

Greg Hopkins

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Education

2005	MFA	Painting	Rhode Island School of Design (RISD)
2003	MA	Painting	University of Alabama
2001	BFA	Painting	University of Alabama

Selected Exhibition Record

2018 *Wassaic Project Benefit, The Invisible Dog*, Brooklyn, NY
2017 *Edition Exchange #4 (it's an abstract time)*, Art For Artists, Brooklyn, NY
2015 *Colorization*, Royal Society of American Art, Brooklyn, NY
2014 *Shrink it, Pink it*, Cathouse FUNeral, Brooklyn, NY
All that and a bag of chips, Dead Space, Brooklyn, NY
2013 *Wassaic Project Benefit, The Invisible Dog*, Brooklyn, NY
2012 *Cosmic Architecture*, Artist Wanted, Queens, NY
2011 *Greg Hopkins*, Solo Exhibition, Sloan Fine Art, New York, NY
Kin, Sloan Fine Art, New York, NY
Elusive, Parlor Gallery, Ashbury Park, NJ
2010 *Mostra Collettiva Artisti Della Galleria*, Galleria Glance, Turin, Italy
defrosted: a life of walt disney, Postmasters, New York, NY
Wassaic Project, Artist Residency, Wassaic, NY
Amuse Bouche, Sloan Fine Art, New York, NY
Art at the Top, Empire State Building, New York, NY
Art First, Arte Fiera Bologna, Bologna, Italy
The Object of Nostalgia, Columbia College, Chicago, IL
2009 *Sub Rosa*, Solo Exhibition, Sloan Fine Art, New York, NY
Distractions, Solo Exhibition, Galleria Glance, Turin, Italy
Word Up, Broadway Gallery, New York, NY
Benefit Auction, Dieu Donne, New York, NY
2008 *Aqua Wynwood*, Miami, FL
In Other's Words, University of Amherst, MA
Welcome Home, Firehouse 13, Providence, RI
Summer Salon, Part 4, Sloan Fine Art, New York, NY
Southern Gothic Now, Curator Clayton Colvin, Space 301, Mobile, AL
2007 *Per Square Foot*, Dieu Donne, New York, NY
Art & Space 2, Curator Clayton Colvin, Space 301, Mobile, AL
2006 *Self Serve*, Curator Bradley Fesmire, Broadway Gallery, New York, NY
National Juried Art Competition, Works on Paper, Juror Hal Foster, Long Beach Island Foundation, Loveladies, NJ
RISD Biennial, Curator Robert Storr, Exit Art, New York, NY
Making Your Mark, Brooklyn Arts Council, Brooklyn, NY
Open Painting, Juror Brian Shure, Providence Art Club, Providence, RI
2005 *A Nightmare on Grand Street*, Curator Jon Elliot, 31GRAND, Brooklyn, NY
Providential, Curator Dike Blair, Supreme Trading, Brooklyn, NY
Graduate Thesis Exhibition, RISD Museum, Providence, RI
School's Out III: Emerging Artists of the Southeast, City Art, Columbia, SC
2004 *Athena Awards Show*, Curator James Hall, New York, NY
2003 *The Event*, Solo MA Thesis Exhibition, Woods Gallery, Tuscaloosa, AL

Residencies

- 2015 Wassaic Project Artist Residency, Wassaic, NY
- 2010 Wassaic Project Artist Residency, Wassaic, NY
- 2005 RISD Abroad, Artist Residency and Teaching Assistantship, Rome, Italy

Bibliography

- New American Paintings*, Issue 92, Boston, MA, pages 72-75 March 2011
- Art Review*: "Defrosted, A Life of Walt Disney", Issue 44, page 149, October 2010
- La Repubblica*, "Hopkins, pittura in 3-D in vetrina da Glance le sue tele visionarie" Turin Italy, April 2009
- La Stampa*, "Greg Hopkins per la prima volta in Europa", Italy, April 2009
- Il Sole*, "Aperta la prima personale europea dell' artista Americano Greg Hopkins," Italy, April 2009