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Flute Studio Syllabus 2016-2017

Schedules and Attendance

Sign up for a day and time that will work best for you every week. At least thirty minutes of warm-up time is required before you walk into your lesson. Attendance of the following is required for music majors:

- Studio class - Fridays from 12:30 to 1:30 pm in room 101
- Woodwind and School of Music workshops – Wednesdays from 12:30 to 1:30, location TBD (detailed schedule will be handed out first week of class)
- All flute recitals and required events as assigned.

Attendance of less than 90% of these events will result in an automatic C grade.

Expectations

For graduate students and undergraduate flute performance majors:

Each week there will be an etude and an orchestral excerpt, as dictated by the attached schedule. Learn these as thoroughly as you can. You are expected to bring at least one piece of prepared repertoire to your lesson. It is expected that each student learn between two and five repertoire pieces per semester, depending on length and difficulty of the pieces. You may choose something outside the attached repertoire list with my approval.

You are required to audition for at least two outside projects PER SEMESTER. These may include a summer festival, a competition, or an orchestra position. If you fail to audition for two outside projects, your grade will automatically drop to a C and you will be ineligible for scholarships or assistantships.

For all other undergraduate majors:

You are responsible for learning etudes and orchestral excerpts as assigned. I will provide these as handouts or they will be available on IMSLP. You are expected to bring at least one piece of prepared repertoire to your lesson. It is expected that each student learn between two and five repertoire pieces per semester, depending on length and difficulty of the pieces.

For everyone:

Come to lessons on time and prepared. If I suspect you did not prepare adequately, I will ask you to leave. You will not receive credit for the lesson.

Technique jury

You will play a technique jury in your last lesson of the fall semester. I will test your memorization of Taffanel and Gaubert's Exercise no. 4 (major and minor) from 17 Daily Exercises and a three-octave chromatic scale (C to C). Graduate students and flute performance majors must also perform Exercise no. 6 (scales in 3rds and 6ths) from memory.

End-of-semester jury

All students taking lessons for credit must perform a ten-minute jury for the woodwind faculty in Harris Concert Hall during finals week. Time sign-ups will be available online during the last week of classes. This jury is graded on a pass-fail basis only. If you perform a degree recital during the semester, you are excused from the jury requirement.

Grades

Every lesson will receive an overall grade that reflects punctuality, preparedness level, and active, engaged learning. All of the lesson grades will be averaged at the end of the semester for the final grade, with the technique jury worth three lessons in the fall semester.

Every student will be allowed one free lesson that will not count toward the final grade. That lesson could be used for when you are sick, when you are having a particularly difficult week, or when you know you are unprepared. Use this one free lesson wisely and save it for when you really need it.

Required materials for graduate students/flute performance majors – Order Immediately

J.S. Bach, Flute Obbligatos from the Cantatas, edited by F. Vester (Universal Edition)

Taffanel and Gaubert, 17 Daily Exercises (publisher: Alphonse Leduc)

Walfrid Kujala, Orchestral Techniques for Flute and Piccolo (publisher: Progress Press)

OR

Jeannie Baxtresser, Orchestral Excerpts for Flute (Theodore Presser)

Fall 2016 Weekly Schedule

Etudes are from J.S. Bach's Flute Obligatos from the Cantatas

You must come prepared for your very first lesson – bring a prepared repertoire piece and the first Bach.

Week	Orchestral Excerpt	Bach obligato page
8/22 to 8/28	Smetana "The Moldau" and Beethoven Leonore m. 1-24	page 1
8/29 to 9/4	Mendelssohn Scherzo	page 1
9/6 to 9/11	Mendelssohn Scherzo and Brahms Symphony no. 4	page 5
9/12 to 9/18	Brahms Symphony no. 4 and Dvorak Symphony no. 8	page 5
9/19 to 9/25	Dvorak Symphony no. 8 and Debussy Afternoon of a Faun	page 6
9/26 to 10/2	Debussy Afternoon of a Faun and Beethoven Symphony no. 3	page 6
10/3 to 10/7	Beethoven Symphony no. 3	page 8
10/8 to 10/11	FALL BREAK	
10/12 to 10/16 (short week)	No excerpt assigned	page 8
10/17 to 10/23	Saint-Saens: Carnival of the Animals	page 9
10/24 to 10/30	Saint-Saens: Carnival of the Animals and Brahms Symphony no. 1	page 9
10/31 to 11/6	Brahms Symphony no. 1 and Daphnis et Chloe (main solo)	page 11
11/7 to 11/13	Daphnis et Chloe and Beeth. Leonore m. 328-360	page 11
11/14 to 11/20	Beeth. Leonore m. 328-360 and Ravel's Bolero	page 13
11/17 to 11/23	Ravel's Bolero and Prokofiev Peter and the Wolf, 1 st solo	page 13
11/21 to 11/22 (short week)	Prokofiev: Peter and the Wolf	page 15
11/23 to 11/27	THANKSGIVING BREAK	
11/28 to 11/30 (short week)	Excerpt of Choice TECHNIQUE JURY	page 15
12/2 to 12/5	Exams – Jury preparation by appointment	