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Flute Studio Syllabus 2017-2018

Weekly lessons

Sign up for a day and time that will work best for you every week. At least **thirty minutes of warm-up time** is required before you walk into your lesson. Plan it into your day. Each week there will be an **etude and an orchestral excerpt**, to be learned as assigned. Learn these as thoroughly as you can. You are expected to bring at least one piece of prepared repertoire to your lesson. It is expected that each student learn between two and five repertoire pieces per semester, depending on length and difficulty of the pieces.

Every lesson will receive an overall grade that reflects punctuality, preparedness level, and active, engaged learning. Come to lessons on time and prepared. If I suspect you did not prepare adequately, I will ask you to leave. You will not receive credit for the lesson.

All of the lesson grades will be **averaged at the end of the semester** for the final grade, with the technique jury being worth three lessons in the fall semester.

Makeup lessons

If your professor misses your regular lesson time, she will take the initiative to make up that lesson. Occasionally I will make up lessons in advance when I know I'm going to be gone for a week.

If you know in advance that you will have to miss your lesson time (for a doctor's appointment or an audition for example) it is your responsibility to tell me in advance and schedule a makeup lesson.

When calculating your final grade, **I drop the lowest lesson grade**. In effect, that means that you have one consequence-free lesson. That lesson could be used for when you are sick, when you are having a particularly difficult week, or when you know you are unprepared. Use this one free lesson wisely and save it for when you really need it. **Please communicate with me via email or text** if you are not going to come to a lesson.

Attendance of the following is required:

- Studio class - Fridays from 12:30 to 1:30 pm in room 101
- Woodwind workshops – certain Wednesdays from 12:35 to 1:25, location TBD (detailed schedule will be handed out first week of class)
- All flute recitals and required events as assigned.

You may miss one of these events without consequence. **If you miss more than one of these events, your grade will automatically drop one letter. The only exception is a legitimate emergency. Plan your work schedules carefully.**

Technique jury

You will play a technique jury in your last lesson of the fall semester. I will test your **memorization** of Taffanel and Gaubert's Exercise no. 4 (major and minor) and no. 6 from 17 Daily Exercises and a three-octave chromatic scale (C to C). The technique jury counts as three lesson grades and is averaged together with the rest of your grades from the fall semester.

End-of-semester jury

All students taking lessons for credit must perform a jury for the woodwind faculty in Harris Concert Hall during finals week. Time sign-ups will be available online. This jury is graded on a pass-fail basis only. You may be excused from the final jury if you perform a degree recital during the semester or compete in the final round of the concerto competition.

Outside Auditions

As a musician, it's your responsibility to get out there and seize opportunities. To push you a little, it's required that you audition for at least two outside opportunities per semester. The auditions could be for a **summer festival, a competition, a competitive master class, an orchestra position, or something similar**. Things that don't count: auditions for conservatories or universities; community service performances; setting up your own recitals in town.

To get credit for your auditions, **you must send electronic proof to your professor** that you submitted the application or did the audition by the last day of the semester. The best way to do this is to email me a screen shot of your application submission confirmation, or forward me the email that confirms your submission was received. You will not receive credit for this work without submitting some kind of electronic proof to me.

If you fail to audition for two outside projects, your grade will **automatically drop to a C** and you will be on probation for scholarships or assistantships.

Grading worst-case scenario example

You attended all your lessons and your average is an A. But you procrastinated a little and failed to submit your second audition application on time. That brings your grade down automatically to a C. Then, along the way, you happened to miss both a studio class and a woodwind workshop. That brings your grade down one letter – to a D.