant: Kenneth Jolly, Saginaw Valley State University

Hannah Craddock, Indiana University

International Embryo Collecting and the Search for a Difference

Tiffany Gaiter, Central Michigan University

Irregularities within the Peculiar Institution - Black Slave Holders

Jason Romisher, Simon Fraser University, Canada

Black Power Revisited: A Case Study of the Borough of Lawnside, New Jersey

Panel 10 Legal Systems in Times of War

Lake

Huron

Room,

3rd Floor

Chair: Eric Johnson, Central Michigan University

Discussant: Kristin Olbertson, Alma College

Ralph Göring, University of Jena, Germany/Central Michigan University

Illicit Weapons for South Vietnam - Violations of Article 7 of the Paris Peace Accords During the 'Decent Interval' 1973-1975

Robert Sherwood, Royal Holloway London, UK

A Comprehensive Study of the UK War Crimes Investigation Teams After WWII

Kevin Hall, Central Michigan University

Allied 'Terror Flyers' and the German Population: Knowledge and Perceptions of Lynch Law (Lynchjustiz) in Germany Against Downed American Airmen During WWII

Panel 11 Memorial, Memory and Rationalization

Lake

Michigan

Room,

3rd Floor

Chair: Scarlet Muñoz Ramirez, Central Michigan University

Discussant: Dallas Michelbacher, Holocaust Museum, Washington DC

David Banas, Central Michigan University

German Historiography of the Allied Bombings in WWII

Nataša Jagdhuhn, University of Jena, Germany

Uprooted Images: Musealization of the Second World War in the Post-Yugoslav Context

Brenten Stout, Central Michigan University

Skepticism Towards Witchcraft in the Sixteenth Century

Panel 12 The Way We See Things

Lakeshore

Room,

1st Floor

(downstairs)

Chair: Scott De Brestian, Department of Art and Design, Central Michigan University

Discussant: Douglas Howard, Calvin College

Michael Rozek, Eastern Michigan University

Shifting Landscapes: The Arab-Muslim Conquests and Blurred Social-Religious Boundaries 630s-690s A.D.

Ashley Williams, University of South Florida

Contemplating God Through Light: The Mosque Lamp of Karim al-Din within the Cross-Cultural Contexts of Abrahamic Religions

Zachary Brown, Central Michigan University

Islamophilia and Islamophobia: The 15th -17th Centuries vs. the 21st Century

Saturday, April 1

Sessions (Continued) - 10:00a - 12:15p

Panel 13

Mackinaw
Room,
1st Floor
(downstairs)

Between Politics and Religion in Times of Strife

Chair: Michael Evans, Delta College

Discussant: Alice Chapman, Grand Valley State University

David Papendorf, Central Michigan University

***The Declarations of Prince de Condé: Evidence of Protestant Networks
Across the English Channel Between 1562-1574***

Kenneth Valencich, University of Arizona

Honganji, Lord of Ishiyama

Gillian Macdonald, Strathclyde University Scotland/Central Michigan
University

***An International Tyranny: English Polemics and the Dutch Revolt (1571-
1574)***

Saturday, April 1

Sessions - 2:00p - 4:15p

Panel 14

Lake Huron
Room,
3rd Floor

Freedom of Conscience: From Theory to Practice

Chair: Jennifer Vanette, Central Michigan University

Discussant: Laura Dull, Delta College

Chiara Ziletti, Central Michigan University

Acontius' Ideas in Favor of Religious Tolerance: Adiaphora, Fallibilism, and Freedom of Conscience

Jonathan Korpi, Central Michigan University

The Priesthood Shared: Bishop Ray's Theology of Mutual Ministry in the Episcopal Diocese of Northern Michigan in the 1980s-200s

Adisa Morenikeji, University of Bayreuth, Germany

Contesting Marriage in the Native Court of Abeokuta, Southwestern Nigeria, 1914-1960

Panel 15

Lake Michigan
Room,
3rd Floor

From Migration to Immigration: Japanese Examples

Chair: Jennifer Liu Demas, Central Michigan University

Discussant: Naoko Wake, Michigan State University

Mary Novakovic, University of Michigan

Safe for Whom? Japan's Low Crime Rate: An Immigrant Perspective

Megumi Yoshinaga, Stanford University

The Social Status' of Japanese Settlers in Manchukuo

Sonia Gomez, University of Chicago

Transitional Intimacies: Japanese War Brides, Black GIs, and Civil Rights

Panel 16

Mackinaw
Room,
1st Floor
(downstairs)

Class Boundaries in Exceptional Circumstances

Chair: Brad Eidahl, Central Michigan University

Discussant: Dale Moler, Saginaw Valley State University

Dan Palazzolo, Central Michigan University

Life in All Its Shapes: Social Survival During the Siege of Sarajevo

Maxwell Johnson, Indiana University

The Perils of Exceptionalism: Los Angeles Elites Encounter the Great Depression

Courtney Misich, Miami University - Ohio

"Oceans Rise and Empires Fall": Social Mobility of the Lower Classes in Eighteenth-Century British Empire

Panel 17

Lake Superior
Room,
3rd Floor

Reacting to Revolution and War (1914 - 1918)

Chair: David Macleod, Central Michigan University

Discussant: Paul Schulten, Erasmus University Rotterdam,
The Netherlands

Brian Schamber, Central Michigan University

The American and British Press Reaction to the Russian Revolutions of 1917

Nathan Moore, American University Washington DC

Graphic Novels and the Great War

Saturday, April 1

Sessions (continued) - 2:00p - 4:15p

Panel 18

Lakeshore
Room,
1st Floor
(downstairs)

Turmoil and Hope

Chair: Jason Szilagyi, Central Michigan University

Discussant: Jonathan Klauke, Mid-Michigan Community College

Sulaiman Albinhamad, King Saud University, Saudi Arabia/Central Michigan University

The Mamluk Sultanate of Egypt Under the Rule of Circassian Mamluks

Azra Riaz, University of Dallas - Texas

Al-Idrisi: The Link Between the East and the West

Conference Awards

President's Award

Best conference paper sponsored by the CMU President's Office (\$150)

Best CMU Graduate Paper

Sponsored by the CMU Graduate School (\$100)

Best Paper by a Non-CMU Student

Sponsored by the CMU Graduate School(\$100)

Best Paper in Transnational History

Sponsored by the CMU Graduate School (\$100)

CMU's Women and Gender Studies Program Award

Best paper in Women's history, history of sexuality or gender studies sponsored by CMU's Women and Gender Studies Program (\$100)

Best Undergraduate Paper

Sponsored by CMU Honors Program (\$100)

Save the Date!

We hope to see you at the 2018 International Graduate Historical Studies Conference **April 6-7, 2018**. The conference theme will be "*Real and Imaginary Borders.*"

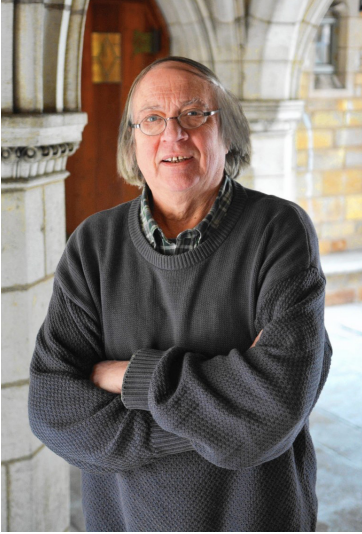
Save the Dates!

Early Paper Submission: December 22, 2017

Final Paper Submission Deadline: February 16, 2018



Keynote Speaker



Dr. John Merriman

Professor of History, Yale University

John Merriman, who received his Ph.D. at the University of Michigan, teaches French and Modern European history at Yale University. His books include *The Agony of the Republic: The Repression of the Left in Revolutionary France, 1848-1851* (1978); *The Red City: Limoges and the French Nineteenth Century* (1985), published in French as *Limoges, la Ville Rouge* (1990); *The Margins of City Life: Explorations on the French Urban Frontier* (1991), French edition *Aux marges de la ville; faubourgs et banlieues en France 1815-1870* (1994); *A History of Modern Europe since the Renaissance*, 2 vols. (1996; second edition 2002, third edition 2009, fourth edition underway, and published in Chinese translation in 2016); and *The Stones of Balazuc: A French Village in Time* (2002, was published in Chinese translation in 2015), available in French as *Mémoires de pierres: Balazuc, village ardéchois* (Paris, 2005); *Police Stories: Making the French State, 1815-1851* (Oxford UP, 2005).

His edited books include *1830 in France* (1975); *Consciousness and Class Experience in Nineteenth-Century Europe* (1979); *French Cities in the Nineteenth Century* (1981); *For Want of a Horse: Chance and Humor in History* (1985); *Edo and Paris: Urban Life and the State in Early Modern Europe* (with James McClain and Ugawa Kaoru, 1994). The presentation to the IGHSC is part of his recent work on anarchism in Europe at the end of the nineteenth century, to be published shortly under the title *Ballad of the Anarchist Bandits: The Crime Spree that Gripped Belle Époque Paris*.

Special Recognition

A special thank you to the following for their assistance:

Conference Director

Doina Pasca Harsanyi

Conference Coordinator

Julianne Haefner

Registration Attendants

Bethany Kviz, Kelsey Thelen

Competition Paper Judging Committee

Faculty Committee Members: Mitchell Hall, Lane Demas, Solomon Getahun, Jason Szilagyi, Brad Eidhal

Graduate Committee Members: Kevin Hall, Ralph Göring, Pauline Fischer, Katie Krawetzke, Gillian Macdonald, David Papendorf, Gary Dunbar, Hugo Zayas Gonzales, Donna Sinclair, Chiara Ziletti, David Banas

Film Presentation:

Welcome to the Smiling Coast!
Nana Yaw Sapong

Office & Clerical Support

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Publicity

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Ric's Food Center, GreenTree Cooperative Grocery



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