THE LISTENING STATION, MOBILE MEDIA PRODUCTION KIT, APPS & CONTENT DASHBOARD

Here is some useful background about the project.

WHAT IS THE LISTENING STATION PROJECT?
In 2016, StoryCenter developed a unique iPad-based recording station and app as part of our work with the California State Library. Since that time, we have helped educators, libraries, churches, community groups, and individuals in developing projects using the Listening Station kit, and continually upgrading the app and the online dashboard. We want to revolutionize the process of low-cost audio and video recordings of portable media production, oral histories, conversations, and interviews. This is the third iteration of the kit and applications.

HOW DOES THE LISTENING STATION WORK?
The station was originally designed as a public kiosk for people to share stories with a listener, hold a conversation, or be part of an interview. The Listening Station Plus app includes prompts, sample stories for ideas, and audio or video recording. What makes the app unique is that it automates the upload and delivery of files to participating organizations and the participants. With the second upgrade, we made the app customizable, with ways to design your own registration, release forms, themes, theme movies, and prompts. In this third iteration, we have made a Android/iOS upload app so that you can be part of the system without using our app, and we’ve updated and improved the web-based dashboard.

StoryCenter manages the archive and storage for all participant projects, while project partners will retain all publication and use rights associated with their organization or project activities. StoryCenter will not make use of any recordings without pre-arranged written consent of the Network member organizations.

WHAT COMES WITH THE LISTENING STATION KIT?
The $1500 Listening Station kit includes these components: 9" iPad, iPad Armature/Case and heavy duty table stand, Clip-on LED Light, Dual Clip-on Lavaliere Microphones, wireless keyboard and Backdrop and a backdrop stand, and carrying case.

The $3000 Listening Station kit includes an iPad Pro, cover, tripod, tripod attachment, dual wireless mics, two portable Cube lights with gorilla pod stands, wireless keyboard, essential adaptors, and carrying case.
Either kit now includes the Listening Station app, the LSUP app, cloud storage, and support. We provide 3 free hours of transcription support via Otter.ai, and a free Wevideo account.

**WHAT IS THE GOAL OF THE LISTENING STATION NETWORK?**
We think of the network as a development coop. With the support of a consortium of academic, library, humanities, museum, and other community-based organizations, we use the experiences of our network members to inform current and future enhancements as well as share model projects and processes with each other.
Our hope is to coordinate national and international projects on shared themes, from the stories of immigrants, to women's rights advocates, veterans, those affected by violence and human rights abuses, or any range of topics. The collections would allow for researchers, documentary makers, organizers, and advocates to have access to testimonies and narratives on these themes.

**HOW CAN YOU PURCHASE A LISTENING STATION?**

With your purchase you can choose from four options for us supporting you in your program use of your station. Each kit comes with 5 hours of support for orienting you to the use of your kit, in addition you can also purchase 20 hours of remote support for $3,000, us coming to your location for a one day workshop with two of our staff for $5,000 (+ travel expenses to be arranged) or a 2-day in-person workshop at your location for $7,500. All purchases include access to registration, release and transcription systems, and one WeVideo.com account as part of establishing and sustaining your own Listening Station program.

**ABOUT THE LISTENING STATION WORKSHOP APPROACHES**

We can come to you and assist you your programming work with your community. You may want to schedule a group of interviewees while we are there, complete a series of interviews and have us walk through the post-production process with those recordings with one or more of your staff. Or similar to the public workshop we offer at our center in Berkeley, we can lead a group through a process of recording “model” interviews with each other, and then spend timing training in the excerpting, visual asset development and editing process using our support.

To have us consult with you about designing your custom workshop, and potential agendas, please [contact us](mailto:contact-us@yourdomain.com).